DESERET EVENING NEWS SATURDAY OCTOBER 27 1906

attractive one The first concert will be on Nov. 15, at Carnegie hall.

The Boston Symphony quartet, under the leadership of Prof. Willy Hess, will give several interesting novelties at its three concerts at Mendelssoin hall this three concerts at accounts only han this winter: a screenade for strings, by Emil Jacques Dalcroze; a quartet in A, by Gilere; a quartet in B flat, by Suk; a new quintet for strings, by Weingart-ner; a quartet in D, by Hugo Kaun; a sonata for planoforte and violoncello, by Martucci, and a sinfonia da comera for flute, obeo, clarinet, bassoon, horn, doubass strings and pianoforte, by Wolf-Ferrari.

The books, with the record of the ad-vance sale of tickets for the opera sea-son at San Francisco at the time of the earthquake, were preserved, says the Musical Age, which made it possible for Heinrich Conried to return all the money taken in for seats to the sub-

ONDON, Oct. 13 .- To perform the

proverbially rare feat of finding a

contented man one at present has

only to make a pilgrimage to 10

Special Correspondence

IN LONDON THEATERS.

scribers. For this purpose he establish-ed a bureau, and practically the whole of the \$106,000 taken in has been re-turned. The bureau will be kept open until the middle of October, by which time the rest will probably have been claumed.

clatmed. Paris Chambers, cornetist, has acchieved phenomenal success in Europe during his stay of two years over there. He became prime favorite in grand concert as well as in "drawing rooms" and private musicales in many capand private musicales in many cap-distance of the Duchess of Marlbo-ro's "at home." Grosvenor House, Lon-don etc. His appearance as special soloist at a great concert by the Phil-harmonic orchestra, Berlin, created something of a furore, and caused the press of Berlin to express astonish-ment over his performance. Chamment over his performance. Cham-bers will soon return to New York and will be heard in this country this sea-

OLD EGYPT UNEARTHED. The Town of the Sherherd Kings Dug

From Sands of Many Centuries.

At University college this year the annual exhibition of the year's work that has been done in Egypt by the British school of archaeology and the Egyptian research account has very wisely been so subdivided as to pre-sent distinct foci of interest, so that the intelligent visitor, in surveying the tokens which Prof. Petrie and Mr. Dun-can and Mr. Gilbert Smith have brought home, is conscious of the mean-ing and the implications of the discoving and the implications of the discov-eries. The exhibits are elucidated by plans and models; and the rather formal and concentrated discriptions of-fered by the published reports are supplemented each day by little lectures, which are delivered in the morning and afternoon by some one or other of the achaeologists. Last year the chief work of the British school was along the eastern side of the delta between Cairo and Ismailia; and it has brought to light, after many centuries, the habito light, after many centuries, the habi-tations of the ancient shepherd kings of the Israelites, the Hyksos and one of the cities that they built. At Tell-ci-Yehudiyer the excavations laid bare a great camp which is certainly older than the eighteenth dynasty and en-shrines within its confines many graves and tombs which are of the period of these shepherd kings of Israel, who ruled 2,500 years before the coming of Christ. The defenses of the camp, not unlike a great "fonduk," such as now exists in the Sahara as a refuge for traveling caravans, were chiefly earth-works; and it is evident that its dwellers refled on their archers and slingers to keep off the enemy on the slingers to keep off the enemy on the long "glacis" of the approaches to the walls. But the camp reveals that the relations between Israel and Egypt Were hot slowy much as the slower of the slower o were not always such as have been were not slways such as have been supposed; that time brought its re-venges, and that a great wall was built round the camp by the skilled masons of Egypt-a wall of finest limestone. In blocks brought from the hills 25 miles away. Truly, when one contemplates this link of continuity of labor between the pyramids and the Ausonan Dam, one begins to sympathize with the Egyptians as a race who have never been allowed to cease from their building. A very interesting model of this primeval camp is among the ex-hibits. Not less faschating is a piece of temple sculpture representing Ram-cses II slaying a Syrian before the

of temple sculpture representing Ram-eses II slaying a Syrian before the god Atmu. It formed one side of the temple at the Israelite city of Raamses at Tell-el-Retabeh. By the ancient site of Avaris was found the great mound and temple which Onlas the high priest built. He had ded from the persecuand temple which Onlas the high priest built. He had fied from the persecu-tions of Antiochus Epiphanes, and came to Egypt about 150 B. C. to found a new Jerusalem and raise a temple to Jehovah where the Jew might worship in peace. One of the most singular dis-coveries in connection with this tem-pel was a piece of the builders' account showing bricks to have been delivered showing bricks to have been delivered by a Jew named Abram, together with other details which corroborate those that are set down in the history of Jo-senbus

To Music Supervisors and Grade Teachers.

