DESERET EVENING NEWS: SATURDAY, MARCH 4, 1905.

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was a big plt in front of them, but now it's filled up. "That was a sourball night for me

"That was a sourball night for me —that first night. We struck town, and the only sidewalk we found was in front of the Knutsford. Up and down that sidewalk I walked, and cursed to think I was slated to stay in this hole for an entire season. But way, in a week I had found my bearings and met the right sort of peo-ple, and was having the time of my life. It hasted for the whole visit, too." "Has everything heen up, without any downs since then?" suggested the man with the graphite.

any downs since then?" suggested the man with the graphite, "No, not much. Why I was burned out of every penny not many years ago in '98 I think—at the Baldwin fire in San Francisco. But I've kept going. Down south the papers referred to me as the grasshopper comedian, because I jumped clear from New York to San Antonia, but I did it again this sea-son. I was playing in New York, and the notion to jump out west again came in a hurry. I while my did peo-ple and they all came back. Most of this company has been with me over four years. There's Harris, and Owen, four years. There's Harris, and Owen, and Bradley, and Wakefield, that were in Salt Lake before with me. We appeared in San Antonio, then in Oklaioma, and then jumped right over to sait Lake, where we were headed for in the first place. Ahead of us now are a lot of Australian dates-about a year -and I guess that's where we are going.

"Do you expect to come back to your old haunts here again while you live, Mr. Clarke"

'Who knows? There's a lot of peowho knows? There's a lot of peo-ple who have come and gone since we opened the house, and we may have another chance at it before we'ro through with the game,"



GEO. CARELESS. Professor of Music,

Lessons in Volce Training, Violin, Piano, Cabinet Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coal-ter's Music Store.

CHAS, KENT, Baritone.

In a rich mellow baritone, that teemed with quality and strength, Mr. Kent sang his solo and won the hearts of is audi-ence with his perfect enunciation and fas-chating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a selec-tion as charming as rare.—liew York Heraid.

Teacher of Vocal Music.

GEORGE E. SKELTON, Teacher of Violin.

(Graduate from Trinity College, London -References and Studio: Room 5, Board of Trade Building.

MRS. MARTHA ROYLE KING Teacher of Artistic Singleg.

Studio room 255 Commercial Club Bldg. Volce tested free every Saturday fore-noon.

SQUIRE COOP. Pupil of Godowsky and Busoni. Plano, "Coaching in Vocal Repertoire." Studio Deseret National Bank Bidg., Rooms 15 and 16.

ARTHUR SHEPHERD.

DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Har-mony. Studio Room No. 3 Hooper & Eld-redge Block. 49 Main Street. Phone 21517. TRACY Y. CANNON. Pupil of Alberto Jonas and A. A. Stanley. Teacher of Plano, Organ and Harmon. Studio, Room 28, Manx Bldg., 11 E, South Temple Street.

ALT LAKERS are looking for-ward to a musical treat to be giv-en at the Tabernacle on Monday of the maximum and the Dufft Op-

Music and ~

Musicians

evening next, when the Dufft Opcompany will appear under the auspices of the M. I. A. lecture bureau and in conjunction with the big Church choir, to be conducted by Prof. Stephens It is quite generally agreed by crit-

ies that America has no greater basso singer that Dr. Dufft, who heads the organization. The doctor is distinctly a New York creation, having made his first hit there. It was there, too, that he gradually rose into a larger public favor through his splendid work in the Metropolitan Opera company. While the program of the Dufft company is not yet at hand, it is known that it will be high class and that he brings with him-Elizabeth Blamere, a young soprate who is rapidly acquiring fame and who has met with enthusiasm and success in a tour of the sountry. As a planist, W. C. E. Seeboeck has an extensive reputation as a composer as



DR. CARL DUFFT, Who Heads the Concert Company at the Tabernacle Monday Night.

well as a finished player. The M. I. A. Lecture Bureau management looks upon Monday night's affair as the most pretentious that it has yet presented to the Salt Lake public. The Tabernacle choir, under the direction of Prof. Stephens, will render one number and Prof. McClellan is down for

an organ solo. Season ticket holders will be ad-mitted on their regular tickets, while A special organ recital was given Thursday afternoon, in the Tabernacle for the benefit of a large party of Raysale at the book stores at 50 cents each.

