DRAMA.

proofing devices, in order that the Sait Lake house may be brought up to the standard required by the new fire ordinances, before it re-opens in the fall. Among the other improvements to be inaugurated during the closed season will be the putting in of an asbestos curtain, the building of a fire shaft over the stage, the installing of an iron stair case on the east of the house from the third gallery to the street, and the fire proofing of the scenery. Since the Chicago fire the leading theaters of the entire country have ben reconstructed and fire proofed, and Mr. Pyper has been submerged with such a flood of applications from the owners of various devices, that he thought best to visit the principal theaters of Chicago and New York, and ancertain what was best among the various patents before deciding. The house will remain closed until the middle of August, when Miss Ethel Barrymore will play a brief engagement, but the regular season will open Sept. 12 with "The Wisard of Oz." This will be followed by Frank Daniels in "The Office Boy," whose leading lady is a Salt Lake Girl, Miss Sallie Fisher; Maxine Elliott in her new play "The Only Way," comes next and Florence Roberts will fill the October conference dates.

Silence will reign in and around both the Theater and the Grand for the next several months. Both houses had al-tractions of the highest sort with which to close the season. Sothern at the theto close the season, Sothern at the the-ater and Mrs. Carter at the Grand. The business of both was slightly disap-pointing, the main reason, no doubt, being that the theater going section which can afford \$2 prices is limited, and that Maude Adam's and Mansheld drained its peckets. The matinee per-formances of Sothern and Mrs. Carter, were especially disappointing, which illustrates again that Salt Lake audi-ences will not pay \$2 rates for afternoon presentations.

ences will not pay \$2 rates for afternoon presentations.

Mrs. Carter, it must reluctantly be confessed, did not hold up the reputation she founded here in "The Heart of Maryland" and "Zaza." Throughout "Du Barry" she conveyed the impression that she was either fatigued or disheartened. She galloped through the role, especially on the last night at such a furious pace that her audience did not understand many parts of her utterances. People who saw the performance of "Du Barry" in New York, were astonished at the difference between the original production and that given in Sait Lake.

A very worthy feature in the line of summer schools is being conducted for two weeks in the Bryant school building, in the Summer School of Music. The conductors are Prof Weizel, Arthur Shepherd and Willard Weihe. The course of instruction includes harmony, history of music, rudiments of the dramatic and clocutionary in music, singing in the public schools, and kindred ing in the public schools, and kindred topies. The attendance is very fair, and the interest of the students marked. Much good is expected to come from this school, especially in the way of instructing teachers in their work.

Miss Sybella W. Clayton is delighting her friends with unmistakable eviden-ces of her remarkable skill as a musi-cian. She favored several friends the other afternoon, at the Clayton Music rooms, with the Chopin Opus No. 33, the rooms, with the Chopin Opus No. 28, the G minor ballade, a composition which requires unusual powers of technique and musicianship to play. Miss Clayton played the great work without the slightest hesitancy. She expects to return to Detroit in the fall to take a post graduate course, to be followed by an extended tour and course of study in Europe, Miss Clayton is one of Prof. Alberto Jonas' star pupils, of whom he pays that she gives promise of becoming one of the most competent-accombanists in the United States.

Madame Swenson received word from Pweden today of the death at Stockhelm, at the age of \$3, of her teacher, Prof. Julius Jeunkter. The professor was the most noted tenor in Europe 50 years ago and was engaged to be married to Jennie Lind, with whom he used to sing. They were not married, as Miss Lind finally concluded that she only loved the tenor platonically, and that actual matrimonial alliance was out of the question. The "Swedish Nightingale" subsequently married Dr. Goldschmidt, who was her planist when in Boston. They lived very happily for the remainder of their days. Prof. Jeunkter never married, remaining true to his ideals. He taught Madame swenson to sing "The Last Rose of Summer," as Jennie Lind sang it. The deceased has twice been decorated by the king for scholariy merit. the king for scholarly merit.

