

MUSIC and DRAMA.

MANAGER Pyper of the Theater leaves on Monday or Tuesday next to visit the eastern theaters and manufacturers of fire proofing devices...

Mrs. Effie Dean Knapp Whitehead has returned from a five weeks' vacation up and down the coast. She feels greatly benefited in health as the result of her visit.

There is a good deal of reception orchestra work this spring and summer. There is a scarcity of clarinet and cornet players in this city...

Silence will reign in and around both the Theater and the Grand for the next several months. Both houses are in the throes of the highest sort with which to close the season...

Mrs. Carter, it is most reluctantly confessed, did not hold her own in the position she found here in "The Heart of Maryland" and "Zaza"...

A very worthy feature in the line of summer schools in being conducted two weeks in the Bryant school building, in the Summer School of Music...

Miss Sylvia W. Clayton is delighting her friends with unmistakable evidence of her remarkable skill as a musician. She favored several friends the other afternoon...

Madame Swenson received word from Sweden today of the death of her teacher, Prof. Julius Jeunker. The professor was the most noted teacher in Europe...

tops of the Wagner festival in Munich this year. The Savage English Grand Opera company closed its 40 weeks' season in Pittsburgh Saturday night...

Richard Strauss has been talking about his New York experiences since he arrived in Berlin. He told the newspaper there that he did not consider his artistic position in the least affected by the fact that he played in a department store.

I ascertained beforehand, he said, "that every artistic condition would be at hand. I found a good concert room, excellent arrangements and sympathy with my intention."

One evening recently at Queen's Hall in London the English admirers of Joseph Joachim celebrated the diamond jubilee of the veteran violinist. Premier Balfour presided at the reception.

Now that the roof gardens have arrived, New York is beginning to realize that summer is really here, no matter how early the sun is shining...

he paid high tribute to the veteran musician and other speeches followed. The subscribers to the portrait included Lord Chief Justice Alverstone, Sir Lawrence Alma-Tadema, the painter...

John Drew, having seen "The Duke of Killarney," by Captain Robert Marsden, at the Criterion theater, London, has returned to this country to study and originate here the principal part in that play...

J. H. Stoddard, who has just closed his season in "The Bonnie Brier Bush" has gone to his country home in Swanton, N. J., for the summer...

The "News" is in receipt of the announcement that Mr. and Mrs. James Neill will open a school of dramatic instruction in San Francisco on July 1. This will not interfere with their professional engagements...

E. H. Sothern's plans are very elaborate for the next few years. Later on this season it is his intention to take his entire company and scenic effects of "The Proud Prince" to London...

It has been found wise to limit the number of women students to four in each class of 10 pupils in the stringed instrument department of the Paris Conservatoire...

Leander Richardson's Letter

NEW YORK, June 6.—Oscar Hammerstein is beginning to cut a very considerable figure in the theatrical world, not alone as a builder, but as the owner of important and profitable interests...

Frederic Thompson, of the firm of Thompson & Dundy, owners of Luna Park, usually remarked the other evening that in spite of the cold and raw days and nights which have been in the majority since the opening of the season at Coney Island...

"The Southerners" at the New York theater, appears unmistakably to have touched a responsive chord among the spectators. The enormous auditorium of this structure has been more and more completely filled at each successive representation of the piece.

George Coban, the exceptionally talented young author and comedian of the Four Cobans, has for some weeks past been out of his place in the opera house for some years...

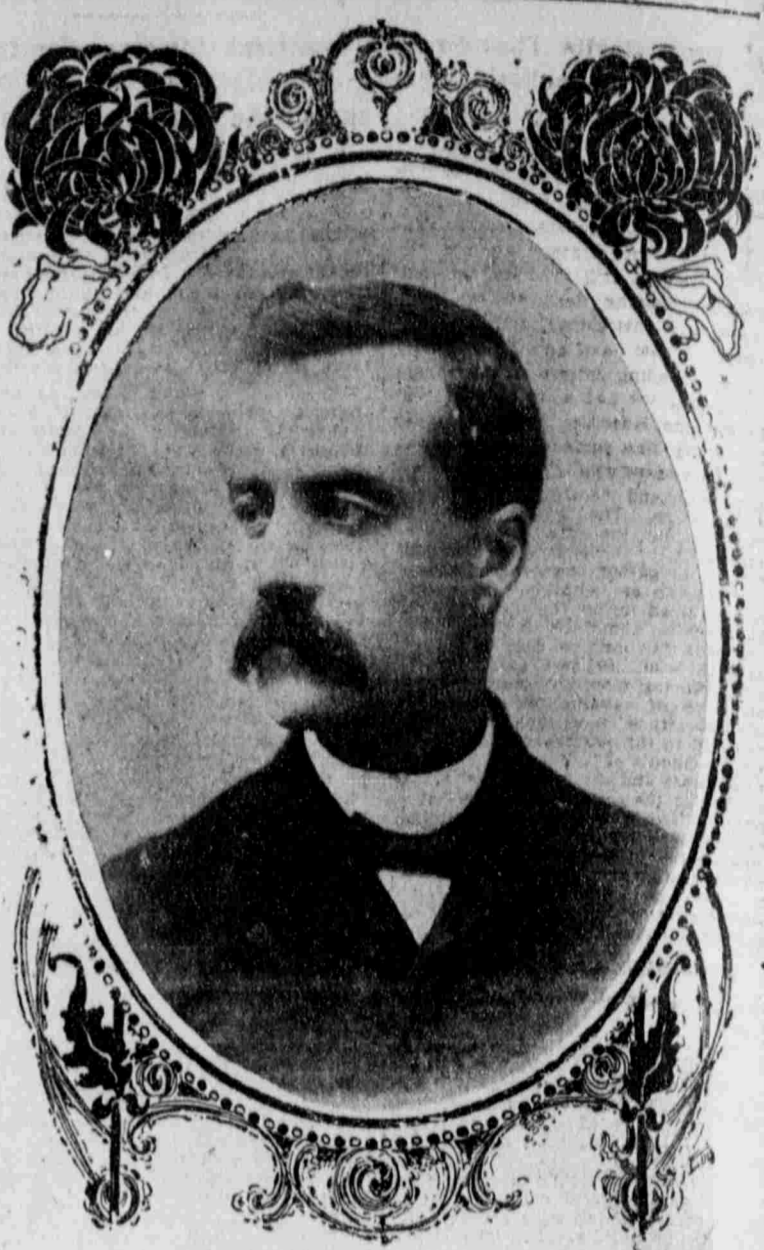
William Collier, in "The Dictator," is right on top of his one hundredth performance in New York. It would be a strange fate for him if so disposed to run along straight through the summer at the Criterion.

