

MUSICIANS

THE "News" has been furnished with a copy of the program for Miss Nannie Tout's Wagnerian recital at the tabernacle Monday...

PART I (Miscellaneous) "Overture" Von Weber Mr. J. J. McClellan...

PART II "Wagner Program" "Tannhauser" and "Lohengrin" Characters in costume...



MISS NANNIE TOUT. As She Will Appear When She Sings "The Hall of Song" From "Tannhauser" in Her Wagnerian Program at the Tabernacle on Monday Evening Next.

Finally come to recognize that her beauty has not faded beyond even the power of the beautifier's art to restore or patch up...

What the talking machine record manufacturers will do to get good records is illustrated by the statement of Heinrich Knote...

An eastern contemporary says: "What do you think of your wife's voice since she took music lessons?" "It's no better, but there seems to be more of it."

Episcopal churches in the east are gradually dispensing with the boy choirs and replacing them with well-trained men and women...

Madame Eugenie Pappenheim, the noted musician, in commenting on musical ethics in this country, says that most of the music students of today are not earnest in their endeavors...

Prof. W. C. Clive's pupils will give a violin recital at his studio in the Templeton building next Saturday evening...

The new organ for the First Methodist church was to have been here on the 19th inst., but owing to the storms and pressure of traffic over the transcontinental roads...

The Bullfrogs people finally concluded they "couldn't go" the \$2,000 necessary to pay for Held's band at the railroad opening...

The Boys' band is "out for business," the same as the members of the union, and as they will play for a great deal...

Miss Anglin in new play. Miss Margaret Anglin, whose "Zira" last season is pleasantly remembered...

attractive one. The first concert will be on Nov. 15, at Carnegie hall. The Boston Symphony quartet, under the leadership of Prof. Willy Hess...

The books, with the record of the advance sale of tickets for the opera season at Salt Lake, of the time of the earthquake, were preserved, says the Musical Age...

most gratified at present over the prospect of landing one of the most renowned snappers of the world...

London, Oct. 13.—To perform the proverbially rare feat of finding a contented man at present has only to make a pilgrimage to 10 Adelphi terrace, London...

Evidently, however, Mr. Shaw has not considered whether the United States (whatever his opinion of this country may be) for another thing...

The Symphony Orchestra will hold a rehearsal tomorrow at 1 p. m. in the Salt Lake theater, in preparation for the next concert...

Chief Chorister M. J. Reines of St. Paul's Episcopal church will sing "My Hope is in the Everlasting" by Stainer...

The movement in this country to compel vocal teachers to take out licenses granted after passing a satisfactory examination, is growing, and is being taken up in Canada...

It was reported last week that Heinrich Conried is to be artistic and managing director of the new theater. Of this announcement will be made at a meeting of the board of trustees...

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OLD EGYPT UNEARTHED. The Town of the Sherhed Kings Dug From Sands of Many Centuries. At University college this year the annual exhibition of the year's work...

Paris Chambers, cometist, has achieved phenomenal success in Europe during his stay of two years over there. He has been in London in a grand concert as well as in "drawing rooms"...

London critics' testing challenge to put death upon the stage and had actually set to work upon a play whose chief "character" was a corpse...

It is a cheap job," he said. "The truth is, William Archer has started me on an enterprise utterly unworthy of my powers. So far from death being the supreme test of an author's ability, it is the crutch of every dramatic cripple...

But it is his attack on the doctors that most interests in his new play, according to Mr. Shaw's ideas. For he continued: "The really interesting and difficult part is the handling of that pressing modern problem, the physician—the man who has a pecuniary interest in mutilation and an absolute license to commit murder..."

to make her home with them ever since they came east, and the delight of each member in her coming is most sincere. A warm welcome will be extended to her by every member of the Brooklyn conference...

Tuesday the 16th, Manager Frank Edreke and Chas. W. Meakin, with their wives, and Mr. and Mrs. D. Deane, Miss Berger, and Miss Parry, Jr., made the trip to New Rochelle to see the opening of their farce comedy, "The Morning After"...

There is a rumor that Mr. Frank Foster, who is with "The Student King" in Boston, Fremont theater, will be given a chance to sing in part of "Water, Water," which he has been understudy since the company left...

Elders Henry T. Smith and George Simons are visitors to chapel on Sunday; they are young missionaries from Salt Lake and South Africa; they will sail from Boston Thursday, the 25th, on the Arabic...

Elders Seymour Wells and Orson Rogers arrived last Tuesday on their way to fill missions; they have been stopping at the Imperial and "seeing New York" every moment since their arrival...

At the Hotel Empire, sixty-third and Broadway, Mr. and Mrs. Stuart M. Kahn are located for the present. Mrs. Kahn formerly was Miss Dot Pet of Ogden. Their marriage was somewhat of a surprise to their many friends here...

Members of the Utah colony have received with pleasure from the author, John P. Meakin, the new pamphlet entitled "Red Smoot, the Man." The pamphlet is well edited and contains interpretations of poetry of a high class...

At the Institute of Musical Art, 53 Fifth avenue, Mr. Orin Kirkham has been enrolled as a student. Conductor Frank Damrosch stands at the head of the institute, and other names equally as well known are officers and members...

China on display at the Charleston Shop, 122 Main Street.

Science of Vitosophy. Katherine M. H. Blackford, M. D., U. V., of the Boston School of Vitosophy will give a brilliant course of public lectures on vitosophy, phrenology and health culture at the Unity hall...

Musician's Directory. C. F. STAYNER, Voice and Piano. Best known methods. Lessons at pupil's residence. Address 122 East Brigham Street.