The Tabernacle organ recitals this season are much better attended than ast year, and at Tuesday's and Thursday's recitals of this week the Salt Lake theater could not have held either if the audiences. At the present rate of increase, the galleries will soon be entirely filled. The courtesy of the Presidency of the Church in providing for this high order of entertainment, a being more and more appreciated by s being more and more appreciated by representatives of the various classes of

Herr Krelhbel, the music critic of the New York Tribuns, recently printed 1 long article on music and the union, in which he took the view that trades mionism in music is liable to destroy ill the great concert orchestras of the tountry.

W. W. K. Organist McClellan is in receipt of two fine photographs from Marceau of New York. They are of Rosenthal, the treat left handed performer, and Padrewski. The latter photograph is particularly fine. It is much larger than raual, and is bound to attract a great leal of arterion. feal of attention.

Prof. Albert A. Stanley, professor of nusic at Michigan university, is to lec-ure before the University of Califor-ia on the 25th lines, and will stop over h Sait Lake en route, to lecture in the labernacle, on Parsifal. He will are a stereopticon with colored view of illustrate with, as well as playing in the great organ himself. Willard o illustrate with, as well as playing in the great organ himself. Willard Feihe is to play Good Friday music on its violin. Prof. J. L. McClelian will also assist on the organ, and the Tabrancie choir will sing the Damascus horus. Frof. Stanley was Prof. McLellan's organ instructor, in the latter's tudent days.

ANAGER Pyper of the Theater to leaves on Monday or Tuesday next to visit the eastern theaters and manufacturers of freg devices, in order that the Sait thouse may be brought up to tandard required by the new dinances, before it re-opens in the dinances, before it re-opens in the dinances, before it re-opens in the county of the county o

Mrs. Effic Dean Knappen Whitehead has returned from a five weeks vaca-tion up and down the coast. She feels greatly benefited in health as the result

The Knutsford hotel will put on an orchestra the coming week, for evening performance in the hotel rotunda.

There is a good deal of reception or-chestra work this spring and summer.

tors of the Wagner festival in Munich

The Savage English Grand Opera ompany closed its 40 weeks' season in Pitisburg Saturday night, after the most successful and longest tour the Boston impresario ever gave his famous organization. Over 300 performances ous organization. Over 300 performances were given, including productions of 14 operas. The company consisted of 150 people, including an orchestra of 40 musicians, and traveled on its own special train of 12 cars. Most of the operas were works that no other organization has ever attempted in English. An idea of the success attending Mr. Savage's enterprise may be gained when it is of the fuccese attending Mr. Savage's enterprise may be gained when it is known that the gross receipts of the season were the largest of any during the time years' history of the organization. Thirty-one cities were visited, three times as many as in any former year.

Richard Strauss has been talking about his New York experiences since be arrived in Berlin. He told the news-onlyers there that he did not consider artistle position in the least affect-by the fact that he played in a de-

pariment store.
"I ascertained beforehand," he said,
"that every artistic condition would be
at hand. I found a good concert room,
excellent arrangements and sympathy
with my intention. Most of those persons who remained away from the first performance because they objected to musical performance in a store were

maker performance in a store were present at the second concert."

M. Strauss added that he would not under similar circumstances object to playing in a Berlin department store.

There is a scarcity of clarinet and cornet players in this city, and the management of the union is casting a dragnet over the terrestrial countenance in hopes of scooping in players for work at the local summer resorts. The State band has just received a recruit



Salt Lake Girl Who Graduated From Columbia During Week With Degree Of Bachelor of Music

That local musicians are making something of a living this season, is suggested by the claim of the management of the State band that the band has done a business of nearly \$2.000

a picnic next Wednesday and Thurs-day when it accompanies the Salt Lake Elka to Provo for the second annual state convention.

The local music teachers are preparing for their summer vacation flights, and there will be little doing in the city studios during the coming warm . . .

The piano market continues lively and profitable, according to local music houses, and there does not seem to be any difficulty in seling the instruments, though most of them are the medium priced article. All of the houses here keep large stocks, but appear to be continually shipping out.

tinually shipping out.

Held's band will play the following program tomorrow afternoon, at Liberty Park:
March, "Hurrah Boys"...... Lacalle Overture "Seige of Rochelle"... Suppe Caprices—
(a) "Frog Puddles".... O'Hara
(b) "Under the Bamboo Tree". Haine Waltzes, "Espagnolia".... Valdteufel Grand potpourr of National Airs... Robinson "Hungarian Dances". Arr. by Tobain Selection from "Florodora".... Lester Stevens "Nearer My God to Thee."
March, "Hands Across the Sea".. Sousa

SHARPS AND FLATS.