There is a proposition to give the Ogden tabernacle a large pipe organ in place of the instrument that has done duty there for so long. Conductor Bal-lantyne is one of the best and most conscientious choir leaders in this sec-tion of the country, and he is backed with an unusually fine choir. In view of the excellent work done in the past by both leader and singer, their many friends are hooling carnetity that the friends are boping earnestly that the Church authorities will see their way clear to give the Tabernacle a fine instrument.

. . . The present quartet of the First Con-gregational church choir is receiving many compliments for its artistic work. The personnel of the choir is Mrs. A. D. Melvin, soprano; Mrs. C. C. Snyder, contralto; Fred Graham, tenor; Dr. Davis, baritone; Prof. Thomas Rad-cliffe organist cliffe, organist.

Charles Kent, the barltone, gave Charles Kent, the barltone, gave a well attended concert last Thursday evening, at Ephraim. He was assist-ed by his son, a boy soprano of 10½ years, Miss Fitzpatrick, and Miss Liz-zie Thomas. All of the perfomers were in good voice and spirits, and left an excellent impression. Master Kent "took" especially well, as a boy so-prano, and particularly such a good one as he is a decided novelty in rural conas he is a decided novelty in rural con-

certs.

Messrs, J. J. McClellan and Willard Weihe will tour southern Idaho the middle of the month. On the evening alto horns, two French horns, five slide middle of the month. On the evening of the 13th inst., they appear at Rex-burg under the auspices of Oscar A. Kirkham; on the 14th, at Idaho Falls, under the auspices of Joseph Morely, Jr., and the local L. D. S. choir; on the evening of the 15th inst., they will be at Rigby, and and the following day, the artists return to this city.

An unusual feature in the local plano trade was noticed the last week in the appearance here of a full concert grand plano from a noted eastern manufacturing firm, and which it is claim-ed is the second of the kind ever brought here to remain. Prof. McClellan will use it in his appearance with the next concert of the Salt Lake Symphony orchestra.

The Tabernacle organ recital season for the current year, will begin shortly after the spring conference. Organist McClellan has some fine new music ready for summer rendition. 1. 10 10

Willard Weihe and Fred Graham will appear next Saturday evening, at a musicale to be given by Mrs. Feramorz Little at her east First South street residence. Alvin Beesley will be the plano accompanist.

Fred Graham, the tenor singer, has removed his studio from the Templeton to the Constitution building, and will use the same studio as Miss Jennie Sands, the two alternating as to days of instruction. -

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mond excursionists. The visitors delighted.

tion who is not at least 6½ feet high, and 8 foot drum majors are much sought after. But in the regular army any good man 5 feet 10 inches or over will do. Mr. C. F. Herric, the bandmas-ter, sits in the front row center. He was formerly handmaster of the Fiftrombones, two euphoneums, two saxaphones, three tubas (bass horns), one piccolo, one E flat and seven B flat clarinets, one oboe, two drummers, and the drum major. It will be noticed in the picture, that the drum major wears epaulets; that is to say, only lieutenant, major and brigadier-generals and drum the Day of His Coming?" from the Messiah. 414 4

ninth infantry band stationed at Fort

Douglas, with five companies of that

regiment under Col. Lockwood. The

band as in the picture has 35 musicians,

classified as follows: Six cornets, two

The third Symphony orchestra concert of the season will be given on the even-ing of Monday, March 20, in the Salt Lake Theater. The instrumental soloist

Sabry D. Orsell, the prima donna of the De Wolf Hopper company, is said to possess a voice of wonderful beauty and range. She is accredited with be-ing able to reach D sharp, without the

given its premiere in Pittswill be

"Meistersinger." The house in Vienna in which Bee-thoven died has been demolished, but the new building erected on its site has a tablet with relief portraits of the great composer and of the poet Lenan (who also once lived there), with ex-planatory inscriptions

Above is a half tone of the Twenty- , majors are allowed by the army regula-

will be Prof. J. J. McCiellan who will play a plano concerto by Grieg, and A. E. Carlson, the basso, will be the vocal soloist,

SHARPS and FLATS.

slightest difficulty.

