Pioneer

RUBBER

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ROOFING

DEBATES GALORE ARE SCHEDULED

Topics of National Interest to be Discussed by U. of U. Students.

SPEAKERS ARE SELECTED.

From Best of Season, Team to Represent University Against Colorado, Will be Chosen,

The next debate in the department of English, University of Utah, is scheduled to take place Thursday evening, Oct. 22, the subject for discussion being "Resolved, That for the State of Utah, "Resolved, That for the State of Utah, local option is preferable to high license." H. B. Anderson will be moderator of the evening, and the affirmative will be taken by Young and Olsen, while Burgess and Carlson will present the negative. This is one of the series of debates for the season, the remaining ones after the date mentioned being as follows:

Oct. 29, "Resolved, That the United States should establish a more extensive system of shipping subsidies." R. W. Young, moderator. Affirmative, Anderson and Hartley; negative.

No. 7 (Special Street, C. J. Parry and L. T. Perry.

Modelatory; negative, C. J. Parry and L. T. Perry.

Nov. 12, "Resolved. That the United States navy should be materially increased." J. M. Carlson, moderator. Affirmative, Whitmore and Burgess; negative, Pixton and Powers.

Nov. 19, "Resolved, That the United States should permanently retain the Philippines." E. H. Burgess, moderator. Affirmative, Young and Hamren; negative, Glbbs and Hartley.

Dec. 3, "Resolved, That the physical valuation of railways should be the basis for fixing transportation rates." C. T. Woodbury, moderator. Affirmative, Olsen and Anderson; negative, Johnson and Carlson.

Dec. 10—Trials for the John R. Park debate, 7:30 p. m., Assembly hall, Mu-

Dec. 10—Trials for the John R. Park debate, 7:30 p. m., Assembly hall, Museum building.

These trials are open to all students in the University of Utah in good standing. Eight-minute speeches.

Dec. 17, "Resolved, That aside from the question of amending the Constitution, the federal government should exercise further control over quasi-public corporations doing interstate business." L. T. Perry, moderator. Affirmative, C. J. Parry and Whitmore, negative, Hamren and Woodbury.

Jan, 7, John R. Park debate, 7:30 p. m., Assembly hall, Museum building. This debate is open to the public. From the speakers in this debate the judges will select the team to represent the University of Utah in the debate with the University of Colorado.

MARRIED MAN IN TROUBLE

A married man who permits any member of the family to take anything except Foley's Honey and Tar, for coughs, colds and lung trouble, is guilty of neglect. Nothing else is as good for all pulmonary troubles. The genuine Foley's Honey and Tar conta's no opiates and is in a yellow package. F. J. Hill Drug Co. ("The never substitutors"), Salt Lake City.

TAFT OR BRYAN. Handsome large pictures of both candidates on sale by the Deseret News. Call and see them. Only 10c to "News" subscribers. To all others 25c.

POLITICAL POINTERS

Voting machines belonging to Salt Lake county will make it an easy matter to know the results in Salt Lake early on the night of election. There are 64 of the machines and they will be used in all of the city and some of the country districts. All that is necessary to get the year from the machines. country districts. All that is necessary to get the vote from the machines after the polls close is to unlock the machine and read the count that has been made, and for this reason results should be known very shortly after dark. With the increas

PRONOUNCED HIS

Whole Body Raw with Eczema-Life was Intolerable-Was Even Incased in Plaster-Discharged from Hospitals as Hopeless.