Miss Barile, a young singer of Atlan-ta, Ga., has gone for a long visit to her aunt, Mme. Patti, in Wales.

All bands and orchestras at the St. Louis fair are obliged to use the international pitch. This was decided by the director of music. It is well:

A Viennese journal states that among the manuscripts left by Dvork there are three completed symphonics. His fam-ily will decide as to their publication; his letters will be edited by his son-inlaw, the composer, Joseph Suk.

A dispatch from London states that Mr. Couried has engaged the tenor Saleza for the next opera season in New York. Saleza made quite a success in New York several years ago, although he did not reach the popularity later attained by Caruso.

It has been found wise to limit the It has been found wise to limit the number of women students to four in each class of 10 pupils in the stringed instrument department of the Parls Gonservatorle, as the "wearer sex" has been altogether too successful in winning the highest prizes. More man should certainly be given a chance, even if the race must be a handleap.

Mr. Loudon G. Charlton, the managing director of The Bostoniane, is also manager of Duss and his orchestra, Madama Lillian Nordica, Madama Ma-conda, Charence Eddy, the eminent or-ganist; Godowsky, the great Polish pianisi, and many other high-class musi-

Some surprise has been expressed in foreign musical circles because Felix Mortl did not go at once from New York to Munich, there to assume his duties as general-musikdirector, but The classic in musical art was honged Thursday night, at the pulse fight, then Pref. Clive, with his violin, aslisted by the might of a one-lunged tane, "favored his audience" with holce excerpts from the classic com-

named Charles Poyner, a clarinet player, from Dallas, Texas, but is in used of two more.

That local musicians are making something of a living this season, is suggested by the claim of the management of the State band that the band has done a business of nearly \$2,000 in the last 30 days.

The State band will have something of a picule next Wednesday and Thurs. mier Balfour presented the portrait and address to the violinist.

THEATRE GOSSIP.

Annie Irish will star next season in Martha Morton Conheim's "The Tri-umph of Love,"

Mrs. Frances Hodgson Burnett has gone to her summer home in England, where she will give herself up to writing two plays, one to be ready about the first of the year.

John Drew, having seen "The Duke of Killicrankie," by Captain Robert Mar-shall, at the Criterion theater, London, is about to return to this country to study and originate here the princi-pal part in that play, in which he will open at the Empire in September.

J. H. Stoddart, who has just closed his season in "The Bonnie Brier Bush," has gone to his country home at Sewar-en, N. J., for the summer. He will con-tinue to play "The Bonnie Brier Bush" next season.

The "News" is in receipt of the announcement that Mr. and Mrs. James Neill will open a school of dramatic instruction in San Francisco on July 1. This will not interfere with their professional engagements, as they fill a summer season at the Grand Opera House, San Francisco, opening July 3.

E. H. Sothern's plans are very elab-orate for the next few years. Later on this season it is his intention to take this season it is his intention to take his entire company and scenic effects of "The Proud Prince" to London. After this season he will be seen in Shakes-pearean roles exclusively, as he becomes a co-star with Julia Marlowe under the management of Charles Frohman. It is Mr. Froman's totention to make this organization vie with the former Irving-Terry organization. "Hamlet," "Much Ado About Nothing" and "Romeo and Juliet" will be the first productions made.

One of the dramatic critics of Sydney, N. S. W., went to see a play called "Hamlet," by one W. Shakespeare, Here is a part of what he thought of it; "There is too much chinning in the piece. The author is behind the times and appears to forget that what we want nowadays is hair-raising situations and detectives. In the hands of a skillful playwright, a detective would have been put upon the track of Hamhave been put upon the track of Ham-let's uncle, and the old man would have been hunted down in a manner that would have excited the audience on of their number elevens. The moral of the piece is not good. The scene there Hamler checks his mother is a very bad example to the rising genera-tion, and it is not improved when the dreary old ghost comes in and blows the up. Our advice to the author is a little more action, a little more fine sentiment, and a fair share of variety business to us next piece. In the speciality aris of the play-scene he has entirely missed his opportunities."