At the Broadway theater, "The Yankee Doodle" is speeding along toward the 15th performance, without any material shrinkage of receipts...

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Though no one here has had the temerity to suggest it, probably the reason why Alfred Austin didn't sign his name to the curtain-raiser which he recently submitted in Arthur Boucherier was that he was afraid it might be refused. Doubtless Mr. Austin thought that it would never do to allow a London manager to turn down the Post Laureate...



PROFESSOR J. B. TORONTO, Who Leaves the Field of Education After 25 Years Active Service.

Prof. Joseph B. Toronto, after twenty-five years of faithful and efficient service, has left the University of Utah. And the Alumni association experiences extreme regret at the announcement.

There was never an educator in this state who was more universally loved than "Joe" Toronto, and those with whom he has been associated longest love him most. He began work in the university in 1875, discontinued in 1890, and returned in 1894.

In his early school life, Prof. Toronto was an indefatigable worker as a student, and still could grasp subjects pursued with comparative ease. As a mathematician and linguist he possessed rare ability.

W. S. Gilbert's "The Fairy's Dilemma," which is now the attraction at the Garrick, Hitherto the Post Laureate has not enjoyed great success as a dramatist.

Ladies and Gentlemen, the loss on our production of this evening has been \$50 pounds! These words sum up the result, thus far, of the heroic attempt which is being made at Drury Lane to provide London with grand opera in English.

Three Physicians Treated Him Without Success. W. L. Yancy, Paducah, Ky., writes: "I had a severe case of kidney disease and three of the best physicians in Kentucky treated me without success."

THE GREAT FLOTO SHOWS. Monday and Tuesday, June 13th and 14th, Afternoon and Night. Admission, Adults, 50c, Children 25c. At Main and 8th South.

LONDON DRAMATIC NEWS.

LONDON, May 28.—America is to see the play "Saturday to Monday" which is now filling to overflowing the St. James, London's most fashionable theater...

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MISS EMILY JESSUP, Salt Lake Girl Who Graduated From Columbia During Week With Degree Of Bachelor of Music.

named Charles Poyner, a clarinet player from Dallas, Texas, but is in need of two more.

That local musicians are making something of a living this season, is suggested by the claim of the manager of the State band that the band has done a business of nearly \$2,000 in the last 30 days.

The State band will have something of a picnic next Wednesday and Thursday when it accompanies the Salt Lake Elks to Provo for the second annual state convention.

The local music teachers are preparing for their summer vacation fights, and there will be little doing in the city studios during the coming warm weather.

The piano market continues lively and profitable, according to local music houses, and there does not seem to be any difficulty in selling the instruments, though most of them are the medium priced article.

Miss Barile, a young singer of Atlanta, Ga., has gone for a long visit to her aunt, Mrs. Patti, in Wales. All hands and orchestras at the St. Louis fair are obliged to use the international pitch.

A Viennese journal states that among the manuscripts left by Dvorak there are three completed symphonies. His family will decide as to their publication; his letters will be edited by his son-in-law, the composer, Joseph Suk.

A dispatch from London states that Mr. Corbell has engaged the tenor Salsola for the next opera season in New York. Salsola made quite a success in New York several years ago, although he did not reach the popularity later attained by Caruso.

It has been found wise to limit the number of women students to four in each class of 10 pupils in the stringed instrument department of the Paris Conservatoire as the "recess seat" has been altogether too successful in winning the highest prizes.

Mr. Louison G. Christian, the managing director of the Bostonians, is also manager of Dusa and his orchestra, Madame Lillian Nordica, Madame Macdonald, Clarence Eddy, the eminent Polish pianist Godowsky, the great Polish pianist, and many other high-class musical attractions.