

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

SONG.

The stars are with the voyager,
Wherever he may sail;
The moon is constant to her time,
The sun will never fail.
But follow, follow, round the world,
The green earth and the sea;
So love is with the lover's heart,
Wherever he may be.

Wherever he may be, the stars
Must daily lose their light;
The moon will tell her in the shade,
The sun will set at night;
The sun will set, but constant love
Will shine when he's away;
So that dull night is never night,
And day is brighter day.
—THOMAS HOOD.

IMPROVED METHODS

It used to be when I was had my mother's surely spank me,
She'd say: "This hurts me worse than you, but some day you will thank me."
But now she's joined a mother's club, and goes "most every day,"
To find out how to train me in just the proper way.
It used to be when I would get real inquisitive or pert,
I'd have to go upstairs to bed, or do without dessert;
But now she lets me go ahead, and says that it will teach
Not only independent thought, but fluency of speech.
It used to be when I would yell and take me well in hand,
But now she lets me go ahead to make my lungs expand.
Just once when I got mad and kicked, she showed some slight surprise,
But finally said that kicking was a healthful exercise.
To train me Mother used to strive with all her might and power,
But now she lets my soul unfold just like a springtime flower;
She says the club's a splendid thing; I'm sure that's very true,
But, oh, I wish my father soon would join that same club, too.
—ELSIE DUNCAN YALE.

NOTES.

The death of Ibsen has served to direct renewed attention to one of the most remarkable critical works ever produced: Georg Brandes' study of the Norwegian poet and dramatist. The plan and scope of this work are unique. It is in three parts, written at intervals of 16 to 18 years, and covering practically the whole of Ibsen's career. The earlier sections, like the last, have been allowed to stand as the critic's judgment of his subject "from phase to phase," as William Archer puts it. Undoubtedly this utterance of one of the foremost contemporary critics, the recognized champion and spokesman of the dramatist, is the most important of all books about Ibsen. The English translation, published by the Macmillan company, is unified in a single volume with Brandes' acute study of another great Norwegian author, Bjornson.

Pessimists have had their day, so T. Baron Russell believes, and he will go far toward proving it in his book announced for publication by A. C. McClurg & Co. in October, entitled, "A Hundred Years Hence: The Expectations of an Optimist." Socialism he does not consider as a factor in the development of the race, but relies solely upon the education of the public and social conscience for remedying all that we find objectionable in present-day life. The book discusses nearly every problem that confronts the world, domestic service, labor and recreation, health and poverty, over-crowding of cities, transportation, religion and science, marriage and divorce, fuel and lighting, and much more of similar nature. At the end of the century, scientific and inventive progress will have made this world well living in.

Nothing shows more plainly the genius of the movement away from the cities than the constantly increasing demand for good books of all kinds about the country. Some of the best of recent garden and farm books, such as the books of "Barbara" Mrs. Mabel Ogden Wright, the late Dr. Streeter's "The Pat of the Land," Kate V. Saint Maur's "A Self-Supporting Home," the very practical text books of Prof. L. H. Bailey and Mr. Harwood's accounts of modern methods in plant breeding, have come peculiarly near to crowding novels out of the lists of "best sellers." A new book that promises to satisfy a definite demand is soon to be issued by the Macmillan company under the title, "How to Choose a Farm." The fact that the author is Thomas F. Hunt, professor of agronomy in Cornell university, is assurance that the subject will be reliably treated.

Twenty-seven chapters made up from the observations of man upon man from the dawn of history until the living present compose T. E. Thistleton-Dyer's forthcoming volume, "Folk-Lore of Women," to be issued by A. C. McClurg & Co. early in the autumn. Every aspect and characteristic of the better sex finds treatment, and the learning in the book is both curious and varied.

There is no writer so well qualified by education, and mentally equipped, as Gen. Charles King to tell in story of the life and adventures of an American soldier. He was graduated at West Point, spent many years in the service and commanded a brigade in the Philippines during the earlier months of the insurrections there in 1898, and so his new story, "Lieutenant Sandy Ray," will deal with army life there in the Philippines.

Of the younger literary men, few have shown greater promise or have been recognized by critics as possessed of more sterling qualities of style and greater skill in plot building than Owen Johnson. His "Arrows of the Almighty" attracted an extraordinary amount of attention for a first book, and "In the Name of Liberty" was a

picture of the French revolution in the guise of fiction which has scarcely been surpassed. The Baker & Taylor Co. now announce for September 15th "Max Fargus," which is a tale of a strong man's revenge. The story combines a splendid mystery with some wonderful character sketches, yet it is as far from the typical New York novel of Wall street and Fifth avenue as any novel could be. In its broad impartial viewpoint it suggests the work of some of the great French novelists.