Smoking in a Powder Magazine. Is courting death more suddenly but not

AN ANDREAS AND AND Leander Richardson's Letter

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EW.YORK, June 6.—Oscar Hammerstein is beginning to cut a very considerable times in the theatrical world, not alone as a builder, but as the owner of important and profitable interests. In the Belasco theater, which is his property, Mr Hammerstein isn't merely the lessor, but receives a portion of the profits over and above the amount guaranteed him in the form of rental. His most recent deal with Lew Fields and Hamlin & Mitchell for the new theater now rapidly approaching completion in West Forty-second street, includes a similar arrangement and a still further silent partnership in the road tours of the company supporting Mr. Fields. Soma seasons ago when "The Eternal City" was running at Mr. Hammerstein's Victoria theater, the manager declared emphatically that he would never let in emphatically that he would never let in another entertainment without sharing in the subsequent profits outside New York. His reason for this stand was plain enough. Mr. Hammerstein had requested Liebler & Co. to cut off the final two weeks of their engagement with him in order that he might bring in "The Wizard of Oz," which he had seen in Chicago, and believed would have a long re-tropolitan run. The Lieblers, however, declined to yield up any of their time and the Hamlin & Mithave a long recopolitan run. The Lieblers, however, declined to yield up any of their time and the Hamlin & Mischell piece took possession of the New Majestic theater. Then Mr. Hamperstein Secame interested in the production of "Resurrection" at his own play-house and he still holds 50 per cent of this property. His part of the Fields, Hamlin & Michell scheme naturally isn't as large as his portion of "Resurrection," but it is sufficiently robust to be entirely satisfactory. If the combination as it stands had not reached a favorable conclusion, Fields' first appearance as an individual star would probably have been made at one of the Shubert theaters, as contracts to that effect had already been drawn and were in readiness for signature. There had been negotiations too, for Fields to had been negotiations too, for Fields to open the next regular season of the open the next regular season of the Knickerbocker theater, showing in the first place the very general confidence of managers in this attraction, and in the second that there is plenty of ope stage prejects, in or out of the syndicate. It is learned that the Messrs. Hurtig and Seamon have been dickering with Joseph Weber for the lease of the old Weber and Fields music hall with the idea of turning it into a straight vaude-ville establishment on the lines of conduct which govern their place of amuse-ment in Harlem. If this matter is con-summated, Weber will be left free to devote himself to real estate operations, in the prosecution of which he has de-veloped both sagacity and skill. Weber has indeed invested his money so well that nothing but a vast calamity can prevent him from becoming a very rich man in the course of time.

Now that the roof gardens have arrived, New York is beginning to realize that summer is really here, no matter how erratic or shifting the conditions of temperature may be. Two of the three big elevated structures provided for the city's amusement during the next three months are well under way with a rush of patronage that makes one wonder where all the people come from. The newest addition to this phase of summer life on Manhattan Island is more of a theater than any of the others. It is situated over the New Amsterdam, and but for the fact that it may be thrown open on all sides, thus admit-ting any atmospheric currents that may be floating about, it would be regarded simply as a very beautiful and cosy ed simply as a very beautiful and cosy playhouse. The entertainment provided is called "A Little of Everything." and it has been put together by John J. McNally to suit the requirements of a company including Fay Templeton, Leila McIntyre, Mabel Johnson, Peter F. Dailey, Harry Kelly, John Sparks, Geo. Schiller and several other noted promoters of mirth, backed up by a big chorus of pretty girls in attractive costumes. ters of mirth, backed up by a big chorus of pretty girls in attractive costumes. Naturally enough, the biggest hit has been scored by Miss Templeton, whose artistry in the world of travesty is quite unequalled. But it must not be inferred that the others engaged are unworthy of favorable comment, for they all work together with drollery and vim, so that the show in its entirety is a delight.

