

U. S. GOVERNMENT ASKS FOR EXHIBIT

Church of Jesus Christ of Latter-day Saints Authorizes Preparation of Display.

FOR A. Y. P. FAIR AT SEATTLE

Models of Church Structures and Huge Sectional Map 75 ft. by 50 ft. Are Among Features.

At the request of the United States government, the Church of Jesus Christ of Latter-day Saints has authorized the preparation of an exhibit for display at the Alaska-Yukon-Pacific exposition, to be held at Seattle during the summer of 1909, showing the influence of the Mormon Church in the development of

The work of preparing these exhibits has been going on for about three months. When completed the models will be exhibited in the front windows of Z. C. M. I. for a few days before they are shipped to Seattle.

OFFICIAL CATALOGUE.

The committee has prepared a description of the exhibits, as well as a catalogue of the entire Church exhibit to be shown at Seattle under the direction of the Smithsonian Institution, and this description will be included in the regular catalogue of the United States government exhibit. The description follows:

No. 1. Maps of sections of the United States, showing the migrations of the Mormon people and illustrating the influence of the Mormon Church in the development of the west.

No. 2. Plaster model of the Salt Lake temple (diminished). This great edifice is built mainly of native granite, quarried from the Wasatch mountains, the huge blocks, prior to the coming of the railroad, being carried by ox teams a distance of 20 miles. The temple cost about \$400,000 and required 40 years for its construction.

No. 3. Model of the Salt Lake tabernacle (diminished), showing interior in detail. The tabernacle is a vast elliptical dome, resting upon 41 buttresses of solid masonry. Between these buttresses are 20 large double doors opening outward and affording speedy egress. The building is 250 feet long, 150 feet wide, and 80 feet high; the concave ceiling, 70 feet from the floor, being arched without a pillar. The acoustics are a marvel: a pianist, colonizer and Church historian.



No. 21. Portrait of Amasa M. Lyman, pioneer of Utah, and colonizer of southern California. (1813-1877).

Little Bryan Alexander Is Now With His Mother

Bryan Alexander, the plucky 12-year-old boy, who had to make a fight in order to return to his mother, has arrived safely at his destination, according to letters received last night by Police Lieut. John Hempel.

The story in which little Bryan was the central figure was fully told in the "News" two weeks ago, when, after having been separated from his mother for two years he worked to earn sufficient to pay his traveling expenses from California to Tennessee to rejoin his mother. It was when he reached Salt Lake that he was taken into custody of the police at the request of the father, who objected to the boy's going to his mother. Several citizens, attracted to the boy's case, worked in his behalf, and after his story had been verified, he was released by order of the juvenile court, and sent on his way to Tennessee.

The letters received last night, one from the boy and the other from his mother, follow:

Mr. John Hempel: I will write to you all to let you hear from me. I got here all right and very glad to see my mother. She was glad to see me. Had \$10 when I got here. Thank you all for your kindness. You can let this get in the papers, because I lost that address and can't write. I will close for this time. Write soon.

BRYAN ALEXANDER.
Martin, Tenn., R. F. D. No. 2.
John Hempel: Sir—I thought I would write you a few lines to let you know that my little Bryan Alexander, my own dear boy, reached here safe and sound, cheerful and glad. I was overjoyed to see him, whom I had not seen for two years. I thank you and others that were interested in the matter very much for your kindness toward him. I feel like I could not thank you enough for being so good and kind.

I received the telegram that he was on his way to me and was taken up. I was uneasy about him and afraid that he would not have anything to eat. But I find that he met up with good people and they were so good and kind to him, and gave him money and something to eat, and he arrived home with \$10. Very respectfully,
MRS. MAGGIE ALEXANDER.

Z. C. M. I. May Sale commences Monday, see page 34 and 25.



MRS. GEO. DUNFORD.

GEO. DUNFORD.

Marriage Licenses.

Marriage licenses were issued by the county clerk during the week to the following persons:

Anchor C. Schow and Laura E. Davis of Lehi.
Henry L. Stoddard of Farmington and Jennie Jenkins of Brigham.
John Dunlap and Elizabeth Thomas of Salt Lake City.
Christy Gustafson and Betta Smith of Bingham.
William M. Webster and Laura E. Yeo of Rock Springs, Wyo.
William H. Newton and Ida Rodger of Salt Lake City.
Theodore Contri and Mrs. Dominick Cocco of Salt Lake City.
Bell Rosell and Montiel Hatchell of Ogden.
John W. Madsen and Sarah E. Johnson of Grantsville.
Earl W. Hentz and May Carr of Salt Lake City.
J. W. Mickelson of Shelly, Ida., and Eliza M. Telboe of Sandy.
Richard John Hensby and Avilda H. Jackson of Plano, Idaho.
J. V. Kattar and Lillie Boyer of Salt Lake City.
Irvin E. Eldredge of Carey, Idaho, and Nethi Pace of Thatcher, Arizona.
James L. Dabell of Grant, Idaho, and Abbie Burnett of Daniels, Virginia.
Albert McGinnis of Lancaster, Pa., and Julia Downing of Des Moines, Ia.
Alma J. Hoggan and Ellen Jardine of Lewistown, Idaho.

