MUSIC AND MUSICIANS

THE so-called "sacred concert," as given on Sundays by the average American military concert band, is often the subject of regret among people who have respect for the character of the day, and of not from others whose sense of humor is aroused by the flagrant contrast between the program title and the nature of the selections printed under it. This title suggests directly that the scores are based on some spiritual sentiment, as due the character of the day on which the concert is given; when in fact they are as devoid of it as a telegraph pole is of foliage. One's sense of consistency, of "the eternal fitness of things," receives a shock at such a misuse of the English language, to say nothing of the violation of religious ethics. It is enough to make the ghost of Richard Grant White, author of "Words and Their Uses," rise in emphatic protestation. This ethical outrage is perpetrated sometimes from a misconceived deference, that might be called fanatical, to the Sabbath, and at other times to avoid possible legal complications were the concert advertised as other than "sacred" on the Lord's day.

Below is given a fair sample of the crazyquilt programs military concert bands have been playing Sundays in various sections of the country. The tendency on that day is to load up programs with so-called popular numbers in which anything suggestive of devotional feeling is sedulously—it might be said, "religiously"—excluded, as the general public is then enjoying a respite from week-day toil—except the unfortunate classes who are forced to forego their day of rest in order that their labor may minister to the gratification of the population whose occupations have them at leisure:

"SACRED CONCERT" PROGRAM—SO CALLED.

"Wish I Had a Girl"—"Merry Widow Waltzes"—"Ragtime Echoes from the Savoy"—"The Jolly Robbers"—"Medley of Plantation Airs"—descriptive piece, "Morning on the Farm" (sunrise, crowing of the roosters, rattle of the milkpails, cattle "lowing o'er the lea," the farmer's dog is scratching loose a flea, horn blows for breakfast, attack on the morning feed, dispersal of farm hands to the field, arrival of the mail stage, etc.)—"Waltz Me Around Again, Willie"—"Medley of Scotch Reels"—overture, "Morning, Noon and Night in Vienna"—grand chorus, "All Welcome the Bowl," from "Ernani."

The lover of consistency unconsciously reaches for an axe, after reading the average "Sunday Sacred Concert" program, ready to go forth on slaughter bent. What can stop this outrage is a mot that may be difficult to crack. Legislation may do it—in some places; but an improved, reformed public opinion is likely to prove more satisfactory. Such concerts bring the divine art into disrepute, reduce it to the status of a clown, make the muse ashamed of herself, and lower public taste.

* * *

The tabernacle organ recitals continue popular, for the attendance does not show any apparent dimunition in size. At last Tuesday's recital, fully 500 people were in the galleries. There is some talk of continuing the recitals all winter if this interest keeps up, although it involves quite a daily coal bill to warm the tabernacle auditorium.

The order of performance by the Church organists is as follows: Tracy Cannon, Monday and Tuesday; E. P. Kimball, Wednesday and Thursday, Prof. McClellan, Friday and Saturday, the latter date being "request program." Every tourist who visits this city and leaves it without hearing the tabernacle organ feels that he has missed one of the chief attractions of the place.

* * *

Bands may come and bands may go, but Sousa goes on forever. The great "march king" is due in Salt Lake on Oct. 16 when he, his band and his soloists will appear at the tabernacle under the management of Mr. Pyper. The famous cornetist, Herbert L. Clarke, is one of the soloists. Sousa's latest march, "Fairest of the Fair," will be first heard here for the first time, and it is said to be equal to his most successful compositions.

* * *

There is considerable talk about Mme. Schumann-Heinck's stopping in Salt Lake for a recital, on her way to the coast. It is stated that she positively will not sing here unless on a guarantee; but that she will get this is very doubtful. One explanation of the disagreeable fact that Salt Lake people are so slow in attending paid concerts, is that there are so many musical events for which no admission is charged at all, that people think they can get all they want for nothing, and will not patronize paid functions.

* * *

Prof. C. F. Shayner has composed a college song for the Mills college, California, girls, and sent them the score.

