

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

ENLISTED.

On! March on to ends that we know not!
Long we've tramped the dust of the road,
Slept at night by the wayside, leaning
(Step! Keep step!) on the daytime's load.

Near at hand the green of the meadows;
Fresh and cool the willow-grass,
Rest in shade the willow-trees offer
(Step! Keep step!) that wave as we pass.

Weak hearts waver—look back and linger;
Cowards hasten with downcast eye.
(Step! Keep step!) Thou Lord of the highway,
Grant that we march steadily by!

—Aldis Dunbar.

WHO LIVETH BEST.

He liveth best who liveth patiently:
Who hides his joy and takes his bitterness,
And scans each hour with willing eyes to see
If he must strive or serve or bear or bless—
Ready, whichever it be.

Who sows his precious seed with careful hand
And lays the dreary soil above, and leaves
The buried hoard, knowing his soul has planned
Some promised day to walk a fruitful land,
Bearing his garnered sheaves.

Who dreams his dream, and brings it work and prayer,
To find it at the last a perfect thing;
Or, should it fade, for all his watchful care,
Grows strong in weaving to the end, and there
Strong in relinquishing.

Who lights his star of hope with faith's own fire,
Sure of his beacon though it hang so far;
Who lets no storm-cloud dim his bright desire,
Yet, if it falls his firmament, looks higher
And names another star.

Who meets the faithful dawn with faithful feet,
Unburdened of his yesterday and clad
For his today; who smiles again to greet
The nearing night—whatever his to meet,
Steadfast and true and glad.

Who gives his trust to God, and for the rest,
Walks gently till his little day be past,
A quiet toiler, in his toiling best—
Since living patiently he liveth best,
And dieth best, at last.

—Nancy Byrd Turner.

NOTES.

After innumerable postponements, Jack London is at last off on his trip around the world in his forty-five foot, ketch-rigged boat the Shark. He sailed on April 22, from San Francisco, and expected to arrive at Hawaii in about three weeks. Then he will visit Japan, Australia, and man of the South Sea islands before arriving in India, and returning to America by way of the Suez Canal and the Mediterranean. He plans to be gone for three years.

The scientific and religious writings of Sir Oliver Lodge, D.Sc., LL.D., have attracted attention throughout the entire world, and at least one of his books has been given the distinction, which comes to few, of translation into Chinese. There have also been translations into the Continental languages, including even the Russian.

His latest work, his recently published, "The Substance of Faith, Allied with Science," is already attracting profound attention, especially from the author's leadership in what has mistakenly been termed the "new theology"—mistakenly, because it is a theology which is not "new," it being based entirely upon revealed religion allied with scientific investigation. His standpoint in regard to religion is entirely reverent, and his attitude in regard to investigation of any kind is well expressed by the following quotation from an address delivered a few years ago in Oxford:

"All we have to do is to ascertain by careful and patient investigation additional interest to the fact that he plans to set forth on a fascinating 'long trail' some time this summer. He is an experienced horseman and 'trailer,' and his plan is to start at some point in the Canadian Rockies and work his way southward, with a pack train, to Colorado, following the line of high mountains, and necessarily living and camping out of doors."

The publication, last week, of "The Long Trail," by Hamlin Garland, gives additional interest to the fact that he plans to set forth on a fascinating "long trail" some time this summer. He is an experienced horseman and "trailer," and his plan is to start at some point in the Canadian Rockies and work his way southward, with a pack train, to Colorado, following the line of high mountains, and necessarily living and camping out of doors.

That he is familiar with the Alps and Europe, as well as with our own great west, makes him far better equipped for such an undertaking, and will, of course, add greatly to his own pleasure, by comparisons and contrasts, on the long trip.

Mrs. Wiggins' "New Chronicles of Rebecca" tells how Rebecca and her friends were keeping diaries, at the suggestion of their teacher. Rebecca called hers a "Thought Book," to make it "a little different." She considered it something sacred and kept it hidden under the hay in the barn where no one might find it. "Of course," said Rebecca, "it would not hurt Persis Watson to show her diary because she has not a sacred plan, and this is the way it goes, for she reads it out loud to us."