The announcement by Fenno & Co. of New York that they intend to issue in September a book by Roe R. Hobbs, under the title, "The Court of Pilate," comes something in the nature of a shock to the man whose mind has always regarded that period as sacred. And yet, what time in the world's history is so full of delightful romance as that particular date when the Jewish people were in strong revolt against Roman authority, and Pontius Pilate, the procurator trembled on his throne for very fear, even delivering over the Christ to them because he was afraid.

There certainly must have been something to make him afraid, other than the insurrectionists, because he could have ordered all the armies of conquering Rome to come to his assistance had it been necessary.

The conclusion is natural, therefore, that there were troubles in his court, and that intrigues had been set up against him.

Mr. Hobbs has certainly taken a strong theme, and one that will interest the masses.

The Human Awakening will be the title of Floyd R. Wilson's new book, which is announced for September, and it will be welcome news to many readers of his "Paths of Power" and "Man Limitless."

The admirers of Oscar Wilde's plays will be pleased to know that F. M. Buckles & Co. have in press "The Duchess of Padua," which will be published in the same style as their edition of his Poems.

A handsomely illustrated holiday gift edition of Reveries of a Bachelor is announced for fall publication by R. F. Fenno & Company.

BOOKS.

In some respects suggestive of the atmosphere of Shaw's plays, Miss Nettie Sycet's new novel, "The Day's Journey," to be published by A. C. McClurg & Co. in September, possesses both humor and distinction. The scene is laid in England, and the tale is both dramatic in treatment from beginning to end and fully interpretive of human nature among people of artistic tastes and refinement. A man

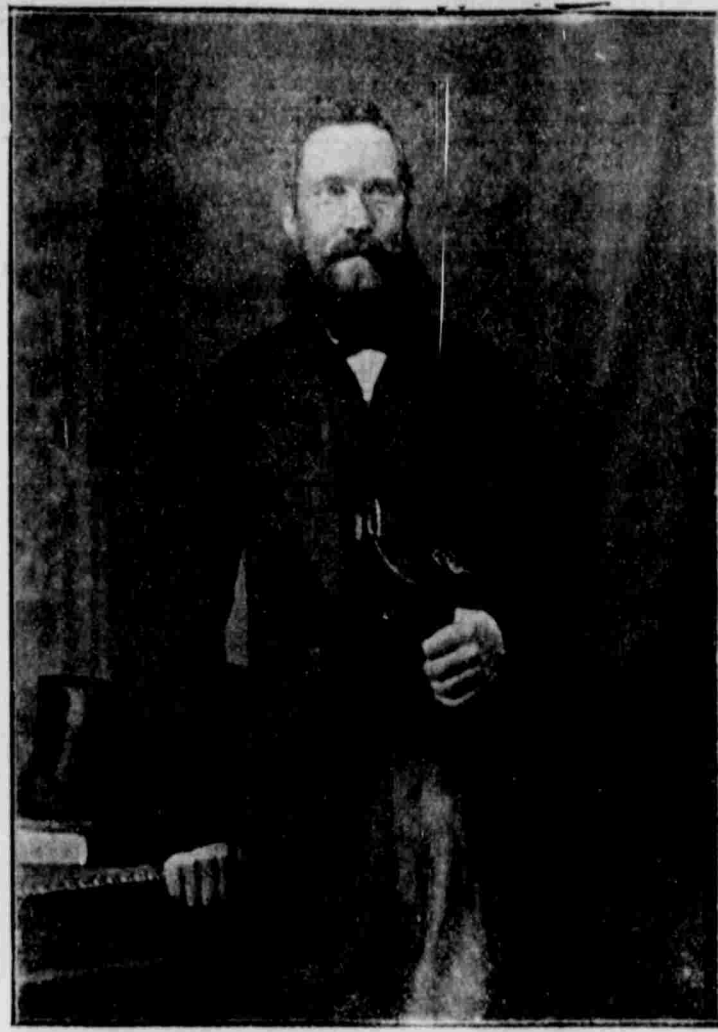


MRS. HUMPHRY WARD COMING TO AMERICA.

Despite the fact that for years she has accepted as gospel the statements of her uncle, Sir Matthew Arnold, regarding the vulgarity of Americans, Mrs. Humphry Ward has at last decided to visit the United States for a lecture tour and is now making plans to that end.

Mrs. Ward is probably the most painstaking and hardworking novelist to be found. She won her present pre-eminent place in the world of letters by concentration and patient labor which are stupendous. No prima donna guards her reputation more passionately than Mrs. Ward does hers. Every public appearance is planned with the same careful thought and judgment given by great operatic stars, who know that if they sing half a dozen times out of tune, it may condemn them for a lifetime.

LEAVES FROM OLD ALBUMS.