* * *

The American Music society is to hold its next meeting at the residence of Mrs. G. O. Plummer, where Hugh Dougall will sing and Spencer Clawson, Jr., play American compositions.

* * *

At Sunday afternoon's Y. M. C. A. meeting the music will be furnished by George C. Groneman, violinist; Irwin C. Larson, pianist, and C. J. Nettleton, baritone. Mr. Nettleton is in charge of the association music.

* * *

Claude J. Nettleton will sing one of Dudley Buck's compositions at the Sunday morning offertory in St. Paul's Episcopal church.

* * *

Dealers report quite a demand for operatic music in the general trade, while the teachers continue to order large lots of classical scores. One prominent local house has now in stock over 30,000 pieces of sheet music including overtures for eight hands.

* * *

A. W. York, the noted Grand Rapids manufacturer of band instruments was in town this week, when he was entertained by the local union.

* * *

Miss Angell, soprano at the First Scientist church has recovered her health, and is once more leading the singing, relieving A. J. Kisselburg, who substituted during Miss Angell's illness.

* * *

At Sunday's 11 o'clock service in the Catholic cathedral, Mrs Hammer and Miss Erma Stewart, will sing Lahosh's "Ave Maria" arranged for two sopranos, as the offertory, and Miss Stewart will also sing Dachauer's "Domine Deus," while George Soffe will sing a baritone solo.

* * *

Messrs McClellan, Weihe and Best completed a short state concert circuit this week, taking in Nephi, Provo and Ogden. They report good audiences and an enthusiastic welcome.

* * *

The local music teachers, both vocal and instrumental are not complaining of dull times. One piano instructor, a lady, reports 50 pupils; and she is one of many.

* * *

Organist Tracy Cannon will play prior to Sunday morning's service in the First Congregational church, an "Andante" by Guilmant, and "Gregorian Impressions" by the same composer. The offertory will be Lemmens, "Prayer," and the postlude, by Rink.

* * *

Music for the First Methodist church tomorrow is as follows:

Morning—Organ prelude, anthem, "I Will Extol Thee" (Leman) Mrs. Sorenson and choir; offertory, postlude.

Evening—Organ Prelude, anthem, "In Heavenly Love Abiding", (Meridith) Miss Schrack and choir; offertory, postlude, choir director Mrs. Wm. A. Wetzell.

* * *

Word comes from Denver that the International Opera company will disband in that city. The company is said to have sunk a tremendous amount on its western tour, and the Salt Lake engagement rather increased the depth of the hole.

* * *

The friends of Miss Zora A. Shaw will be pleased to know that in addition to her vocal lessons under G. Mangnus Schutz she has taken up elocution and dramatic art with Miss Bertha Kuns Baker, Mrs. Baker is generally known to be one of the finest instructors in New York City.

MISS MARIAN CANNON.

The Accomplished Young Pianist Who Is Now Studying in Berlin.

Miss Cannon, who was well know n as a pianist before she left Salt Lake to study in Berlin, having won a prize at the Wandomere Chatauqua, expects to remain abroad for some time to come. She spent her summer vacation in the mountains of Switzerland with Miss Emma Lucy Gates, but is now back in Berlin pursuing her studies. She writes her father, George M. Cannon, that she is greatly benefited in health as the result of her vacation, and her picture certainly indicates it.

SHARPS AND FLATS

King Edward is a great admirer of Fritz Kreisler, and has bestowed on him various decorations and presents. The London Philharmonic society has given Kreisler the Beethoven gold medal, which only five other violinists have received within 90 years.

A concert tour which gives promise of exciting interest in diplomatic and social as well as musical circles, is that which Flora Wilson, daughter of the United States secretary of agriculture, will make this season throughout the entire country, under the direction of Julius E. Prancke. Miss Wilson has a lyric soprano voice which critics in Paris and London have described as being of a remarkably sympathetic quality and of wide range.

The Hungarian composer, Carl Goldmark, is to be honored by a two weeks' festival at Budapest by way of celebrating the eightieth anniversary of his birth. All of his operas are to be performed. The list includes "The Queen of Sheba," "Merlin," "Heimchen am Herd," "Die Kriegsgefangene" ("Prisoner of War"), "Götz von Berlichingen," "Wintermarchen" (Winter Fairy Tales"), and also an opera on which the composer, in spite of his great age, still at work.