"Loving is a painful thrill.
Not to love more painful still.
But ah! it is the worst of pain,
To love and not be loved again."
(When you feel that way, better take Hollister's Rocky Mountain Tea.)
—Godbe-Pitts Drug Co.

NEW INCORPORATIONS.

The Guardian Casualty & Guaranty company of Salt Lake filed its articles of incorporation yesterday with the county clerk. Its capital stock amounts to \$500,000 divided into shares

at \$100 each. Thomas W. Sloan is president; Robert W. Sloan, vice president; and George E. Cutler, secretary and treasurer. These officers with William H. King, W. H. Dale and Henry A. Lee, form the board of directors.

CHAMBERLAIN'S LINIMENT.
This is a new preparation and a good one. It is especially valuable as a cure for chronic and muscular rheumatism, and for the relief from pain which it affords in acute inflammatory rheumatism. Those who have used it have invariably spoken of it in the highest terms of praise. Lame back, lame shoulder and stiff neck are due to rheumatism of the muscles, usually brought on by exposure to cold or damp, and are quickly cured by applying this liniment freely and massaging the affected parts. Soreness of the muscles, whether induced by violent exercise or injury, is allayed by this liniment. For sale by all druggists.

THE CONFERENCE PAMPHLET.

April, 1909, now ready. 25c post paid. THE DESERET NEWS BOOK STORE

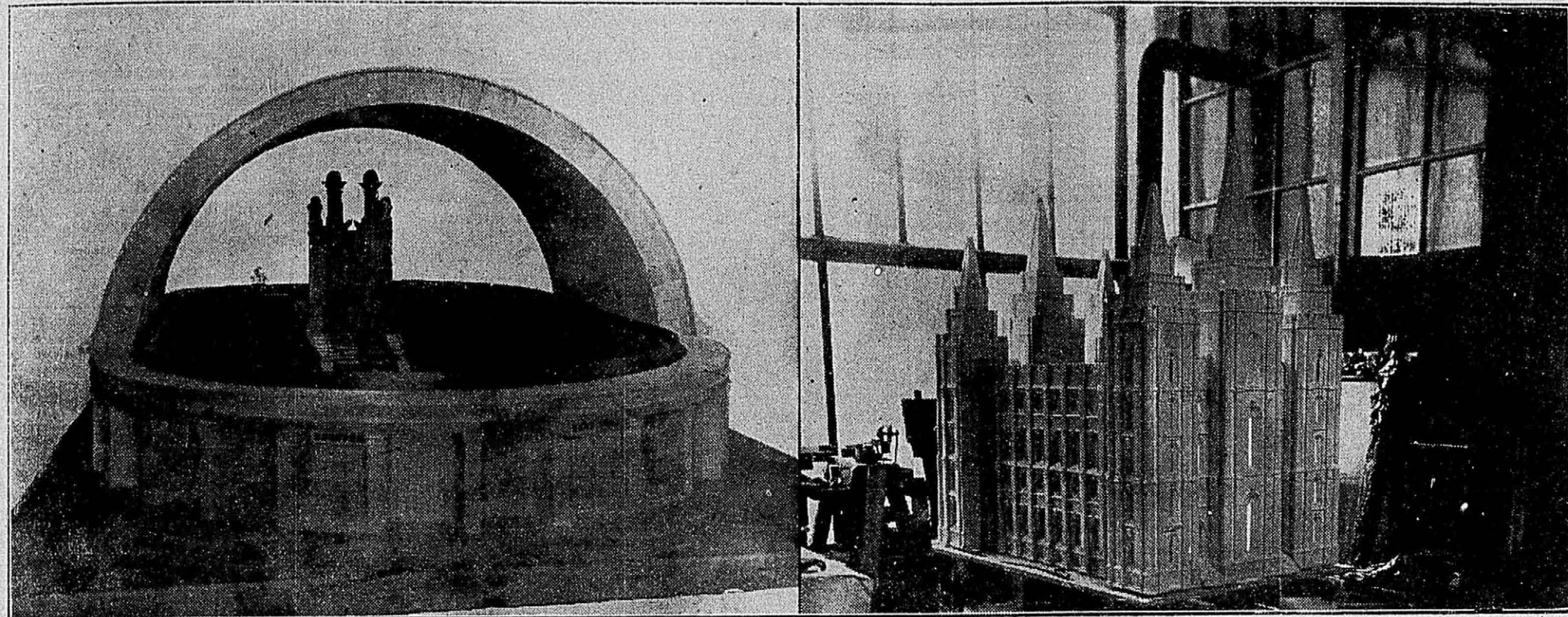
MULVEY GETS ELECTED.

