## DESERET EVENING NEWS: SATURDAY, FEBRUARY 25. 1905.

# THE SPECTACULAR AERIAL BALLET OF THE "GRIGOLATIS."

NDOUBTEDLY one of the most startling, as well as the most artistic and beautiful effects ever introduced in spectacular theatrical productions is that of the "Grigolatis" aerial ballet, which will be seen in this city in Klaw & Erlanger's mighty beauty show, "Mother Goose," at the Salt Lake Theater.

This flying troupe consists of nine very beautiful women and twenty-two trained artisans-all German-who manipulate the apparatus which guides their movements in the air.

They have a gliding walk, a bird-like movement, when they first appear, and the premiere glides over the stage waving her wand over the other eight Grigelatis much as the humming-bird flits from flower to flower. Then she poises on one foot, raises her arms, turns her head sideways, just like a bird, and, with the swelling notes of the orchestra they begin their aerial voyage chestra they begin their aerial voyage up to the flies and back, with the in-describable grace of a swallow. Their movements are so bird-like that they seem to be floating. Their bodies sway and dip with the music; they descend in twos and fours as from the side of the stage again appears the premiere who is a beautifully-formed, lovely wo-man, her blonde hair clustering around her plquant pretty face, her little hand stretched forth in eloquent appreciation of the applause which always welcomes her.

of the applause which allows her. It is true that there are ladies in the first rank of the gorgeous ballet in "Mother Goose" who wear gowns that cost hundreds of dollars each, but this principal flying sprite's costume prob-ably cost not one-tenth of that, and a hat box could easily hold it. It is simply composed of beautiful pansies. She is as easily first among the Grig-olatis as the floating ladies are first among the others. As the reception which greets her increases in enthusi-asm, she stretches forth her arms, ele-vates her round little chin, apparently hesitates, as if doubt assails her. Then, as if carried away by the greeting given vates her house as if doubt assails her. Then, as if carried away by the greeting given her, she tosses her hands upward, she rises on her tip-toes and suddenly she sweeps directly toward the audience. She files through the air over the heads of those sitting in the orchestra. To those in the balcony she seems to be sailing toward them. Those in the front row feach out their hands involuntarily to catch her. As she nears them she rises in the air until she can look into the level eyes of those in the upper bal-cony.

cony. For a little moment she pauses in mid-air and then soars swiftly back again to the stage, alighting as gracefully and as lightly as a bit of thistledown deserted by a vagrant breeze. To those in the balcony she has tossed carna-tions and pansies that she carried in her hands, and the spectators toy with them vaguely as they watch this partic of the air. Again she sails forth, sprite of the air. Again she sails forth; sweeping from the stage to the upper balcony and scattering pansies everywhere as she soars upward and back again, setting foot on the stage as light-

again, setting foot on the stage as light-ly as a bird and smiling as only a bal-let dancer can smile. Many know what is coming, many have seen this flight more than once. They wait expectaintly, certain of a thrill that never fails. They know, of course, that she is simply a human pendulum, that the wires supporting as also the wires that support all of as also the wires that support all of the Grigolatis flying fairles, extend to the Grigolatis flying fairles, extend to the top of the stage, a silk-covered wire so fine that one cannot see it—but they think only of this lovely girl flying through the air as if it were her native element. Nothing human could be more graceful than she. Her pose, her gestures, are more elequent than words could be, she overwhelms. If you have seen a sea-gull sweeping towards have seen a sea-gull sweeping towards the vessel in majestic, even flight, wheel suddenly and soar away again, you

may know how Fraulein Elle Eigel floats through the air. If there was a pause and the stage was stilled before she makes her flight almost into the arms of the specta-tors; if its beginning was marked with a roll of drums, then it might appear is hone of that. She seems moved by an irresistible impulse to fly into the pres-ence of her good friends in the theater and then, as if fearful that a profane hand might break her fairy wings, she scars back again. The artistic beauty of the Grigolatis performance is more impressive than its sensationalism. It is worth while to know how this

It is worth while to know how this spectacular act is accomplished. The audience flight is a development of an idea which Herr Zschregner, the di-rector of the Apollo theater in Berlin, invented years ago. Since it was first presented the serial ballet has been enormously popular in European thea-

Each dancer wears a Greek corset of leather and steel which encases the en-tire torso. At the top of the back is an iron hook to which is attached a steel wire. This wire is about one-thirty-second of an inch in diameter and it has second of an inch in diameter and it has a tensile strength of 1,000 pounds. It is covered with silk to avoid reflection. Each day every wire is unwound, thor-oughly examined for rust and other de-fects, and carefully tested. Then it is recovered just as an electric wire is in-sulated. The wires are cast over druma of revolving machines in the flies of the theater 80 to 90 feet above the stage. There is the important mechanism aloft, but the exact character of it is known but the exact character of it is known only to the man in charge of it and the inventor. It is a closely guarded se-cret, this device which enables a mani-pulator to move the flying women about

the stage at will and to regulate the laws which govern a pendulum, but this much is known—that counterweights



installing a comprehensive display of the resuorces of the state,

## CENTENNIAL NOTES.

The manufacture of gold pens will form one of the many interesting work-ing displays at the Lewis and Clark xposition

Fraternal societies of the United States have organized for the purpose of erecting a temple of fraternity at the Lewis and Clark exposition. Over \$20,000 has been pledged toward the project and the erection of a beauti-ful and appropriate structure is as-sured. sured

It has been decided that the machincry, as well as the amusements on the "Trail," at the Lewis and Clark exposition will be stopped on Sunday. The exhibit palaces will be open to the public and all other features of the exposition will be running as on work days week days.