SUFFERED 14 YEARS **CURED BY CUTICURA**



"From the age of three months until fifteen years old, my son Owen's life was made intolerable by eczema in its worst form. He was all right until a red rash broke out on his forehead, but we were not alarmed at first. Very soon, however, the rash began to spread over his head and shoulders, and it caused him great discomfort. I took him to a doctor and tried half a dozen other treatments, all with the same result: no improvement at all. The disease gradually spread until nearly every part of his body was quite raw. We had to strap him down in bed, for he used to tear himself dreadfully in his sleep. The agony he went through is quite beyond words. No one thought we would rear him. The regimental doctor, a very clever man, pronounced the case hopeless: at least, he said the is quite beyond words. No one thought we would rear him. The regimental dector, a very clever man, pronounced the case hopeless; at least, he said the only hope was that he might, if he lived long enough, outgrow it to some extent. We had him in hospitals four times and he was pronounced one of the worst cases, if not the worst, ever admitted. From each he was discharged as incurable; in fact he got worse under the successive treatments. At one hospital they incased him in plaster, and this seemed to aggravate the soreness terribly. He looked so badly that no one liked to go near him and his life was a burden to him. We kept trying remedy after remedy, but we had got almost past hoping for a cure. Six months ago we purchased a set of Cuticura Soap, Ointment, and Resolvent Pills and persevered with them. The result was truly marvelous and to-day he is perfectly cured, his skin not having a blemish on it anywhere. Mrs. Lily Hedge, 51, Vaughan Road, Coldharbour Lane, Camblewell Green, Eng., Jan. 12, 1907."

Send to nearest depot for free Cuticura Book on Treatment of Skin Diseases.

Cutteura Remedies are sold throughout the world. Depois. London. 27, Charterhouse Sq.: Parts. 5, Rus de la Paix. Australia, R. Towns & Co., Sydney, Forter Drug & Chem. Corp., Sols Props., Boston.

Habitual Constipation

May be permanently overcome by proper personal efforts with the assistance of the one truly beneficial laxative remedy, Syrup of figs and Elivir of Senna, which enables one to form regular habits daily so that assistance to nature may be gradually dispensed with when no longer needed as the best of remedies, when required are to assist remedies, when required, are to assist nature and not to supplant the natural functions, which must depend ultimately upon proper nourishment, proper efforts, and right living generally. To get its beneficial effects, always buy the genuine

Syrup Figsord Elixir & Senna

CALIFORNIA FIG SYRUP CO. ONLY SOLD BY ALL LEADING DRUGGISTS one size only, regular price 50¢ per Bottle

ing use of voting machines the old time "parades! on election night keep-ing up until nearly the dawn hours will be unnecessary.

Booster buttons for every candidate and in every conceivable shape and form and design are conspicuous dur-ing this campaign, "Novelty" button ing this campaign, "Novelty" button companies seem to have made all can-didates grist for their mill, and turned out the souvenirs in a regular flood.

A Democratic rally for Friday evening has been announced to be held in Forest Dale, at the Amusement hall

An odd political situation has developed in Plute county, Politics warmed up to the southward in the form of a split in the old parties, and a sprinkling of socialistic sentiment, out of which has grown a citizen's independent ticket for the county.

Tonight, besides the Monnett rally in the Salt Lake theater, there will be rallies in a dozen other Utah cities. James H. Moyle holds forth at Montecello, Messrs, Knight, Martineau and Caine at Pleasant Grove, Messrs, Spry, Howell and Mattson at Parowan, William Glasmann at Ephraim, and Brig-

Provo last night could not hear F. S. Monnett, despite the strenuous efforts made to prepare for the rally an-nounced. The train on which he was coming to Salt Lake was belated and did not arrive until 8 p. m., too late to make connections for Provo. He sent the following telegram to the meeting, held there in his absence with F. S. Fernstrom, W. H. Leary and the Bryan-Knight male quartet as the entertainers:

entertainers:
"Salt Lake City. E. S. Jones, Chairman: Belated train makes it impossible to meet with you. Extend to electors my greeting. With 50,000 majority for Bryan in Ohlo, enroll Montana, Nevada, Idaho and Orgon for Bryan. "F. S. MONNETT."

ARE YOU ONLY HALF ALIVE? People with kidney trouble are so Péople with kidney trouble are so weak and exhausted that they are only half alive. Foley's Kidney Remedy makes healthy kidneys, restores lost vitality, and weak, delicate people are restored to health. Refuse any but Foley's. F. J. Hill Drug Co. ("The never substitutors") Salt Lake City.