A correspondence course in public school music. For information write to William A. Wetzell, music super-visor, Salt Lake City schools. Temple-ton building, Salt Lake City.

How becoming! Yes, made it her-self at the Keister school, 333 W, 1 N. and Logan.

ABERNACL

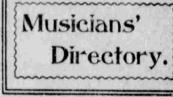
Fri. and Sat. Nov. 2-3 and Saturday Matinee

SCIENCE OF VITOSOPHY.

21

Katherine M. H. Blackford, M. D., L. V., of the Boston School of Vitosophy will give a brilliant course of public fectures on vitosophy, phrenology and lectures on vitosophy, phrenology and health culture at the Unity hall, begin-ning Tuesday night, Oct. 30. The meth-ods and principles of vitosophy are medern and deal with the questiont which concern the daily life, the labors which benefit he sectors which concern the daily life, the labors which should be performed, and the as-sociates which one should choose in or-der to derive the greatest amount of success and happiness from life. She is said to be an attractive and pleasing lecturer and speaks in a convincing manner, not only entertaining but very instructive. The lectures are free, and at the close of each the doctor will give

at the close of each the doctor will give public delineations of character of prominent citizens selected by the au dience. Musicians'



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GEORGE E. SHELTON. Teacher of Violia. (Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

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ORGANIST OF THE TABERNACLE.

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MISS CECIL COWDIN.

In Her Wagnerian Program at the Tabernacle on Monday Evening Next.

Hall Bright Abode" from "Tannty has gone forever, beyond even the power of the beautifier's art to restore Tabernacle Choir and Organ. power of the beautifier's art to restore or patch up. Her face is now badly cobwebbed with wrinkles, and her der-matologist has thrown up his job in de-spair. People who visit the ex-diva say she rouges far more than is agreeable to the eye, so that it would be possible to scoop the paint off her face with a spoon. Madame Patti is considered a magnificent ruin. "Elizabeth's Prayer" (in English) Miss Nannie Tout. Vorspeil" to "Lohengrin" (great or-"Ny Trusty Swan" from "Lohen-.................. magnificent ruin. Elsa's Dream" from "Lohengrin"

(h English) Niss Nannie Tout. Wedding March" from "Lohengrin"... Tabernacle Choir and Organ. Mrs. Effie Dean Knappen is at home a her friends in her new studio, 600 M Schettler is endeavoring to have

An eastern contemporary says: "What do you think of your wife's voice since she took music lessons?" "Its no bet-ter; but there seems to be more of it."

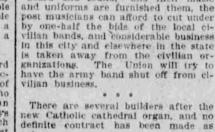
Episcopal churches in the east are gradually dispensing with the boy choirs and replacing them with sur-pliced men and women. Boys never were manageable, and their voices will change, making it necessary to be con-stantly on the lookout for new boys who must be broken in with more or

