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WOMAN AND HOME.

INCIDENTS IN THE GIRLHOOD OF JULIA WARD HOWE.

A True Woman—A Thoughtless Mother's Mistake—What the Woman's Exchange Has Done—Cleaning Lace Curtains. Household Notes.

Once upon a time, in a great house standing at the corner of Bond street and Broadway, New York city, there lived a little girl. She was named Julia, after her lovely young mother, but as the great she showed no resemblance to that mother with her great dark eyes and wealth of black ringlets. This little girl had red hair, and that was a very disastrous thing in those days. Very fair, soft hair it was, thick and wavy, but—it was red. Yet there crowding to see her mother would shake their heads and say, "Poor little Julia! what a pity she has red hair!" and the mother would sigh and wish that her child should have this misfortune, when there was he not hair in the family, so far as she knew. And the beautiful hair was brushed with a boiled comb, as an old lady said that would turn it dark, and it was soaked in honey water, as another old lady said that was really the best thing you could do with it, and the little Julia for that she might almost as well be a hunchback or a cripple or that unfortunate creature, a red haired child.

When she was six years old her beautiful mother died, and after that Julia and her brothers and sisters were brought up by their good aunt, who came to make her home with them and their father. A very good aunt she was, and devoted to the motherless children, but sometimes she did funny things. They went out to drive every day—the children. I remember a great yellow chariot lined with fine blue cloth. Now it occurred to their kind aunt that it would have a charming effect if the children were dressed to match the chariot. So thought, at least. Dressmakers and milliners plied their art, and one day Broadway was electrified by the sight of the little Ward. Week before last the theory state on the blue cushions, clad in wonderful raiment of yellow and blue. They had blue pelisses and yellow satin bonnets, and this was all very well, for the two younger ones, with their dark eyes and hair, and their rosy cheeks, but Julia, young as she was, fair, dimpled, blue and yellow was not the combination to set off her tawny locks and exquisite washed complexion.

It is not probable, however, that she suffered deeply over the funny clothes, for her mind was never set on clothes, either in childhood or in later life. Did not her elder sister hear one day coming home from school with one blue shoe and one green? Her mind was full of beautiful thoughts, her eyes were lifted to the green trees and the blue sky leading above them; what did she care about shoes? Yes, and later, is it not recorded that her sister had great difficulty in persuading her to choose the stuff for her wedding gown, as neither she nor her aunt had any natural taste?—Laura E. Richards in St. Nicholas.

A True Woman.

A Brooklyn woman of noble descent and much wealth, who might be pardoned for a little just pride in the fact of her Revolutionary ancestors, is still one of the most democratic and truly helpful to the deserving poor of Brooklyn's many noble dames.

All one time in her girlhood the home was closed for a season, owing to a death in the family through some contagious disease. After the return of the family it was very difficult to procure help. A domestic would be hired, who would hear from some one in the neighborhood the circumstances, when she would get frightened and leave. Seeing the need of some one's lending a helping hand, this fair young girl arrayed herself one morning in a cotton gown, and happily singing to herself was sweeping the broad front piazza when a young man, the son of a neighbor, who had been quite attentive, passed and she bowed as sweetly as ever, hardly noticing his look of surprise, as intent was she on her work.

This evening he called and remonstrated with her for such strange conduct, saying his sister would not be seen doing such a thing. She looked at him only a moment and then said with great dignity, "I do not descend to the level of my work, but raise my work to my own level. I consider that I was just as much of a lady this morning when I swept the piazza as I am now receiving you in the parlor."

How much happier many women would be if they could feel that way. Many who imagine they are ashamed if they are obliged to take care of their own children, women, who through stress of circumstances are forced to do their own work, and many others who lament and feel over work which they do unwillingly rather than with delight in the fact of their sufficiency. Such a woman would never see, as I heard one recently remark to an acquaintance: "I am going to call on that Mrs. Blossom, you know, the woman who was left a widow a year ago with no money and three children and who is such a dreadful drudge. I am going to call just in charity, of course." Could a call work in such a way to anything but disastrous?—Brooklyn Eagle.

A Thoughtless Mother's Mistake.

The majority of parents show a complete ignorance and want of appreciation of the child's point of view. That this little being, entirely dependent upon and under subjection to the authority of his superiors, can have his own small dignity, pride and self respect in a condition easily recognized by the parents.

The other evening a mother was commenting in the presence of the children upon the difference between her son of eleven and her daughter of nine years of age. "Harry," she said, "is quiet, fond of reading and adventure in the house and companionable, while Nell, here," a robust girl growing with health and spirits, "is boy all the way through." Harry thought Nell should have been the girl and vice versa.

The mother glanced at her boy as she finished and, noticed at the moment what a fretful expression Harry attempted to smile an answer to this pleasantry, but it made no lasting impression, and soon the children said good night.

The next morning, however, after breakfast and while the family were finally bring themselves to commencing duties, Harry managed to get his mother alone. "Mamma," he began bravely, "you don't know how you made me feel last night so very before Nell. I'm that I should have been a girl, and long before he had finished he had crossed his hand on her shoulder with a tremulous compassionate tenderness. "I'm sorry I made you feel so bad last night," he added, "really you hadn't done it."

The mother, was overwhelmed. It was her first intimation of the extreme low words and wrongs. The boy was right. She did not "know," and it is to her credit that she made all the amends possible, contenting the boy in her own heart at the first opportunity to his and Mr. L.'s pleasure, and taking the lesson to heart for future reference.—Her Point of View in New York Times.

What the Woman's Exchange Has Done.

While the Woman's exchange is open to serious criticism from a business point of view, it has accomplished much and has in it still greater possibilities. It has set a high standard for work and created that this standard shall be marked by every consigner not only some or generally, but invariably. It has metamorphosed into good and the face of hostile criticism and the feeling that a dollar's expenditure ought to accept good work if time permitting it can be saved of money. It has shown that women in work values be affected by a single dozen for it or need of it, personally.

