

cidedly brilliant local music event next week is the Andelin-Clark concert, scheduled place in the big Tabernacle of Thursday night. It will be the inttial public appearance of both of these young artists since their return from a European trip, which has extended over a period of more than two years. Mr. Andelin has only been heard twice by Salt Lake audiences, and that was before he went away to add to his musical knowledge. But the memory of these appearances is still fresh in the minds of his auditors, so favorable the minds of his auditors, so favorable the minds of his auditors, so favorable an impression did he create on each occasion. The friends who have heard occasion. The friends who have heard declare that he has made valuable use of his time, and that a rare treat is in store for those who will hear him before he goes back to Berlin to fill a 300-appearance engagement at the famous new Lortzing Opera House, the greatest contract ever secured by a home singer. Appearing jointly with him at next week's concert will be Miss Arrivale out the singer of the Salt Lake Opera company. Prof. McClelian is to act as their accompanist, and in addition will render three numbers on the great organ. The choir is down for a beautiful selection, "Fanning's Moonlight." The full program is as follows

1. Great Organ, Prelude to "Lohen-Wagner"

(b) "Arise Ye Subterranean Winds,"

Henry Purcell
Mr. Willard Andelin.

(c) "Chanson Boheme." (from Car-... Bizet

(e) "Chanson Boheme." (17011 Carmen) Bizet
Miss Arvilla Clark.
4. Duet: "Autumn Song." Mendelssohn
Mr. Andelin and Miss Clark.
5. "Moonlight," Eaton Fanning
Tabernacle Choir.
6. (a) "The Wanderer." Schubert
(b) "Piff, Paff, Puff," (from Die
Hugenotten) Meyerbeer
Mr. Willard Andelin.
7. Great organ: (a) "Chant Seraphique." Guilmant
(b) "Adantino," (by request) Lemare

The famous violinist and lecturer, Karl Reidelsberger comes to Salt Lake on the evening of February 8, and will be heard at the Y. M. C. A. hall. He comes under the management of Mrs. Kate Bridewell Anderson, who has arranged an attractive program for the eccasion. In addition to numbers by Mrs. Anderson, herself, Mr. Reidelsberger will render several violin selections. ger will render several violin selections, and Stella F. Robinson, the Denver pianist will be heard as a soloist. Squire Coop will act as accompanist and Hugh W. Dougall, baritone, will sing, while Mr. A. Beesley will make a demonstration of the networkers.

evidences the handiwork of an accomplaint will be heard as a soloist. Squire Coop will act as accompanist and Hugh W. Dougall, barlione, will sing, while Mr. A. Beesley will make a demonstration of the noteaphone.

A special feature of the recital will be the use and exhibition of the noteaphone devised by Mrs. Anderson for practical instruction in teaching music. It consists of one or more frames holding strings on which are hung little steel blocks, tuned to notes and with the names of the notes printed thereon. By using a sufficient number of these blocks, not merely single notes, but chords of any desired elaboration may be arranged, and one child or three or four, with little mailets can produce desired musical combinations by striking the appropriate blocks. Mrs. Anderson exhibited one of these devices to Mme. Schumann-Heink, who said they were admirable for teaching, as they train the ear and eye, and will make the pupil think sounds. Mme. Schumann-Heink said she would like one of the noteaphones for the use of her children. The device its admirable for construction work.

Mrs. Anderson's enterprise in bring-liked musician.

There will be a piano recital this evening, in the Salt Lake Theater by Mrs. Margaret Robinson Kerr and Prof. J. J. McClellan, the proceeds of which will be devoted toward the organ fund of the First Presbyterian church. The following program is to be observed:

Sonata. Opus, 39 ... C. M. Von Weber "If I Were a Bird." ... "Tours "Mother of Mine." ... "Tours "The Pretty Creature." ... Wilson Hugh W. Dougall.

Ballade in G minor ... ... Rubenstein Mrs. Kerr and Prof. McClellan.

Sonata ... ... Marguerite Taylor.

Tours "Mother of Mine." ... Tours "The Pretty Creature." ... Wilson Mrs. Kerr and Prof. McClellan.

Sonata ... ... Mrs. Kerr and Prof. McClellan.

Mrs. Kerr and Prof. McClellan.

Marguerite Taylor.

Toreodore Song, "Carmen." ... Beethoven Marguerite Taylor.

