POEMS EVERYBODY SHOULD KNOW

THE BROTHER.

This is the thought that dries my tears-This certain sorrow I proclaim So loudly through the little years How many know the same?

I, but an atom of that crew Beneath Fate's careless footsteps trod, Dare to announce my hurt as new, And wail it up to God.

Nay, rather let me face the morn With firm lips void of any prayer; This burden by my brothers borne I, too, can bear, -Theodosia Garrison in January Ainslee's,

TODAY AND TOMORROW.

Ever and ever the days go by, We laugh and we weep them through: Today we have for our work and dreams-Tomorrow our dreams come true!

We hold them light and we let them go, We toss them into the past! "Tomorrow-tomorrow!" we cry, nor care That today slips by so fast.

For what is today but a leaden thing That fetters when we would fly, Holding as back from the hidden ways Where wonderful sweet things Be?

And brings us a song to sing— Never a soul since the world began Knows what tomorrow may bring!

And e'en though today be glad of heart,

All of our hopes and all of our dreams, And all of the sweet, slight things That today would crush, we shall find them all When tomorrow has spread her wings!

Ever and ever-O dult today! When will you claim your due? When our hopes and dreams and our heart's desire Lie dead in the past, with you? -Isabel Eccleston Mackay in Ainslee's.

folk are not likely to forget. The cele

"Boys flying kites haul in their white

winged birds; You can't do that way when you're fly-

Thoughts unexpressed may sometimes fall back dead, But God Himself can't kill them when they're said."

It was a striking contrast to the speech

of the old farmers who remembered with dim eyes and hushed voices the aucient days of which the poet spoke, when the Hillsdale students in a mass gave their own modern notion of a really proper greeting in a shout like this:

"Then whosp 'er up for Carleton, For good old Billy Carleton!

Then whoop 'er up for Carleton, And make him want to stay!"

A conscientious paragrapher preparing a list of popular writers likely, he thought, to last for some time in literature. After localiting shoons their books "The Weavers," the little Scotch "Bud." "The Younger Set." and "The Scarlet Car." and accurately attaching the names of respective authors, pronounced this judgment: "Kate Douglas Wiggin ought to be included on the strength of The Shuttle" "Authors who are prome to be unduly influenced—alther way—by newspaper comment

aper circles before she went on the

rooms one which has already appeared on the Harper holiday list as "Eigh Holidah's Lost Day A-Fishing." and Mr. Loomis, also down for original reading, appears jointly with Mr. Bacheller.

In looking over the superb photo-gravure illustrations in Royal Cortis-soz's study of "Augustus Saint-Gand-ens" it is interesting to notice that on the Columbus Medal which Mr. Saint-

Guidens made for the Chicago exposi-tion 15 years upo there is an eagle al-most identical with the one on the new

gold coins which has given rise to so much discussion.

BOOKS.

Eight Secrets, by Earnest Ingersoil, is a story of how a fine lad fell into astonishing difficulties, and worked his way out of them in manly fastion; and of how a wideawake girl helped him.

ing fords;

NOTES.

folk are not likely to forget. The celebration had all the local color without which he scens of its kind could be painted properly—the mayor with his address of welcome, the city council with their resolutions, the schoolchildren with their flags, the farmer folk crowding around with all their spoken and unspoken recollections of a bygone day. Standing on the perch of a farmhouse, the poet talked to his fellows about the day when the Carleton homestead, a hundred feet from whose doors now pass the ruliread trains at the station, was a piece of woodland, and not altogether safe, either, from the Indians. When the exercises were carried down to the schoolhouse—a little square white box exactly like all such schoolhouses, except that this one bears the name. "The Carleton School"—there, framed with flags and red autumn herries, hung the picture of Mr. Carleton side by side with President Roosevelt's the familiar stove burned piping hot, and on the blackboard, in the round, correct hand of the teacher, the motto of the day was signed "Carleton:" The famous coup d'etat by which Na-poleon III gained control of France is vividly described in the "Memotrs of Monsieur Claude," just published by Houghten, Miffiln & Co. Among the many anecdotes of the eventful eve-ning of Dec. 1, 1851, M. Claude gives the following:

following:
Comte de Morny, the chief spirit of
the nocturnal drama about to be performed, was at the Opera Comique in
order to allay suspicions. A lady said

Monsieur de Morny, is it true that they are going to sweep out the cham-

ber?"
"Madame. I don't know anything shout it," he replied; "but if there is any sweeping to be done I shall try to be on the side of the broom-handle."

