

TRIUMPH OF A PRINCE OF FRANCE.

Aged Empress Eugenie at Last Relents - Yearning For the Love of Her Only Grandchild - She Will Recognize the Prince Imperial's Son, and the Child Now Known as "Willy Watkins" Will Become Napoleon V.

News from Farnborough Hill, ex-Empress Eugenie's country seat, says that on January 15, her majesty will declare her only grandson, offspring of the late lamented Lulu, a legitimate French Prince.

The young man, now known as William Watkins, or Moore, will attain his majority on the day mentioned. He was brought up in the Catholic faith, and nothing in his birth disqualifies him from assuming his rightful rank, says the London correspondent of the Cincinnati Enquirer. Even though the French Republic may not officially recognize his title, the relatives on his father's side, the royal families of Italy, Bavaria, Sweden and Norway, Saxony and Denmark, the Princes of Prussia, Austria and the Grand Dukes of Baden, Leuchtenberg-Romanoff and Oldenburg have promised to receive him as a cousin. His Holiness, Pope Leo will moreover greet the new son of France with kindly welcome. Only the Emperors of Germany and Austria hold aloof, while the Czar is prevented by political considerations from taking official notice of the act. However, the friendly attitude of his cousins of Leuchtenberg speaks for him. He is on the most intimate terms with the Napoleonic branch of his family, which is descended from Eugene Beauharnais, son of Empress Josephine Queen Victoria's stepmother, and the staunch friend of the widow of Napoleon III.

A ROMANTIC STORY.

The story of Napoleon V, that will be read like an eighteenth century romance. An impulsive, high-minded gentleman and somewhat weak-minded—the late Lulu—kept by his austere parent on very short rations, indeed; a poor and lovely young girl, a governess at Farnborough, was, in 1870, who should become Mrs. Louis Napoleon by right, if not in fact; a scheming mother, ambitious and proud, who had her own great plans for her son's future—Empress Eugenie; a trusted agent of her majesty's secretary, who succeeded in bamboozling the young bride and widow. Finally a makeshift husband, comparative poverty, son taken away from his mother and brought up in a monks' school, the bride was left as a orphan like a mechanic's boy; after sufficient learning a season at sea, three years service in the French army, until at last that great physician, Time, stepped in, made the grandmother long for her beloved Lulu's child, and all's well.

The widow of Napoleon IV, was a governess when the Prince Imperial met her in 1878. Her name was Charlotte Watkins, and she was a pretty girl of the pronounced English type. They made each other's acquaintance at the house of a young Lord, the Prince Imperial's friend, Charlotte had charge of the noble man's little sisters.

PUNISHED FOR HIS LOVE.

On Lulu's part it was a case of love at first sight, while Charlotte, being aware of her suitor's rank, tried hard to remain indifferent. Things came to a climax in the winter of 1879, after the Prince Imperial had quarreled with his mother and had taken up his residence in London. To punish him the Empress cut off his already meager allowance and the Prince Imperial, in consequence, forced to run into debt. To stop Lulu's extravagance, as she called it, her majesty finally informed all London money lenders that she would not be responsible for any debts contracted by him.

WHY LULU WAS SENT TO WAR.

The world has speculated in vain on the reasons that prompted Empress Eugenie to allow her only son to go to that senseless Zulu war in Africa. After taking the fatal step—fatal to the Empress's ambitions—Louis Napoleon was set upon by a dozen relatives and nearly all his friends, with a view of separating him from his wife. He resisted as long as resistance was possible, but when he saw that the odds of his success, his credit gone and his last piece of jewelry in pawn, these kind friends found it easy to persuade him to leave England, the African war affording the looked-for excuse. The Prince Imperial would participate in it in the character of an English army officer, and if, after his return, he should wish to continue his relations with "Miss Watkins," well and good.

WANTS NO MORE MONEY.

St. Louis Man Rich at 34 Will NoW Enjoy Life. How much money must a man gain, to be satisfied? What manner of fortune constitutes, according to American standards, "Enough"? Unfortunately, there are no statistics on this subject. Millions, it appears, do not satisfy. The ambition of the majority of American men is money-making. But the achievement of one million only sharpens the appetite for the next. And the money-makers die, as they have lived, unsatisfied. In this city, however, there lives a man who declares that he has earned enough. He has earned it honestly, and is going, he thinks, to spend it sensibly and enjoy life doing it. His name is Russell Gardner, and he is 34 years old. It is a name worth remembering. It is that of a sensible man. A millionaire? By no means. Mr. Gardner's own estimate is that he is

CLAIMED THE MARRIAGE NULL AND VOID.

M. Rouher informed "Miss Watkins" that her marriage to the late Prince Imperial was null and void, and that according to French law, she had married her illegitimate son. Lulu's widow was then in a delicate condition, and it is said that in the excitement following upon these disclosures she signed certain papers that might be interpreted as her recognition of the fact that no legal marriage had taken place. According to her own version she was on the brink of starvation when M. Rouher called, her paltry annuity having been stopped. Under the circumstances, she says, she would have signed her own death warrant for a morsel of portage. She got back her pension, January 15, 1890, her child was born. She gave it the name of William, and he has been Willy Watkins or Moore, ever since.

PEACEFUL AND HAPPY.

The life of the queen flowed on in an equable stream. She continued to take part in all the great national celebrations, and gradually by all the population of the village, up to the top of the cairn. We waited and saw them light the bonfire, accompanied by general cheering. The men were so sorry to have him go that relief quite overcame their satisfaction in the present. They look upon him as a friend.

HOW HE LOOKS TODAY.

The Prince is today a fine young fellow of average height, weighing about 135 pounds, and his constitution is good. He has the firm chin, the well set nose, but not the forehead of the great Napoleon. Otherwise he strongly resembles his late father, the Prince Imperial, in that he is content with the modest, but with a maturity, probably a reminder of those loveless days at Issy with the monks.