There will be a piano recital this evening, in the Salt Lake Theater by Mrs. Margaret Robinson Kerr and Prof. McClellan.

for construction work.

Mrs. Anderson's enterprise in bringing to the city an artist of Reidelsberger's prominence ought to be rewarded with hearty support by our music lovers. He comes to Salt Lake with some rare press tributes, among his "appreciations" being a strong one from the famous Scharwenka.

Mr. Reidelsberger will speak to the High school children on the afternoon of the 5th, his topic being "Music Forms."

Puccini, the composer of "Madame Butterity," wants a good libretto of American western life. He thinks there would be a lot of color in it. After witnessing a broncho busting contest, one would imagine he was about right. The lassoing of a wild steer to an operatic air, or the shoting up of a frontier town set to an allegro-vivace 2-t tempo would awaken the sleeplest of audiences. audiences.

Prof. McClellan has composed a caprice for the piano, in three movements. The first is a piquant theme in staccato form. The main feature of the second movement is broken chord work; and the third movement is marked by the transfer of the melody to the lower registers with the accomto the lower registers with the accompaniment mostly in the upper registers. It is a pretty sprightly composition, with enough harmony and counterpoint to broaden, elaborate and balance the entire structure. The professor has also composed the musical score of a very dramatic serenade, the words of which were written by Annie Pike. The accompaniment is made an important part of the work, and in the

Music lessons are being given, in New York settlement work, for 10 cents per half hour by efficient teachers. As many of the children who are taken as pupils are found to have talents of an ligh order, the work is said to be

Manager Conrold of the Metropolitan Opera House in New York, is laid up with a severe attack of locomotor, ataxia, so that it is not believed he can ever return to active management again. His successor is now being talked of. . . . .

Local music houses report a big week in plano sales, quite exceptional for this time of year, and say that the January just past was much better than the same month in the previous year. The sale of talking machines continues to be phenomenal.

Corporations control over 90 per cent of plano manufacturing capital, and is growing in favor in the retail trade. It enables several men to get together, pool their capital and ability and con-duct a larged business and make more



## MISS ARVILLA CLARK,

Popular Dramatic Soprano Who Will be Heard in Public at the Tabernacle On Thursday Evening Next, for the First Time Since Her Return From Two Years of European Study.

second stanza, the accompaniment is money than any one of them could do made the principal feature. The score evidences the handiwork of an accomplished musician.

Liszt Mrs. Kerr and Prof. McClellan.

Miss Helen Hartley and Morris Andrews, members of the Symphony orchestra, played before Hartmann the afternoon of his appearance here and were encouraged by him to continue in their violin studies. The artist strongly advised continuance of a general and polite education contemporaneous with musical study, as this broadens the general mental culture, which is very desirable in the musician.

There will be an organ recital in the Ogden Tabernacle Monday evening aext, when Prof. J. J. McClellan of this city, will appear as the organist, assisted by the local Tabernacle choir. The program is as follows: Tannhauser overture, Wagner; Spring Song, Mendelssohn; Old Melody, by the organist; Prelude and Sicillano, Mascagli; Toccata, Sixth organ symphony, Widor; Communion in G. Battiste; Intermezzo, Mascagni; Largo, Handel, The new organ in the Tabernacle is

Held has contracted with the Salt Palace management to furnish a band of 20 men for week days and 30 men on Sunday nights, during the coming season. This is five more men than were employed last year.

Mrs. Graham F. Putnam is preparing for a piano recital by her most advanced pupils, in the First Congreegational church, about the middle of February.

Hartmann has six grand pianos on th bad all the time he is on his tour, with man from the manufacturers to superintendend their shipment.

Clifford Clive, son of the violinist, has written a march of much merit. The youthful composer is but nine years old.

There will be special musical service at St. Paul's Episcopal church tomor-row evening. Mrs. Plummer will as-

The Misses Berkhoel and Miss Red-man are domiciled in New York City, at the Sheridan, on Ninety-fourth street. They have begun their musical

Victor Herbert, Joe Weber and Lillian Blauvelt are discussing how to uplift music halls. Miss Blauvelt says the mere name has become one of reproach. The Neapolitan Mandolin club of 10

ladies will give a recital under the di-rection of Prof. C. D. Schettler, in the Y. M. C. A. auditorium next Wednes-day evening.