any in listening to a lecture from Is. King on Mrs. H. H. Beach and brongs. The lecturer sang several ing of the Masonic quartet, composed of Mrs. Moore, Miss Berkhoel, Fred Graham and Willard Squires. The ex-Mene Songs and gave an explanation less (generally more) trouble. cellent work of this choir is often com-mented upon, Madame Eugenie Pappenheim, th noted musician, in commenting on musi noted musician, in commenting on musi-cal ethics in this country, says that most of the music students of today are not earnest in their endeavors. They wish to do everything in a hurry, and remain amateurs all their lives. A voice that is to stand the strain of modern music must be devalued slowing. Ac-Chief Chorister M. J. Brines of St. Paul's Episcopal church will sing "My Hope is in the Everlasting," by Stainer, as the morning offertory tomorrow; and has prepared a fine anthem for the choir to sing. music must be developed slowly. Ac-cording to the physical condition of the individual, from four to six years are The movement in this country to necessary to fully equip a student for the stage." compel vocal teachers to take out ll-censes granted after passing a satiscenses grannen atter passing a satis-factory examination, is growing, and is being taken up in Canada. The Mon-treal Gazette says: "Probably no branch of the profession is so inviting to fakirs as vocal teaching. It is not considered necessary that they should be able to place an accompaniment of Prof. W. C. Clive's pupils will give a violin recital at his studio in the Templeton building next Saturday eve-ning. The following pupils will par-ticipate: Miss Emma Thomas. Miss Flora Johnson, Miss V. Cutler, Miss Flora Johnson, Miss V. Cutler, Miss Agnes Clive, Mrs. William Bee, William Clarke. Lee Jeremy, H. Groesbeck, C. Snow, Clifford Clive, R. Haacke, E. W. Smith. A string or-chestra made up from the above, with Leonard Neilson, will play Prof. Clive's "Melody in A." . . . considered necessary that they should be able to play an accompaniment or even sing themselves, and provided they can talk fluently about the larynx, breathing, vocal chords—whether right or wrong, they are sure to find many who will believe in them. Bad vocal methods are obviously more harmful there are the deag or instrumental than unstable ideas on instrumental teaching; for while it is possible to ruin a voice in a short time, it is difficult to so corrupt a pupil's playing that it cannot be remedied afterwards." The new organ for the First Methodist church was to have been here on the 19th inst., but owing to the storms and pressure of traffic over the transcontinental roads, the instrument can hardly reach this city before next SHARPS and FLATS. week. An eastern organist, probably Prof. Housley of Denver, will be sent here to "open" it, in concert. It was reported last week that Hein-It was reported last week that Hein-rich Conried is to be artistic and man-aging director of the New theater. Of-ficial announcement will be made at a meeting of the board of trustees, to be held next month, it is said. The thea-ter is to be completed and opened by the total of 1988 The Bullfrog people finally conclud-ed they "couldn't go" the \$2,000 neces-sary to pay for Held's band at the railroad opening, and called the music

finally come to recognize that her beau-ty has gone forever, beyond even the power of the beautifier's art to restore and to not like this at all, and propose to do what they can to head the boys off. Then the fort band is giv-ing a deal of trouble. As they have "board and found," and their music

took up four hours of his time and cost the company \$1,000.

What the talking machine record manufacturers will do to get good rec-ords is illustrated by the statement of Heinrich Knote, the Munich tenor who sang some time ago at the Metropolitan Opera House in New York. He says he sang four airs into a machine, which took up four hours of his time and cost took up four bours of his time and cost

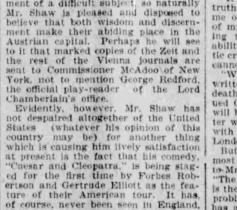


new Catholic cathedral organ, and no definite contract has been made as yet.

'The Symphony Orchestra will hold a

The Symphony Orchestra will hold a rehearsal tomorrow at 1 p. m. in the Salt Lake theater, in preparation for the next concert, which is set for the afternoon of Dec. 7. These works will probably appear on the program: Over-ture to "Euryanthe," Weber; suite, "Scenes Pittoresques," by Massenet; "Marche Slav," by Tschaikowsky.

A specially interesting feature of the recent Masonic reunion was the sing-



ertson and Gertrude Elliott as the fea-ture of their American tour. It has, of course, never been seen in England, though a copyright performance was given at Newcastle over seven years ago, when Mrs. Patrick Campbell read the part of Cleopatra and Nutcombe Gould that of Caesar. On that occa-sion, moreover, it is reported that some of the stage hands who heard the performance were provoked to uproar-ious mirth by the audacious humor of the dialogue and it will be highly inter-esting to see whether American audi-ences endorse the verdict of these

horny-handed and unprejudiced specta-tors. But his vindication in Vienna and the "Caesar and Cleopatra" production are not the chief sources of Mr. Shaw's present felicity. From what he said when seen in Adelphia terrace yester-day, I judge that "G. B. S." is horny-handed and unprejudiced specta-

Special Correspondence.

most gratified at present over the prospect of landing one of the most re-sounding smacks that even he has ever dealt on the cranium of that particular bete noir of his the comman or gar-den M. D. As readers may be aware, the modern physician is only less exe-crated by the author of "Candia" than the consumer of what Shaw calls, "our feilow creatures" and I hear that phy-sicians generally are going to get the dressing-down of their lives in the remarkable play about death which has been keeping the Celtic dramatist busy for so long, and which now is almost ready for production. Most people, even those who know their Shaw, were electricfied upon learning that he had taken up a lead-

ing London critic's jesting challenge to put death upon the stage and had ac-tually set to work upon a play whose chief "character" was a corpse. Cran-ville Barker, by the way, is to play the cadayre when "The Doctor's Dilema" as Shaw calls his piece, is done at the Court in November.) It seems, however, that the portentous, not to say terrifying, theme of his new play is by no means the point of difficulty in its

