DESERET EVENING NEWS: SATURDAY, DECEMBER 31, 1904.



PHILOSOPHY.

A warm blue sky above the Acropolis Color and joy, and ease and grace and light: The Parthenon, serene, intense and white, Dreaming of mystery and of loveliness: A garden where the glow of morning is: Pure pillars, flowers and trees repose the sight, And all is tender victory and delight Where youth dared dialogue with Socrates.

Here art and thought were rounded into one In noble form and calm sufficiency; Here Plato talked divine philosophy: Here Milo's Venus loved beneath the blue; Beauty and truth in man and marble grew Like morning-dawns begotten of the sun.

--PLATO

OVER AND OVER.

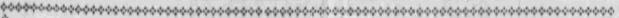
"Just the same thing over and over !" But that is the way of the world my dear; Over and over, over and over. Old things repeated from year to year !

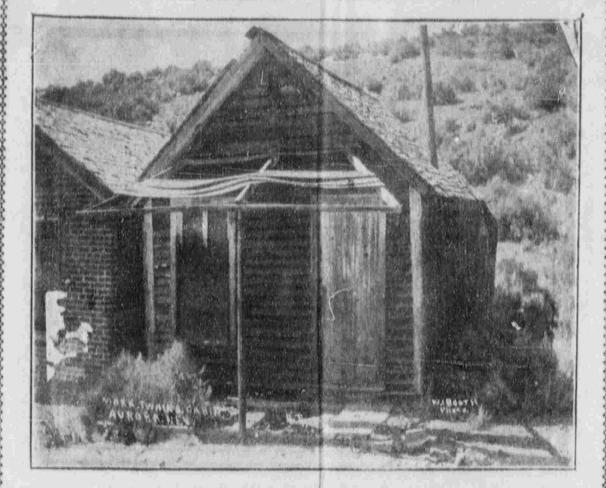
Hear what the sun saith: "Patient still, The vaulted heavens I climb and climb, Over and over with tireless will. Day after day till the end of time !

"Never a pause and never a rest; Yet every morming the earth is new, And ever the clouds in the golden west Have a fresh glory shining through."

Hear what the grass saith: "Up the hills And through the orchards I creep and creep, Over the meadow and where the rills Thin the shadows cool and deep.

"Every spring it is just the same ! And because it is, I am sure to see The oriole's flash of vivid flame In the pink-white bloom of the apple tree."





***^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^** MARK TWAIN'S NEVADA CABIN.

Western people will be interested in knowing that the cabin of Mark Twain, built by himself at Aurora, Nevada, years ago, before he was as famous as he now is in the world of letters, still stands in a fairly good state of preservation. It is just 75 miles from Goldfield, the richest of all the new mineral camps. A writer of the Deseget News, who knew the inimitable Mark in the old days, saw the humble domicile and promptly secured the photograph from which the above cut was made

drama in that it treats this myth as a litte Satyr-play centered about a worship of nature. It is expected that the idyl will be produced in Boston and New Verk this relates New York this winter.

The Macmillan company has just sent Mr. Robert Herrick's new novel, The Common Lot," to press for the sixth time, . . .

The ideal model library is set forth in the new American Library associa-tion Catalogue for 1904, issued by the government printing office at Wash-ington. The New York State Library and the Library of Coursest based and the Library of Congress joined forces in selecting out of the whole range of American and English literature the books that should go to make up an ideally good small public library for the genral reader, which would also serve the neds of most special stu-dents It is of interest to know that of the 7.520 volumes declared by these authorities the best for the purposes of the library and the general reader, 1,361, or a little more than 188 per cent, are published by the Macmillan com-

few years ago, are now winning their

way to fame through work which bears all possible evidence of sincerity and permanent value. It is not by their names, but by their work, that they are

known. When such novels as "The Sea-Wolf." "The Common Lot," and three or four others are mentioned,

there are few or none of equal rank to be added. Such novels show no

merely the art of the modern novelist

They exhibit more than all else his scope and variety, for they deal with practically every phase of human ac-tivity and social life."

BOOKS.

