MUSIC AND DRAMA

There is nothing particularly startling in report of the week's doings in theatrical circles now coming.

The representation of Trilby was looked forward to by many with a degree of pleasure, but after having seen the piece as originally produced and then viewing it as given by the company presenting it last Wednesday night, we are apt to coincide with Tom Moore's lines when he says "After tasting the peach the apple is very commonplace." In place the oblivious enthusiasm was nearly reached but the production on the whole met rather flat, and disappointment was experienced by those who attended. The balance of the week at the Theatre was filled by the three nights engagement of On the Bowery, with the one and only Steve Brodie as the central figure. With what enthusiasm the gallery gods mounted the stairs leading to the galleries, during this engagement, could be easily imagined upon looking at their eager expectant faces, as they peered over the railings at the gaudy scene, or sat listening to and enjoying the many things of interest to them, which On the Bowery afforded.

At the Grand My Father has been given all week and as is usual by the custom better performances have been given as the week wears on its close. This play has been very much enjoyed by the patrons of the house and had it not been for the heavy counter attractions, great audiences would have been drawn. It was admirably suited to the company, generally speaking, and in it we had a chance to see Mr. Baker in something that he did well and also to laugh at the make-up and eccentricities of Mr. Blakemore as the Chinaman. This gentleman does character work well as he has shown in his rendition of negro and Chinese roles during the last few weeks. Mr. Wright also distinguished himself also, as did others of the company. Much is always expected of Walter Edwards and Mr. Baker in comedy and disappointment never follows their efforts.

Next week's bill will be a particularly good one, and to it the company will have a chance to display all talent ability not heretofore brought out. There will be no competition in other theatres and a good week's business looked for. The play to be produced is from the pen of that famous author of clever playwright, Victorien Sardou, under the title of Duty. It is a society play, full of interest, and it will prove one of the efforts of the season of this clever company. The ladies will be afforded ample opportunity for displaying some pretty gowns, and it is said that they will take advantage of it. The cast is given below.

Sir Geoffrey Deane,	Walter Edwards
Mr. Jack Hazlewood, M.P.,	George S. Edwards
Rev. Francis Deane,	Charles Wyndham
Sir Tresawsy Costh,	Hugh Ford
Mr. Dacre Fox,	H. D. Blakemore
Mr. Stanger,	F. Dupree
Blake, an old retainer,	Charles Baker
Lady Deane,	Adele Belgarde
Marie Deane,	Amelia Gaston
Mrs. Tresawsy Costh,	Margaret Thomas
Mrs. Smith,	Maude Dupree
Jane Smith,	Mamie Dupree
Mademoiselle Jeanne,	Jean Chandler

SY NOPSIS.

Act I—At Sir Geoffrey Deane's.
Act II—At Mrs. Tresawsy Costh's.
Act III and IV—At Sir Geoffrey Deane's.

The next great attraction at the Theatre will be the Prisoner of Zenda engagement which commences Nov. 2nd and runs three weeks. The Prisoner of Zenda is Anthony Hope's great novel and the play is a dramatization of it. The company presenting it is one of the strongest organizations in the road including Mr. Alfred K. Hackett who is making fame in the titular role. The San Francisco Evening Post thus describes the play:

The design, which Mr. Hope had put purpose is to make clear the possibility of the remarkable resemblance which, in a later generation, has sent an infant heating upon the fortunes of the modern hero of the story, has, in itself, an interest so complete and strong that the late romance who make it deprive themselves of more than they imagine. It is cara and tragical, but the bright opening of the first chapter of the modern story which follows seems all the more pleasant in consequence.

Rudolf Rassendyl, the youngest son of an English earl, finds himself in the German state of Burtania just after the death of the king and while preparations are being made for the crowning of his son, a heedless young scapegrace, greatly given to drink. This weakness of character is the more unfortunate for the prince from the fact that his cousin, "Black Michael," otherwise duke of Strelsau, is planning to usurp the throne. To this end the scheme drugs his already drunken cousin at a hunting lodge in the forest, and so renders it impossible for him to proceed to the capital, where all is in readiness for his coronation.