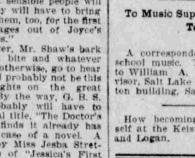
"It is a cheap job," he said. "The truth is, William Archer has started me on an enterprise utterly unworthy of my powers. So far from death being the supreme test of an author's ability, it is the crutch of every dramatic cripple, the onion of every actor who

tic cripple, the onion of every actor who cannot pump up a real tear. "Why a baby in arms could have written this play of mine as far as the death part of it is concerned." contin-ued G. B. S. "Pathos? Oh, yes, there will be lots of pathos; the Court Thea-ter will be damp with tears and windy with sniffs; the fourth act will give London rheumatism."

London rheumatism." But it is his attack on the doctors that most matters in his new play, according to Mr. Shaw's ideas. For he continued: "The really interesting and difficult part is the handling of that pressing modern problem, the physician-the man who has a pecuniary interest in mutilation and an absolute license to commit mur-der. That is what sensible people will come to hear. They will have to bring their brains with them, too, for the first act is like 150 pages out of Joyce's Scientific Dialogues."

is worse than his bite and whatever people, sensible or otherwise, go to hear at the Court, it will probably not be this dramatist's onslaughts on the great army of M.D.'s. By the way, G. B. S.

sephus, Of course, however, Mr. Shaw's bark



Adelphi terrace, London, and there gaze upon the lineaments of George Bernard Shaw. Always equable, and never more so than when one of the periodic squalls aroused by his writings is raging tempestuously, "B. B. S." is positively glowing with satisfaction at the moment, and the reason for this the moment, and the reason for this state of mind on his part is three-fold. To begin with, Mr. Shaw is quite na-turally elated over the way in which he has just been "vindicated" by the city of Vienna in the matter of his facity of Vienna in the inatter of his fa-mous and oft-slated play. "Mrs. War-ren's Profession." As Americans may have heard, the piece which the Eng-lish censor refused to license, and which got Arnold Daly and his company into such hot water when it was given in New York, has been lauded to the skies in viena, where critice are describing in vienna, where critics are describing in vienna, where those are describing it as the best play of ereent years. Moreover, the Viennese nestors are eu-logizing particularly what they de-scribe as the author's artistic treat-ment of a difficult subject, so naturally MISS NANNIE TOUT. As She Will Appear When She Sings "The Hall of Song" From "Tannhauser"

Miss Margaret Harley will sing the latery sole at tomorrow's 11 o'clock mise in St. Mary's church.

Hekking, the great cellist, stop

ment this city next month when he

RedDougall will give a soug recital

penusic section of the Ladies' Liter-

was much interested last Wed-

"News" has been furnished

with a copy of the program for

Miss Nannie Tout's Wagnerian

recital at the tabernacle Monday

ht, and the numbers are given below.

since at it shows that it is most

il have their tastes fully satisfied by

Wagnerian numbers, while those delight in something along more lar lines will be satisfied by the

ellaneous selections in part one.

is will be Miss Tout's final appear-

this will be Miss Tour's thial appear-ise before her departure for Europe, here she enters professional life in will. As she is a Utah giri through ditrough, who is making her way by even endeavors, she should receive same loyal support from Sait Lake opic that she has been accorded in beet for throughout the state.

(Miscellaneous.) Von Weber

J. J. McClellan.

Viela solo, "Hajre Kapi"..... Hubay Miss Hazel Tout, Baliad, "She Wandered Down the

Part song, "Moonlight"...... Franning Tabernacle Choir.

(Wagner program-"Tanhauser" and Lohengrin," Characters in costume.)

PART II.

Mr. J. J. McClellan,

n" (in English) Mr. E. F. Tout,

Note-Positively no encores.

ton building.

sthrough.

moing at Beaver.

. . .

(in English)

e brief tour throughout the state. Following is the program:

PART L

heron

clive. Lovers of the solid in music

Pot. McClellan has been overhauling songan of the First Methodist church Ogien, and finds it in very good the after cleaning, revolcing and reming if. The instrument is about the mesize as the St. Paul's organ in this it, and was the ninety-ninth organ wit by the Farrand & Votey company Detroit. The firm has dissolved, the mor member devoting his attention to building cabinet organs, and the junior sember going into partnership with fauchings of Boston. The Methodist duch trustees have arranged with McCelelan to give two recitals on he organ at an early day. The organ-H B Sam Whitaker, Jr., a pupil of M. McCelelan . McClellan.