Charles B. Dillingham has engaged Charles B, Diffingham has engaged Victor Herbert to collaborate with Har-ry B, Smith in a new opera for Lulu Glaser for next season. No title has yet been selected for the opera, which will be chosen in promotion. In Pitta-

burg in October. Paula Edwardes, who is starring in "Winsome Winnie," has a novelty in a song about "baid heads" and two barenovelty in a

was formerly bandmaster of the Fif-teenth United States cavalry in the Philippines, and speaks four foreign languages. He looks uneasy, as

planatory inscriptions.

to a tenor voice.

tions to wear that ornamental append-

age. In the national guard no drum

major is considered fit for the post-

"Cavalleria," "Pagliacci," "Fleder-maus," "Gloconda." "Huguenots,"

TWENTY-NINTH INFANTRY BAND STATIONED AT FORT DOUGLAS, UTAH.

net, while Druin Major Cleveland sits at Mr. Herric's left. The band is well drilled, well bal-anced, and the harmony section is solid and substantial—something to be al-ways desired. Any visitor attending the regular membership of army bands at 28, but 12 extras are allowed where desired by the commanding officer, the ranguages. He looks uneasy, as though a centipede might be trying to get up his trowsers, but this is not the case. It is due to the light on the off quarter of his left eye. Mr. Herric dress parades and guard mounts of the

is one of the most talented bandmasters in the United States army, and Col. Lockwood went to a good deal of trou-ble to get him away from the cavalry service. He has fully met the colonel's

service. He has fully met the colone's expectations, and from a little knot of eight musicians, has built up a band that is a credit to the army. The size of the organization will be increased to 40 men, with quite a varied instru-mentation. The regulations fix the mentation manufactor army bands of

really so very great"" "When one is interested in the part one is playing and gives it her full symbe the physical strain that might possibly result is overcome by the in-terest one gets in watching the effect of the acting on different audiences. The repetition of the role of Lady Bab-At a recent concert in Munich use At a recent concert in minimum meth-was made of the "tenor violin" invent-ed by Prof. Ritter. It is played like a violoncello, the strings being an oc-tave lower than the violin's. The sound is said to have a striking resemblance bic has never produced any greater strain than would result from appear-ing in a new character, because every new audience is a new source of in-terest, and I have been continuously diverted and delighted all through the

been received again and again by New York audiences has more than repaid me for the effort I have put into play-ing this character 1,000 times. world, has about half finished his se-ries of concerts in America. His plan of raising money for the Chopin monu-ment in Warsaw by charging \$1 for his autograph, and \$2 if a bur of music is added, has attracted much attention. The requests for autographs are collect. ed by his agents prior to his arrival at every place he visits.

ROBERT EDESON'S HIT.

Robert Edeson, whom so many Salt Lakers admire, has made another hit in his new American play "Strong-

Harry Corson Clarke on

have a considerable career as an actor; and inasmuch as he has played but three out of a large number of available types, it is likely that he will be kept pretty busy for many years. The beginning of this ambition to be the paramount portrayer of American heroes was at the time of his engage-ment in London in Zangwill's "The Children of the Ghetto." The critics over there praised Mr. Edeson's work, but always added that he was "so American." This seems to have net-tled the actor at first, but the idea came to him that it was a good thing to be

to him that it was a good thing to b just as American as he could. So h spread it on after that, and then on night, standing in the thick of the Lon-don fog, he made his "mighty oath" to be an actor of Americans. H. G. W.

garrison at Fort Douglas will be favor-ably impressed with the correct and accurate work of the band and the truly martial spirit with which it plays,

musical whale, but quite handsome

withal; and the present instrumenta-tion will be increased to four French horns, with more clarinets, the baritons

day are given on matinee days, does not in the least tire me, because they are so different in their acting qualities, and because they are my favorites." "The physical strain, then, is not really so yeary erest?"