The Mount Moriah lodge of Masons of this city will celebrate Monday night. In Masonic Temple, the 41st anniversary of the organization of the lodge. A special feature of the evening, will be a musical program including vocal numbers by the ladies quartet, composed of Mrs. W. A. Wetzell, Mrs. Dally, Mrs. George Smith and Mrs. Yearsley; a solo from Miss Alice Wolfgang, contraits of the First Presbyterian church, a soprano solo by Mrs. Daily, and a violin solo by Miss Begole.

## SHARPS and FLATS.

Charles Frohman has picked 12 American beauties from his musical companies this side, and will send them to London for a production

Edna May makes her re-appearance in London in a new musical play called "Nelly Nell," by C. M. S. McLellan, who wrote "The Belle of New York." The music will be by Ivan Caryl.

Henry W. Savage's production of "The Student King." with Lina Abarbanell in the principal role, has proved one of the biggest light musical hits in the history of the Garden Theater, New York.

"Fedora," "The Masked Ball." "The Barber of Seville" and "La Boheme" were sung in San Francisco this week by the Lombardi Opera company, by the Lombardi Opera company Operas in preparation for early pro-duction are "Fraani," "Chopin," "Mignon," "Iris" and "Otello."

There is a growing demand in Germany for the songs and the pianoforte pieces of the American, Edward Mac-Dowell. To meet this in part, Breitkopf & Hartel of Leipsic, have just brought out a new edition of the famous "Eight Songs," with German as well as English words.

Here is a good one on Brahms: His friend, the poet Mosenthal, once complained that he took his art too serious-





WILLARD J. ANDELIN.

Utah's Wonderful Young Basso Who Has Been Engaged for 300 Appearances in the Lortzing Opera House, Berlin, and Who Will Sing in The Tabernacle on Thursday Evening Next.

ly. On Brahms expressing the opinion | that he was sometimes in a joyful mood, Mosenthal retorted: "I agree with you. When you are in a right merry mood then you sing: 'The grave is my delight.'"

Puccini's "Madam Butterfly" was recently given its second American production by the Barilli opera company at the Renacimiento Theater in the City of Mexico, with Mme. Pleoletti in the titular role. This prduction will make Herr Conried at the Metropolitan Opera House, New York, third in the list of American impressarios to prduce Puccini's musical masterpiece. The first production was made under the direction of Mr. Henri W. Savage, several months ago in Washington, with his splendid grand opera organization, now on its cross-continent tour. Puccini's "Madam Butterfly"

Richard Strauss' "Salome" promises, so August Spanuth writes in a Berlin letter to the Staats-Zeitung, to become the most profitable opera ever written. A Berlin publisher, who had paid him a big price for the score, offered him 100,00 marks (\$24,000) more for the rights of performance. "You mean 100,000 marks a month, I suppose?" the composer retorted suppose?" the composer retorted haughtly. The eagerness in Berlin to see it was so great that enough demands for tickets were received on the first day of the sale, and Strauss, knowing that this craze can last only a short time, is busy at work on an-

as Mr. Spanuth suggests, he expects once more to startle the world. In "Salome" the morbid scenes have prompted Strauss to write music "of a charm to which one almost succumbs, even though the repulsive insincerity of the situation may nauseate:" but in the same scenes one is "plunged into disappointment at the fallure of the composer's powers of invention." In a recent London lecture on Spanish

other opera-"Electra"-with which,

In a recent London lecture on Spanish music, concerning which few know anything at all, the Rev Henry Cart said that music in Spain has fallen to a low level, but there are many encouraging signs of a healthy revival. Italian opera came in with the Bourbons, and still holds so firm a sway as to push aside all original native compositions. Musical criticism is in a parlous state; the services of the same critic are utilized for a bull-fight, an opera, or a concert; the only good critic opera, or a concert; the only good critic is Senor de Doda. The gypsy dances of ain are the oldest and most characteristic, while the songs sung even to-day by nurses to children are based on the old Gregorian tones, and in on the old Gregorian tones, and in some cases these, with peculiar rhythmic additions, become dances. Of the present-day composers Chapi and Breton are well known, and to Spain we owe Manuel Garcia and his daughter, Madame Malibran, as well as Senor Sarasate. As men who have worked well for the cause of music in their country there must be mentioned Eslava and Fuertes.

