

# MUSICIANS

THAT San Francisco's love of music has only been checked temporarily by the recent disaster, is shown by the fact that Henry Wolfson, the New York impresario, has just received a very flattering proposition to send Moriz Rosenthal to the coast next winter. Mr. Wolfson was in Chicago on his way to California in the interest of the great Bohemian pianist, when the calamity occurred. Feeling as other managers did, that the amusement business in the Golden Gate City would be paralyzed for a long time, Mr. Wolfson returned to New York and crossed the Pacific states of the Rosenthal bookingsheet. He therefore was surprised a few days ago to receive a letter from San Francisco's leading manager of musical attractions, making fully as good an offer for three concerts by Rosenthal next January as he had expected to receive in the ordinary course of events. This manager wrote that the rebuilding of the city will mean a degree of business activity and an elasticity of money that will ensure greater patronage than ever before artists of the class of Rosenthal, and the pianist will play in the rejuvenated western metropolis about New York.

There has been an exodus of music teachers from San Francisco to the surrounding towns northward and eastward, and a few southward. But so far as known, none of them seems to have concluded to open studios in Salt Lake—the local market is too well supplied.

The Monday Musical club held a well attended meeting last Monday evening in the Orpheum club rooms. Prof. Shepherd favored the club with a Sonata, Mrs. K. B. Anderson and John Robinson sang, and Mrs. S. S. Siegel read a paper. At the next meeting, the evening will be given up to the discussion and study of modern American music, with a view to bringing out the latest and most notable points in its composition. The club is now in a prosperous condition with an increasing membership, and a growing interest.

Boston and New York continue to exhibit the liveliest interest in the Sousa and his band, and wherever they go people are turned away.

The first Methodist church organ is to be set up in two months.

Salt Lake musicians who have studied under Edward Macdowell will be given to learn that he will have to be cared for by friends for the remainder of his life. The Mendelssohn club of New York is to give a concert for his benefit. His mind was beginning to fail, when he resigned his professorship in Columbia university. The last Salt Lake student of Columbia to reside in New York is to give a concert for his benefit. His mind was beginning to fail, when he resigned his professorship in Columbia university. The last Salt Lake student of Columbia to reside in New York is to give a concert for his benefit.

Held's hand will give a "orchestra" of Min street this evening, and play at Liberty park at 4 p. m. tomorrow.

A feature in sheet music now is the giving away of chromos with each song. This doesn't enhance the merit of the songs any, but it does increase their sale. The chromo in many cases is the more desirable of the two.

A talking machine has been brought into this market that has a straight horn from the needle to the horn. The absence of elbows and crooks of any kind materially in the development of tone. The demand for machines continues, and it is claimed that the manufacturers of records are 1,000,000 discs behind their orders.

There is much complaint at local stores about glaring mistakes made by one of the best known Chicago music houses on Washington avenue, in filling orders for sheet music. The firm in question has a new manager for that department, and what he doesn't know about filling orders would fill a large library. Entire consignments have to be returned to Chicago because they were not what were ordered, and there is much vexatious delay in straightening things out.

A new invention in the line of mechanical piano players is a roll to be used where the piano and the player are combined in one instrument, and on which rolls made for any of the many detachable players can be used, by a regulated mechanism it may also be made to play the numbers for two, four, six or eight hands.

Miss Lottie Owen will sing Millard's "O Salutaris" tomorrow morning in St. Mary's cathedral.

The orchestra made up from the Twenty-ninth Infantry band played for a big ball at Brigham Thursday evening, returning to Fort Douglas the following morning.

Mrs. Mabel Ingraham will sing at the Catholic service to be held at the State Prison tomorrow afternoon.

The first Congregational choir will sing Housley's Anthem, "Nearer, My God, to Thee," tomorrow morning.

**SHARPS and FLATS.**

Miss Gaski will have a short season in the United States next year. It is formally announced, too, that she will not sing with either Conradi or Ham-Merstein.

