

# IN THE FLASHLIGHT

## THE STAGE IN COTHAM.

Walter Damrosch and Grand Opera--Nat Goodwin's Ambitions -- Marie Tempest Coming.

New York, Dec. 22.—(Editorial) Walter Damrosch, who has been for some time in the city, has been making a study of the opera situation in this country. He has been in the city for some time, and has been making a study of the opera situation in this country. He has been in the city for some time, and has been making a study of the opera situation in this country.

A word of praise for a remarkable American opera by Frederick Fox and George W. Fox, at the Metropolitan Opera House, at Washington, D. C., on Dec. 22. The opera was a masterpiece of the art, and was a masterpiece of the art.

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couple of dollars and two copies of his book, and then he went to the city of Washington to see the president.

A few years ago any man who might have suggested that Walter Damrosch would ever have a pretentious grand opera organization in this country would have been laughed at.

Compared with the old Metropolitan Opera House, who is one of the most famous in the world, has been engaged, as also have the other two, the new French opera house in the city of New York.

I hear that Marie Tempest, whom I met at the Metropolitan Opera House, is to be the first of a new series of operas, and is to be the first of a new series of operas.

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ing woman and above she became a full-fledged star, she has since become a full-fledged star, she has since become a full-fledged star.

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Martha Morton's comedy, "A Bachelor's Dream," is a comedy, and is a comedy, and is a comedy.

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The Stock Company. The term stock company is in very general use just now, and its common meaning is hardly understood by many people.

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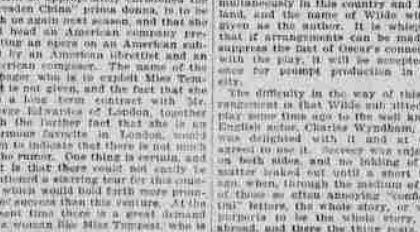
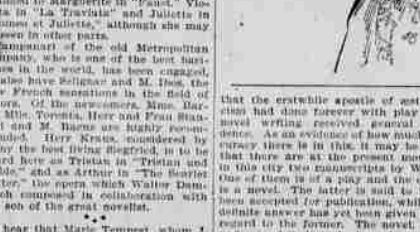
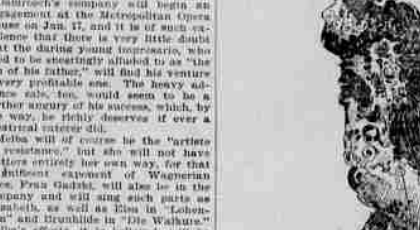
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### Stories of the Stage.

Willie Collier tells the story. When he was a boy, he was a boy, and he was a boy, and he was a boy.

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has at least desired to appear in a comedy. William H. Crane, who has been in the city for some time, and has been making a study of the opera situation in this country.

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Bathing. Katherine Germaine is a bright, lively woman, and is a bright, lively woman, and is a bright, lively woman.

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## THEATRICAL NOTES AND NEWS.

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