THE MOTHER TO RECEIVE A TITLE.

Young William, who may take the name of Napoleon now, will have plenty of money at his disposal to press his claims, and will be able to extend it himself until after the Empress Eugenie's death. Her majesty has immense wealth, but is as close as she is rich; still ambition being the ruling passion of her life, she may yet be persuaded to loan her name as a title to the young man. The late Humbert had promised to do as much a year ago, but his untimely death delayed matters. Lulu's widow is now living with her majesty, acting as her companion.

QUEEN VICTORIA'S LOVE OF MUSIC.

Queen Victoria was very fond of music, both vocal and instrumental, and she had a personal acquaintance with all the most distinguished performers. She could not go to the opera, so she had the opera come to her at Windsor. She would sometimes command the leading performers to appear before her in concerts for the entertainment of guests, and often she summoned singers for her own enjoyment. She would listen with pleasure to her favorite music, and after the performance she would cause the operatic stars to be brought to her, so that she might thank them in person. She always gave them presents, and sometimes very valuable ones. These were bracelets or brooches set with precious stones and bearing the letters "V. R. I." or her photograph in a silver frame, or a photograph written across it in a hand which evidently trembled a little in recent years. These gifts are now among the proudest possessions of the singers who own them, and are as unanimous in praising the queen's thoughtfulness and courtesy. Jean and Edouard de Reszke were among the queen's favorites on the operatic stage, and they often appeared before her. In response to a request the brothers joined last night in preparing the following account of the queen's attitude toward her entertainers.

STORY OF EVENTFUL YEARS OF VICTORIA'S LONG REIGN.

(Continued from page seventeen.)

called forth, followed by all the servants, and gradually by all the population of the village, up to the top of the cairn. We waited and saw them light the bonfire, accompanied by general cheering. The men were so sorry to have him go that relief quite overcame their satisfaction in the present. They look upon him as a friend.

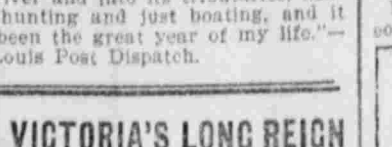
THE COST OF ROYALTY.

When some years ago the nation discontentedly investigated the expenses of royalty as an institution, they were not impelled by any conviction or open suspicion that the sum of £2,380,000, at which, on December 23, 1837, the annual allowance of the queen was fixed, was in itself exorbitant; they were intensely amazed that the external functions of royalty were discharged by the queen as devotedly upon the part of her majesty as if she were a private citizen. They were also irritated at the acts of negligence and indiscretion for which her widowhood was pleaded as an excuse. They considered it intolerable that when a political crisis was impending, or the most august of foreign visitors had come over to England, the sovereign, who was, after all, paid for being the ornamental head of the British system, should remain intrenched behind the mountains of her Highland solitude, perfectly contented with the beauties of Scotch scenery and the society of Scotch gillies.

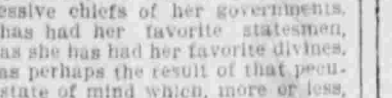
HER FAVORITES.

Undoubtedly, though the queen has successfully preserved the appearance of impartiality in conferring with the successive chiefs of her governments, she has had her favorite statesmen, just as she has had her favorite divines. It was perhaps the result of that peculiar state of mind which, more or less, became chronic with her after her husband's death, partly also of that fondness with which by the force of association all things connected with Scotland inspired her that she contracted such an admiration for Scotch Presbyterianism as to make Kirk the hobby of the maiden in which a regular Presbyterian was taken as a type. Her majesty liked the Broad Church clergyman and the Low Church, but detested the High; she was as severe a critic of the oratory of the pulpit as she was of the manner in which a regular Presbyterian was taken as a type.

OFF HIS PERCH.



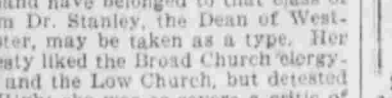
1. Weary Hooligan—How's this pigeon box for a letter?



2. Farmer Popcorn—Squabs, by thunders!



3. Bang! Bang!



4. Hooligan—Happy New Year!

Time Table

In effect Nov. 8, 1900.

Table with columns for DEPART, ARRIVE, and various routes like OGDEN, DENVER, SALT LAKE CITY, etc.

Direct Route to Chicago

CHICAGO-UNION PACIFIC & NORTHWESTERN LINE

FASTER than any other route

THE OVERLAND LIMITED, equipped with Palace Sleeping Cars, Buffet Smoking and Dining Cars, etc.

SIX MILLION DOLLARS SPENT



BY THE UNION PACIFIC OVERLAND LINE

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U. S. DEPOSITORY.

DESERT NATIONAL BANK

SALT LAKE CITY, UTAH

M'CORNICK & CO., BANKERS.

Salt Lake City, Utah

The State Bank of Utah

SALT LAKE CITY.

NO WONDER THEY WONDER.

Rather more than half the people who go east via Denver take the Burlington Route.

Your Physician may Specify a Special Make of Preparation

This is very often the case. One physician prefers one make of preparation—another prefers another kind, whichever one your physician specifies—You can depend upon it.

F. C. SCHRAMM, Prescription Druggist.

Where the cars stop, McCormick Building.

OMAHA Great Rock Island Route

Best Dining Car Service. ELEGANT EQUIPMENT. Chair Cars Free. TWO FAST TRAINS DAILY.

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SALT LAKE CITY, UTAH

T.R. JONES & CO., BANKERS

150 South Main Street

B. H. SCHETTLER, BANKER.

22 MAIN ST., OPPOSITE COOP

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