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BUS PASSENGERS

Madame Marie Rappold, of the Met mataline Marte Majord, of the Work who sang in Salt Lake last night, and who in company with the other artists left for the east at noon today, says the high altitude of Salt Lake does not agree with her and she finds it very difficult to sing. She is afflicted with nose bleed, she says, and continually feels a tingling in her nose.

A. S. Goldsmelt, of San Francisco who has been at the Holy Cross hospi-tal for a few days has recovered from his indisposition, has taken up quar-ters again at the Wilson.

S. S. Dougherty, of Detroit and a man of prominence in the world of sheep dipping, is registered at the Wil-

Peter Jennette, a Reno merchant, is stopping at the Cullen.

C. E. Arnery, of Twin Falls, is in Salt Lake on business. He is registered at

Maj. A. B. Foster of the Philippine Maj. A. B. Foster of the Philippine service is visiting in Salt Lake and is registered at the Knutsford. Maj. Foster is on his way to the Philippines to rejoin his command from which he has had a leave of absence for two months. He says that all is quiet in the east and that in the Philippines especially the cholera epidemic is every day growing of less dimensions. Maj. Foster is captain of the Nineteenth Infantry and is now doing special scouting duty in the cust. the east.

E. F. McCarty and G. Stephenson, of Lordon, both mining men, are stop-ping at the Knutsford. They visited the Garfield smelters yesterday.

James Rasover, president of the New York News Bureau, arrived in Salt Lake yesterday afternoon accom-panied by Charles B. Strecker of New

J. D. Landis of Twin Falls, prom inent in Idaho irrigation work, is visit-ing a few days at the Kenyon.

Judge W. L. Maginnis and his son S. A. Maginnis, both of Ogden, are reg-istered at the Kenyon. Young Mr. Ma-ginnis has recently been admitted to the bar.

M. H. Mark, a Denver cattle man, is stopping at the Cullen.

D. H. Furgerson of Milford is in the city on business and is registered at the Cullen.

Donald B. Gillies, of Tonopah, Nev., who had been a leading figure in the development of Nevada's mineral wealth, is registered at the Knutsford. Mr. Gillies is closely connected in a business way with Charles M. Schwab, the steel magnate.

Iva. D. Wines of Lehi, is stopping at the Wilson. Mr. Wines was delegate from this state to the National Irriga-tion congress at Albuquerque, N. M., from where he has just returned.

J. T. Dyer of Los Angles, superintendent of telegraphy on the Salt Lake route, registered at the Cullen last night. Mr. Dyer is here on business conected with the road.

Robert J. Collier, of Collier's Week-ly was joined by his family last even-ing at the Knutsford. Mark Sullivan, editorial writer for Collier's accompanied the Collier family from New

John T. Burns of Cheyenne, assist-ant secretary of the Transmississippi Dry Farming congress, is at the Wil-

AMUSEMENTS.

The Orpheus Concert—Glory, with a big.oig "G" tells the story of last night's achievement by the Orpheus Club. It is to be hoped their financial reward will be somewhat near commensurate, but the chances are that it will not, for the expense of securing such a quartet as that which the club presented last night must have been a prodigious one, and handsome, beautiful and representative as the audience was, it did not entirely fill the ence was, it did not entirely fill the

Very rarely, indeed, is it that four song birds like Campanari, Jacoby. Martin and Rappold, can be arrested in their flight across the continent. In in their flight across the continent. In the periods just before and just after the big Metropolitan opens its New York season, some of its single stars make a dash in a concert tour out into the country, but very seldom do a quartet of the headliners group themselves together for a road engagement. The Orpheus club, therefore, was most forunate in securing such an attraction for the first of its subscription series.

was most forunate in securing such an attraction for the first of its subscription series.