The letter of the disappointed author is not a new offering to the publisher, and at its most original point displays only a very familiar grief to the public. The disappointed reader's letter, however, has not yet been so widely explored. "Gentlemen," wrote one of ter, however, has not yet been so widely explored, "Gentlemen," wrote one of these to a big publishing house the other day, "can't you find some authors to duplicate such novels of the past as "The Moonstone," "The Three Guardsmen," "The White Company," "Brakespeare," and books of life, vigor, and blood of their kind and mentality? The present-day books at wishy-washy and effeminate." It does almost seem that If an Alexander Dumas or a Wilkle Collins were growing on a near-by and effeminate." It does almost seem that it an Alexander Dumas or a Wilkie Collins were growing on a near-by bush, even a publisher would not hesitate to stoop and pluck him. At any rate, there is no doubt that willing hands could be found to "duplicate" their books, quality guaranteed. As for "The White Company." a request to Sir Conan Doyle direct might help some. Unfortunately this would not be practicable in the case of the author of "Brakespeare," George Alfred Lawrence, who has been dead some 30 years, and whose book no longer so much as appears on the lists of the Harper firm, who were its first publishers. And yet, in its day, "Brakespeare or the Fortunes of a Free Lance," stirred the blood. Apart from all this, who is to make sure that 20 years bence somebody cise will not sound the same loyal call for the books of today? For it appears sometimes as if we judge books not always on their merits, but a little, at least, from those remembered points in our lives when we were most susceptible.

Mr. Basil King, author of "The Gant's Strength," has been spending several days in New York. He is engaged at present in writing a new novel, which will be published in the spring. A short story by Mr. King, with illustrations in color by Howard Pyle, will appear in the coming number of Harper's Magazine.

Recently it was Old-Home Week in Hillsdale, Mich. Chief and honored among the guests present was Will Carleton, fellow-townsmen, author of those ballads which schoolboys and old

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MRS. H. M. DINWOODEY And Her Brother Charlie as Children.

They live simply, in a Pennsylvania village, and do things, inventing won derful machines, and so forth. Preserving the eight secrets crop up—though no one recognizes them at the time, and because the lag is homorable and the girl loyal, a very serious mis understanding follows, and here and reader find themselves in the midst of secret service officers, railroad detectives, and a lot of interesting people and puzzing circumstances, all bent on discovering—nobody knows what until the last chapter.—Macmillan Co., Publishers, New York. Co., Publishers, New York.

Newton & Treat's Outline for Review in English History, By C. B. Newton and E. B. Treat, of the Lawrenceville School. This little book presents a concise and clearcut summary of the principal events of English history in a form most convenient for reference, and in chronological order Many dates are given the less important being included in parentheses. An index groups battles, laws, and wars both alphabetically and chronologically, and at the end of the volume are typical college entrance examination questions. The book will be of great help for review, and more especially for students preparing for college.

The Young Traders, by Harold-

The Young Traders, by Harold Bindloss, author of "Alton of Somasco," "The Dust of Conflict," "Winston of the Prairie," etc., is a capital story, by a writer of the first order, of the struggles and adventures of two boys, forced to grapple with life in the open, who take passage for West Africa in the service of a compnay trading there. Mr. Bindloss writes some remarkable descriptions of this region, where a handful of white men face terrible hardships for the sake of the profitable trade in rubber and oil. The author knows of what he writes from actual experience, and the book as instructive value. The two boys are "bully fellows," and their fortitude and self-reliance will inspire a cordial liking. The book is one that older readers as well as young will find hard to put asity.—Illustrated by J. B. Greene, Frederick A. Stokes Company, Publishers, New York.