"Arose at 6 this morning—(you all always arise in a diary, but you say you get up when you talk about it). Ate

breakfast at half-past 6. Had soda biscuits, coffee, hash, and doughnuts. Wiped the dishes, fed the hens, and made my bed before school. Had a good arithmetic lesson, but went down town to spelling. At half-past four played hide and coop in the Sauer pasture. Fed hens and went to bed at 8."

"She says she can't put in what doesn't happen, but as I don't think her diary is interesting she will ask her mother to have meat hash instead of fish, with pie when the doughnuts before breakfast," to make a change. We are all going now to try and make something happen every single day so the diaries won't be so dull and the footprints so common."

BOOKS.

A new contribution to the literature which deals with the mystery of the duality of nature as witnessed in the connection of mind and matter is "Cosmos, the Soul, and God" by Rev. C. L. Arnold. Dr. Arnold's problem as to the range and especially the connection between mind and matter. He has a new theory that asposes of many of the difficulties which have long baffled profound thinkers, and which is abreast of all recent discoveries. In it Dr. Arnold discusses the modern philosophies as expounded by Darwin, Spencer, Huxley and others in material lines, as well as the more recent psychical phenomena which is enlisting the attention of many learned men, taking for his chief mention many of the facts or phenomena brought to light by the experiments of Sir Oliver Lodge, and others interested with him in the science of thought. Dr. Arnold's conviction after much research, stands committed to the theory of the material universe as the objective of an all pervading and all potent psychical universe which is itself the objective of a Supreme Individual using the forces at His command in designs which are destined to work out eventually a perfect scheme present in the Divine consciousness. Matter as manifested in the material universe takes on higher and more perfect forms as it becomes prepared for manifestations of this psychical force within, waiting only for a condition of responsiveness in the object for its ever increasing manifestation. This theory furnishes a link between the concept of an absolutely material universe projected and sustained by an unintelligent force, and the transcendental one of a universe of mere matter, with matter an illusion present only in consciousness. This theory retains the objective while making it dependent on the psychical or spiritual universe within. The book contains many interesting illustrations and deductions, and while it perhaps will not revolutionize the world of thought, will yet furnish a new and reasonable hypothesis for consideration in science and open a field of investigation which may give tangible basis to his theory. The book is published by A. C. McClurg Co., of Chicago.

People who imagine that the art of fiction is a wholly mysterious and unteachable thing, have something to learn from a book published this week with the title, "The Short Story: Its Principles and Structure," by E. M. J. Banks. "The Short Story," a teaching will make a genius, but the very sensible and practical suggestions contained in this book cannot be other than helpful to those who are learning to write, and almost equally to those who wish to learn to appreciate the true character of the short story. The book follows the scientific method of analyzing works of recognized character, and thus setting forth the distinguishing features of the modern short story, with many suggestions as to the details and the general principles of narrative construction. References are made to recent magazine literature as well as to a large number of recognized masterpieces. The number of young authors who are attempting this branch of fiction ought to insure a de-

THE FAMOUS OLD MINSTREL BEN COTTON.

This shows the features of the once famous Cotton, who, as end man in Murphy & Mack's minstrel, gave Salt Lake almost its first taste of genuine minstrelsy, some time in the late sixties. Ben Cotton set the whole west afire with his song and dance of "Love Among the Roses," and for years stood in popular estimation as the ideal minstrel delineator. The photo from which the plate is made is owned by Harry Horsley.

mand for the book that will place it among the "best sellers."

The sweet and whimsical humor in which "The Cruise of the 'Shining Light'" is so rich, is well illustrated by the following scene between Dan and old Nick Top, whose highest virtue is to "stand by" the end.

"'Dannle, lad,' he would begin, 'is ol' Nicholas Top a well-known feger in Nee'funland?'" was the response I had been taught, 'from Cape Race C' Chidley.

"'Stand by?'"

"'So far so good,' my uncle would beam upon me, as though the compliment were of my own devising, until I was necessary once more to wipe the smile and blush from his great wet countenance.

"'Is it righteous,' says he, 'I stand by?'"

"'Tis that?'"

"'He would now lean close with his pester: 'Does it say so in the Bible? Ah, ha, lad! Does it say so there?'"