There was a sudden and surprising change in the Liquor Dealers' association yesterday when Martin Mulvey with a bunch of supporters attended the meeting and soon had the name changed to "Merchants' association," with Mulvey president and John Condon of the Culicuts president. It is claimed by certain members of the association who did not like Mulvey's plans, that the change was made with the deliberate intention to line up the liquor interests with the "American" party and also that Mulvey wants to go back to the city council. The latter statement is denied by Mulvey and his friends.

Salt Lake Photo and Supply Co. Kodaks, finishing, framing, 142 Main St.

EAGLES' MEMORIAL.

Sunday, May 16 at Unity Hall, 138 South Second East at 8 p. m. You are cordially invited.



Photos by Harry Shipley.

TWO MODELS NOW UNDER COURSE OF CONSTRUCTION FOR PART OF UTAH'S EXHIBIT AT ALASKA-YUKON-PACIFIC EXHIBITION.

the west. The invitation to prepare the exhibit came through W. de C. Ravenel, vice chairman of the United States government board of managers of the Alaska-Yukon-Pacific exposition at Washington, D. C., who directed a communication to the authorities of the Church, asking that they prepare, in connection with the exhibit of the Smithsonian Institution and National museum at the Seattle exposition, such an exhibit as would correctly represent the people of the State of Utah, and the influence of the Church upon the development of the west.

COMMITTEE AT WORK.

In conformity to the wishes of the government, a committee was appointed by the Church, consisting of Orson F. Whitney, chairman; George D. Pyper, Mrs. Emmeline B. Wells, and Spencer Clawson, to prepare the exhibit. After a number of meetings of the committee, a plan was formulated, and it was decided to build a model of the Salt Lake temple and the famed Mormon tabernacle in this city, giving the detail of construction of the tabernacle and the complete building of the temple, in miniature. Besides this, a sectional map, 75 feet long by 50 feet wide, was ordered made, showing the various parts of the United States in which the influence of the Mormon Church has been active, and giving the routes of migration of the Latter-day Saints, extending from Vermont on the east, where Joseph Smith was born, to New York, where the Church was organized, and on to Kirtland, where a temple was erected, and to Nauvoo, from which point the Saints were driven westward. The settlements in Illinois and Missouri are shown on the contour map, as well as the course of the pioneers over the 1,000 miles of wilderness from the Missouri river to the valleys of Utah, where they finally settled on Mexican soil, in 1847. The route followed by the Mormon battalion, called into service while the Mormons were undergoing some of their severest hardships, at the behest of the government, to assist in fighting Mexico; the early settlement by the Mormons of California, and the routes of migration followed to that state. This map alone costs \$600 to prepare, and is perfect in make up and geographical detail. The map was shipped to Seattle on Thursday.

The model of the temple is being completed now in the studio of Mr. Jeppe Jeppesen, at 131 south Main street. Artist Jeppesen has been assisted in the work by E. S. Lund, and between them have prepared a nearly perfect reproduction of the Salt Lake temple in plaster. The details of architecture and construction are brought out in bold relief in the white plaster, and the statue of the Angel Moroni, sounding his trumpet in reproach to the faithful detail. A photograph of the incomplete structure is given herewith, as well as a picture of the detail of the inside of the tabernacle, which is nearly ready for shipment. The casts of the temple reproduction were made by Charles Pirotti, an Italian, who came here a few months ago.

TABERNACLE IN MINATURE.