It has taught that economy, scientific knowledge, cleanly cooking, habits of observation, patience, perseverance and perseverance are better stuffs to combine woman than without upon homemade methods and the opinions of Mending friends. It has proved the standard of excellence and artistic handiwork to consumers, giving how to make a refined to accept value, yet lower and cheaper than another, for, equally efficient and much heavier work. It has taught many women that a model receipt for cake is not "A few eggs, a little milk, a lump of butter, a piece of salt, butter, sugar, to taste, flour enough to thicken, give a good frosting and bake according to judgment."

More than all this, it has pointed out to women a means of support that can be carried on within their own homes, and perfectly compatible with other work necessarily performed there. It has in effect opened up a new occupation to women, in that it has taught them that their accomplishments may become of pecuniary value, and a tabulated the more powerful motive that ever has been given to art and trade remunerative.—Lucy M. Hussey in Forum.

Cleaning Lace Curtains.

Lace curtains still and lace edging. All the work must be done carefully and gently. For the pieces of curtains full all a large tub with warm water and add to it half a pound of soap which has been shaved fine and dissolved in two quarts of boiling water; add also about a gill of household ammonia. Let the curtains soak in this over night. In the morning squeeze well in the water and squeeze it all out, but do not wring the curtains. Put them into another tub of water prepared with soap and ammonia as on the night before, up them gently in this water and then, after squeezing out the water, put them in a tub of clean warm water. Continue to rinse them in fresh tubs of water until there is no trace of soap; hand rinse them in water containing bluing.

After pressing out all the water possible, spread the curtains over the sheets on the grass; if you have no grass, put them on the clothes. When they are dry dip them in hot, thick starch and frame them in the frame that comes for this purpose. If you have no frame fasten a sheet on a smooth floor and spread the curtains on this, pinning them in such a manner that they shall be perfectly smooth and have all the pattern of the lace brought out. Place in the sun to dry. If it be desired to have the curtains a light cream shade, rinse them in weak coffee, and if you want a dark shade use strong coffee.—Maria Parloa in Ladies' Home Journal.

Sewing Machines and Loud Voices.

"I am sorry to say that my married daughter has a voice like a peacock's cry," said an elderly gentleman who was once an auctioneer and wants to pass the remainder of his days in peace. "My wife, however, speaks with very gentle tones. Her voice is soft and low, an excellent thing in woman." Both mother and daughter are indefatigable sometimes, but, while my daughter uses a sewing machine, my wife still adheres to the old, old fashioned needle. Women always like to talk as they sew, but an operator on a sewing machine is obliged to raise her voice or she cannot make it heard above the noise of the instrument.

The habit of loud talking is quickly acquired, and a woman does not know it herself or be aware of the sewing sense. She carries it with her wherever she goes. I suppose that for an industrious young American woman the sewing machine is a necessity, but I would advise her not to take up sewing for if she does she will certainly acquire a loud, harsh voice."—New York Herald.

The Education of a Girl.

The girls who go to private schools are, as a rule, from families of at least moderate wealth. But in our fluctuating country this is no proof that they will go through their lives without feeling the necessity of doing something at some time for their own support or the support of others. What this will be we cannot tell, for the march of invention is so swift that if we should prepare the girl for any one industry she might find herself unable to make a living out of it when the need should come. She will probably be, we may say, a wife and mother. But if we consider this still we can not know how to fit her for the duties of those positions in a definite way.

The best thing still is to make the most of a woman as she is and of her, and then to trust the disciplined woman to be better fitted to answer for herself the demands to come to her in the misty future, which she will see and which she will judge, but which we shall not see, and which to them can herself.—Anna C. Brackett in Harper's.

Why Women Have Beautiful Hair.

Women have been ridiculed by men on account of the absurd little beauty curl worn on the temple whenever hair is fashionably enough the criticism became they knew the honors were honoring. But now it appears that the wealth of lovely hair which the conventional head covers is really the result in many cases of the very lightness and facilitiness of protection the fully covering provides. Air and sunshine are really the best promoters of growth and beauty of covering to the hair, and if men would wear caps or be perfectly bald instead of shaving the hair up in an unsophisticated manner every time they go into the air there would be fewer bald pates in the front rows. Because it cover. Anyone will be that women's hair is greatly more beautiful in texture and color with every one a more and hairy without a bald spot is seen.—New York Sun.

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From Juab and Eureka ..... 7:00 p.m.
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For all points ..... 8:00 a.m.
For Ogden and intermediate points ..... 7:00 a.m.
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For Cedar Valley and Park City ..... 3:30 p.m.
For all intermediate points ..... 4:00 p.m.
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No. 4—For Denver, Kansas City, Omaha and all points East ..... 9:00 p.m.
No. 6—For Denver, Omaha and points East ..... 4:00 p.m.
No. 8—For Denver, Omaha and points East ..... 11:00 a.m.
No. 10—For Ogden and West ..... 11:00 a.m.
No. 12—For Ogden and West ..... 11:00 p.m.
No. 14—For Ogden and Montpelier ..... 4:00 p.m.

ARRIVE SALT LAKE.
No. 1—From Denver, Kansas City, Omaha, Chicago and the East ..... 11:30 a.m.
No. 3—From Denver, Kansas City, Omaha, Chicago and the East ..... 11:40 p.m.
No. 5—From Denver, Omaha and points East ..... 9:30 a.m.
No. 7—From Denver, Omaha and points East ..... 3:00 p.m.
No. 9—From Ogden ..... 3:15 p.m.
No. 11—From Ogden and points West ..... 9:00 a.m.
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