The numbers selected by the famous quartet last evening generally belong in the standard concert list, some of them, in the very venerable lists, but the audience found no fault with that, and the quartet from "Rigoletto," the act from "Tovatore," the Toreador song from "Carmen," and the prologue from "Pagliacci," were applauded as vociferously as if they were being heard for the first time. The opening number by the visiting artists was the Rigoletto quartet, superbly rendered by the four, even though the tenor of Mr. Martin did rather predominate. The first soloist to appear was Campanari the baritone. His number was to have been the aria of the factotum form the "Barber of Seville, but perhaps someone whispered to him at the last moment that the Seville, but perhaps someone whispered to him at the last moment that the ed to him at the last moment that the memory of Gogarza in the same song was still ringing in the ears of the audience, and a change was made to the Pagliacci Prologue. So big a recall did Campanari get for this, that he came back and rendered the Toreador song from Carmen, in equality magnetic rashion. His tone is that of a dramatic baritone who can never of a dramatic baritone, who can never of a dramatic baritone, who can never forget that he is an actor. He was formerly one of the Metropolitan "standbys" in such parts at Rigoletto, The Toreador, etc. and while he lacks the beauty of tone and the finish of Gogorza,he is still a singer and actor whose vigor and style can be relied on invariably to fetch his audience.

Mme. Rappold, the soprano, whose Mme. Rappold, the soprano, whose style and manner were as charming as her voice, gave an unexpected treat by singing both her opening numbers in English, the first being the familiar Chanson Provencale, and for an encore an exquisite little ballad opening "Just one thought of my Jean." Her tone production in this was perfection and she showed herself truly the artist.

the artist.

Mr. Martin, the tenor, also made a strong hit. He is a young singer and has something yet to accomplish in the way of drawing in his tone, especially in tender passages like the prison scene in Trovatore, but the bigness of his voice is remarkable and he tarries on his As, B flats and Bs, with as little effort as other tenors sing F and G. After the noble solo from as little effort as other tenors sing F and G. After the noble solo from Pagliacci, he was recalled until he had to rospond with another song, the familiar "La Donna Mobile" from Rigeletto. While it is a mistake to advertise Mr. Martin as a companion of Caruso, or even call him an equal of Constantino, who sang here with the San Carlo company, he is still one of the finest tenors who has visited us in many seasons past.

San Carlo company, he is still one of the finest tenors who has visited us in many seasons past.

Mme. Jacoby, the contralto, caught the audience from the beginning. Her Carmen number was done with a tenderness and coquettish charm that told she could have acted it as well as she sang it. Her rich, beautiful voice is at its best in the lower register. She, too was strongly encored, and she responded with an English ballad, "Because My Love is Come."

The trio from Faust rendered by Mme. Rappold, Mr. Martin and Signor Campanari, was one of the features of the night, and its effect was electrifying. This is the great number in which Nordica created so rare an impression in Salt Lake on her last appearance, and while Rappold hardly ranks with her, she produced a wonderful effect in her climb up that grand theme, and she was very beautifully assisted by the male artists.

The last act from "Trovatore," which introduced the prison scene, the solo for soprano, the duet for tenor and The last act from "Trovatore," which introduced the prison scene, the solo for soprano, the duet for tenor and contralto, the duet for soprano and baritone, and the final quartet, was an evening's entertainment by itself, and the singers were applauded to the echo. They graciously re-appeared to how their acknowledgements, and throughout the evening were on such good terms with the audience that they smiled acknowledgements to the general laughter when some little embarrassment arose from the creaking floor and the arrangement of the carpet. The impression they left throughout was a delightful one and such as to insure the quartet or anyone of them a royal welcome, if they ever choose to return.

such as to insure the quartet or anyone of them a royal welcome, if they ever choose to return.

The Orpheus Club's part in the evening's program was limited to three numbers, first the Nocturne by Protheroe, second, Dudley Buck's "Bugle" song, third, the noble Largo by Handel. The club made a fine appearance and under Mr. Peabody's careful interpretation, the numbers were all finely rendered. The organization is at its best when it comes to ringing bursts of harmony and in several parts of last right's renditions, when the organ under the hands of Mr. Ebaugh, and the piano played by Mr. Scott were swelling the volume, the effect was admirable. The best work of the night was the Largo; the tenors were unusually good, and the only draw-back seemed to be an occasional uncertainty in the first busses, which needed the steadying influence of a leading voice to carry them, particularly in the solo portions. The balance was notably even in the Nocturne.