"'Twas left out,' says I, having to this been scandalously taught, 'by mistake.'"

King John and Pericles are the latest volumes to appear in the admirable edition of Shakespeare which takes its name from the most delightful of living writers on the Bard—Prof. Edward Dowden. The King John is edited by Mr. Ivor B. John, the Pericles by Mr. C. D. Dighton, who is also responsible for the volumes containing Timon of Athens and Troilus and Cressida. The Dowden Shakespeare is a masterpiece of scholarship and in vital helpfulness to the general reader.—The Bobbs-Merrill company.

Mr. W. S. H. Wood, the author of "New Creations in Plant Life," has received a letter from the King of Italy, through H. E. Penzance, minister of the royal Italian legation, in acknowledgment of a presentation copy to King Victor Emmanuel III. The book is about to appear in Italian, under the auspices of the Societa degli Agricoltori, the leading society of its kind in Italy. The presentation was made by the president of the society, the Marquis Coppelli, formerly a member of the king's cabinet, and one of the leading men of Italy. The letter referred to says:

"I have received through the Honorable Marchese Coppelli, your important volume, 'New Creations in Plant Life,' dedicated to my august sovereign, the king. I have presented the volume to the king, and I am glad to relate to you the esteemed and gracious reception accorded to it by his majesty. Reserving for himself the pleasure of making with interest the acquaintance of the book, which illustrates the methods and work of the famous horticulturist Luther Burbank. His majesty desires that I thank you in the royal name for the very kind thought which inspired the offering and for the sentiments in the dedication which accompanied it.

"In performing the royal charge, I attest to you, Signor, my high esteem of you."

The publication of a poetic drama is not an every-day event, and so the appearance of the new work entitled "The Coming of Philibert," by Sara King Wiley, will be of importance to lovers of poetry. In this rare drama the author has told the story of a young ruler of an imaginary medieval kingdom, and Philibert, his twin brother, who is brought to the court after having lived his entire childhood in seclusion under the care of an unworthy tutor. Much of the dramatic significance of the poem is to be found in the contrast of the gay, careless, shallow king and his intense, simple, unworthy brother. In the end Philibert's sense of honor and devotion to duty fairly lift the king for a moment to his own level, and provide the startling climax with which the drama ends.

MAGAZINES.

The Circle Magazine for May is replete with the breath of spring, and full of boundless life and energy. The original articles are more and more in evidence, showing the clear strength and timeliness which the plans laid out months ago are maturing nicely. In every one of the 25 departments are evidences of new life, new ideas, and new ways of thinking. The magazine is an ideal one for every member of the home circle. The original articles include: "The Art of Conducting," by William Grant Greenwalt and Helen Church; "Whispering from Flower-Land," a poem, by Adolphe Danziger; the short stories include "Hudson," by Edgar Grant; "The Story of an Orphan," by Ida Keniston; "Wednesday, April Sixth," by Virginia M. Cornell; and "What is It to Love Anybody?" by William S. H. Wood. The illustrations throughout are profuse, timely, and of the highest character.

The charge sometimes brought that wealthy Americans are deficient in good taste and in artistic knowledge has little foundation at the present day. In the June number of Smith's Magazine, which is now on the news stands, there is an article by E. Ideil Zelsolt which will attract any one who is interested in fine houses and artistic furnishings. It is illustrated with fifteen or more large half-tone pictures of the homes of wealthy Americans,

both inside and outside. The pictures in themselves have an unusual interest for any one who lives in a house at all. They indicate new possibilities in the way of decoration and fittings. In the same magazine is an article by Amette Austin entitled "The Girl Who Comes to New York Again." It tells in narrative form the story of a girl who leaves her home in Texas and comes to New York to earn a living. It is an interesting commentary on the present manner of American men and their attitude toward the young girl who travels unattended.

The People's Magazine for June contains an opening number a complete novel by Helen Tompkins, entitled "The Guarded Room." This is essentially a tale of mystery so cleverly told that there is a keen dramatic suspense until the very end. The story deals with a mysterious room which is guarded day and night, but behind the doors of which there is supposed to be imprisoned something, beast or human, which contrives to exist without food or communication with the outside world. A capital love story forms the central thread, and the characters are drawn with cleverness and touch that marks the author as one of the prominent members of the younger school of writers. "The Guarded Room" makes a satisfactory successor to "The Mysterious Mission," which, in the preceding number of the People's, proved so popular a novel. There are also other pieces of fiction in this issue of the People's, which is entirely a short-story magazine.