Mr. Hammerstein's bill at the Para-dise Gardens, on top of the Victoria theater, is closely within the lines of high class vaudeville, with the excepligh class valueville, with the excep-tion of the new Hammerstein, extrava-ganza called "Parsifalia," which is de-signed not as a burlesque on the Wag-ner music drama, but rather as a hu-morous recital of what befell Herr Con-

reid prior to his unauthorized produc-tion of "Parsifal." Emma Carus, Elea-not Falk and a smart and pretty chor-us carry a trifle along in an animated way, presenting an entirely pleasing performance. Much of Mr. Hammer-stein's music is thereighly charming and tuneful—the more especially a new cong of his composition entitled "When you Said Yes," which has set the town to humming and whistling. One of the createst variety hits I have seen in a long time is contributed to this program by Collins and Hart, American performers who have been in Europe for some months. This "turn" is a burlesque upon acrobatic acts such as the public is familiar with It is the most utterly ludicrous piece of foolery nost atterly ludicrous plece of foolary me can possibly imagine, and it keeps the audience in an uninterrupted roar of laughter from start to finish. In organizing his show it has clearly been Mr. Hammerstein's idea to make fun for the predominant element, and it must be said that he has succeeded admirably. I am told that his expense. mirably. I am told that his expense during the summer will average close upon \$6,000 a week, which is a good deal of money to invest in an amuse-ment undertaking dependent upon the condition of the weather.

Frederic Thempson, of the firm of Thompson & Dundy, owners of Luna Park, casually remarked the other evening that in spite of the cold and raw days and nights which have been in the majority since the opening of the season at Coney Island, the average receipts thus far have quite considerably exceeded those of July and August jast year. Sunday's takings were gurt last year. Sunday's takings were the greatest in the history of Luna Park, even passing those of the Fourth of July cleven months ago. As July and August are by all odds the best months for out-door shows, the condition described by Mr. Thompson fully proves the tremendous Thompson fully proves the tremendous interest of the public in Luna Park at this time. It also firmly fixes the value of advertising, for Luna Park is the most magnificently announced resort in the world. Indeed, the outlay in this direction is rapidly aproaching \$100,000, a situation never before dreamed of in the amusement field.

"The Southerners," at the New York theater, appears unmistakably to have touched a responsive chord among the seekers of recreation, for the enormous auditorium of this structure has been more and more completely filled at each successive representation of the piece The blending of the talents of white and negro performers has turned out to be a happy idea and has been accom-plished with such complete skill as to avoid the faintest touch of offensiveness, even to those with strongly de-fined racial prejudices. The same per-sons are going over and over again to see "The Southerners," which is always a healthful and reassuring sign of qual-Williams and Walker, who at the time

of this publication will be in New York or on their way toward their destination, are again endeavoring to sever their business relations with Hurtig and Seamon, under whose direction they have traveled for some years. The cause of this dissatisfaction has not cause of this dissatisfaction has not been made public, and it is known that the managers named will use every endeavor to keep the colored folks to their contract. In London there was a falling out between the Williams and Walker people and the syndicate which worlds the these for their use and Walker people and the syndicate which supplied the theater for their use, and this management has organized and dispatched to England a negro company to play the Williams and Walker musical piece in the provinces. Under these circumstances it becomes apparent that Great Britain will have a surfeit of what are technically known as "coon shows."

George Cohan, the exceptionally tal-ented young author and comedian of the Four Cohans, has for some weeks past been out of his place in the or-ganization, owing to a throat affection which for a time threatened the loss of his voice. He will not rejoin the organization until next season and will spend much of the interval in Europe, accompanied by his wife, Ethel Levey. They are to sail immediately.

William Collier, in "The Dictator," is right on top of his one hundredth per-formance in New York. It would be a simple matter for him, if so disposed, to run along straight through the sum-mer at the Criterion.

At the Broadway theater, "The Yan-kee Consul" is speeding along toward its 150th performance, without any ma-terial shrinkage of receipts and it looks as though the run might extend well into July. Had the piece been produced in the autumn, it would undoubtedly have lasted straight through the

regular season. LEANDER RICHARDSON.

LONDON DRAMATIC NEWS.