Ralph Fletcher Seymour has illus-

given the independent publication and richness of setting which it so fully merits. It is the masterplece of a con-

summate raconteur. Short as the story is, it constitutes, as Goethe has pointed

out, a poetic whole, complete in itself. The charm of unconscious and inimi-table simplicity is about it. Dull, in-deed, is the imagination that is not moved at the thought of Ruth,

"When, sick for home, She stood in tears amid the allen corn."

The edition consists of 1,000 copies on

The edition consists of 1,000 copies on the finest paper and 10 on Japan Vel-lum. The book is printed in black and red from a heavy face of type, the press work having been executed with great care. There are four original full page illustrations by Mr. Sey-mour. The title page with decorated border, the large initials and the tall places to the chapters have been es-

pany.

The title-page of she Girl and the Raiser, recently issued by the Bobbs-Merrill company, shows the author as Pauline Bradford Mackle. This is the maiden name of Mrs. Herbert M. Hopkins, whose husband is professor of Latin in Trinity College at Hartford. Both Prof. Hopkins and his wife have made places for themselves among the modern novelists of America. The

A man's letters to his closest friend Wordsworth printed in his various edioften make his best biography. Such is the case with "The Letters of John Ruskin to Charles Ellot Norton" tions; the Fenwick notes, dictated by the poet himself late in life, notes re-vening the time, place, occasion, and circumstances out of which each poem (Houghton, Mifflin & Co.). They ure, in fact, a sort of autobiography; for they are the most familiar and self-revolahad its eirgin; bibliography of Words-worth's works; a list of blographical and critical reviews. The editor, Mr. A. J. George, is the head of the English Department of the ry of Ruskin's letters hitherto printed them he disclosed his intimate oods, his inner purposs, his hopes Newton High school, and was recently professor of English in the collegiate and fears, his doubts and ambitions. He expresses his opinions of American and European politics, sketches his friends, department of Clark university. Mr. George is a well known Wordsworthian scholar, and a member of the Wordsand gives glimpses of his work, and of the places that he love I-Venice, Ve-rona, Florence, many points in the Alps, Monrex, and Ambi side, But the strongest interest is the personal one-the light the letters throw upon one of the most brilliant, most falented, and most articular to the letters throw upon one worth society. "Whitney & Perry's Four American indians," by Edson L. Whitney and Prances M. Perry.-In simple and inand most attractive of modern Engteresting form are presented here the life stories of four of the greatest Amer-ican Indians-King Philip, Pontiac Te-cuseh, and Osceola, They represent periods of the higtory of the Red Men lishmen. A number of interacting and Intimate portraits lend in additional at-

traction to the volume This new edition of Wordsworth will from the earliest coming of the white settlers to the final exputsion of the In-dians from Florida. The stories are teld to some extent from the Indian point of view, and the injustice of the take its place along with the other vol-umes in the Cambridge Posts as the au-thoritative edition of the post's work. The distinctive features are: the latest text adopted by the post the chronolog-ical order of the poent the date of composition and that of the publication treatment the various tribes have retext adopted by the poer the commonly the date of composition and that of the publication of each poem; the Essays and Prefaces on Postry, and the Letter to Lady Beaumont; a body of notes which -American Book Co, N. Y. and Illustrations add to the sitractive-

WHAT THE BEST MAGAZINES CONTAIN.

he subject of the art supplement, by

William F. Sands, former adviser of e emperor: "The Everglades of Flor-

tank's work in breeding truits and flowers; edible cacti, the white black-

. . .

any leanes will contain, to n the mirae es wrought by Luther Eur-

berry, the plumcot, etc., etc.,

Benjamin Wells.

he emperor:

the is related by Gustav Kobbe. For tion to the regular features, is the first children there is a wealth of interest-ng maiter, the names of L. Frank by Isabel Gordon Curtis. A new de-Baum and Grace MacGowan Cooke be-partment, "Geod Looks," supplements ing prominent among the contributors. A series of papers along similar lines Among the domestic topics, in addi- | that appeared during the past year.