O. BERRHOE'S ORCHESTRA. Purnishes music for dances and entertainments. Violin lessons, reasonable terms. 65 South Main Street, in rear.

MR. FRED MIDGLEY, Violinist, and MR. ALFRED BEST, Tenor, will receive pupils for violin and voice at studios over Beesley's Music Store.

MRS. ANNIE SPENCER-MILNE, Elocution and Dramatic Expression. Pupil of Alfred Ayers, S. H. Clark, Bertha Kunz-Baker, Maud May Babcock, Henry Gains-Hawm, Mary A. Blood. Home Studio 347 E. 3 So. Bell 213-y.

EFFIE DEAN KNAPPEN, Voice Building and Physical Development. Studio, 665 Templeton Building.

L. A. ENGBERG, Teacher of Clarinet. Pupil of Mons. Lefebvre, Paris. Studio, 8 English Court, Second East between Second and Third South.

MARY OLIVE GRAY, Pianist and Teacher. Recent Pupil of GODOWSKY in Berlin. Studio 46 South Main St. Phone 153-a.

J. J. TORONTO, Piano and Pipe Organ Tuner. 24 A St. Bell Phone 101-y. Graduate of New England Conservatory of Music, Boston, Mass.

GEO. CARELESS, Professor of Music. Lessons in Voice Training, Viola, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus Coalter's Music Store.

MRS. H. G. MAESER, Pianoforte Instructor. Residence on Studio, 341 So. 8th East, Tel. 251-x.

MISS MATTIE READ, Pianist and Teacher. Pupil of Godowsky and Teacher of Godowsky method. Studio at 60 East 1st So.

MISS NORA GLEASON, ORGANIST AND DIRECTOR. ST. MARY'S CATHEDRAL CHOIR. Studio, 131 E. First South St. Bell Phone 153-a; Ind. Phone 121.

GEORGE E. SKELTON, Teacher of Viola. (Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

JOHN J. McCLELLAN, Pupil of Xavier Scharwenka, Alberto Jonas and Ernst Jedlicka. ORGANIST OF THE TABERNAACLE. Piano, Theory and Pipe Organ. Both telephones—Studio, Clayton Hall. Pupils should apply mornings before 10.

MISS CECIL COWDIN, Pupil and Assistant of Willard Welts. VIOLIN INSTRUCTION. Constitution Building, 524.

WEIHE, 444 Constitution Building. Concerts and Pupils.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Harmony. Studio, Room 40, Templeton Bldg. Bell phone 472.

WM. C. CLIVE, TEACHER OF VIOLIN AND PIANO. Studio 69 Templeton Building. Res. 365 First St. Tel. 154-x.

EMMA RANNEY MORRIS, Dramatic Soprano. Pupil of Corelli, Berlin and Archambault, Paris. Phone 209-x. 60 West 1st North.

ANTON PEDERSEN, Studio of Piano, Violin and Harmony, 590 Commercial Club Bldg. Tel. 243-s Bell.

HUGH W. DOUGALL, Baritone. Teacher of Voice Building and Artistic Singing. Pupil of Heilmann, Berlin, and Nurnberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

C. F. STAYNER, Voice and Piano. Best known methods. Lessons at pupil's residence. Address Beesley Music Co.

C. D. SCHELLER, 822 Templeton. Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin. Soloist at Nurnberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

SQUIRE COOP, Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire." Studio Deseret National Bank Bldg. Rooms 31 and 32.

MME. AMANDA SWENSON, Teacher Vocal Music. The Old Italian School. The GARCIA Method. Studio, Clayton Music Store 149 Main St.

MRS. GRAHAM F. PUTNAM, Instructor in Piano and Theory. Miss Edna Edwards, Assistant. Studio, 123 E. First South Street. Bell Phone 4479-red.

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SALT LAKERS IN GOTHAM.

NEW YORK, Oct. 22.—On Tuesday, the 16th, Mr. and Mrs. Henry B. Irving, the English actors, were entertained by the "Twelfth Night" club, Mrs. Harold Russell and Miss Eleanor Robson, acting as hostesses. The club room on the second floor of the Berkeley Lyceum, West Forty-fourth street, was a scene of great animation and excitement...

The critics have been unsparring in their comparisons between the Irvings—father and son—no little peculiarity has been overlooked—and certainly both have furnished food for the critic. The evidence you suggest that no better standard can be found for imitation than the methods of his illustrious father, for in gesture, stage stride, and manner he has followed to the letter the curled eyebrows—the is a perfect reproduction of the great and only Irving. Dorothea Baird (Mrs. Irving) has a magnetic personality which she displays on the stage, and is a capital foil to her husband, in looks as well as acting. Socially they have been great lions among all classes, and their personal management has thus far been a great success. Miss Robson and Mrs. Russell are personal friends of the actors, having met them many times in London.

The "Twelfth Night" club includes the names of the most prominent and also those of many well known writers and literary people of New York; an hour spent among such people counts for more than days of the same far from interesting meetings. The club and pink teas in the "swell set" of Manhattan Island.

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Oscar Hammerstein has announced that he will give a very early production of "Auber's Masaniello" and make it the principal spectacular feature of his season. The Russian Symphony orchestra's six concerts of this season at Carnegie hall will bring forward a rich and varied repertory of Russian music. Much of it, including the entire first act of Tchaikovsky's opera, "Eugene Onegin," will be new to American audiences. Conductor Modest Arshavsky has also set for performance some of the best liked compositions played in previous seasons. The list is a large and

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