THE WASHINGTON THE WA

Special Correspondence. ONDON, May 28 .- America is to

see the play "Saturday to Monday," which is now filling to overflowing the St. James', London's most fashionable theater, and which has had such a curious hitsory. When it first was produced the London critics with one voice condemned it. They saw nothing good in the play and nothing good in the acting, whilst the general public wondered what it was all about. There was, however, some excuse. Although George Alexander had had it for some two years, "Saturday to Monday" had only just gone into rehearsal at the time that the manager put on the ill-fated "Rosenmontag," which ran for only four nights. To fill in, "Saturday to Monday" was hastily announced. The part of Lady Diana was originally written for Mrs. Charles Calvert, but as that actress was under engagement at another theater, this role was given to a rather inexperienced actress, who on the first night forgot her part and in the first act left out two whole pages of explanation of the why and wherefore of the play. This apaliing gap in the story not only paralyzed the unfortunate actress but everyone else, and the some excuse. Although George Alextory not enly paralyzed the unfortent te actress but everyone else, and the rst act was taken so slowly that no ne in the audience dreamed that the lay was supposedly farcial. Recover-ng themselves somewhat in the interng themselves somewhat in the inter-ial, the actors started on the second let, and, further regalding their spir-ts, went to the other extreme and rol-icked through the play for all they were worth. The nudience became more and more puzzled, and left the heater in a somewhat resentful mood. Not to be outdone by circumstances, nowever, Alexander continued the play however, Alexander continued the play which is now going strong, and seems in for a long run. Its part euthor, Richard Pryce, has been known to Americans for several years as a prom-ising writer of stories. "Princess Alexander continued the play ter of stories. "Princoss was, Mr. Pryce tells me, his ess at home. This was follier rather usly story of "Misaly," but of late years perhaps, best known as the author of ary Jane."

As his name suggests, Mr. Pryce is a Weishman. He was in the Bank of England when he first began to write but after his American and British rec-

he would have to give up either his literary work or the bank. So he left the bank. Now Mr. Pryce has two other plays ready for production.

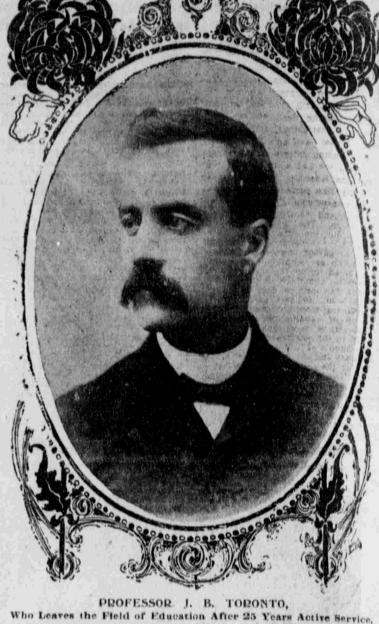
other plays ready for production.

Mr. Charles Frohman, putting in his usual time on this side of the water, is as active as ever. London playgoers have been anxious for some time to see which of the London managers would take over a new playhouse, which is being built in Shaftesbury avenue, and now it is annouced that the American impressario will have it. Mr. Frohman ran over to Paris a few days ago, and while there secured the American rights of in "The Third Moon," the Chinese comedy by the authoress of "The Marriage of Kitty," which has just been produced at the Paris Vaude-ville. It is Mr. Frohman's plan that Ethel Barrymore shall appear at home in the Grees piece, playing the that Ethel Barrymore shall appear at home in the Grees piece, playing the rather curious character of "Si-Si" therein. Though the notices received by Miss Barrymore and "Cynthia,"—the Davies comedy in which she made her bow as a star in London recently—were not of the best, her engagement at Wyndham's has been so successful thus for that Mr. Frohman is thinking of far that Mr. Frohman is thinking of extending it. As originally planned the run of "Cynthia" was to end in the middle of June. (Since the date of this letter Cynthia has been withdrawn.)