heart," in which he takes the part of an Indian boy, entered as a student in one of our great colleges. How he came to select such a play is best told in Edeson's own words: "I swore a mighty oath that as I was an American—thank God—I would go back to America and play Americans as long as I could find them to play." He believes that the line of Americans will hold out long enough for him to have a considerable career as an actor; and insamuch as he has played but

long run of the play by the enjoyment the audiences have gotten out of it. The manner in which the play has

Paderewski, who is working his way nomeward after a trip around the world, has about half finished his se-



Herald. 536-537 Constitution Building.

MME, AMANDA SWENSON,

The Old Italian School, The GARCIA Method, Studio, Clayton Music Store, 109 Main St.

The Tabernacle choir is probably do-The Tabernacie choir is probably do-ing better work just now than at any time for a period of years past. The great choruses "Thanks be to God" from Mendelssohn's "Elijah," and "The Easter Chorus," from Mascagni's 'Rus-licana," are two difficult pieces in rehearsal at the present time.

A number of interesting melodies written to "Mormon" hymns and trans-lated into Japanese, have been received by Professor Stephens from a former pupil, of whom he is still very fond. This pupil is Horace S. Ensign, who has written both the translation and the music in question. The professor says that Mr. Ensign promises to become quite a Japanese composer, and that from what he learns, the Japanese schools, sing the numbers with delight

for consignments of this me instru-ment (when well played), and one house here has sent for a \$200 instrument on a special order. Teachers of man-dolins and guitars also report a gratify-ing increase in the number of pupils. The new anthem "Gospel Restoration," is being prepared for rendition, both by the Tabernacle choir and the second year choral class of the L. D. S. The Schettler trio will give a recital at Lehi in three weeks. The artists are G. H. Schettler, violin; C. D. Schettler, cello, and Fred Harwood pianist. The latter lives at Lehi. university. It is greatly admired by singers and other musical folk. Several leading choirs throughout the state have already secured copies and are now working upon it, A number of young people are begin-ning to take lessons on the cello. Good players on this instrument are much needed in this part of the country.

The younger pupils of George E. Skelton will give a violin recital in the First Congregational church on the 6th inst., assisted by Mrs. A. G. Andrews, soprano, and string orchestra, with Miss Gertrude Hartman and Mrs. L. G. Bur-Gertrude Hartman and Mrs. L. G. Bur-ton as accompaniets. The young solo-list who will take part are Van Midg-ley, William Ross Hutchinson, Jr., Clarence M. Eurton, Louise Bartling, George Flashman, Florence M. Riddle, Merris Andrews, George Klink, Harry Lester, Joe Fulop, Edward Fitzpatrick, Romania Hyde. The orchostra will be composed of Lena Broaddus, Marjorie Brooks, Helen Hartley, Janet Wittich, first violins; Mossrs, Andrews, Burion,

W. C. E. SEEBOECK,

The Pianist Who Appears at the Tabernacle With the Dufft Concert Company.

. . . and have been and have been and two bure-pated men whose duty it is to rise in-dignantly and leave the theater when she begins to sing it. The "stunt" has created much comment in the west. The features of tomorrow evening's oncert in the Grand Theater by Held's band will be a tenor robust solo solo, "Nothing New to Say" (Robin), by F. P. Foster, a promising local vocal-ist; and the overture to "Rosamund" by the band.

New York's opera season comprises 15 weeks, with over 100 performances. Chicago's opera season comprises sev-Members of the Tabernacle choir who went on the California excursion, re-member with kindly interest, Mrs. Le-land Stanford, and how she expressed her admiration for the Utah singers and their work. They say she was a most unassuming and unpretentious woman and deep is their regret at her sudden and strange demise.

great violinist, is remarkably attached to his home life, and even for the re-munerative American tours he is loath to say farewell to the little home in Godinne. And during his tours he is continually thinking of the moment when he can return home. Twice a week there are musical entertainments in the Ysaye home, the great violinist inviting to his house whatever musi-cians may be in the neighborhood. And there is scarcely an occasion when some musician of not is not present.