ONDON, Dac. 31 .- Sir Wilfred Lawson, the apostle of temperance and social reform, in conjunction with F. Carruthers Gould, the caricaturist, has just issued a vol-

ume of illustrated verses entitled "Cartoons in Rhynie and Line," It is dedicaled "to the best of wives from the worst of poets." So far as the poetry is concerned it suffices to say that Sir Wilfred lives up to the reputation which he gives himself. But he does certainly put gall and wormwood into his doggerel. And he does not care a bit whom he stings. Of that the best example is this quatrain headed, "From Lord Burton to the King:"

"Twas beer, your Majesty, strong beer, Which, as you know, made me a peer. If you will only learn to brew. God knows what it will make of you!

The point of this reference lies in the fact that when his majesty visited Lord Burton recently he turned a switch that set in, motion the machinery which brewed a lot of ale. The lines are as daring a reference to the king as anything I have ever seen in print in England. Sir Wilfrid inherited a baronetcy and well content with his scat in parliament, evidently has no desire to be elevated to the house of lords. Peerages have been conferred on several rich brewers. But there is no instance on record where any man attained to that lofty honor by the advocacy of teetotalism.

Richard Whiteing, of "No. 5 John street" fame, has confided to an inter-viewer some interesting opinions on current fiction. "This is not an Augus-tan age of literature," he says, "but in all our art there is a far higher standard of mediocrity than there ever has been in the past. Our mediocre novel is better than the old mediocre novel is better than the old mediocre lovel. Our time shows a marked ex-ellence in averages. The sheer force

competition has compelled novelisti o make a serious study of technique nd there are many moderns who show mastery of it never attained by writ-rs of the past. I mean more especial-y that direct study of nature and charter resulting in the perfect conversa-on which you find in our best novels, or down-right excelence of characterinawing, for forcible likeness to na-ure, you would find it hard to beat hree or four modern novelists whom a certain other respects I cannot alays admire. Of course we are plagues with titled heroes and social snobbery, and irritating conventionalities, which there is no getting rid of. The realistic Portraits has succeeded the romantic age. We have been brought closer to nature. in the fifth year, Dickens himself was not so close to nature as Pett Ridge, for example,

this serious study of technique-w ave learned a good reach-means that th from the

Question he said sternly. There is no other. It's Calvinism that makes he-roes. It made Oliver, and there never was a greater hero than Oliver.' It is well-known that he entertained a poor inion of both Disraeli and Gladstone, as well as of most contemporary poll-ticians, though it has been observed that he never spoke disrespectfully of the former after he had offered him a title. Prof. Knight quotes him as say-ing: "I don't know that Dizzy has got to conscience. Glady has a conscience, at he just turns it any way he has a stomach to, and immediately thinks it a call from God!" What an infinite ty it is that Carlyle never had a Hos. well! As containing an answer to Car-lyle's sneer against him these observa-tions made by Gladstons to the author

tions made by Gradstone to the authop are worth quoting: "People talk of a change in opinion as if it were a disgrace. To me it is a sign of life. If you are alive you must change. It is only the dead who re-main the same; and of all charges brought against a man or party, that of inconsistency because of changed opinion, leading to a change of front. opinion, leading to a change of front, is the most inept. As irumped up igainst a political opponent. It is usua ly a mere party trick. I have changed my point of view on a score of subjects and my convictions as to very many of them." Evidently the G. O. M. would have agreed with Emerson that "Consistency is the hobgoblin of petty minda.'

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Bart H. Flitcher:





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3-TRAINS DAILY-3

19

Hear what dear love saith: "Ah. I hear The same old story over and over; Mother and maiden year by year Whisper it still to child and lover !

"But sweeter it grows from age to age, The song begotten so long ago. When first man came to his heritage, And walked with God in the even glow."

-JULIA C. R. DORR.

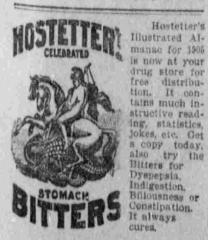
NOTES.

AN an author write about a town and continue to live in it? Meredith Nicholson's novel of two years ago, "The Main Chance," created so tumultuous a row in Omaha that he has never dared go back. The brothers and fathers of several young women who were supposed to have been the originals of "the girl that tries hard" have threatened to horsewhip the author the next time he appears on the Missouri. Mr. Nicholson has now described his own city of Indianapolis in "Zelda Dameron. It is the first novel with that habitat since "From Dawn to Daylight," a gloomy tale written by Mrs. Henry Ward Beecher about 1850. The good lady dealt rather severely with some of her husband's Indianapolis parishioners. Mr. Nicholson gives a newer and more cheerful idea of the Hoosier capital, on which he is certainly entitled to his point of view, as he has written a history of the social and educational progress of Indiana and has more progress of Indiana and has, moreover, lived there

nearly, all his life.