Bel Graham continues to find supones to his annual festival scheme at the performance of the proposed repair next April may be regarded as wered fact. The Chicago Sym-orchestra which will furnish the mental accompaniments, is directexander von Flelitz, and on the of its visit here will be on its season through the far west. whetra is highly spoken of wher-t has been, as one of the great orchestras of the United States. Tork is very finished and graceful.

allo Gogorza, who recently sang in adiy, is now giving a series of re-the on the Pacific coast. He goes to stop next spring to sing in concert during summer.

me Patti will make a "farewell" Europe, but it is unlikely that ever come to Salt Lake again of to any other city in Ameri-that matter, as she has or that

and an and a second second second

off. So the excursion from this city did without martial music.

The Boys' band is "out for business, the same as the members of the union, and as they will play for a great deal



MISS ANGLIN IN NEW PLAY.

as Margarst Anglin, whose "Zira" last season is pleasantly remembered aygoors, is now appearing with Henry Miller in "The Greet Divide," a new written by William Vaughn Moody. The play is now her g presented in York City.

the fall of 1998. Mr. S. Coleridge-Taylor, the well known composer and conductor, will tour the United States and Canada during November and December. He has appeared with geat success as guest-conductor with most of the principal orchestral and choral societies in Eng-land. The engagement is limited to 29 land. concerts.

While Berlin has 800 concerts a year, While Berlin has 800 concerts a year, and will soon have halls enough to make possible 17 concerts a night, the great composers do not seem to be often drawn toward it. Saint-Saens will make his first appearance there in 22 years, at the first Nikisch concert, and Grieg, after an absence of 20 years, will give a concert of his own compositions on target 12 1907 April 12, 1907.

The violin which Cesar Thomson, the Beigian fiddler, will play on his tour through the "states" this winter is a Joseph Guarnerius del Gesu, which was Joseph Guarnerius der Gesch, watch war-once owned by Wienlawski and pre-vlously had been played by Lipinski. Thomson also possesses a "Strad" and the finest Sancto Seraphino in the world. He used the latter in some of his concerts when he last toured this coun-try, 12 years ago.

Oscar Hammerstein has announced that he will give a very early produc-tion of Auber's Masaniello and make it the principal spectacular feature of his season. The work has not been heard here in many years, and he has heard here in induly years, and he has announced that the scenery and cos-tumes will be ready for him to repro-duce in the first two weeks of the season at the Manhattan. La Belle Daisle, premiere danseuse, will play the dumb heroine.

The Russian Symphony orchestra's six concerts of this season at Carnegis hall will bring forward a rich and va-ried repertory of Russian music. Much of it, including the entire first act of Tschaikovsky's opera, "Eugine Onye-gin." will be new to American audi-ences. Conductor Modest Altschuler has also set for performance some of the best liked compositions played in pre-vious seasons. The list is a large and

A LEW YORK, Oct. 22.-On Tues- they came east, and the nember in her coming is m day, the 16th, Mr. and Mrs. Henry B. Irving, the English actors, were entertained by the conference. . . . "Twelfth Night" club, Mrs. Harold

SALT LAKERS IN GOTHAM.

Russell and Miss Eleanor Robson, acting as hostesses. The club room on the second floor of the Berkeley Lyceum. West Forty-fourth street, was a scene of great animation and excitement on that particular afternoon. A table loaded down with many delicasies-the season's fruits, and genuine Russian tea, served by members of the club, occupied one corner of the artistic room, at the end of the hall; the eminent English actor and his charming wife stood and received the guests, being introduced by Mrs. Alice Fisher Harrouted by Mrs. After Plant Mrs. Russell and Miss Robson welcomed all who came, and dispensed hospitality to their fellow professionals and friends.

The critics have been unsparing in their comparisons between the Irvings -father and son-no little peculiarity has been overlooked-and certainly both have furnished food for the critics; evidently the son argues that no better standard can be found for imi-tation than the methods of his illustation than the methods of his inds-trious father, for in gesture, stage stride, and declamation--not to mention the curied earlocks-he is a perfect reproduction of the great and only Ir-ving. Dorothea Baird (Mrs. Irving)

ving. Dorothea Baird (Mrs. Irving) has a magnetic personality both on and off the stage, and is a capital foil to her husband. In looks as well as acting. Socially they have been great lions among all classes, and their professional engagement is thus far a great success. Miss Robson and a great success. Miss Robson and Mrs. Russell are personal friends of the actors, having met them many imes in London.