Orpheum—This season's offerings at the Orpheum so far have run the gamut from "very good to "very poor." This week's show belongs to the former class. There is variety: the bill contains music, laughs and thrills, and Lasky's spectacular "Military Octette," a musical fantasy in three scenes is one of

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What Pyramid Pile Cure has done for others it can do for you. Go to your druggist and buv a box now, price fifty cents, or send us your name and address and we will send you a trial package by mail free in plain wrapper. If you don't desire or are too timid or modest to ask your druggist, send us fifty cents and we will send Pyramid Pile Cure to you by mail in plain wrapper. Address Pyramid Drug Co., 156 Pyramid Bidg., Marshall, Mich

COFFEE

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Your grocer returns your money if you don't like Schilling's Best; we pay him.

the best things Lasky has built. The music coaxed from the "Octette" by the charming girl in white who wields a baton with graceful energy is a treat. The cornet and tenor solos deserve special mention. Beginning with the first number the entire perform-ance can be briefly criticized thus: Rice and Elmer in comedy horizontal Rice and Eliner in comedy horizontal bar work are clever acrobats and have evidently planned their comedy work with the idea of introducing new "property" gags. The Basque Grand Opera quartette in selections from "Il Trovatore, "Faust" and other operatic masterpleces do justice to the opportunities offered for splendld singing. Miss Felice Morris and company in "The Old, Old Stovy" have a unique and alloolice Morris and company in "The Old, Old Story,' have a unique and altogether enjoyable little sketch, Mr. Bassett's presence greatly aiding; the phonographic novelty gets a merited hand, Arthur Deming, the minstrel end man would improve his act by ending it before he gets to telling vulgar—not risque, but vulgar—jokes. Deming can bring a laugh any time and there is absolutely no reason why he should leave his audience blushing. The Tom Davies Trio in their mid-air motor cycling act furnish thrills galone and bring to the mind the finishes of summer races on the local saucers. The Kinodrome shows pictures of Sweden that are decidedly interesting and instructive, but why "Wanted—A Soninstructive, but why "Wanted—A Son-in-Law," a picture shown at the Or-pheum weeks ago should be given is not explained. The music by the or-chestra is a big contribution to the bill's general attractiveness.

be presented by the Richard J. Jose company at the Salt Lake theater Thursday has never been played on this coast before. It is the work of James Foster Milliken, a well known eastern playwright. It is constructed on conventional lines but is orginal in plot.

productive of a

Grand—"Faust," the time-enduring masterpiece of the immortal Goethe, is the offering at the Grand for the first

end.

The Sanford-Dodge company, which is composed of a good average of players, will be seen the last half of the week in "The Three Musketeers." Bell 2607, Ind. 2083.

TOMORROW'S CONCERT.

the theater tomorrow night by the quartet of artists which open the U of U winter course, is as follows: ENSEMBLE.

Mr. Snonert.

Love in SpringtimeArditi
Miss Smith.

Russian AirsHenri Wieniawski
Mr. Pfouts.

5. Prologue "Il Pagliacci" Leon Cor-

INTERMISSION.

(a) A Memory Goring Thomas
(b) Love is the Wind . Mac Fayden Miss Smith.
(a) "Song Without Words." Op. 47.

W. P.'S BIG MORTGAGE. SAVED HIS BOY'S LIFE.

TAFT OR BRYAN.

Theater-"Don't [Fell My Wife," to

Lyric—There is a good bill at the Lyric this week with seven attractions ranging from, dramatic to broadly comic. Among the offerings which produce the most laughter are "A Modest Manicure," a story of a barber shore the advantures of an Irishman Modest Manicure," a story of a barber shop; the adventures of an Irishman in a Wild West Show and an illustrated song, "Come Take Me to the Baseball Game." Among the serious pictures and offerings of the cameraphone are "A Vaquero's Vow," a story of Old Mexico, and a French convent scene. In addition, the third act of "The Chimes of Normandy" is productive of are."

masterpiece of the immortal Goethe, is the offering at the Grand for the first half of the week. An audience that comfortably filled the house, witnessed the play last evening, and though many of those present doubtless had seen the piece performed in higher-priced places, and by more noted artists, all seemed to appreciate the efforts of the present company. The work of Mr. Sanford Dodge and Miss Louise Marshall in the leading roles was particularly praiseworthy, both acquitting themselves in fine shape. While "Faust," and the drama seen here two weeks ago, the "Devil," have much in common as to plot, there is a wide difference in the moral tone and the lessons for good to be gained therefrom. In the first named, evil is shown up in such hideousness that none but the totally deprayed could fail to avoid the soul danger depicted; on the contrary, in the "Devil" the way of the transgressor is roscate to the very end.