In appearance Mr. Jack London, the In appearance Mr. Jack London, the author of "The Seas-Wolf," is a man of medium stature and weight, broad-shouldered, well-muscled, sturdy, and of a breazy carriage, in keeping with the delightful shipboard roll of his walk. His smooth, unshaven face, with its square, firm-set chin is strikingly expressive, the keen gray-blue eyes are thought up and impassioned by turns. thought ul and impassioned by turns, the brow and chin indicative of strength and purpose and the handsome mobile mouth terminates in what some writer felicitously terms "pletured corners." He impresses anyone who meets him re-impresses anyone who meets him casually as a sailor or an adventurer, hot as a writer. Among his hobbies, other than socialism, rouy be mentional khe-flying and boat-sailing. Much of his writing is done on his sloop-yacht in San Francisco hay In San Francisco bay.

Ellis Meredith, the author of "Heart of My Heart," is one of the best known woman journalists in the west, and lives in Denver, Colo. Some time ago it was announced that she was at work upon a new novel. Her publishers upon asking how far she had progressed re-



elved an answer in which Miss Meredith says: "My delay must seem un-pardonable, but I live in a state where women vote, and I have had to organize a campaign, send out speakers, get up literature, and trot around over this big commonwealth myself when I had no one else to send, and I came out of the campaign submerged with all sorts of things that had to be attended to at once." In previous years Miss Meredith has been connected with the Meredith has been connected with the national campaign committees, but her efforts and her experience were needed for her home state this year. Miss Maredith's novel, "Heart of My Heart," has been rapidly running into edition after edition.

McClure-Phillips have purchased from D. Appleton & Co. the plates and rublishing rights of Stewart Edward White's early book, "The Claim Jumpwhite's early book. The Claim Jump-ers." McClure-Phillips are now the publishers of the following books by Mr. White: "The Claim Jumpers." "The Westerners," "The Blazed Trail," "Con-juror's House," "The Silent Places," "The Forest," "The Mountains" and "Hissond Trail Storts," They wromisa "Blazed Trail Stories." They promise next season his new book now running serially in McClure's Magazine, "The Rawhide."

. . .

McClure-Phillips have published a third edition of Kate Douglas Wiggin's and Nora Archibaid Smith's anthology of poetry, "Golden Numbers," a second edition of Myra Kelly's humorous stories of school life east of the Bowery. "Little Cilizens," and a second edi-tion of Mrs. Burnett's fantasy of child-hood, "In the Closed Room."

Mr. S. S. McClure arrived in this country from Europe just after the publication of the December McClure's, which contained his astounding article on "Lawlessness in the United States." Mr. McClure has been besieged ever since by letters from men high in Ralph Fletcher Seymour has illus-trated and designed a reprint of the Book of Ruth taken from the edition of the Bible "printed at the theater in Oxford." 1680. The great poetic books of the Old Testimen, Job. The Fsaims, Isniah, have frequently been the in-spiration of the printer's art, but for some reason Ruth, the first love story in the world's literature, the loveliest idyil of antiquity, has not before been given the independent publication and American political life begging him to follow up his article with another, giv-ing more specific facts of the weighty charges he has brought.

Kate Douglas Wiggin is spending the week in Boston. Her latest book, "The Affair at the Inn" is reported by "The Bookman to be one of the three best selling books in the United States and first on the list in Boston and Baltimore.. It is also having great success in England. "Punch" describes it as decidedly a diverting book."

Mr. Thomas Bailey Aldrich went over o New York last Monday to attend the to New York last Monday to attend the first metropolitan performance by Miss Nance O'Neil of his new play, "Judith of Bethulia." Mr. Winter says of it in the Tribune: "The play is, distinctly, a valuable addition to dramatic litera-ture. Mr. Aldrich's creation is vastly superior to that of his Italian predec-essor, and far more worthy of genial acceptance and acclaim." Hostetter's acceptance and acclaim." . . .