NEW LIBRARY BOOKS.

The following 34 books will be added to the public library, Monday, May 20, 1907:

- MISCELLANEOUS.
- Anstruther—Complete heavy book. Atlas Portland Cement Co.—Concrete construction about the home and on the farm.
- Carnegie Steel Co.—Pocket companion.
- Colles & Hardy—Playwright and copyright in all countries.
- Douglas—Untechnical addresses on technical subjects.
- Gilbert—Tables and how to use them.
- Hall—Three acres and liberty.
- Hawkins—Mechanical brass indicator.
- Hawkins—Steam engine indicator.
- International Correspondence School—Elements of mechanical engineering. (6 vols.)
- Laughlin—Complete home.
- Pennock—Creative force.
- Pittman & Howard—Phonographic dictionary and phrase book.
- Rogers—Pumps and hydraulics, 2 vols.
- Stevens—Copper handbook, 1906.
- Tilston—Complete automobile instructor.
- FICTION.
- Cromart—Secret of the Moor cottage.
- Ottolenghi—Crime of the century.
- Payne—When love speaks.
- Phillips—Second generation.
- Thurston—Katherine.
- CHILDREN'S BOOKS.
- Abbott—Battlefield of victory.
- Asplund—The application of Ballard's Show Lignum gives prompt relief.
- Elphinstone—Mabel's mishap.
- Diaz—Polly Colombe.
- Holder—Adventures of Torina.
- Malone—Phebe at West Point.

RHEUMATISM.

When pains or irritation exist on any part of the body, the application of Ballard's Show Lignum gives prompt relief. E. W. Sullivan, Proprietor, Sullivan Hospital, 114 E. 4th St., St. Paul, Minn. I take pleasure in recommending Ballard's Show Lignum to all who are afflicted with rheumatism. It is the only remedy I have found that gives immediate relief. 25c. per box and \$1.00 per dozen. M. I. B. 100, 102, 112 and 114 South Main St.

M. I. A. DAY
At Vandamere, May 21.

FAIR EXCHANGE.

A New Back for an Old One—How it is Done in Salt Lake City.

The back aches at times with a dull, indescribable feeling, making you weary and restless; piercing pains shoot across the region of the kidneys and again the loins are so lame a stoop is agony. No use to rub or apply a plaster to the back in this condition. You cannot reach the cause. Exchange the bad back for a new and stronger one. Follow the example of this Salt Lake City citizen suffering extreme pain and soreness in the back and kidneys. I tried one remedy after another without getting any benefit. At the time I was all out to do to keep going and attend to my work. The trouble arose from retention of the kidney secretions. I was finally led to get Dean's Kidney Pills at E. J. Hill Drug Co.'s store, and while I never expected to find a cure, I have been free from all symptoms of my trouble since using four boxes. It was several years ago that I had this experience and there has not been a sign of any return of the trouble.

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Our London Literary Letter.

Special Correspondence.

LONDON, May 3.—John Davidson's new play, "The Triumph of Mammion," is the maddest thing this indubitably highly gifted poet has yet produced. Its scenes are laid in a highly-civilized state of the present day, but in physical horrors it far outdoes "Titus Andronicus." The crimes of the Servian recidives are mild and ineffectual beside the shambles which Mr. Davidson presents in act after act at the court of Thule. It is glorified blood and thunder in blank verse.

He sets before us a hero from whose eyes when he waxes "There spouted jets of brains that blazed upon my hand." It shows us a princess, who, seeing her prince start off in a steam-jet, jumps into the water to swim after him; an aged monarch who chases his eldest son around the stage trying to make mince meat of him; an heir apparent who cuts his father's throat in elder's scotch; a prince who is burned alive upon a bier; a prince who dashes into his brother's bridal chamber and hurls him to death upon the floor; and yet this lurid combination of gore and bombast abounds in passages of singular power and beauty. That is what makes John Davidson one of the paradoxes of modern literature. He is both one of the best and one of the worst of living verse writers. And he insists on mixing the good and the bad together and mixing them to the hilt. He will give his own gift to the end. "The Triumph of Mammion" is only the first of a trilogy of plays entitled "The Triumph of Mammion."