The full program to be rendered at

1. My Beloved; "I Puritani"...Bellini
Miss Smith—"Elvira"
Mr. Pfotus—Violinist
Mr. Carr—"Giorgio"
Mr. Shonert—Planist
2 Rigoletto: Opera by Verdi (Pharaphrase)

.......Franz Liszt (1811-1886)

(b) Octave EtudeCzerny
Mr. Shonert.
(a) The Evening StarWagner

(b) "Tanhanser

Mr. Carr.

"Ave Maria"Schubert-Wilhelme
Mr. Pfouts.

"Ah, Had I Tears for Weeping:"

"Belisario" Donizetti ENSEMBLE.

Miss Smith—"Irene" Mr. Pfouts—Violinist Mr. Carr—"Belisario" Mr. Shonert—Pianist

Oakland, Cal., Oct. 19.-The Western Oakland, Cal., Oct. 19.—The Western Pacific Railroad company today filed a \$25,000 900 second mortgage with the recorder of this county. The loan is secured from the Central Trust company of New York, and the main line of the road from Salt Lake City to Oakland is given as security for the loan, which is to be used as a sinking fund. The mortgage runs for 44 years, bearing 5 per cent. The first mortgage on the road was filed Sept. 1, 1903, and was for a loan of \$60,000,000. This amount was secured from the Bowling Green Trust company of New York.

"My three year old boy was badly onstipated, had a high fever and was in an awful condition. I gave him two dozes of Foley's Orino Laxative and the next morning the fever was gone and he was entirely well. Folcy's Orino Laxative saved his life." A. Wolkush, Casimer, Wis. F. J. Hill Drug Co. ("The never substitutors") Salt Lake

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We do not guarantee to get positions for every one, but we have qualified a great number of young people for better places in life. Already scores of our students are managing busiour students are managing business enterprises, and hundreds of others are holding positions of trust. Our students are in demand because our courses qualify—ask the business men.

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Our Craftsman Guild Maple Syrup

Is as good as syrup can be. Quarts or gallons.

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Where the cars stop. Good things of all sorts.

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Won't chip. Won't warp. Won'ttear. Won't crack. Won't rust. Won't decay. Won't shrink.

Won't crumble. Won't need repairing. Won't absorb moisture. Won't attract electricity. Won't need any paint to preserve it.

Won't be affected by any

climatic changes or conditions. Won't cost as much, in the long run, as other

What Rubber Sanded WILL do is told of in our booklet "ROOF TALK," which will be sent free upon request, together with samples of the Roofing itself.

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"Went to work in hardware store at half machinist's wages. "Studied hard for six months in Salesmanship School of Asso-

"Got the benefit of the valuable experience of fifteen live, successful salesmen and merchants. "Applied what I learned at night to my daily work."

What happened? He was picked out by the head of a new firm because he showed himself a "comer." He comes in from the road every once in a while and brags about the value of the salesmanship class. Do you wonder?

Four other Salt Lake men went on the road from this class? We'll give you their names and the names of a dozen others who were turned into better salesmen by this class.

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Assisted by Fifteen Salesmen and Merchants.

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THE SMART DRESSERS who want Classy Clothes --- Clothes with Individuality, something a little different, combining all the qualities of workmanship and fit that the highest class merchant tailored clothes possess---find just what they want in the Princeton line. Our word for it, there are no ready-to-wear clothes made equal to the Princeton line, and with an opportunity we'll convince you as we have thousands of best dressed men in Salt Lake.

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