Here is good news! MacDowell's last and greatest sonata, the "Keltic," has never been taken on tour by one of the great pianists, but now Teresa Carreno is going to give it a place on her programs during her impending American tour. She considers it his best work, and says that the composer expressed the same opinion to his mother. It is not likely, however, to become ever as popular as the group of short piano pieces known as "Woodland Sketches." Of these some 150,000 copies must have been sold by this time. This collection is even in the catalogue of one of the large department stores—sure sign of great popularity.

Pity the poor tenor who earns only $200,000 a year! After singing to an audience of 11,000 at Albert hall, London, Enrico Caruso said to a representative of the New York Sun: "People, I suppose, think I am the happiest man on earth with all my successes and earnings. To tell you the real honest truth, I was much happier when I was a nobody earning $2 a day. Now I have no liberty at all. My smallest action is criticized, every word commented upon." Then there are advertisers who use his name to boom their goods. Composers send him songs and sue him if he does not return them. Before each public performance he spends a sleepless night and long hours of indescribable moral pain. At his last concert, in Manchester, he fainted away immediately after his final song. In his dressing room at the Metropolitan, when waiting for his call, he trembles like a child frightened by a ghost. All the time while he sings he is possessed with the fear that his voice may fail, and he is haunted by the memory of the tenor Nandin, who, after such an experience in Naples, shot himself. And yet some people envy Caruso and would even take his place!

LAMOREAUX TUNES PIANOS.
1360 So. 5th East. Ind., 3231.

Henry Miller Will Try Try Again in London

London Dramatic Letter

(Special Correspondence.)

LONDON, Oct. 9.—I read in the last number of the New York Dramatic Mirror, just to hand, of "the triumph of 'The Great Divide'" at the Adelphi theater. Alas! the triumph is to be short lived, for, I regret to say, the piece never really caught the fancy of the public and already arrangements are made to replace it, as soon as rehearsals permit, with Rann Kennedy's "The Servant in the House."

The production of William Vaughn Moody's play has, however, led to one good result; it has served to establish the fame of Henry Miller among us as an extremely fine actor. A few nights ago I dropped in upon him in his dressing room and found him as buoyant, as breezy and as genial as ever. Nor has he lost any of his kindly feeling for London and London playgoers. So much is this the case that although he has several productions to make in America and no fewer than three companies on the road, he has decided to prolong his stay here and to play in "The Servant in the House." The part he selects for himself is that of Robert Smith, sustained on your side by Tyrons Power. Sydney Valentine is to appear in Walter Hampden's role of Manson, "handsome" Jack Barnes will be the Bishop of Lancashire, and Edyth Wynne Matthison the vicar's wife.

* * *

The inclusion of Valentine and Barnes in the Adelphi cast unmistakably indicates the speedy withdrawal of "Madame X" at the Globe. As a matter of fact, business at that theater has been tolerably indifferent all along; even Lena Ashwell's superb acting in the last act has failed to save the piece. The season, indeed, has been distinctly hostile to anything in the shape of a serious play. Nevertheless I have not the slightest doubt that the public would gladly rally to plays "with a purpose" if only the subject treated therein were of an interesting sort. Meantime, my prediction of a fortnight ago that Pinero's "Mid-Channel" was soon to be withdrawn is confirmed by the official announcement, issued this week by George Alexander, that the career of the piece must finish on the 22nd inst. I happened upon Pinero the other day and all he had to say on the point was, "I suppose the play is too serious for the general public." It would have been more to the purpose had he confessed that the problem handled was far too somber, unpleasant and irritating to appeal to the average theatergoer.