## Personnel of Festival Chorus.

NTEREST is growing in the Salt Lake music festival to be held in this city next April with the Chicago Symphony orchestra and soloists, assisted by Salt Lake's festival chorus under

the direction of Prof. Stephens. Mr Graham, the manager, is securing subscriptions for tickets, and the list now numbers several hundred. The sale of seats for subscribers commences March 4, continuing for one week. The subscription list closes Feb. 15. The chorus is now complete and is made up of the following names, who have been recom-mended by the music committee;

SOPRANOS. Mrs. Kate B. Anderson, Miss May Al-

der, Mrs. A. V. Anderson, Miss Leah Bush, Miss Annie Bayliss, Miss Emma Baydss, Mrs. Julia Beyers, Mrs. Sadie T. Benedict, Miss Lillian

Branning.
Miss Stella Cuthworth.
Miss Ester Davis, Miss Mamie Crompton, Mrs. M. L. Duray.
Miss Edna Evans, Miss C. Esterlow,

Miss Edna Evans, Miss C. Esterlow,
Miss Ivy Evans,
Miss Vera A. Felt, Miss Kathleen
Fitzpatrick, Miss Norma Fenton, Miss
Addie Fletcher, Miss Allie Fletcher,
Miss Katherine Gabbott, Miss Florence Grant, Miss Edith Grant, Mrs. M.
D. Goodman, Miss Minnie Gallacher,
Miss Emily Grimsdell,
Mrs. C. O. Harris, Miss K. Heesch,
Miss D. Heesch, Miss Lillian Hudson,

Mrs. O. C. Hart, Miss Corinne Harris.

Miss Winona Jones, Miss Stella E.
Johnson, Mrs. Fred B. Jones, Miss Miss Lillian Jones, Miss Edna Jennings,

Mrs. Martha R. King, Miss Irene Kelly, Miss Gertrude Kelly, Mrs. Lucy Kirkman, Mrs. Mabel P. Kirk, Mrs. Mille S. Kimball, Miss Cora Kelly, Miss Prissle Lawson, Mrs. Lou Levy, Miss Ed. Lawson, Mrs. Lou Levy, Miss Ella Lowenstein Miss Bertha Midgley, Miss Hope Mc-ntyre, Miss Edith Maynes, Miss Louie

Miss Leanora Morse, Miss Ida Miss Martha O'Connor, Miss Isabel

Isbourne.

Mrs. A. S. Peters, Miss Tholia Price,
Miss Stella Poulton, Miss Laurinda
Poulton, Miss Nettie Poulton, Miss
Jessalyn Pugh, Miss Lucy Parker, Miss Eleanor Prout. Miss Linnie F. Rutt, Miss Sarah Ras-mussen, Miss Rena Redman, Miss Ger-

ALTOS. Miss Pearl Allenbaugh.

Miss Sadie Braby.

Miss Mabel Cooper, Miss Leland
Clayton, Mrs. Vic Christopherson, Mrs.

Mr. Hugh Dugali, Mr. W. C. Clive, Mr. John Held, Mr. C. F. Stayner, Mr. E. Beesley, Mr. L. P. Christensen, Mr. Milt Singrey, Mr. Dyke Walton, Mrs. Effle D. Knap-pen, Mr. L. A. Engberg. The above musicians own and trude Read.

Miss Jennie Sawyer, Miss Margaret
Summerhays, Miss Minnie Summerhays, Mrs. O. J. Shugren, Miss Zora
Shaw, Miss Winifred Smith, Miss Snow.
Mrs. W. A. Wetzell, Miss Ruth Wilson, Miss Bessie Westphall, Miss Elsie
Ward, Miss Clarice Wickins, Mrs. Lula
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Mrs. L. L. Goddard, Miss Edich God-Miss G. Harmon, Miss Margaret Har-Miss Claudia Holt, Miss Emma

Mrs. J. A. Johnson, Miss Winova ones, Miss Adaline Jacobson. Mrs. Minnie G. Kingdon, Miss R.

Korus,
Mrs. E. F. Leaver,
Mrs. Edna Morrie, Miss Anna MeIntyre, Miss Edna Morrie, Miss Anna MeIntyre, Miss Elizabeth McPherson, Mrs.
G. W. McAleer, Mrs. Allen McNitt.
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Miss Amy Osbourne,
Miss Any Osbourne,
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