MAGAZINES.

"Franklin's Autobiography," edited by Albert Henry Smyth, professor of English, Central high school, Philadel-phia. American Book company, New This is the latest addition to York. This is the latest addition to Dr. Van Dyke's Gateway series of English texts. The text is one which should be read by every youth, for it tells in a clear and modest manner the story of the rise of a great man from obscurity to splendor, and contains lessons of wisdom and encouragement which cannot fall to prove inspiring. The introduction gives a sketch of Franklin's career and achievements, and the potes furnish all needed below and the notes furnish all needed help to the student.

"Herrick's Laboratory Exercises In General Zoology," by Glenn W. Herrick, B. S. A., professor of biology in the Missisippi agricultural and mechanical college, cloth. American Book company, New York. This laboratory manual makes provision for the pupil to acquaint himself through individual observation with a typical member of each animal group, and to acquire a first-hand knowledge of the processes and characteristics of that type. The types selected are such as may be readily obtained in any part of the country. The directions for study are clear and explicit, and are so arranged "Herrick's Laboratory Exercises In country. The directions for study are clear and explicit, and are so arranged that the pupil will have his observations classified and his data thoroughly understood. Ample directions for field work are also included. Alternate leaves, throughout the book are, left blank for written notes to be made by the pupil.

The January Century will be a "fiction number," and among the contributors are the authors of the following popular book: "The Divine Fire." "The Fugitive Blacksmith," "Hugh Wynne," "Gallops," "The Call of the Wild," and "The Magnetic North." There will be also stories by three new writers. Shortly before Dr. George F. Shrady's death he put into permanent form for shortly before Dr. George F. Shrady s death he put into permanent form for publication in the Century his mem-ories of General Grant's last days, the first full and authoritative record of these months of suffering, marked by unfailing patience, heroism, and kind-liness. Dr. Shrady was much with Grant in these me has, and it was his skill that did much to make easier the hard days.

Ainsiee's for January has, as usual, a table of contents that is brimming over with entertainments and good cheer. The great and growing multitude of readers now practically organized as a following of E. Phillips Oppenheim will doubtless rejoice at the opportunity given there to read a new Oppenheim will doubtiess rejoice at the opportunity given them to read a new story by him, the complete novel, entitled "Bernice," being his latest work. Agnes and Egerton Castle are also among the contributors, with one of their most absorbing stories, called "Flower o' the Orange." A thoroughly characteristic story, by a perennish favorite, is Joseph C. Lincoln's "Invention and Investment." Marion Hill has a piece of her best work in "A Case of Comprehension," a story which, besides baving a most interesting plot, contains a bit of characterization that is unique. A great western story is one by Steel Williams, called "Lemon Jackson's Christmis Gift." Other contributors whose stories called "Lemon Jackson's Christmas Gift." Other contributors whose stories are much better than the average magazine fiction are Jane W. Guthrie. William McLeod Raine, Campbell MacCulloch, Owen Oilver, Elilott Flower. Johnson Morton, and Martha McCulloch Williams. William Armstrong has a very entertaining article, giving some intimate sidelights on the characters of some prominent musical artists, and Mrs. John Van Vorst has another on German-American marriages.

that he and his wife might devote themselves to art and literature.

Tragic Victims of the Artistic Temperament

Our London Literary Lefter

ONDON, Dec. 13.-"Now the great need for the novice is patience. who are prome to be unduly influenced—either way—by newspaper comment would do well to make a memorandum of this, and to reflect how guilcless on the face of it are the ways of them that review. Mrs. Burnett may eventually come into her own as the inalienable author of "The Shuttle." It was only recently that her book was reviewed as though it were Sir Gilbert Parker's novel, "The Weavers."