* * *

Alexander proposes to give us instead a new comedy by R. C. Carton which the author has entitled "Lorimer Sabiston, Dramatist." The three principal characters, to be played by Alexander himself, C. M. Lowne and young Godfrey Tearle, are all playwrights, the first two of the old, the third of the new or "advanced" school. Alexander tells me that the female interest in the piece is of a very subordinate description. For the role of the heroine he has consequently chosen Dorothy Greene, a young actress who, so far as London is concerned, has hardly got beyond the "walking on" stage. The withdrawal of "Mid-Chanel" practically means the termination of Irene Vanbrugh's lengthy association with the St. James' theater. Frank Curzon and Charles Hawley made her a tempting offer to go to Wyndham's until the end of the year, but her husband, "Dot" Boucicault, set his face against her acceptance of it. Doubtless she will now take a rest until the time comes when Charles Frohman places her at the head of her own company in a West-end theater.

* * *

James Bernard Fagan, the translator of "La Foi," now being played at His Majesty's under the title of "False Gods," sailed for New York three days ago—Frank Mills, by the bye, took his departure on the same day. Fagan, who is a delightful Irishman, crosses for the purpose of superintending rehearsals of his play "The Earth" of which Henry B. Harris has bought the rights. The piece has enjoyed rather a varied history. George Alexander was very keen to sponsor it and would, I believe, have staged it at the St. James' but for the fear of causing offense in certain high quarters. When eventually it was presented at the Lord Chamberlain's office for license the author was bluntly told that it was quite impossible to sanction its performance because the story was practically identical with that of a well-known M. P., holding the position of cabinet minister, whose name was likely to figure very shortly as co-respondent in a divorce suit. Happily for the fate of the piece matters were subsequently squared; the offending husband was placated by means not particularly creditable, and the curtain rung down on a scene of general rejoicing. Then Lena Ashwell produced "The Earth" at the Kingsway and, although it scarcely created the sensation expected of it, it must have wrung rather severely the withers of several well-known people.

* * *

Talking of Fagan reminds me that Eugene Brieux, the original author of "La Foi," ran over from Paris at the beginning of this week in order to witness a performance of his own drama. The first three acts apparently delighted him, and he hurried behind the scenes eager to congratulate everybody. But the fourth, the only one in which Beerbohm Tree appears, seemed to dampen his ardor considerably and he went off without even a "bon soir" to anybody. For the next day Tree had arranged a luncheon to take place in the big room in the dome of the theater in honor of Brieux. Some 36 guests were invited, including Lloyd George, the chancellor of the exchequer; T. P. O'Connor, M. P.; Mrs. Patrick Campbell and other celebrities, social, political and theatrical. But behold! when we arrived on the spot it was only to be told that Brieux had been forced to return that morning to Paris and that accordingly "Hamlet," so to speak, would have to be given without the co-operation of the Prince of Denmark. We soon recovered, however, from the dampening effect of the announcement and as both the menu and the company were of the best the absence of Brieux was not seriously felt. Personally, I could not help wondering whether the unexpected summons from Paris was the result of the previous night's performance.

* * *

Two days ago the morning papers came out with the statement that J. M. Barrie, the popular playwright, was bringing proceedings against his wife in order to obtain a divorce. The facts have been within the knowledge of his more intimate friends for some time, but it is not precisely the kind of thing about which one cares to talk unless positively forced to. Fifteen years ago, Barrie, then merely upon the threshold of his successful career, married pretty Mary Ansell, with whom he had fallen deeply in love while she was playing the heroine in his first important comedy, "Walker, London." Things since have prospered with him amazingly. Royalties have flowed in and Barrie has become, for a writer, an immensely rich man. He himself has changed in no way. What he was twenty years ago, when he and I and Rudyard Kipling were on the staff of the old St. James' Gazette, under the editorship of Sidney Low, he is today. If you met him casually in the street I am certain you would not offer him $7.50 for the things he stands in; the inevitable dirty old pipe is always between his teeth; he is the shyest and most modest man it has ever been my lot to encounter. He was born a true Bohemian and a Bohemian he will remain to the end of his days.

I recall how, when his banking account must have run into some six figures, he and his old chum, Addison Bright, whose death gave him one of the most serious shocks of his life, would devote an evening every now and again to return to the haunts they used to frequent in their poorer days, and I have known Barrie, with enough money to buy up half the street, come to a halt before a cheap hot-pie shop in order that he might gloat over the treasures exposed in its window.

