

Newspaper Life.

It is strange what curious ideas some people have of the way in which a newspaper is prepared. A few days since a reporter on aged man, who looked a "though he ought to know something, who he was that wrote out the names he picked up in his wanderings about the city—evidently laboring under the impression that it was the reporter's duty to "hunt up" information regarding local matters, and at night sit down and relate, to some individual with a pencil, his day's experiences.

Another man remarked to one of the editors that he thought Mr. [Name] must be a very industrious man to write all the articles which appeared in the *Union and American* every day, adding that it was wonderful to think that one man could do so much. These two men represent quite a large class, in their recent confused ideas regarding the newspaper business, and it is for the benefit of those that this article is written. Those who know all about the newspaper business, and who do not waste their valuable time in pursuing this absurd.

The regular writing force of the paper is made up of quite a number of remarkably talented men, in addition to whom a large number of correspondents in the leading cities of the State, who furnish us with information regarding important events as they occur.

The Political Editor is a man who has made political economy a study from his college up. In his childhood days he had no letters for the games and pastimes of boys of his age, but preferred to spend his leisure in "reading up" the history of all human governments, from the date of Adam's expulsion from the Garden of Eden. As he grew in years, his love for political matters increased. He has invented half a dozen well defined systems of government, and one of these would stimulate the world by its completeness and success if he were allowed to put it into practice. He sends his copy direct to the composing room, and it is never "scratched."

The News Editor is an individual with large perceptive faculties and a bright pair of scissors. He can "go through" a bushel basket of exchanges in a twinkling, extracting all the news items and rejecting the trash with unfailing precision; and he is remarkably skilful with the scissors. The matter which he passes under no eye but his own, and that of the composing and next morning by the thousands who daily draw inspiration from our columns.

The Fighting Editor is a man who weighs a ton in his stocking feet. His lower limbs are plated with sheet-iron, and he wears two breast-plates. He has a special permit from the police authorities to carry as many arms as he chooses. He chooses to carry two, besides a bowie-knife in each boot-leg. He never writes anything for the paper, but he stands responsible for what the others write.

The Commercial Editor has his organ of "calculation" so fully developed, that all the other organs have remained in *status quo* from the day of his birth. He is an old-looking gentleman, and a very reliable man. Figures are his hobby, and he fairly revels in statistics. The articles which emanate from his gifted pen, or pencil rather, are read with the most absorbing interest, the page on which they appear being the first one perused by nine out of ten of our readers.

The River Editor was born on a flat-boat. He could swim when he was two years old, and the days of his childhood were pleasantly and profitably occupied in throwing stones at frogs and mud turtles, going fishing—on which occasions he always carried his bait in his mouth—and he was a quiet, reserved, and a very reliable man. His contributions to the current literature of the day are quiet, reserved, and a very reliable man. His contributions to the current literature of the day are quiet, reserved, and a very reliable man.

Our Musical and Dramatic Critic is one of the most accomplished young men of the age. The young ladies go into raptures over his long, flowing locks, which are black as the raven's wing, a bucket of tar, or any other dark substance. He is thoroughly conversant with the famous productions of the old masters of music, and he knows all about the peculiar characteristics of Liszt, Gottschalk, Cornstalk, and other celebrated musicians. As for the drama, he is fully satisfied that if he saw fit to devote his attention exclusively to that subject, he would be a formidable rival for Mr. Shakespeare. But he is not going to devote his attention exclusively to that subject—at least, not at present. He prepares his articles in a fine frenzy rolling, with a bobble in his mouth, and a "cuckoo" in his head, on the table before him.

The Local Editor has charge of the matter intended for the local pages. The latest hard-working reporters are under his immediate supervision, over whom he exercises a sort of paternalistic care. He has two grand objects in life, the one being to get ahead of rival papers in the way of city news, and the other to protect the talented young men under his charge, so that they may develop into the bright-shining literary lights nature designed them to be.

The Reporter Staff is made up of college graduates—the favorite sons of wealthy parents. They are young men of grand expectations and promising future. They toil daily from sheer love of work, and not because they are compelled to. They choose to remain in a newspaper office in the character of reporters, because of their innate love for truth, as an abstract principle, which, with them, amounts to a passion. They find that the associations and influences connected with their present position are such as to tend to fix and confirm them in their desire to rival Washington in reputation for truth-telling. Mark Twain said that a reporter has to lie a little or he will be discharged. It is the high aim of the reporters on this paper to convince the world that Twain himself prevailed in making this statement.

[TO BE CONTINUED.]

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We have been obliged to move into the

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designed them to be.

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