It is said that Eugene Ysaye, the

MAUDE ADAMS.

great violinist, is remarkably

en performances, to be given during the week beginning March 20. The operas to be sung are "Lucia," "Parsifal," musician of note is not present.

Salt Lakers Pay Tribute to Caruso.

Local dealers report a steady in-crease in the sale of violins. Quite a number of orders are being sent east for consignments of this fine instruan manner and a second "Gloconda;" Rossini, five times with one opera and his "Stabat Mater;" Meyerbeer, Bizet and Leoncavallo, four times with one opera each; Mascagni, three times; Mozart, twice; Beethoven, Joseph Eaver and Leo Delibes, once. Add to these the limbo of miscellaneous concert bills to the number of eight. In

Special Correspondence, NI EW YORK, Feb. 27.-The fif-

teenth and last week of grand opera-barring a few extra performances to be given on the return from San Francisco-opens out in New York tonight and then Conried's great company starts on its trans continental tour. Salt Lake will

be given one night in April, and it is a thousand pitles that you cannot sleze this opportunity of hearing Caruso, who, if not the world's greatest male singer at the present time, undoubtedly draws more people to hear him and causes a greater furore among those singing in any one of the great capi-tals of the world. We have heard him twice of late, once in "The Huguenots," and once in "The Masked Ball," and our opinion is that of the rest of the world, that he is the undoubted Mario and Campanini of his day-people who have heard all three of the great tenors of the last three generations say Carn-

have heard all three of the great tenors of the last three generations say Caru-so exerts a magic as potent as either of his great predecessors. As for Jean De Reszke, he is no longer named by the thousands of worshipers of the silver throated Italian. It is said that Conried is under con-tract to pay Caruso \$1,000 for every time he sings, which probably accounts for your being deprived of the privilege of hearing him. It is a silly economy,

for your being deprived of the privilege of hearing him. It is a silly economy, however, for Caruso's name would un-doubtedly draw more than an extra \$1,000 into the house. Some idea of what it costs Conried to bring his song birds together was illustrated on the night we heard "The Huguenois," when the following was the singing line up:

Caruso\$1,000 Walker Homer De Maechi Plancon Scotti 500 500 300 Journet

last year. "Lobengrim" has led in the number of times it was sung, and Ger-man and Italian operas have vied with each other in popularity. The composers rank as follows: Wag-ner, 36 times with four operas; Werdi, It times with four operas; Verdi, It times with four operas; Nerdin, an equal number with but two works; Johann Strauss, five times with "Fied-ermaus;" Ponchielli, the same with

The Old Stock Days Here. theater Harry Corson Clarke has announced one of his old time receptions to follow the matinee. Wednesday the first of these receptions in many years was held, and Mr. Clarke's new and old theatrical folk

served punch and shook hands with the friends that linger still, and the new ones that have drifted in with the] changing conditions in Salt Lake. The matinee girls who thronged the stage

found lots of romance in being behind concert bills to the number of eight, in which the composers' names were le-gion, and the total is again 118 assorted

found lots of romance in being behind the scenes even for just a little while, and picking out in the company the faces of those they remembered, and those they liked but hadn't seen before. To Mr. Clarke the occasion seemed to have something of the "flavor of old wine to it—a suggestion of half forgot-ten memories of days when Salt Lake was part town, part village, and in a small way part city"—and especially of a particular Christmas night when he spoke the first lines in the Grand gion, and the total is again 113 assorted presentations. It is possible that the "star system" has cost more this season than last, when Mr. Conried was making experi-ments and, as he said, learning his les-son. One year ago this spring his backers "cut a melon," of size not stat-ed, but their thanks were warm. They had stood to lose every cent of the of a particular Christmas hight when he spoke the first lines in the Grand theater, with a stock company com-posed of people young in the profes-sion, but who went forth with its final splitting up to careers that have made their names famous over America, and in some cases over the world. had stood to lose every cent of the Conried Metropolitan Opera company's capital of \$150,000. Instead of that, the