His wife lived in another world, enjoying the best that money could afford her. No one certainly could blame her for doing so. It is part of the debt which one owes to one's social position. It is easy to understand, however, how the rift within the lute might become larger and larger; how things might go from bad to worse. The person who is named as co-respondent in the case is Gilbert Cannan, a young fellow who has lately sprung into some prominence in theaterdom. A little time ago he wrote a skit on the Incorporated Stage society which so pleased its members that they themselves produced it at a special performance. I am bound to confess I could not detect the wonderful cleverness which others professed to discover in the skit; the wit struck me as forced and the fun anything but spontaneous. Cannan has written a novel since which has had fairly good notices, although, I believe, it has not found any great favor with the purchasing public. Today he bids fair to achieve more notoriety than fame.

SALT LAKERS IN GOTHAM.

(Special Correspondence.)

NEW York, Oct. 17.—It was pleasant to the Brooklyn conference to greet President and Mrs. Ben E. Rich, who were at today's services. President Rich having been west for nearly three months attending business matters, and incidentally participating in the celebration of the one-hundredth anniversary of his father's birthday, President C. C. Rich in Bear Lake. It will be Mrs. Rich's first sojourn in New York, she having remained at her home in Centerville, Utah, the last year, but she will now make this city her home for the present while her children are in school in Harlem. The mission house seems lonely without a family there, and Mrs. Rich and children are gladly welcomed among us.

* * *

Mrs. Gaskin, of 1268 Amsterdam avenue, who has been in poor health for some time, is regaining her health and is able to attend chapel services. Mrs. Gaskin is well known to all the elders for her generous hospitality.

* * *

Wednesday next Miss Jessie Izett (Mrs. Hugh Ford,) leaves with the "These Are My People" company for Columbus, Ohio, where on Thursday eve, a dress rehearsal will be held, and Friday and Saturday evenings will see the first presentations of E. M. Hoyle's new play. Mrs. Ford plays the part of the Indian girl graduate of Carlisle, and sweetheart of the hero, despite the fact that he is married to an English woman of rank, who has married him for title and wealth. Miss Ford's character, Winoge, will give her a greater chance than she has had yet.

The play is booked on the road for several weeks and will then be seen in New York in one of the popular Broadway theaters. Meantime rehearsals are being held night and day on stages and in halls wherever room can be spared them. Mrs. Ford's sister Miss Annie Izett, is now singing the principal part in the quartet that chants behind the scenes in the very popular play "The White Sister," now being given at Daly's; the music is a feature of the play and Miss Izett's high soprano tells out in the church scene to good advantage.

* * *

The little green and gold bound book entitled "John Stevens' Courtship" by Susa Young Gates, has found its way to Gotham and is being read and appreciated by all who have become interested in its graphic scenes of homely pioneer life. To the coming generation some of these incidents sound strange and unbelievable, but to the older ones, they come back like a forgotten dream of days that seem now buried in the distant past. The book must prove of deep interest to all who love to recall or even to learn of the primitive pleasure of their fathers and mothers in these early days of struggle and poverty. It is a welcome book to the library of any of Utah, sons and daughters.

* * *

Mr. Thos. A. Beal is attending Columbia and has recently been admitted to the graduate school of political science; he will take his A.M. degree in June next. Mr. Beal is a member of the Snow academy faculty of southern Utah. Mrs. Beal is also here, and they have several students living with them.

* * *

Two weeks ago Mr. B. F. Riter arrived in the city to continue his studies at Columbia. Mr. Riter has been home in Logan visiting his parents for the summer and will again take rooms at Hartley Hall, near the university.

* * *

At the Imperial, Mr. Willard F. Snyder, the well known Utah mining man, is stopping for a few days, attending to business.

* * *

Mr. J. B. Thompson of Salt Lake is to be found at the Waldorf, where he will be talking business to his friends for the next few days.