Ing. statistics, jokes, etc. Get a copy today, also try the Bitters for Dyspepsia, Dyspepsia, Dyspepsia a choric idyl entitled "Pan." with music by C. A. E. Harris, which was first pro-duced on Nov. 15 at Ottawa at the fare-well state concert given for their ex-cellencies, the governor-general and the Countess of Minto. The text revives certain rudiments of the earliest Greek

In the leading article of Success the fiction is "The Plum Tree," by Da-Torch, Prof. Hopkins' book published last year attracted considerable atten-Magazine for January, Hosmer Whit-field, who went to Manchuria last spring as the special compalisioner of inat magazine, to study the war betion as an incisive attack on commer-cial influences in university life. Mrs. Hopkins has quite a long list of stories to her credit. The Washingtonians and that magazine, to study the war be-tween Japan and Russin, has conclus-The Voice in the Desert being per-haps the most important. The Girl and the Kaiser is noteworthy for its intimate, friendly and unexaggerated picture of Emperor William the Sudyer Must Win." Mr. Whitheld's ar-ticle was written and from tacts supplied in interviews with such men-as Marquis Ho, General Kuroki, Baron Kaneko, and officers of the Russian

den. For the first time in fiction we have a portrait of him, not a caricature. Kaneko, and officers of the Russier On Dec. 5 Miss Nance O'Neil gave the first New York production of "Judith of Bethulia," the new play written for her by Mr. Thomas Ballow Aldrich. On the same day the play was published in book form by Ho gh-ton, Mifflin & Co, with a fine photo-resure posteric of Miss O'Neil in the 7.5 mes are withheld obvious ro to keeping with the article is C. D. We

tul cover design by many fine photo-e field of war. Wilgraphs tal. liam Jenning, aryan has written for this issue a timely article entitled "The Democratic Defeat," in which he says: "A careful survey of the field will lead um Jenning gravure portrait of Miss O'Neil in the part of the heroine. In this tragedy the Hebrew heroine is portrayed as a woman full of tenderness, mercy, and a Democrat to face the future with con-fidence and hope. The fact that the party lost all over the Union makes certain that it will not again yield its position as a reform party in the hope refinement, who is compelled by relig-ions fervor and love of country to do a deed of great daring. The title, of winning the support of the plutocrat-ic element." "How Treaties Are Made" is the subject of the first of a new seri-es of "Diplomatic Mysterles," by Vance Thompson, in which he tells of the diffideed of great daring. The title, "Judith of Bethulia," marks the work as in part a dramatization of the author's narrative poem. "Judith and Holofernes." Although it contains lines and passasges from the story, the Thompson, in which he tells of the diffi-culties encountered and the diplomacy needed in the making of treaties. One hundred dollars is offered by Success Magazine for the best reply, by a wo-man to Emil Reich's article, "The Fut-ure Influence of American Women." Mr. Reich has been much censured for his criticism of the American/woman in a recent book. "The Successful Home" drama is essentially a distinct work, dealing with characters, incidents and situations not to be found in the poem or in the apperyphal episode upon which both pieces were based. The work has just appeared in book form through the press of Houghton, Mifflin & Company, and contains spir-ited portraits of Miss O'Neil in the character of Judith. recent book. "The Successful Home" is a new department, conducted by

Christine Terhune Herrick, which will appeal especially to the feminine read-ers of Success. In the department this month, Mary W. Mount tells how to make ribbon flower decorations, and showing the close relations that exist between the theater and the world of style. Herbert D, Ward and Seumas MacManus contribute stories of rare. In a long editorial on the year's books, the Boston Transcript calls at-tention to the faact that for the notable Jane Murray Hunt gives simple direc-tions for making artistic lamp and can-dle shades. "Dances, Formal and In-Jane Murray Hunt gives simple direc-tions for making artistic lamp and can-dle shades. "Dances, Formal and In-formal," is the subject of an article by Mrs. Burton Kingsland. There is also an illustrated article on the latest win-ter fashions by Martha Dean, recipes for making dainty homemade cakes for afternoon tea, and articles by Marion Harland and Kate Upson Clark. Among novels of the present day we do not look to the older writers, but rather to the men who, practically unknown a

SIMPLE LIFE EXPONENT.