The miniature tabernacle has been prepared by A. R. Wright, a carpenter and builder of this city residing at 335 third avenue. Mr. Wright is a veteran hunter, and worked upon the construction of the tabernacle itself. The model of the building is on a scale of 4-12 of an inch to the foot, and is practically 7 feet long by 4 feet and 2 inches wide. Every detail of construction is reproduced by Mr. Wright, including the sandstone pillars upon which the ponderous dome roof rests, and the detail of cross section of the roof, in the original of which no nail was driven, wooden pins being used to fasten the sections together. There are no pillars supporting the roof, which gives the tabernacle its wonderful acoustic properties, the entire height of 75 feet being uninterrupted either by angle or pillar.

The great organ is represented by a faithful carving from the original, executed by Sotaro Mosuda, of Kobi, Japan. The carving is made from black walnut, and is a fairly good reproduction of the big organ.

dropped at one end of the hall may be heard distinctly at the other end, over 200 feet away. The seating capacity is under 8,000, but 10,000 people can crowd into the building. The tabernacle organ, built originally of native timber by the workmen, recently enlarged, is one of the great pipe organs of the world.

No. 4. Book case, containing Mormon Church works and general literature, prose and poetry.

No. 5. The pioneer odometer. This machine was invented by two of the pioneers who crossed the great plains in 1847, and was used by Brigham Young and his company to measure the distance from the Missouri river to Salt Lake valley. The difference between the measurements made by this instrument and those of the government surveyors who subsequently passed over the route, was less than 60 feet.

No. 6. The pioneer printing press. Upon this press was printed (June 16, 1840) the initial number of the "Deseret News," the first newspaper published in the Rocky mountain region. This paper, originally a weekly, then a semi-weekly, and now a daily, yields a powerful influence throughout the inter-mountain west.

No. 7. The Book of the Pioneers, in two volumes; a compilation authorized by the Utah jubilee commission (July, 1897), and presented to the State of Utah as a souvenir of the semi-centennial celebration of the arrival of the pioneers upon the shores of the Great Salt Lake. It contains the names of the original pioneer company and many of those who arrived in Salt Lake valley immediately after them, also photographs and brief biographical sketches of over 700 of the veterans who struck the first blows in the redemption of the Great American Desert. The volumes are handsomely bound in leather and in native materials, including silver and gold. Their production cost about \$1,000.

No. 8. Portrait of President Joseph Smith, founder of the Church of Jesus Christ of Latter-day Saints. Born at Sharon, Vermont, Dec. 23, 1805; died at Carthage, Illinois, June 27, 1844.

No. 9. Portrait of Patriarch Eyrum Smith, brother to Joseph Smith, with whom he was associated in the founding of the Church. (1800-1844).

No. 10. Portrait of Brigham Young, founder of Utah, and second president of the Church. (1801-1877).

No. 11. Portrait of John Taylor, preacher, writer and third president of the Church. (1808-1887).

No. 12. Portrait of Wilford Woodruff, pioneer and fourth president of the Church. (1807-1888).

No. 13. Portrait of Lorenzo Snow, fifth president of the Church. (1814-1901).

No. 14. Portrait of Joseph F. Smith, sixth and living president of the Church. (Born 1838).

No. 15. Portrait of Heber C. Kimball, pioneer and first counselor to President Brigham Young. (1801-1868).

No. 16. Portrait of Willard Richards, first editor of the "Deseret News," and first postmaster of Salt Lake City. (1804-1864).

No. 17. Portrait of Parley P. Pratt, colonizer, preacher and poet. (1807-1857).

No. 18. Portrait of Orson Pratt, pioneer theologian and mathematician. Mr. Pratt made the original survey of Salt Lake City; the parent city of the inter-mountain region. (1811-1881).

No. 19. Portrait of Orson Hyde, editor and colonizer. (1805-1878).

No. 20. Portrait of George A. Smith, pioneer, colonizer and Church historian. (1817-1875).

No. 22. Portrait of Ezra T. Benson, pioneer and colonizer. (1811-1869).

No. 23. Portrait of Jedediah M. Grant, first mayor of Salt Lake City. (1816-1856).

No. 24. Portrait of Gen. Daniel H. Wells, first commander of the Utah militia, and for 10 years mayor of Salt Lake City. (1814-1891).

No. 25. Portrait of Gen. Charles C. Rich, colonizer in Utah, Idaho, and southern California. (1809-1883).

No. 26. Portrait of Erastus Snow, pioneer, colonizer and statesman. (1818-1888).

No. 27. Portrait of Franklin D. Richards, editor and Church historian. (1821-1890).

No. 28. Portrait of George Q. Cannon, editor, orator, congressman, and for over 20 years one of the First Presidency of the Church. (1827-1901).

No. 29. Group portrait of Joseph F. Smith, John R. Winder and Anthon H. Lund, now the First Presidency of the Church.