In this emergency Colonel Sapt and Fritz von Tarlenheim, two faithful friends of the prince, hit on a daring plan. They have made the acquaintance of Rassendyl, the young Englishman, who, owing to a circumstance suggested in the prologue, is of the same blood with the "Elsi Zilberg" of Burtania, being a perfect double in appearance for the prince. Hiss the two officers with some difficulty persuade to impersonate their rightful sovereign for the purpose of the coronation, and in order to defeat the plans of Black Michael. The intention is, of course, that as soon as Prince Rudolf shall have recovered he shall be put in his proper place.

But Black Michael sees the prince, imprisons him in the castle of Zenda, treats him with great barbarity and prepares to kill him when he shall have succeeded in taking the life of Rassendyl, whom plot he has discovered. In the meantime the young English man and the Princess Flavia have fallen deeply in love with each other. Rassendyl cares nothing for the assumed kingly rank, but to give it up is to lose Flavia. But this he must do or let the true prince die in his dungeon. He makes the sacrifice, the princess with a breaking heart surrenders him to Black Michael in attempt and overthrown, the real king is saved, and then, wounded and desolate but triumphant and honorable to the last, Rudolf Rassendyl bids a final farewell to the woman he loves and leaves her forever, one would go with him, or give up the royal rank and all to be his wife, but love, duty, duty sets in, and the interests of her country and her people require that she remain to become queen of Burtania.

And so the curtain in the glory discovered hall of Zenda, while overhead, shining wonderfully in the moonlit clearness of the night, is heard the solemn chant of the nuns about the tiny of the state mourner, Black Michael.

Manager Welty, who is at present filling the interests of the Trilby company that tours the Australian territory, and which was seen at the Theatre Wednesday night of this week, perfected arrangements with Manager Barton of the Salt Lake Theatre whereby Le Lutz Fuller will be presented to the people of that lake for a week or two, which engagement commencing Nov. 16th. In Lutz, as she is everywhere termed, is the world's famous serpentine dancer, she is simply a marvel in her line and has delighted thousands both in this and foreign countries. Her wardrobe is very extensive, beautiful and costly and her dancing has set the country in a whirl. Some local talent will be heard upon the occasion of her engagement together with other interesting numbers to follow later.

It is pleasing news to chronicle the coming of Madame Nordica, America's greatest native singer and that she is to be seen by the great Tabernacle choir is very gratifying. Madame Nordica is based particularly for her inimitable work in oratorio. She has appeared in operatic productions at various times notably in Faust as Margarita. This is said to be the best thing she ever did and she is considered by many to be without a rival in this part. She is American born and trained. As a pupil of Mme. Boston conservatory, afterwards singing in England and on the continent. Her maiden name was Norton and it was from this her operatic subject of Nordica was taken. It was thought fortune would sing at the Metropolitan Opera house, New York, this season, but arrangements were not perfected to that end. That she is the Patti of America goes without saying and while her engagement at the Tabernacle does not cover only Christmas night, nevertheless it will be pleasantly looked forward to by the musically inclined of Salt Lake's people.

On the Stalls.

The Emperor of Austria is said to be an excellent violoncellist.

Lillian Russell will not be heard in New York until next February.

Mr. Carl appeared in Salt Lake City once before and will probably be seen here again later in the season.

It is rumored that Mme. Janauschowsky will replace the late Mme. Klafsky with the Dresden Opera company.

Modjeska, like Eleonora Duse, was born in a covered wagon, which is generally used as a travelling home by the itinerant showmen of foreign countries.

Anthony Hope's novel, A Man of Mark, will soon be dramatized, with the author's permission, by J. H. McCarthy of London and given an elaborate production.

Otis Skinner's new play, A Soldier of Fortune, in which he is starring, was a big success in Chicago at the Grand, and has been booked for a return date in the near future.