BISHOP GEORGE ROMNEY.

How He Looked While on His Mission in England Thirty-Six Years Ago.

of talent drifts away from his clever and good wife, urged on by a petty vanity and the belief that he has to find his intellectual equal elsewhere. While he is gone she succeeds, in writing a book considerably more popular than any he has ever called his own, while he own work suffers deterioration. His awakening to the truth is slow but quite certain, and the terms on which he is taken back go far toward teaching him humility. The dialogue throughout the book shows complete mastery of the matter in hand, and will be enjoyed for its undeniable cleverness. Miss Syrett has written a number of other stories which have had English success, but this is her first appearance before an American audience.

It is not generally known that William Jennings Bryan is a prodigiously literary worker, even while on his travels. He is returning to America with the manuscript of at least two works about ready for publication. He expects to issue in a single volume the description of his travels, with comments on what he saw. The other work will be issued in 10 volumes, and will be an extensive compilation of "The World's Greatest Orations," from the ancient times to the present. Mr. Bryan aims in this latter work to cover practically the field of oratory much more satisfactorily than it has been presented heretofore by any author, devoting one volume to the leading Grecian orators, one volume to the Roman, two volumes to the orators of Continental Europe, two volumes to the English, one volume to the Irish, and three to the American. Some of the orations will be somewhat abridged, and, when necessary, annotated.

It is the purpose of Mr. Bryan to give an introduction to the "orations" of each country, elaborating his views as to the characteristics, etc., of the oratory of each nation. Mr. Bryan's well marked oratorical temperament peculiarly fits him for this editorial work.

Francis W. Halsey, the founder and for six years the editor of the Saturday Book Review" of the New York Times, is associated with Mr. Bryan in this work on the "Orations," and is now publishing in an effort to call attention to the great field which physiology presents for laboratory study. The exercises given are such as to permit of their performance by the pupil with a minimum amount of direction from the teacher. The topics taken up cover both the requirements of the New York

"Eddy's Experimental Physiology and Anatomy for High Schools," by Walter Hollis Eddy, chairman of the department of biology in the High School of Commerce, New York City. American Book company, New York, Cincinnati, and Chicago.—This book has been prepared in an effort to call attention to the great field which physiology presents for laboratory study. The exercises given are such as to permit of their performance by the pupil with a minimum amount of direction from the teacher. The topics taken up cover both the requirements of the New York

State Syllabus and those of the entrance examinations of Harvard college, and treat of such important subjects as the principles and organs of digestion, the blood and its circulation, the skeleton, muscles and nerves, with studies of nutrients, foods, and bacteria. The book is interleaved with blank pages upon which the student may write his notes.

MAGAZINES.

Indoors and Out for August is devoted wholly to outdoor topics which alone appeal to mind or sense in these listless latter days of summer. "The Roof Gardens of New York" are treated in an exuberant and entertaining style by Robert H. Montgomery. "Summer Camp in Northern Woods" by E. N. Vallandigham, recounts the joys of outdoor life in the Adirondack or Maine wilderness, while a splendid and novel means for holiday life upon the water is shown by Mr. Albert B. Hunt's concluding article on "Houseboating in America." Mary Rutherford Jay tells, in a paper entitled "Tenement Gardening," how a small amount of money was put to good use in distributing flower boxes and vines in a poor district of Boston. "President Roosevelt's Country Home" and Frederick E. Partington's delightful picture of household life in "A Unique Suburb" (Lawrence Park near New York City) portray attractive American architecture, while the interest of those engaged in building homes and surrounding them with gardens is met by such articles as "An Attractive Cottage of Rough-cast and Shingle," "The Merits of Stone" in a series entitled "Of What Shall the House Be Built?" and "The Home Grounds." The magazine is profusely illustrated.—Rogers & Wise Co., Boston and New York.

The August Field and Stream is filled with good things for the vacationist, the angler and the sportsman. It opens with a splendid article by Bonny-castle Dale on the harvesting of wild rice by the Indians in Canada, and there is additional matter in one of the departments on this timely subject. B. W. Mitchell's "Trout Fishing in Fairland" tells how the angler can find a good day's fishing almost within sight of his home in the city. Josef Brunner, in a series of photographs, depicts a city boy's day along a mountain trout stream. "The Wild Things of the Swamp" is a fascinating nature study by Reginald Gourlay. Now is cabin-boat time, and Raymond S. Spears describes its secrets. Harry H. Dunn's "Chronicle of the Mosquito" concludes with "The Story of the Fox." Jay Smith tells of the hopes and fears of two bear hunters in the Olympic mountains of Washington. O. W. Smith relates his last "Little Journey," and Oscar D. Thees concludes his "Angling in Newfoundland." Norman H. Crowell and A. A. Marriott spin yarns relating to fishing, while F. L. Harding gives sound information on our sea game fish. "Unkel David" has taken to the water, leaving the mule behind. The departments are unusually good this month. The cover design is by Walter Whitehead and the frontispiece by Roy M. Mason.