Though no one here has had the te-merity to suggest it, probably the rea-son why Alfred Austin didn't sign his name to the curtain-raiser which he re-cently submitted to Arthur Bourchier cently submitted to Arthur Bourchier was that he was afreid it might be refused. Doubtless Mr. Austin thought that it would never do to allow a London manager to turn down the Poet Laureate. But when Bourchier's official "reader" came to the anonymous manuscript of "A Lesson in Harmony" be found it so promising that he at manuscript of "A Lesson in clarinony he found it so promising that he at once commended it to the actor-man-ager's attention. He also asked Mr. Bourchier to note a letter which accom-panied the play, and in which the panied the play, and in which the nameless dramatist wrote; "Should this little plece be accepted, the author makes it a condition that Mr. Bourchier will himself play the part."

Upon reading the piece, Hourchier liked it so much that he wrote, asking

"Elementary Jane."
As his name suggests, Mr. Pryce is a Weishman. He was in the Bank of England when he first begin to write but after his American and British recognition, the time came when he found



Prof. Joseph B. Toronto, after twenty-five years of faithful and efficient service, has left the University of Utah. And the Alumni association ex-

periences extreme regret at the announcement. There was never an educator in this state who was more universally loved than "Joe" Toronto, and those with whom he has been associated longest love him most. He began work in the university in 1876, discontinued in 1890, and resumed in 1894. He enjoyed the high esteem of everybody connected with the institution. He was conservative always, and a man of excellent judgment. He was, in fact, too reserved for his keen and superior intellectual powers to bring him more to the front. His capabilities were great. He was accurate in his statements. He could see around all questions of importance, but was less positive over many questions of importance than men of less comprehension. He was more or less unconventional and more independent in

his feelings than the average man. Such is the appreciation paid him by

President Joseph T. Kingsbury. In his early school life, Prof. Toronto was an indefatigable worker as a student, and still could grasp subjects pursued with comparative ease. As a mathematician and linguist he possessed rare ability. While in the university he taught, in early days, mathematics, German, Latin, Greek, geology, physics, political economy, history, mineralogy, astronomy and borany. He is a modest man. He did not care even to work for a B. A. or B. S. degree, but was entitled to the degree of Ph. D., if most anyone has been entitled to that distinction. When in Chicago University, working in mathematics, Ph. D's could not translate from foreign languages mathematical subjects with anywhere near the comprehensive understanding that could Prof. Toronto. Besides having superior intellect, his power of intuition is extraordinary, Knowledge seems to come to him without effort. He seems to drink it in,

and absorb it simply by the means of intuition. A lover of the garden, interested in trees, flowers and other domestic plants, strongly democratic in his feelings and views, his sympathies went out always for the under man in the walks of life.

To him the honest, industrious poor, are as good, at feast, as the rich, All men have equal rights to think, believe, and do as they see fit. His knowledge of life and charity are too great to wish to punish any class of people for honest, religious beliefs. For a long time his health has not been good. From this on he will devote his time to the rebuilding of that; to looking after his business interests, which are quite large, and to extensive travels abroad, which he expects to enter upon some time next year

to W. S. Gilbert's "The Fairy's Dilemma," which is now the attraction at the Garrick. Hitherto the Poet Laureate has not enjoyed great success as a dramatist. His "Flodden Field" was given a lavish production by Beerbohm Tree at a special performance at His Majesty's but it was roasted by the critics and Tree has never thought it best to put it into the regular bill.

"Ladies and Gentlemen, the loss on "Ladies and Gentlemen, the loss on our production of this evening has been 50 pounds." These words sum up the result, thus far, of the heroic attempt which is being made at Drury Lane to provide London with grand opera in English. They were addressed to a first night audience by Charles Manners, who with his wife, Fanny Moody, and the Moody-Manners Opera company is at Drury Lane for a two months' ex-

were there any, should be set aside as were there any, should be set aside as the nucleus of a fund to endow a national opera house. A feature of such performance is a haif hour's talk on the opera of the evening by Manners. As has been indicated, however, the public has not railled to the impresario's support. Five performances have been given, thus far, each one of which has showed a greater loss than the predecessor. Manners snys he is prepared to lose \$10,000 on his experiment, and it looks as if he would do so. CURTIS BROWN.

Three Physicians Treated Him With-

out Success. ve

the Moody-Manners Opera company is at Drury Lane for a two months' experimental season. As was reported in these letters when the scheme first was broached, this is a labor of love with Manners—an honest attempt to foster English opera. At the outset he announced that the profits of the season,

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