Week days. The Lewis and Clark exposition buildings will be protected from dan-ger of fire by a regular automatic system of first alarms. The system works like ordinary improved city systems, automatically harnessing the horses to the fire engines and wagon, as well as sounding the alarm. When the sound text horse beam edent Western school teachers have adopt-

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# KIT CARSON AS DISPATCH BEARER.

better could serve at this than this iron-framed little rider, Kit Carson? He started on September 15, 1846, and had won across the Rocky Mountains when he met Gen. Kearney's column, and was ordered to return to California. In this return the Kearney column was assailed by the Californio Mexicans, stern fighters themselves, who ushed Kearney's forces into a desperate sit-uation. The beleaguered troops needed a messenger out to San Diego. Kit Carson and Lieur, Beale of the navy undertook the task. The hardships of the march wrecked the mind and body of Beale, who was an invalid for two by c thereafter. It was nothing to Kit Carson. In March, 1847, he was started once more as a dispatch bearer to

Carson. In March, 1847, he was started once more as a dispatch bearer to Washington. This time he met the Indians on the Glia, fought them, got through, crossed New Mexico, de-scended the Arkansas river, and in the month of June arrived at Washington, after having made 4,000 miles in three months' time. The journey requires little more than three days now; but we do not make it horseback. At Washington as some sort of re-word for his services, Carson was ap-pointed lieutenant of the rifle corps of the United States army. His commis-sion, however, was never ratified, though this he did not learn until some months later. He was sent back to California with dispatches. He cross-

There was needed a messenger to the government at Washington, Who better could serve at this than this iron-framed little rider, Kit Carson? He started on September 15, 1846, and had won across the Rocky Mountains when he met Gen. Kearney's column, and was ofdered to return to California. In this return the Kearney column was time

There was no man of all those known to the army officers who had the resources or was so well qualified as a dispatch rider as Kit Carson. He as a dispatch rider as Kit Carson. He was sent back once more to Washing-ton, the spring of 1848, The physical frame of any other man expeept himself had been by these journeyings too far racked to enable him to make this long and hazardous trip. The souls of most men would have failed them long ere this. Yet this hardy, tough little man, just big enough for steady riding, cheer-fully undertook this third journey across a cantinent as dispatch bearer. —Emerson Hough, in Outing.

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## MAKE SURE YOU AVOID PNEUMONIA Cure Your Cold, But Cure Your Lungs At the Same Time.

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and a grout percentage of ThAT crowd will die. Better hustle out of such company. And while you are curing your cold, cure your weakened lungs. You need more than a cough syrup. You need a pneumonin and consumption preventa-tive, a lung restorative, "We have used your celebrated Eng-lish Remedy for six years and it has done everything for us. We would have lost our girl and boy if it had not been for Acker's."-Mrs. J. E. Fowler, Mechanicaville, N. Y. It is Dr. Acker's English Remedy that cures the cough, that heals and purifies the lungs, that makes you sure of avoiding the deadly pneumonia and consumption. All druggists sell and guarantee it. Bottles 25 cents, 50 cents and \$1.00. ed a novel method of advertising the Lewis and Clark exposition. They give their children as an exercise the task of writing a letter to some relative or friend in the east, extending an in-vitation to attend the exposition. School children of Moscow, Idaho, re-cently wrote 1,100 such letters. Ground has been broken for the Washington state building for the Lewis and Clark exposition and work on the structure begun. The building will typify the timber wealth of the Evergreen state. The Washington legis-lature recently appropriated \$7.00 for erecting the building and collecting and installing a comprehensive display of

guarantee 1. Bottles 25 cents, 50 cents and \$1.00. Any reader of the Desoret News sending name and address to W. H. Hooker & Co., 24 Ellicot St., Buffalo, N. Y., will receive a free sample bottle of Acker's English Remedy by return mail. Write for it today.



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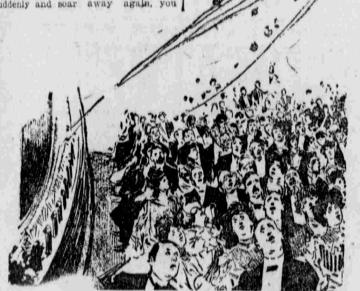
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# Says Woman Stole His Judas Shekel.