John Davidson from the peculiar point of view, is a failure and he knows it. It is the world that is making him a failure. He is a more exalted artist of himself than Bernard Shaw efforts. In the enigmas to his latest volume he presents this picture of himself:

"Nine-tenths of my time, and that which is more precious, have been wasted in the endeavor to earn a livelihood. In a world of my own making I should have been writing only what should be written. For half a century I have survived in a world entirely unfitted for me, and hence known both the heaven and the hell thereof, and being without a revenue and an army and navy to compel the nations I begin definitely to destroy this unfit world and make it over again in my own image."

"Genius is to madness close allied."

One is tempted to think that John Davidson has crossed the border line. Ex-convicts have lately been among the most hampered and best paid contributors to sensational weekly journals. Judging from the results, it is simply amazing how a long term of imprisonment with hard labor tends to develop a facile if rather banal and literary style in persons who have had no previous experience in authorship. An enterprising Scottish editor, having at his elbow his English brethren "one better." He has secured a series of "specials" from a brigand still in active service. This malefactor, it appears, writes stories of his own malefactions and thus earns an honest and a dishonest living simultaneously.

Sir Arthur Conan Doyle is not among those authors who affect to be little fame. But when recognition of it takes the form of attributing to him books and plays which he has never written, he is a little more than a little annoyed. He has recently appeared in Berlin in two plays called "Sherlock Holmes" and "The Hound of the Baskervilles," which he has neither written nor authorized. Worse still, several books have been published in Germany with his name upon the cover, but with no word of his within them. Wherefore Sir Arthur concludes that "both in literature and the drama Germany appears to have a very low commercial morality." He is bringing a law suit in Germany to put a stop, if possible, to this species of trading on his reputation.

Every authentic relic of Burns has interest and value—nowadays. His seal of Scotch pebble, engraved with a coat of arms of his own invention and mounted with gold, attracted great attention at a literary sale last week. It was knocked down to a Scotsman for \$1,050. Cunningham, in his "Life" of the poet says that it hangs at his watch for several years. The seal passed from Burns to his son Robert, thence to his daughter, Eliza, who married Dr. Everett, and from her to the late Mrs. Martha Burns, who bequeathed it to her cousin, the seller.

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- Brown School of Correspondence, 241 S. West Temple.
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- H. W. Houston, 1808 4th East, City.
- Neph Dalstrom, Idaho Falls, Ida.
- Eagle Mills, Castle Dale, Utah.
- Mrs. A. M. Marshall, Gladstone Rooming House, City.
- R. E. Candy Co., Logan, Utah.
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- Bowman & Co., Kanab, Utah.
- Gasser & Co., Pocatello, Idaho.
- Miller Johnson Co., Murray, Utah.
- Theo Harris, 163 W. 3rd So. City.
- Chas. McKee, 163 So. Main, City.
- Geo. Weldon, Minidoka, Idaho.
- Herman Graven, Elks Hotel, City.
- Dr. J. Milliron, City.
- Hegsted Jensen Earl Co., Rexburg, Ida.
- Studebaker Bros. Co., City.
- E. W. Trapp & Co., Pocatello, Idaho.
- Stockgrowers Merc. Co., Shoshone, Ida.
- J. J. Rasmussen, Ferron, Utah.
- Chipman Merc. Co., American Fork, U.
- W. E. Harper, Co. Pocatello, City.
- Sidway Briggs & Co., Teton, Idaho.
- Dr. H. A. Castle, Pocatello, Idaho.
- Olsen Sanders & Co., Murray, Utah.
- N. B. Samuel, 140 3rd St., City.
- M. Nadel, the Clothier, City.
- T. E. Harper, the Grocer, City.
- Lowenstein & Co., Ripper, Utah.
- Dr. C. M. Benedict, City.
- Frontier Supply Co., Frontier, Wyo.
- C. B. Johnson, Pocatello, Idaho.
- Eisner Co.-op., Elsinore, Utah.
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