

FRENCH SAVINGS BANK

In transmitting a report describing concisely the two classes of savings banks which are maintained under the laws of France, Consul General Frank H. Mason, of Paris, writes:

In view of the existing financial conditions in the United States and the recognized importance of postal savings banks in encouraging economy and confidence in the stability of the government on the part of the large class of small depositors, it is believed that the following facts concerning the long-established French savings bank system may have a timely interest.

The steadiness of French finances and

the general uniform prosperity of the people outside of the flood-devastated districts in the south have recalled attention during the present financial disturbances in America to the French monetary and banking systems, and particularly to the important and beneficial rôle which they play by savings banks in this country.

The French peasant and artisan have been known for many generations as the most frugal, industrious, and intelligently thrifty of European working people. Their patient industry, their love for the soil and for their various handicrafts, and their scrupulous care of the property of France. The French savings bank system reflects so accurately these attributes that it forms

an instructive object lesson in a time like the present.

Savings banks in France are of two classes: (a) Postal or government banks, which are established throughout the country and are under the direct management and control of the national government, and (b) municipal and private savings banks, which are controlled by municipalities and private firms, chartered and held accountable to strict laws similar to those which are enforced in several states in France.

POSTAL SAVINGS BANKS.

The postal saving bank system was created under a law enacted on April 9, 1881, and the returns of 1882 show that during the year there were 1,200 branches established and in operation was 6,024, with 211,530 deposit accounts remaining open on Dec. 31. The average sum of these deposits was \$43.42, and the whole amount of deposits, includ-

ing interest, in all the banks at the close of the year was \$9,175,116.

The latest complete statistics now available are those which record the operations of 1904, at the close of which year the number of postal savings banks in France had increased to 7,888, with 4,845,416 depositors and depositors—excluding interest due—of \$225,159,290. As a measure of the serene prosperity of rural and industrial France, it may be stated that these depositors have steadily increased, until they reached on Oct. 31, 1907, the sum of \$267,519,423, an increase of \$38,361,123 within a period of 34 months.

The postal savings banks pay interest on deposits at the rate of 3% per annum (compounded), and the amount of each cash deposit account is limited to 1,500 francs (\$289.50). When a depositor's account exceeds that amount the bank will purchase "Rentes," or national 3 per cent bonds, with the

surplus, keep them on deposit, collect the coupons when they fall due and credit the interest so received on the account of the depositor. The total deposits of 1904 in postal savings banks aggregated \$88,144,416. The amount of the depositors may be inferred from the fact that the average amount of each deposit account on Dec. 31 was \$82.75.

HOW PERFUMES ARE MADE.

Glass sheets held by frames a few inches apart are smeared rather thickly with lard, and between these sheets the freshly-picked blossoms are scattered, touching the frames, but not being pressed by them. In one day the oil of the flowers exudes, and the lard absorbs the precious drops. If the flowers are plucked, they may be changed as often as every six hours, and in the case of

joujouls 3 times; jasmine is usually changed 8 times before the layers of lard are entirely saturated. When the lard has absorbed as much oil as possible from the flowers, it is strained and dissolved in distilled alcohol made from grain. When this mixture is filtered, the concentrated extract may be redissolved in spirits, diluted, or mixed with other oils, according to the strength or quality desired.

Attar of roses and neroly, the base of eau de cologne, are made by a different method. The perfume may be extracted by an ordinary process of distillation if a very even heat is maintained, but the heat must be broken periodically. In a kettle of lard is immersed in a tub of water at the boiling point until the grease reaches a uniform temperature and is entirely melted. Into this warm lard the petals of orange blossoms or of roses are thrown. The petals remain a day or less in this bath, and then the inodorous wilted flowers are

removed and fresh ones submerged until the mixture attains the desired strength. Then women beat the mixture into a cream. After the pomade is made, the oil may be strained in this state, or distilled and sold in its concentrated form as attar of roses or neroly, or diluted to the strength or quality desired.

Twenty thousand pounds of roses petals are required to make one pound of attar of roses, valued at about \$20. A thousand pounds of approximately the petals of the flowers, or of bitter oranges, are necessary to make a pound of neroly, valued at \$20 on an average. Jane Rosamond White, in the World Today.

LA GRIPPE AND PNEUMONIA.

Foley's Honey and Tar cures la grippe, coughs and prevents pneumonia. Refa-

any but the genuine in the yellow page.

E. J. Hill Drug Co., "The Never Substitutes."

Now for the Greatest Spring Sale of Lace Curtains, Portieres, Couch Covers, Table Covers

At eight o'clock Monday Morning F. Auerbach & Bro., will start

A Curtain Sale That Has No Parallel In America

Giving the choicest selections of styles and Qualities in Draperies,
AT PRICES UNPRECEDENTED FOR LOWNESS!