* * *

Mrs. G. C. Charlton, the buyer of fashionable gowns, is again in the east, and she left yesterday afternoon for a two days' visit with friends in Providence, R. I., returning early Tuesday to transact business for her firm. Mrs. Charlton has many friends in the city and in Providence, and her time here is always pleasantly spent.

* * *

On West Eightieth street, Mrs. John Houston, wife of the real estate man of Salt Lake, and two daughters are living for the winter; the two young girls attend school near Fifth avenue.

* * *

At Governors Island, Capt. Woodward, late of the Philippine islands, with his wife, formerly Miss Judge of Salt Lake, is stationed, expecting to be there for two years. Captains Wells and Woodward will be neighbors in New York bay, as they have been in far-off Manila, for some time to come.

* * *

Elder Joseph Watkins, who has filled a two years and a half mission in the Eastern states, received his release Saturday, and will leave for home this week. He has been so long identified with the Brooklyn conference that his friends are numbered by his acquaintances, and so faithfully has he discharged every duty since coming into the mission field, that his departure will be keenly felt by those presiding here. The coming week Elder Watkins will visit among his friends in Brooklyn, Newark, Patterson and New York.

* * *

Elders McBride and Taylor, who have been traveling in the country on a preaching tour, arrived in the city Saturday evening, looking hale and hearty, with a decided country-brown tinge, and reporting an excellent time while away.

* * *

Artist George Barrett of Wilmington, Dela., is making a short visit to the city on business, staying with his friends, Mr. and Mrs. Jack Sears.

* * *

The Misses Louise and Claudia Holt will begin lessons with their former teachers, Profs. Laurenson and Severn, the coming week, being now pleasantly located in their rooms on West One Hundred and Fifteenth street.

* * *

Saturday next Miss Sophia Clark of this city will leave for Salt Lake, to join her sister, Mrs. Gudmonson, who, as Miss Anna May Clark, was so long identified with the people here, but who left for Utah several years ago. Miss Clark has long been contemplating joining her sister in the west and the coming week will see her departure. Hosts of friends wish Miss Clark success and happiness in her new home.

JANET.

The German "Harmorie" choral society will make it's first season's appearance at the recital of Mr. Cook's Piano pupils at the Congregational next Friday evening.

The piano pupils of Mr. Cook will give their Fifteenth public concert at the Congregational Church, next Friday evening, the 29th.

Mrs. T. J. Armstrong, reader, and the German Choral Society will assist.

Those interested in piano-playing are cordially invited.

Pure Drugs and Prescriptions our specialty. Halliday Drug Company.

KODAKS.
Mount your summer's work in artistic albums. We have them.
C. R. SAVAGE CO., 12 and 14 Main.

Hamlin Paints Signs of the Better Kind. Both phones.

Alexander Optical Co., 128 Main.

Salt Lake Photo and Supply Co.
Kodaks,finishing,framing, 142 Main St.

The directory of the Authorities of the Church, just issued. Free at the Deseret News Office, or sent to any address upon receipt of 2c postage.

Utah Photo Materials Co., Commercial Photographs, 423 Main. Phone 1452.

JOHN STEVENS' COURTSHIP.
A Story of the Echo Canyon War.
By Susa Young Gates.

A new, charming story by Susa Young Gates, just issued from the press. It is adopted in the Reading Course of the Young Men's and Young Ladies' Association.

Price, $1.00, postpaid.
DESERET NEWS BOOK STORE.

SMITH'S WHITE DOVE FLOUR
is the household flour.
Excels by every test.
Milled under conditions of absolute cleanliness. By Queen of the Valley Flour Mill. 3rd West, 8th South St.
Bell Phone 2450. Ind. 893.

A carbon spot in a diamond does not mar its brilliancy, it only mars its value. Beware of carbon spots. Phone 65 for the correct time.
Phone 65 For the correct time
Leysons JEWELERS 75 MAIN ST. SALT LAKE CITY.