capital of \$150,000. Instead of that, the opera made good. The first season's receipts were \$1,150,000, by official state-ments, and the wealthy young direc-tors received an extra dividend over and above the 6 per cent interest on their stock. Over \$600,000 was then spent on the principal singers, not in-cluding chorus and ballet. More than \$250,000, it was said, went for the new stage the opera house decoration and And the memories left behind by player folk after they have completed their exits and their entrances, is often ragrant, especially to the impressionla-ic matinee girls, who Wednesday were

hunting for evidences of old days. "Don't be bashful—come right up," was Mr. Clarke's greeting to some hesi-\$250,000, it was said, went for the new stage, the opera house decoration and the scenery and costumes for the par-ticular operas, the "Ring," "Aida," "Tamhauser," "Melstersinger" and "Carmen," newly mounted for that season or the present one, though one-fifth only was to be charged against the year's account, as Mr. Conried's lease had five years to run. His first orches-tra cost \$28,980 and stirred up the fam-ous trouble about union players. The plan of importing as substitutes the Kaim Orchestra of Munich was not long entertained. Stage carpentry took \$42,was Mr. Clarke's greeting to some nest-tating visitors who came only as far as the side scenes. "Remember you? of course I do, you're Billy Hutchinson's little girls, and Billy was a great boy with me. Why if it hadn't been for Billy I don't know what we'd have done in San Antonio last season." The curtain was in the road, and as the audience had gone att. Mr. Clarke

entertained. Stage carpentry took \$42,-600 last year. For the present season the stage hands were hired by the year. Some time before the impressario sails

for Europe in May to arrange his com-pany for next winter the figures for the second season will be known. It is said that they will beat the former records.

in San Antonio last sensol: The curtain was in the road, and as the audience had gone out, Mr. Clarke asked to have it run up. "Sure Harry, I'll do it." was the way a stage hand indicated that he was there in the days of '54 and '95, when only the play but never the players changed at each week's end. "Those were great old days, weren't they—those first days of the Grand," suggested the man with the notebook who wanted to know what manner of memories lingered with Mr. Clarke of the opening of the Grand and the members of the companies that we now hear of in big star parts. In his note book were the names of Blanche Bates, now starring in "The Darling of the Gods;" Sarah Truax, star for next season---member of all star cast of "The Two Orphans" in New York; Jane Ken-nark, star in "Moths;" Victory Bate--man, emotional--now New York; T. Daniel Frawley, globe trotter, and round the world star; Walter Edwards, star, Conan Doyle's "Sign of the Branke tor hear MAUDE ADAMS, Maude Adams' little skit "Op o' My Thumb" is the talk of the hour in New York, and hundreds who have seen "The Little Minister" go again to see the new after plece, while many more buy seats and drop in at 10:30, the hour it begins. Miss Adams was delighted to learn from her Sait Lake friends that they considered she had never done a better plece of acting than in this little idyll, with its homely background and its common-place settings. It is laid in a London laundry, you know, and tells the long riory of a Cockney girl, who builds up an image in her heart, and whose life is desolated when she sees her idol star, Conan Doyle's "Sign of the Four;" Howard Kyle, star in "Nathan Hale." Madge Carr Cooke, mother of Eleanor Robson; William Ingersoll, Pittsburg stock; Geo, R. Edeson, fa-ther of the Robert Edeson star; Rebec-

ther of the Robert Edeson star; Rebec-ca Warren who has been carving out a name for herself in the east; Jessie Izette and the always funny and amusing "Elakey" Blakemore. With this stock in trade he ventured to query the actor on the paths of his old friends. The names took rapid transformation in the speech of Mr. Clarke, for he was one craftsman speaking of his fellows.

"Tim Frawley-do I remember him? " it that of Madge Carr Cook, There

HIS afternoon at the Grand Well I guess-he is just back to New York after a world tour, and he's set-tling down at the Lamb's club to rest. He's been to Africa with his company, to Manila, and to about every old place on the globe. Made a great success of

> "But say, the pictures of that old company are all out there on the wall-I saw them before the show be gan." With a match held up before a framed picture, hanging in a dark corridor in front of the row of dressing rooms, Mr. Clarke called off the old namer.