Henry W. Savage has engaged Harry Bulker for a term of years. He will be featured in a new musical comedy by John Kendrick Bangs, Vincent Bryan and Manuel Klein.

Salt Laker will be pleased to learn that Joseph Hollman, the celebrated European cellist is to return to this country next year, and that a western trip is contemplated.

There are reports that Terina will sing for a few times at Convent Garden this summer to test the better health and fuller powers that a winter in Sicily have brought her.

The heroine of Willard Spenser's new opera, "Rosalia," which is to be produced in Philadelphia, is a Red Cross Salvation lassie in "The Belle of New York."

with the Musicians' union. It is declared that if he brings non-union artists and employees back from Europe with him he will have a strike to deal with.

That was a handsome sum that was realized for the Metropolitan Opera House singers at Carnegie Hall, New York, who suffered severe losses in the San Francisco disaster. The soloist was Madame Sembrich and the amount of money taken in was \$11,000.

France's leading composer, Saint-Saens, is 71 years old. Massenet is 64, Gaidmark 74, Max Bruch 68, Grieg 63, Sgambati 62, Humperdinck 52, Rimsky-Korsakoff 59, Ruto, 64, Macagn 47, Leoncavallo 48, R. Strauss 42, T. T. gar 49, Puccini 48, Faure 61, Chadwick 52, Hahle 46, Moszkowski 49, MacDowell 45, D'Indy 55, D'Albert 42.

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Emblazoning the Legend, B. Y. U. On Steep Mountain Side.

of coolness, freshness and greenness—impressions which appeal especially to sight and smell. Never in the memory of this generation was there such promise of luxuriance as the green things which now carpet the surface of the valley. One does not often recall the how many tints of green nature puts

My point of view is just beneath the cliffs, and perhaps 2,000 feet above Provo City. The occasion is a notable one, for struggling along a zig-zag trail below me are 400 students and teachers of the Brigham Young university, engaged in passing buckets up the mountain side—buckets filled with slacked lime. The head of the column are men spreading the lime. Already one fork of a significant Y is covered, a fact that may be noted soon from both ends of the country. It is the beginning of the legend B. Y. U., which, in white and blue, the university colors, will adorn the mountain side, and announce to all tourists passing through to Provo, what one great thing Provo is celebrated for.

It is a tremendous undertaking. Each letter will be 350 feet long, and wide in proportion. The committee appointed to investigate by the student body made preliminary surveys, and calculated the costs. Up till then the project had seemed easy. The money, as every visitor knows, is unusually steep; and potting short of the highest point available on its western slope would satisfy these ardent enthusiasts.

The scheme is practical, announced the chairman to a mass meeting of students a few mornings ago; "that is, if we've got the sand to put it through." A student rose to a point of order. He wanted to eliminate the "if."

"Wait till you hear our report. To cover those letters one inch deep with slacked lime will require 30 loads (30 tons). The lime will be free to use (Amplify). By putting eight horses to a load, we can haul the lime above the foothills to the bottom of the mountain. After that the distance is not far—only about six blocks, if the bucket brigade is placed along a straight line. [Another sensation.] But we have discovered an old trail which, though it makes the distance twice as great, will we think, make the work easier. Needless to say that if we undertake this work every man of us must turn out."

The students were in no mood for ifs or doubts. Their zeal had recently been whetted in demolishing the '07 which the members of that class had audaciously put on the hills below, with the delicate intention, as it now appears, of focusing attention on the larger project. The motion to put Y on the mountain this year carried by a whirlwind.

But all realized that it was a big day's undertaking; so after apportioning the work among the various classes the students voted two very important items of self-denial upon themselves. First, every man must start from Provo at 6 o'clock a. m.; second, the girls were not, as on previous occasions, to be present in the guise of lunchbeaters and sweet encouragers. To be "encouraged" by young lady students is a delightful sensation, but it takes time. As a compensation to the fair sex, they are to be permitted to spread their banquet at the foot of the mountain about sunset this evening, and so they