SCHRAMM-JOHNSON DRUGS
FOUR BIG STORES.
Special sale for one week only.
Laxative Bromo Quinine, Regular 25c 19c
La Blache Face Powder, Regular 50c 35c
Malvina Cream, regular 50c, .. 38c
Rubifoam, regular 25c 15c
Peroxide of Hydrogen, regular 25c 10c
William's Talcum Powder, regular 25c 15c
Cut Prices For One Week Only.

SCHRAMM-JOHNSON DRUGS
Second South and West Temple.
Where the cars stop.
Main and Fifth South.
West Temple and First West.

When You Turn on the Light
YOU WANT
Quantity and Quality
The Tungsten surpasses in both and uses less than half the current of former incandescent lamps. Call and see them to-day whether you are using electric lighting or not. We have an attractive proposition for new customers.
UTAH LIGHT & RAILWAY COMPANY
"Electricity for Everything"
(Cut No. 9597-3)

MUSICIANS' DIRECTORY.

MISS ESTELLE JENSEN,
Teacher of Piano.
Professional Accompanist.
Studio Room 6. The Raleigh Bell phone 4504. 137 East 1st So. St.

MISS HELEN HARTLEY,
VIOLIN.
Pupil of Geo. Skelton and Ignaz Harold.
Studio 78 D St. Phone 2718nk

ANTON PEDERSEN.
Studio of Piano, Violin and Harmony. Odeon, 25 East North Temple. Both phones.

HUGH W. DOUGALL.
Teacher of Voice Building and Artistic Singing, studio 611-612 Templeton building. Bell phone, 2782.

WETZELL'S VOCAL STUDIO.
69 No. State.
Mrs. Wm. A. Wetzell, Instructor Vocal Art. Mr. Wm. A. Wetzell, Supervisor Music Public Schools. Bell Phone 2583-nk.

GEO. CARELESS.
Professor of Music.
Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus Coalter's Music Store.

TRACY Y. CANNON.
Pupil of Alex. Guilmant, Paris, and Alberto Jonas, Berlin.
Pupils received in Piano, Organ and Harmony. Studio 615-16 Templeton Building. Studio phone, Bell 2591. Residence, both phones, 522.

WM. C. CLIVE,
TEACHER OF VIOLIN AND PIANO.
Studio, 116 North State Street, just through Eagle Gate. Ind. phone 1884. Orchestras furnished for all occasions.

ELIHU CALL.
Voice Trainer.
Pupil of Minetti, Graduate of Peabody Conservatory of Music. Studio above Beesley Music Co. Voices tested free, daily from 12 to 1 p. m.

C. D. SCHETTLER,
962 Templeton.
Cello Pupil of Anton Hekking and Jaques Van Lier, Berlin. Soloist at Nuremberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

ALEXANDER J. KISSELBURG.
BARITONE.
Teacher of Singing and Vocal Placing 414 Security & Trust Bl'dg, Salt Lake City.

MRS. K. G. MAESER.
Pianoforte Instructor.
Residence and Studio, 246 So. 8th East. Tel 561-k.

MARIAN GILKERSON,
Teacher of Voice and Piano.
Pupil of Prof. Alf. Klingenberg, Berlin; Edmund J. Meyer, New York; Prof. Geo. Barlow Penny, Kansas University. 254 E. Brigham. Bell 638.

ANDREW BOWMAN
Studio 600 Templeton.
Teacher of Artistic Singing—Perfect Tone.

MRS. AGNES DAHLQUIST-BECKSTRAND.
Pianoforte.
Graduate Stern's Conservatory, Berlin, Student Xaver Scharwenka. Studio, 163 B Street. Phone Bell 1044-nx.

SPENCER CLAWSON, JR.,
Piano Instruction.
Pupil of Mario Prentner and Theodora Leschetizky of Vienna. Studio 604-5 Templeton Bldg. Bell phone 3131.

EDWARD P. KIMBALL.
Piano, Organ and German.
Studio, Suite, 606 Templeton.
Bell, 4931. Ind. 1999a.
Assistant Organist of the Tabernacle, Organist, First M. E. Church, 1907-1909, Director of Music, Latter-day Saints University, 1908-1909.

