

Music and Musicians

SALT LAKERS are looking forward to a musical treat to be given at the Tabernacle on Monday evening next, when the Dufft Opera company will appear under the auspices of the M. I. A. lecture bureau and in conjunction with the big Church choir, to be conducted by Prof. Stephens.

It is quite generally agreed by critics that America has no greater basso singer than Dr. Dufft, who heads the organization. The doctor is distinctly a New York creation, having made his first hit there. It was there, too, that he gradually rose into a larger public favor through his splendid work in the Metropolitan Opera company. While the program of the Dufft company is not yet at hand, it is known that it will be of high class and that he brings with him Elizabeth Blumner, a young soprano who is rapidly acquiring fame and who has met with enthusiasm and success in a tour of the country. As a pianist, W. C. E. Seebeck has an extensive reputation as a composer as

Fitzpatrick and Klink, second violin; cello, G. C. Wise; viola, T. A. Nicolls; piano, Miriam Brooks; stringed bass, J. E. Robinson.

There is a proposition to give the Ogden tabernacle a large pipe organ in place of the instrument that has done duty there for so long. Conductor Hale is one of the best and most conscientious choir leaders in this section of the country, and he is backed with an unusually fine choir. In view of the excellent work done in the past by both leader and singer, their many friends are hoping earnestly that the Church authorities will see their way clear to give the Tabernacle a fine instrument.

The present quartet of the First Congregational church for its artistic work. The personnel of the choir is Mrs. A. D. Melvin, soprano; Mrs. C. C. Snyder, contralto; Fred Graham, tenor; Dr. Davis, baritone; Prof. Thomas Radcliffe, organist.

Charles Kent, the baritone, gave a well attended concert last Thursday evening, at Ephraim. He was assisted by his son, a boy soprano of 10 years, Miss Fitzpatrick, and Miss Lizzie Thomas. All of the performers were in good voice and spirits, and left an excellent impression. Master Kent "took" especially well, as a boy soprano, and particularly such a good one as he is a decided novelty in rural concerts.

Meers, J. J. McClellan and Willard Weihe will tour southern Idaho the middle of the month. On the evening of the 13th inst., they appear at Rexburg under the auspices of Oscar A. Kirkham, on the 14th, at Idaho Falls, under the auspices of Joseph Morely, Jr., and the local L. D. S. choir; on the evening of the 15th inst., they will be at Rigby, and the following day, the artists return to this city.

An unusual feature in the local piano trade was noticed the last week in the appearance here of a full concert grand piano from a noted eastern manufacturing firm, and which it is claimed is the second of the kind ever brought here to remain. Prof. McClellan will use it in his appearance with the next concert of the Salt Lake Symphony orchestra.

The Tabernacle organ recital season for the current year, will begin shortly after the spring conference. Organist McClellan has some fine new music ready for summer rendition.

Willard Weihe and Fred Graham will appear next Saturday evening, at a musicale to be given by Mrs. Fernamor Little at her east First South street residence. Alvin Bessley will be the piano accompanist.

Fred Graham, the tenor singer, has removed his studio from the Templeton to the Constitution building, and will use the same studio as Miss Jennie Sands, the two alternating as to days of instruction.

A special organ recital was given Thursday afternoon, in the Tabernacle, for the benefit of a large party of Raymond excursionists. The visitors were delighted.

The features of tomorrow evening's concert in the Grand Theater by Held's band will be a tenor robusto solo, "Nothing New to Say" (Robinson), by F. P. Foster, a promising local vocalist, and the overture to "Rosamund" by the band.

Members of the Tabernacle choir who went on the California excursion, returned with kindly interest, Mrs. Leonard Stanford, and how she expressed her admiration for the Utah singers and their work. They say she was a most unassuming and unpretentious woman and deep in their regret at her sudden and strange demise.

Local dealers report a steady increase in the sale of violins. Quite a number of instruments are being sent east for consignments of this fine instrument (when well played), and one house here has sent for a \$200 instrument on a special order. Teachers of mandolins and guitars also report a gratifying increase in the number of pupils.

The Schettler trio will give a recital at Lehi in three weeks. The artists are G. H. Schettler, violin; C. D. Schettler, cello, and Fred Harwood, pianist. The latter lives at Lehi.

A number of young people are beginning to take lessons in the piano. Good players on this instrument are much needed in this part of the country.

The many friends of Mrs. Martha Raye King will be much interested to learn that both she and her little boy have been released from quarantine, and that Mrs. King has resumed her musical duties.

At St. Mark's cathedral tomorrow, Mr. Worthington, the baritone, will sing, at the morning service, "Oh God, Have Mercy," from the oratorio of St. Paul, and in the evening, "The Lord, the Lord," and "But Who May Abide



TWENTY-NINTH INFANTRY BAND STATIONED AT FORT DOUGLAS, UTAH.

Above is a half tone of the Twenty-ninth infantry band stationed at Fort Douglas, with five companies of that regiment under Col. Lockwood. The band as it appears has 35 musicians, classified as follows: Six cornets, two alto horns, two French horns, five slide trombones, two euphoniums, two saxophones, three tubas (bass horns), one piccolo, one E flat and seven B flat clarinets, one oboe, two drums, and the drum major. It will be noticed in the picture, that the drum major wears epaulettes; that is to say, only lieutenant, major and brigadier-generals and drum

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

major are allowed by the army regulations to wear that ornamental appendage. In the national guard no drum major is considered fit for the position who is not at least 6 1/2 feet high, and 8 foot drum majors are more sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herrie, the bandmaster, sits in the front row center. He was formerly bandmaster of the Fifth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as though a centipede might be trying to get up his trousers, but this is not the case. It is due to the light on the left of his left eye. Mr. Herrie

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trouble to get him away from the cavalry service. He would not meet the colonel's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instrumentation. The regulations fix the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the extras being officially attached to companies, and not figuring on the post roster as belonging to the band. Mr. Herrie has just received a contrabass saxophone from Conn, and it is a

was a big pit in front of them, but now it's filled up.

"That was a sourball night for me—that first night. We struck town, and the only sidewalk we found was in front of the Knutsford. Up and down that sidewalk I walked, and I came to think I was slated to stay in this hole for an entire season. But say, in a week I had found my bearings and met the right sort of people, and was having the time of my life. It lasted for the whole visit, too."

"Has everything been up, without any down since then?" suggested the man with the grapple.

"No, not much. Why I was burned out of every penny not many years ago in '88, I think—at the Baldwin fire in San Francisco. But I've kept going. Down south the papers referred to me as the grasshopper comedian, because I jumped clear from New York to San Antonio, but I did it again this season. I was playing in New York, and the notion to jump out west again came in a hurry. I wired my old people and they all came back. Most of this comedy has been with me over four years. There's Harris, and Owen, and Bradley, and Wakefield, that were in Salt Lake before with me. We appeared in San Antonio, then in Oldahoma, and then jumped right over to Salt Lake, where we were headed for in the first place. Ahead of us now are a lot of Australian dates—about a year of them—and I guess that's where we are going."

"Do you expect to come back to your old haunts here again while you live, Mr. Clarke?"

"Who knows? There's a lot of people who have come and gone since we opened the house, and we may have another chance at it before we're through with the game."

Musicians' Directory.

- GEO. CARELESS,**
Professor of Music,
Lessons