All previous Sales of Curtains, Portieres, Couch Covers and Table Covers pale into insignificance when compared with this one. It is by far the most remarkable event of years, offering thousands of pairs of the finest Curtains—the productions of the Leading curtain makers and lace weavers of France, Switzerland and England—Curtains for every room in the house, every pair absolutely new, sparkling with all the brightness and exquisite beauty of 1908's greatest achievement in Pattern designing—a variety equal to every taste and requirement—at prices which in many cases are less than cost to make. We believe that this is the most important sale of the kind ever held. We are sure of it, so sure that we feel constrained to tell you that you will have failed in your duty to your friends if you do not tell all of them of it.

50c Irish Point Door Panels	\$1 Swiss Appliqued Door Panels
Go in this sale at, each..... 24c	Go in this sale at, each..... 54c
75c Battenberg Door Panels	\$1.50 Door Panels
White and Arabian color—Irish Point and Battenberg effects, go each..... 98c	On sale at, each..... 46c

The Most Remarkable Sale of Ruffled, Hemstitched and Scalloped Swiss, Dimity and Organdy Curtains, Ruffled Battenberg Cur- tains and Scalloped Renaissance Curtains.

We can't tell you a hundredth part of the extraordinary values awaiting you in this sale. If you are wise you'll share the profit of this great sale brings.

Ruffled cluster striped white Swiss Curtains, value 50c, go in this sale per pair..... 24c

Hemstitched ruffled white plain Swiss Curtains, value 75c, size 2½x38, on sale per pair..... 44c

Ruffled white muslin Curtains, with 5 tucks in border, size 2½x38, regular \$1.00, in this sale per pair..... 44c

Hemstitched ruffle white dotted Swiss Curtains and ruffed white plain Swiss Curtains with plaid borders, 3 yard lengths, value \$2.25, go in this sale per pair..... 48c

Plaid plain Honiton braid effect white Swiss Curtains, size 2½x40, value \$1.50, go in this sale per pair..... 98c

\$2.00 ruffled white Swiss, either all white or with oriental colored borders, and 5 tucks in border, white bobbin Curtains with Battenberg insertion and edging, all in this sale, per pair..... 56c

White Irish Point Curtains, with ruffles, scalloped edge—a choice pattern in this sale, per pair..... 2.60

Styles of \$4.50 White Irish Point Curtains go in this sale, per pair..... 3.10

55.00 White Irish Point Curtains, a detached figure design—on Sale, a pair..... 3.30

35.00 Brussels Net and Irish Point Curtains—marked down in this sale, a pair..... 3.85

6.00 Irish Point Curtains, in this sale, a pair..... 4.20

2 Styles of White Brussels Net and Irish Point Curtains—value \$7.50, go in this sale, per pair..... 5.30

8.00 Brussels Net and Irish Point Curtains, marked down to a pair..... 5.80

2 of the Best \$9.00 Curtains—Irish Point and Brussels Net, on Sale, per pair..... 6.40

5.50 White Renaissance Curtains and scalloped others with flanging edge with Battenberg motif in corners, 3 yard lengths, go in this sale per pair..... 8.20

Scalloped white Renaissance Curtains and Louis XVI style white novelty Battenberg Curtains, artistic designs, value \$15.00, go in this sale per pair..... 11.90

Two-toned Colonial Lace Curtains, value \$5.00, in this sale per pair..... 3.30

55.50 Lace Curtains a two-tone Madras Weave, in this sale, per pair..... 3.60

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DRESS GOODS SUGGESTIONS

Don't miss the opportunity for favorable selections of Spring's Newest Dress fabrics, which are now afforded here at least. Our shelves are making new and rare acquisitions daily. We've no time to tell you fully of the many attractions that are coming so fast; about all we can do is to let you know that we've begun the new season in good earnest, and impress upon you more strongly than ever that Auerbach's Dress Goods stand for three cardinal virtues—Style, Economy and Quality. Two specials for next week are proof at hand of all we've said:

Spring Wool Suitings

38 to 40 inch all-wool new style Suitings, new effects in checks, stripes, plaids, Herringbone novelties, Shepherd checks, etc. Regular values 75c and 90c—

SPECIAL 60c a yard

New Wool Taffetas

44 to 45 inch fine all-wool Taffeta cloth, comes in shades and plain solid colors in black and all the new shades. Regular values \$1.25—

SPECIAL 90c a yard

38 to 40 inch all-wool new style Suitings, new effects in checks, stripes, plaids, Herringbone novelties, Shepherd checks, etc. Regular values 75c and 90c—

38 to 40 inch fine all-wool Taffeta cloth, comes in shades and plain solid colors in black and all the new shades. Regular values \$1.25—

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