The "Twelfth Night" club includes the names of the most prominent and popular actresses now before the pub-lic, also those of many well known writers and literary people of New York; an hour spent among such people counts far more than days passed with the fashionable element that affects clubs and pink teas in the "swell set" of Maphattan Island. The "Twelfth Night" club includes of Manhattan Island.

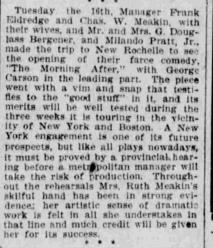
Miss Hazel Taylor of Provo is living with Mrs. Murray King at "The Princely," 545 West One Hundred and Twenty-third street.

In Allentown, N. J., Mr. V. S. Peet has been giving lectures on "Utah and the Mormons." When he left for Penn-sylvania the minister of the place atthe Mormons." When he left for Peline at-sylvania the minister of the place at-tacked Mr. Peet and his subject, draw-ing the resident elders, Webb and Al-len, into the discussion. So bitter grew the feeling that a reinforcement from headquarters was thought necessary to meet and answer the attacks. Mr. Peet being a host in himself he fear-lessiv returned and opened up the sub-ject, refuting viscously but courteous-ly every point made against the people by the minister. In the meantime El-der Wallace Hunter, who is located in Newark, N. J., had gone to the assist-ance of Elders Webb and Allen; being an able speaker and with a great love of argument, he joined forces with Mr. Peet and together they routed the en-tire army of false statements made by the enemies of the elders and came of victorious in the battle of argument.

On Saturday Mrs. Artemesia Segmil-ler of Kanab, Utah, arrived in New York to make her home for an indefi-nite time with her step daughter and family, Mrs. J. G. McQuarrie, Mrs. Segmilier came as for as Pittsburg with President McQuarrie, and then made the trip to New York alone. President McQuarrie's family have been most anxious for their mother to

A warm welcome will be extended to her by every member of the Brooklyn

to make her home with them ever since



There is a rumor that Mr. Frank Foster, who is with "The Student King" in Boston, Fremont theater, will be given a chance to sing the part of Walter, for which he has been understudy since the company left.

Elders Henry T. Smith and George Simons were visitors to chapel service Sunday: they are young missionaries from Sait Lake on their way to Great Britain and South Africa; they will sail from Boston Thursday, the 25th, on the Arabic. . . .

Elders Seymour Weils and Orson Rog-ers arrived last Tuesday on their way to fill missions; they have been stopping at the Imperial and "seeing New York" every moment since their arrival. Sat-urday evening they left for South Royal-ton, Vt., to visit the Joseph Smith monument, where they will be met by Mr. Weils-Uncle Junius F. Weils, Monday evening they return to Boston, where they sail Thursday on the Arabic with Elders Smith and Simons. Elder Weils goes to Germany and Elders Ro-gers and Simons are appointed to South Africa. Elder Weils visited with some of his relatives and friends while in the Elders Seymour Wells and Orson Rogof his relatives and friends while in the city.

At the Hotel Empire, Sixty-third and Broadway, Mr. and Mrs. Stuart M. Kahn are located for the present, Mrs. Kahn formerly was Miss Dot Pett of Ogden. Their marriage was somewhat of a surprise to their many friends here; they will be welcomed among the Utah colony.

Mr. Helmer Hansen, a late arrival from the old world, is living at present at 78 Walcott street. Brooklyn, where ha is employed until he lea, es for Utah.

Members of the Utah colony have re-Members of the Utah colony have re-ceived with pleasure from the author, John P. Meakin, the new pamphlet en-tiled "Reed Smoot, the Man." The pamphlet is well edited and contains Interpolations of poetry of a high class, Those who read Mr. Meakin's article cannot fail to be impressed by the hon-cetter of his sentiments and the candid esty of his sentiments, and the candid and fair minded way in which he treats the subject.

At the Institute of Musical Art, 53 Fifth avenue, Mr. Osear Kirkham has been enrolled as a student. Conductor Frank Damrosch stands at the head of Frank Damfosch stands at the head of the institute, and other names equally as well known are officers and members. It ranks among the first of its class, and Mr. Kirkham is fortunate in be-ing a pupil there. He will study under Girardy. JANET.

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