Mrs. William Faversham, who made. Mrs. William Faversham, who made into a novel for the Harpers Edwin Milton Royle's play, "The Souns Man," in which her husband has been starring for the past two years, has just had a one-set play produced by Martin Harvoy. The play, which is called The House of Pierre," written in collaboration with Kats Jordan, is well received. Mrs. Faversham has also received. Mrs. Faversham has also received. Mrs. Faversham has also received. Mrs. with the second some selved of the second some selved. As Miss Julie Opp, she was well known in newspaper circles before she went on the were discovered in Teddington lock, tied together by a rope. They were those of Alexander Good and his wife, They had committed suicide together. They had committed suicide together.

It was another proof of that trite truth that it is vastly easier to give good anytee than to follow it oneself. Had Good and his wife possessed a little more of that patience and hopefulness witch he counselled as so essential to success one of the most oitiable tragedies that the Thames has yielded up in its long and miserable toll of the dead would never have occurred. The names of three authors of repute appear on the becture-platform
lists for the present season—Hamilin
Gorland Irving Bucheller, and Charles
Battell Loomis. Mr. Garland speaks
upon Edwin Booth and Shakespeare,
and in a second course gives readings
from his own works. Mr. Bacheller,
who also reads, this year adds an unpublished story in the life of Eben
Holdan one which has already apmerced on the Hurrer holiday list as

WEDDED TO LITERATURE.

Alexander Good was still on the sludy side of 40. At one time he held a remunerative position as superintaremunerative position as superintendent of an insurance company in Cardiff. But business, though he made a good living by it, was distasteful to him. He had the literary and artistic temperament. He wrote and he painted. And he married a charming young woman who also wrote and painted and shared his aversion to the dull routine of office work. So Good decided to quit the insurance company

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FORTUNE'S FROWN.

Fortung continued to frown upon them. Their means dwindled. They moved to a couple of modestly furnished rooms in Islington and did their awn housekeeping. Still they found they could not make both ends meet. Friends they had who would have helped them willingly had they known of their dire need, but they were too proud to ask for assistance. They kept their troubles to themselves and faced the world that was dealing so harshly with them with smiling facer. People who met them at this time thought they were a particularly happy couple. your Druggist. Also my the Bitters for

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Kidney Ills,

Chills, Colds,

and Malaria.

counter the counter of the counter o THE TRACEDY.

It always cures I the river gave up their secret. They

FORTUNE'S FROWN.

For nearly three weeks their disappearance remained a mystery. Then

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When Will Salt Lake City People Learn the Importance of 1t?

Backache is only a simple thing at first;

But when you know 'tis from the kidneys: That serious kidney troubles follow

That diabetes, Bright's disease may he the fatal end. You will gistly profit by the follow-

ing experience 'Tis the statement of a Sait Lake City citizen.

George Braxier, Hving at 2 Monro St., Salt Lake City, Utah, says: "I can truthfully recommend Doan's Kidney Pills to others as I know them to be a reliable remedy. They quickly eliminated the backache, and many other symptome of kidney trouble in my case. I am glad to give them my recommendation and advise other sufferers to procure this remedy at F. J. Hill's drug

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had tied themselves tightly together with a rope, and from the way in which they were found it is evident that they had leaped into the river clasped in one another's arms. Their faces were close one to the other—they were asleep and together as their farewell letter to their 'dear friends' said they would be. The few pounds found in their pockets showed that they had practically come to the end of their resources. The friends to whom they had written hastened to reply to their despoiring letter with a full-hearted ofter of help and—what would have been more to them—real sympathy. But when the reply came the two hapless lovers were lying dead in the Thames, locked in one another's the Thames, locked in one another'

ADVICE UNHEEDED.