MRS. JOHN MORTON DAVIS,
Piano Instruction.
LESCHETIZKY METHOD.
Pupil of Harold Von Mickwitz and Julie Rive-King. Bush Temple Conservatory, Chicago, Ill.
119 W. North Temple. Bell phone 1730-x.

JOHN J. McCLELLAN.
Organist of the Tabernacle. Director S. L. Symphony Orchestra.
PIANO, ORGAN AND THEORY.
Both Phones, Office hours, 10-12 a. m., 2 and 4 p. m. Studio 609-11 Templeton Building.

MRS. MATTIE READ EVANS.
Pianist and Teacher.
Pupil of Godowsky, Berlin. Studio at 239 4th Avenue. Tel. 1251-k.

GEORGE E. SKELTON.
Teacher of Violin.
(Graduate from Trinity College London)
References and Studio: Room 5, Board of Trade Building.

CLAUDE J. NETTLETON,
Teacher of Violin.
626 Templeton Bld. Ind. 4076.
First Violin, Colonial Theater.
Residence phone, Bell 692-k.

EMILY H. SITZER.
Teacher of Voice and Piano 215 Sec. and Trust Bldg. Phone Bell 985.

MISS JOSEPHINE MORRISON.
HARP SOLOIST.
Available for concert and drawing room engagements.
Studio at residence, 231 First Ave. Bell 5159y

ROWLAND D. WILLIAMS, BARITONE, TEACHER, DIRECTOR

Pupil of Wm. Courtney, Sig. Errani, Wilhelm H. Leib and Max Maretzek.

Mr. Rowland D. Williams received a perfect ovation when he sang "Infelice" from "Ernani." He responded twice to the enthusiastic applause.—Memphis Commercial-Appeal.

It is fortunate for our local baritones that Rowland D. Williams of Memphis, Tenn., is not a resident of this city. We heard him at a private musicale recently, and feel that Mr. Williams should be heard frequently in our northern cities.—Chicago Correspondent Musical Courier.

Mr. Rowland D. Williams, so favorably known at Memphis, Tenn., and throughout the southwest, received one of the most cordial demonstrations ever given a basso at Chautauqua, after his song, "The Longshoreman." Mr. Williams is known by his friends as a thoroughly "good fellow," and a companionable gentleman, and he has made himself popular on this, his first visit, with Chautauqua audiences.—N. Y. Chautauqua Assembly Herald.

Mr. Rowland D. Williams of Memphis, Tenn., gave a splendid demonstration of the Mezza voce in his rendition of "The Young Rose," by Edna Rosalind Park.—Reisberg Correspondent N. Y. Musical Courier.

Rowland D. Williams appeared in the titular role Fra Diavolo, and added to the local reputation he has already earned. He not only sang the role well, but acted it with professional finish. In the last scenes of the opera he reached his best and developed a dramatic spirit which gave tone to the entire performance. He shared with Mrs. Gulbenson in the success of last night and acquitted himself well throughout the opera.—Memphis Commercial-Appeal.

The chorus of 1,000 in number was a revelation of musical harmony under the guidance of Rowland D. Williams, and that gentleman deserves the highest praise for the most excellent manner in which he has succeeded in rendering the grand music. The selections, as will be seen from the program, were most happy, particularly chosen for the best amphitheater, yet masterpieces from the grandest names in the historic citadel of music, viz., "The Radiant Morn," Woodward; "O Father, Whose Almighty Power," Handel; "Thanks Be to God," Mendelssohn; "Pilgrim's Chorus," Verdi; "Inflammatus," Rossini, and the "Hallelujah Chorus," Handel.—Chattanooga Times.

Mr. Williams invites local music lovers to a complimentary recital at the First Congregational church, Thursday night, Oct. 28, at 8 o'clock.

The Anderson Piano
With its singing soul.
New York and Western Piano Co.
22 W. FIRST SOUTH.

Join a Brass Band Everybody invited
Here is the opportunity now for everybody who wishes to get ahead—to enjoy life and make money. We will give you inside pointers on how to join a brass band. Band catalog and particulars FREE. Write today. Just send your name and address.
Lyon & Healy, 89 Adams St., Chicago