No. 30. Group portrait of the present twelve apostles of the Church.

No. 31. Portrait of John Smith, the present patriarch of the Church.

No. 32. Group portrait of the first council of seventy, the third general quorum of the Church.

No. 33. Group portrait of the present presiding bishopric of the Church.

No. 34. Group portrait of the three pioneer women: Harriet Page Wheeler Young, Clara Decker Young and Ellen Sanders Kimball. These were the only women of the pioneer company, and were respectively the wives of Lorenzo D. Young, Brigham Young and Heber C. Kimball.

No. 35. Album, containing portraits of prominent Mormons, men and women, connected with the reclamation of the arid west.

No. 36. Album, containing illustrations of temples, churches, schools, homes, public buildings, and other structures built by the Latter-day Saints in Utah and the surrounding region.

No. 37. The Book of Mormon press. Upon this press was printed the first edition of the Book of Mormon, held by the Latter-day Saints to be the Bible of the western hemisphere, as the Hebrew Scriptures are the Bible of the orient. The original edition of 5,000 copies was published for Joseph Smith by Egbert B. Gradin at Palmyra, New York, in 1830.

No. 38. Photograph or specimens of the coins of Deseret. These coins were issued by the Provisional State of Deseret, the first civil government in the Rocky mountain region, organized in March, 1849, and continuing until April, 1851, when it was merged into the government of the Territory of Utah. The coins in question were of unalloyed virgin gold, and were designed merely for local use. Crucibles and dies, used in the minting, were made at Salt Lake City, and the metal came from the newly opened California gold mines. They were not intended to supersede the government coins and when legal money became available, they were called in and disposed of as bullion to the federal mints.

No. 39. First paper money in the west. These bills were issued at Salt Lake City just prior to the organization of the Provisional Government of the State of Deseret. An attempt had previously been made to coin gold dust but the crucible used in the process broke, and paper money was then issued. The first bill—one dollar—bore the date of Jan. 1, 1849. The issue was authorized by a body known as the Municipal Council which was then attending to the public business.

No. 40. Bulletin of the plains. The pioneers, while crossing the plains in 1847, occasionally used the skull of a dead buffalo as an improvised post-office in which to deposit messages for their friends who followed them. This exhibit illustrates an incident of that historic journey.

No. 41. Historical sketches, showing the migrations and achievements of the Mormon people from the State of Vermont to the Pacific coast.

Press Dispatch: Four sons at once. St. Paul, Oct. 5th. 1906. A special from Mondovi says "Mrs. Jno. Silverman gave birth to four boys." She is evidently a great friend of Hollister's Rocky Mountain Tea, 35 cents. Tea or Tablets.—Godbe-Pitts Drug Co.

Go to the All Star Minstrel Show May 17th, Salt Lake Theater.

Mid-Summer Millinery

Opening Monday

Exquisite Showing of Airy, Dainty and White Headwear.

K O-B's Profit Saving Silk Sale

Three full lines less than Halt Price. An enormous collection of new, seasonable goods. Look at them and judge the values.

Lot 1. 33c a yard	Lot 2. 65c a yard	Lot 3. 83c a yard
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In this collection will be found our best quality of French foulards, Monotone checks, stripes and two toned effects in Messalines, Tuscan, a semi-rough silk in phantom stripes; also a natural color ground with colored stripes and dots. Especially desirable for street dresses or three piece suits, in all the wanted shades; 20 to 26 inches wide. Monday 85c.

\$1.00 and \$1.25 SILKS, 65c

Magnificent assortment of the choicest summer weaves—Monotone and hair line striped messaline; foulards in stripes, dots and figure designs; rough silks in plain and tri-colored effects, in light and dark colors; Ivory, light blue, pink, Old Rose, Bois de rose, mulberry, resida, myrtle green, amethyst, helio, new blue, Copenhagen, navy, tan, leather and medium browns; 19 to 27 inches wide. Monday 65c a yard.

20%—One fifth off balance of our silk stock including all blacks and colors.

30 inch Kimona Silk—19 inch fancy taffeta and plain Messalines

Values up to 75c for 33c a yard.

30 inch kimona silk in Persian and Dresden designs, and oriental border effects, in light and medium colors; 19 inch hair line stripe in chiffon taffeta, in staple shades of brown, tan, myrtle green, old rose, navy, new blue, wisteria and gun metal; also a broken line of Messaline. Monday 33c a yard.

Words Can't Tell

how WELL you feel 10 days after quitting COFFEE and using

POSTUM

"THERE'S A REASON"