"Tim Frawley-bless him-you know where he is. Jenny Kennark, starring in "Moths" and that's the same play in "Moths" and that's the same play she made her hit in here. Jean Coy-well she retired and married. There's Hughle Ward, too. He held down a stock company in Australia for a long time-six months at Sidney and then six months at Melbourne. Now he's in London. Poor George Edeson. That's him up there, but he died soon after that was taken. You know, though, his talent didn't die. He's the father of Robert Edeson, who is doing fine in "Strongheart." Will Ingersoli-be's with the Pittsburg Stock company. He tried the Pittsburg Stock company, He tried

Proctor's for a while. "Blanche Bates-weil you don't have to learn anything about her. If you don't know Blanche you are hopeless. "Belle Archer-she is dead now, and there's Madge Carr Cook. She played

"Belle Archer-she is dead how, and there's Madge Carr Cook. She played opposite me for three years, and that brings up her daughter Eleanor Rob-son, You know what she did. Well she simply tore London all to pleces: that is went clear to the limit. Just now she is back from London, in New York. That girl spoke her first lines with me, too. No, it wasn't here in the Grand, but after we left. Her mother had had her educated in a convent at Staten Island, and brought her out of the convent directly onto the stage. She appeared first with our company out on the coast-and now-well, she's away up. That was a great old stock com-pany-O yes, one fellow I forgot-Ma-clyn Arbuckle-the's starring in the County Chairman, but I had a had advance man and he fell down. Twe got to go now and fix up some Ogden matters, for those few nights we put in up there. Come arcund tonight and Til tell you about that night the Grand first one-med. It was a great first night.

tell you about that night the Grand first opened. It was a great first night -no dressing rooms -Rogers had for-gotten all about building them-this annex here has all been built on since

Wednesday night Mr. Clarke was too

busy with "What Happened to Jones" to recall much that happened to the stock company on the first night of the Grand's existence. But in the dressing room, while he was dabbling in "high fleeh color" paste boxes, and standing in the wings waiting for his cue, he finthed out the story. "See this hole through here"-he ex-

plained, standing near the electrician's box. I cut that to peek through at the audience and see what kind of a crowd was coming in—this space was my iressing room—If it could be called a room. I built it myself. You know room. I built it myself. You know when we first came in for the first play with our togs In our hands we called out to Mr. Rogers, 'Where's the dress-ing rooms-and he answered, 'O. I for-got about those.' Then came the scramble. Away down those cellar stairs and back where the engineer has his lock boxes now you'll find Blanche Bates' first dressing room, and heside Bates' first dressing room, and beside HUGH W. DOUGALL,

Baritone,

Teacher of Voice Building and Artistia Singing. Fupil of Bouhy (Paris) and Heineman (Berlin). Studio: Clayton Hall, 309 Main Street.

CHAS. F. CARLSON, Voice Culture-Art of Singlag. Certificated Teacher of Harmony, Sixth Floor, Templeton Building,

JOHN J. MCCLELLAN,

(Pupil of Jonas, Scharwenka and Jed-licska.) Organist of the Tabernacle. Piano, Theory and Organ,

STUDIO AT CLAYTON HALL. Phones 2008-k-Bell; 1363 Independent.

MRS GRAHAM F. PUTNAM Room 2.8, Studio Commercial Club Bldg. Mondays, Tuesdays and Thursdays. Studio, Residence 132 H. St., Wednes-days, Fridays and Saturdays, Residence Telephone 1313-y.

> C. D. SCHETTLER, 602 Templeton.

Cello Pupil of Anton Hekking and Jacques Van Lier Berlin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo,

J. J. TORONTO,

Plano-Forte and Charch Organ Taner. M A St. 'Phone 1556-z. Graduate of New England Conservatory of Music, Boston, Mass.

S. MOLYNEUX WORTHINGTON, Baritone.

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