LLIAM DOWNEY. William F. Downey, of Washington, D. C., began life as a newsboy and has lived to hear himself called "the ideal American citizen" by the President of the United States. Mr. Downey is an Irishman, who has earned his place in life by pluck and perseverance. Although one of the wealthiest

ierage novel st is a better novelist, he is more workmanlike; he is better all round han he used to be. "But," he adds, "I think that there is one defect in our fiction-it wants big themes, it wants great subjects, it wants lifting into a finer atmosphere." There is also the usual inspiring editor-ial by Orison Swett Marden. "New Year's Eve in the Old Homestead" is

With books excelling as never before in "perfect conversations," it would In "perfect conversations," it would seem strange, at first thought, to ac-count for the decadence of conversation which many declare to be among the lost arts. But on second thoughts per-haps that is the very thing which most accounts for it. Books contain such excellent conversation that we no long-er go to our friends for it. And authors themselves reserve their witty observa-Early numbers of the Century, it is announced, will bring, among other good thiugs, fiction from Alice Hegan litce, Edward W. Townsend, Eden Philipotts, Maud Wilder Goodwin, Car-oling Albert Strategie, Marchanter Albert the Abbot Stanley, Margherita Arlina amm, Kate Douglas Wiggin, Maurice sancis Egan, Anne Warner, and Helen Martin; and articles of importance id value on "Korea and Its Emperor," themselves reserve their witty observa-tions and biting epigrams for their books. They don't give their best away for nothing.

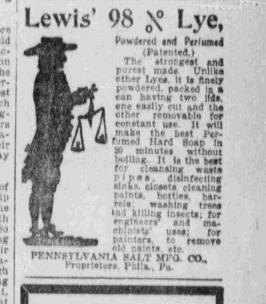
Carmen Sylva has found that one of the penalties of successful authorship is too heavy to pay, providing the author happens also to be a queen, with a lot of state duties to look after. So ine emperor, "The Evergiades of Flor-ida" and "Philadelphia in Art." A notable feature of the February num-ber will be the story of "The Boston Symphony Orchestra and Its Found-ers," by Richard Aldrich, illustrated with numerous portraits and sketches, Early leaves will conclude to esticle a lot of state duties to look after. So she has sent out a circular asking young authors to stop sending their MSS to her for criticism. "Her ma-jesty." says the circular. "though working from 8 o'clock in the morning until an advanced hour of the night, cannot discharge all the tasks that devolve upon her in her capacity as sovereign, as philanthropist and as sovereign, as philanthropist, and as woman of letters."

With a most attractive cover and a woman of letters." Carlyle's books are far less widely read than they were 20 years ago, but interest in the man hinself and the things he said continue unabated. Some delightful glimpses of him are contained in a volume of "Retro-spects" by Prof. William Knight, which has just been published. What, for in-stance, could be more characteristic varied list of contents, including the latest news of the fashions and literary and domestic features of the great-est interest, the Delinator for January is an altogether excellent number. The regular fashion display is supplemented by a strikingly illustrated article on "The Stage as a School of Costume," showing the disc relations that exist ice, could be more characteristic of the most intolerant of sages than this: "He was once speaking about Darwin in the broad Scottish dialect into which he often relapsed when conversing with a Scotsman. He said: 0 that that the second sec 'I think that they scienteefle men must expect God Almighty to come to them some fine mornin' and gle them a pat. ent to make a warld; they seem so cu rious to know how this one was made. humbly ventured to say that I hought him unjust to Darwin, and was thought him unjust to Darwin, and was trying to explain what I considered the chief point in Darwin's magnificent theory. He at once instrposed: "Mais-ter Darwin is no better than John Mull (Mill) or Maister Herbert Spencer; they're a' magneeficent asses!"

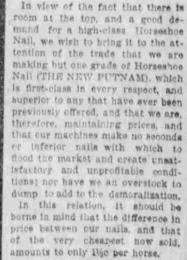
When told that family worship was less common in his native country than it used to be, Carlyle remarked, "So much the worse for Scotland." He laps. ed into a long praise of Celvinism, and when Prof. Knight ventured to suggest

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citizens of the District, he lives the simple life.