HAT among 70 rare and ancient coins, valued at from \$50,000 to \$60,000, which, he' says, were

stolen from his apartments on Tuesday night, was one of the 30 silver shekels which is said in the Scriptures to have been the price paid to the traitorous apostle, Judas Iscariot, for betraying Jesus Christ, was the statement made yesterday to the police by Marx Fischer, a proprietor of the automobile exchange of Libschick & Fischer, 220 West Thirty-sixth street. Fischer's bachelor apartments are over his business establishment, and he kept the coins in a wooden box in a bureau drawer in his bedroom.

On Fischer's complaint detectives have arrested Mrs. Margaret Wallmer, with whom Fischer had been negotiating to have her do housework for him, and who is said by Fischer to have known the arrrangement of his rooms. and to have been seen near his place of business just before he missed the

coins. She was held until Saturday by Magistrate Barlow in the West Side court yesterday. It is believed the prisoner shipped

It is believed the prisoner shipped the coins with other possessions in a trunk, to Greenwich, Conn., where she intended to move yesterday. She was arrested in the Grand Central station just before her train left, but her bas-gage had gone before. When the trunks reached Greenwich they were seized yesterday by Sheriff Ritch upon orders from Captain O'Brien, chief of the de-tective bureau of this city. Fischer says the Judas Iscariot shekel is one of a collection of coins which he has been making for 20 years. He dis-covered it, he says, several years ago

covered it, he says, several years ago at an auction, where its real nature and value were not realized. He says a

and value were not realized. He says a member of the London branch of the Rothschild family offered him \$22,000 for it, but he refused to sell. Lyman H. Low, a dealer in coins and medals at 287 Fourth avenue, and a member of the American Numismatic & Archaelogical society, said last night he doubted, whether one of the shekels stolen was a coin paid to Judas Iscarlot. He said shekels could be bought in this country and abroad at prices ranging from \$30 to \$40-N, Y. Herald. from \$30 to \$40.-N. Y. Herald.

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the drum, there are two ropes attached to it, and there is a man to handle each rope. The experiness of these men is simply marvelous. They play upon the rope with a sensitive effectiveness of a musician on a violin string. They can measure to a hair the distance the fly-ing dancer is to travel. They can lift her from the stage and let her descend to it again without the suggestion of a jar. Much depends upon the dancers themes. A beginner who is lifted in the is the awkwardest, most hopeless selves. serves. A beginner who is lifted in the air is the awkwardest, most hopeless looking creature. Arms and legs hang limply, she gasps as if she cannot breathe, she feels as if she were in a vise, it takes the average trained bal-let dancer months to acquire the art of flying gracefully through the air. There are through of Grigolatic are is

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are three troupes of Grigolatis, one lo-cated in St. Petersburg, Russia, one in Paris, and another one with the "Mother Goose" company.

the air, then permits them to descend

Each lancer is raised solely by hand power. After the wire is passed over the drum, there are two ropes attached

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### SULTAN OF MOROCCO AS AN ENGLISH GENERAL.

The picture shows Abdul Aziz, reigning sultan of Morocco, attired in the uniform of a British general. Abdu has always manifested great admiration for everything European, and he has sometimes been obliged to suffer much inconvenience on account of his tastes. Though intensely loyal to the sovereign, the Moors are the most bigoted religious zealots in the world and



## SCENE ON A ST. PETERSBURG CANAL.



The cut is from a photograph taken on the Pratchetchny bridge in the Russian capital. It is an excellent illustration of the manner in which St. Petersburg is intersected by these artificial water courses. Many of them were planned by Peter the Great, who always had a great admiration for Amsterdam, where he had worked as a shipwright. Some of the canals were constructed to relieve the overflow of the river Neva at the breaking up of the ice.

## CHINESE EMIGRANTS TO SOUTH AFRICA.

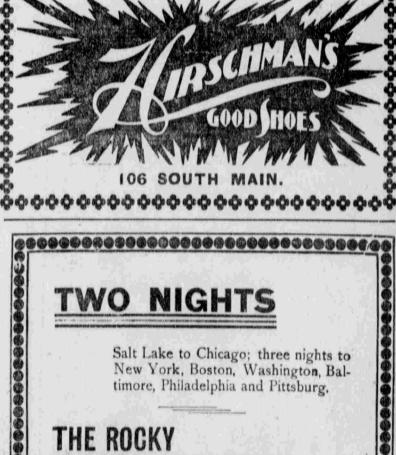


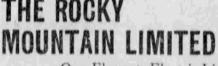
emigrated to South Africa in search of employment. The train has been sidetracked, and the Celestials are busily sorting out the belongings they have brought overseas. It has been found that the Chinese cooly is specially adapted to withstand the extremes of the South African climate, and for the present he is welcome to the colonies.



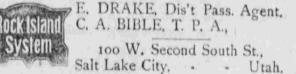


The cut represents the arrival of a train load of Chinese coolies who have





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