In his little book aircady referred to lexander Good wrote: "Do not be

In his little book already referred to Alexander Good wrote: "Do not be tempted to resign your ordinary occupation to take up the literary life, unless you have at your command sufficient capital to render you independent in the event of failure. "The prospect of escaping from uncongental drudgery is so delightful," he continues: "the sight of the flowery meads of literature with the favored children sporting under the shadow of Parnassus so entieing, that the temptation occasionally oversets judgment. Remember, though, that there are very many claimants for admission through a very narrow doorway, to which ment to by any means a ready passport, that, even though you are immedy successful, the remuneration is not gorgeous."

The poor fellow disregarded his own warning and by the irony of fate succumbed to the disappointments against which he had cautioned others. "Victims of the artistic temperament" might well be the verdict upon both of them.

ight well be the verdict upon both o 一、 山東 () 原

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Cough yourself into a fit of spasms and then wonder why you don't get well. If you will only try a bottle of Ballard's Horehound Syrap, your cough will be a thing of the past. It is a positive cure to coughs, influenza, bronchitis ad all pul monary disease. One bottle will convince you—at your druggist, 25c, 56c \$1.60. Sold by Z. C. M. I. Drug Dept. B

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It's the great alterative and tonic nedicine whose merit has been every-

Accept no substitute.

NEW LIBRARY BOOKS.

The following 45 volumes will be added to the public library Monday morning, Dec. 30:

MISCELLANEOUS.

Interstate Commerce Commission— Report on Regulation of Railway Rates, Lodge, Ed,-History of Nations, 24

FICTION.

Barr-Heart of Jessie Laurie. De La Pasture-Deborah of Toda Dostoieffsky-Crime and Punish-

Wells-Emily Emmins' Papers. Wilkins-Fair Lavinia and others. CHILDREN'S BOOKS. Brady-Indian Fights and Fighters. Comman and Gerson-Geographica

Fox-Little Lady Marjorle. Fox-Little Lady Marjorie.
Hoffman-Games for Everybody.
Mathews-Dame Prism.
Ray-Half a Dozen Girls.
Rhodes-Polly's predicament.
Speight and Thompson-First Book.
Staddard-Two Arrows.
Wells-Jingle Book.

BUTTONS AT \$100 EACH.

themselves to art and literature.

They were passonately devoted to each other and it was an ideal life they led for a time. Those who knew them spoke of them as the most delightful couple they had ever met. They both worked and by their writings and paintings managed to make enough to support themselves comfortably. Mrs. Good published a little book "How to Paint in Oils," which was very favorably received though, of course, it was not the sort of work which commands a big sale and makes a lot of money. BUTTONS AT \$100 EACH.

Fashion's latest fad in London is a craze for buttons. It seems to appeal as much to the vanity of the mers made to adore himself with buttons as to the more volatile womankind.

Waist nost buttons, each palated separately by well known ministure painters, and framed in silver and gold, sometimes cost as much as \$100 spiceo, and make the sarment on which they are worn a sort of picture gallery.

Women have taken up the craze with their usual wholeheartedness for the folles of the moment, and now as some of the fashionable dressmakers it has become as much an article of faith to have suitable fuitions for various continues as it used to be to find suitable trimmings, laces and braids. The idea is said to have been started by a young society girl, who, as a gift to a friend sent a set of buttons she herself had painted.—New York World. mands a hig sale and makes a lot of money.

Filled with bright dreams of the field they would find in the metropolis for their talents they came to London—that graveyard of so many hopes and aspirations—and London swallowed them up. The pictures they painted did not sell nearly so well as they had in the country. The dealers told them they would have to get reputations in order to command anything like decent prices for them. And their manuscripts came back to them with heartbreaking frequency. Good tried bushness again and opened a tebacconist's shop, but it proved a failure. They renewed the struggle to make a living by art and literature.

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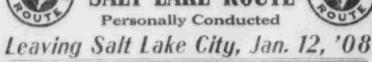
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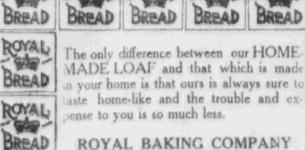


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