Last month the publishers of Smith's Magazine promised a number of improvements. This month they have made good with a magazine which far surpasses anything that they have done in the past. In paper and general artistic appearance, the magazine is easily the most attractive of the month. It contains, besides the usual art studies of stage beauties, a colored art section, devoted to a series of pastels of American women by Florence England Neworthy. There is another art section on heavy calendered paper, containing reproductions of paintings by George Barré, with a critical essay by Charles de Kay. The magazine also contains a complete novelette by William Hamilton Osborne, a special article showing a new possibility in the development of American resources, a sermon by Charles Bartlett Loomis, and short stories by Edward Lucas White, Edwin L. Sabie, Dane Coolidge, and Holman F. Day.

The eastern magazines of outdoor life, of sports, farming, country living, are coming to contain a very large proportion of articles contributed by Californians and concerning California. Recreation for July has for one of its leaders an illustrated contribution on "Camping in the High Sierras," by Madeline Z. Doty; it describes the trips of the Sierra club. In the same number of the magazine appears "Yachting in the Northwest," by F. M. Kelly, an illustrated article, which will appeal to all lovers of boating, and James Leady Pequinot's "Guides, White and Brown." Two stories of wilderness life are "An Outing in Acadia," and "Nova Scotia from a Canoe."

ISN'T IT FAIR TO SUPPOSE

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by Allen J. Henry, and "The Wilderness Virgins," by Sid Howard, narrating the author's experiences on a trout-fishing expedition to an undiscovered forest lake. "Country Homing Places," by Howard Green, is intended to incite Americans to save for themselves summer retreats in the forests that yet remain, and suggests a feasible clubbing plan. Two informational articles on fishing are "Tans Fishing in Wisconsin," by Don Cameron, and "A Matter of a Masonage," by Harry I. Means. "An American Sport for Americans," by G. M. Richards, will surely increase the interest in the ancient and excellent game of lacrosse; the illustrations are from photographs of a game between the "Varsity teams of Columbia and Pennsylvania." "The Art of Camping," by Charles A. Bramble, is to be a series of practical articles, and the first two chapters appear in this number. "To Grand Lake by Team," by J. W. Copeland, relates a trip in a camping wagon in Colorado, and "The Athens World's Athletic Meet," by Milton E. Towne, and "The Camping Launch," by W. R. Bradshaw, are relatively of interest to followers of athletics and of boating.

A group of magazine writers and editors, many of them formerly connected with McClure's, have purchased the American Magazine, which was for many years known as Leslie's. Among

the new publishers is John M. Siddall, who is very well known in Cleveland, and who was a few years ago a member of the editorial staff of the Plain Dealer. John S. Phillips, the president of the company and editor-in-chief of the magazine, has been associated with S. S. McClure in the editorial and business management of McClure's syndicate and magazine since the founding of those enterprises. Ida M. Tarbell, who was for a long time associate editor of McClure's Magazine, first made her reputation as a historian by her "Life of Napoleon," which was published in McClure's. Later her "Life of Lincoln" and "History of Standard Oil" were published in that magazine. Ray Standard Baker, "the best reporter in the United States," will be constantly in the magazine with articles on various subjects that interest him. Lincoln Steffens, whose stories of our cities and states have made so tremendous an impression on the country, will continue his studies of business and political life. Finley Peter Dunne (Mr. Dooley) and William Allen White, famous for their humor, will not only help the magazine directly by their own contributions, but indirectly by their editorial suggestions.

NEW LIBRARY BOOKS.

The following thirty-five books will be added to the public library Monday morning, Aug. 20, 1906:

MISCELLANEOUS.

Botanica—Radiography and the "X" Rays.
Bradley—Capt. John Smith.
Buckley—Sir Edward Elgar.
Dougherty—Electrical System of the United States.
Finley & Hildane, Eds.—Investigation of Mine Air.
Gilman—Edward MacDowell.

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DON'T BE DISCHARGED FOR DRUNKENNESS

Every man likes to feel that he is master of himself. Even the man who drinks because his associations are depraved wants to think that he can stop when he chooses. But there is something more than a mere question of preference involved in most cases. Business requirements have made sobriety a necessity. A drinking man cannot secure a position. The first question that greets his application for work will determine his fitness in that respect.

Don't be drunk! Everything seems to hinge on that. If he drinks a little—occasionally—socially, or in any other manner he may as well not go on with his application. No one wants him. It is a question of total abstinence or no job, or at least a very undesirable job.

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