Manager Morosco will shortly put on some first-class dramas at the Grand in order to give Victory Bateman parts that are worthy of her ability and reputation as a leading lady.—Music and Drama.

Jessie Bartlett-Davis is meeting with a series of ovations wherever she appears. Miss Davis is continually importuned with offers to hear a number of the masterpieces of the Bohemian s.

Mr. William C. Carl, the eminent concert organist, has been engaged by Mr. Walter Damrosch to appear with the Symphony orchestra, at Carnegie Hall, New York, November the 8th. Mr. Carl will play two new works by Guilmant, for organ and orchestra.

Archibald C. Gunter's dramatization of his own novel, A Florida Enchantment, was heard at Hoyt's theater New York. The piece is highly fantastic, and is based on the magical properties of a certain seed, the consumption of which means a change of sex. Marie Jansen played the leading role.

Colonel Mapleson, with Miss Susan Strong, a Brooklyn girl by birth, and who has been having great success in London; Mlle. du Bedel, Mme. Meyson Leyn, Signor Dutsi and Signor Uchatio, principals of the opera company—all new to America—arrived here last week aboard the steamer New York.—Musical Age, N. Y.

Adelina Patti has been engaged by the management of the Theatre Municipale at Nice to play the principal role in a comic opera next winter. The title of the new opera is Dolores, and the libretist, Georges Boyer, is a member of the Figaro staff, the music being composed by Gaston Pollonais. If favorably received, Mme. Patti will give the opera a London production.

Oscar Eliot is meeting with great success in the South. He has a formidable rival in Bassett, the magician, who is also in that locality, though his latter gentleman is not giving performances strictly confined to the magician's art, only interspersing it in his part in the vaudeville entertainments he is giving. Eliot is playing to big business and a successful tour is ensured.

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NEWS OF THE WEST.

Former Ogden Man Lodged in Jail for Theft.

HORRIBLY MANGLED BY A TRAIN.

Mysterious Disappearance—Sheep Poisoning in the West—High Water in Arizona.

Utah lambs sold in South Omaha on Thursday, 200 fetching $3 each and 1,000 being sold for $3.20 each.

In California the Democrats claim the state by from 30 to 50,000. The Republicans say there will come the scale to Bryan by McKinley by 15,000 and perhaps more. San Francisco is claimed by for Republican by about 10,000.

Evanston, Wyoming, Forest Times: There are a score or more of employes of the Union Pacific headquarters who are badly worried. They view with much alarm the indications that point toward the early segregation of the Oregon Short Line from the rest of the system.

George H. Berry was thrown from a buggy on the Opal Grain wagon road, eight miles west of Virginia, Nev., on Monday night. Tuesday evening he was found lying by the roadside and taken to Berry ranch near Washoe, where he died a few hours later of injuries received from the accident.

Glasgow, Montana, Gazette: The monthly financial remittance of an unknown man was found strewn along the Great Northern tracks on this side of the high bridge early Tuesday morning. The grizzly concern was missed by the train crew of No. 12. The man was evidently stealing a ride on the train, and, falling asleep, tumbled off and was run over.

Janice Hope, formerly of Ogden, Utah, was arrested at Victor, Colorado, on Friday, charged with stealing $3,800 from the postoffice there on Monday last. Hope was money order clerk in the office, and has lost considerable money at late playing. He was assistant postmaster at Ogden, and his wife and four children now reside there.

Rock Springs, Wyo., Miner: Mr. J. Hartney and a pleasant visit of two weeks in Salt Lake. Mrs. Hartney did not come back with him. She will remain in Utah a week or ten days longer.—Rudolph Keeling went to Salt Lake on Sunday evening. He received information that his wife, who is under treatment there, has taken a relapse and his presence was necessary.

Boise, Idaho, Statesman: There is considerable excitement in and about Glenns Ferry over the sudden disappearance of a reporter by the name of Jane Kessler, who came here in about seven months from that place. He left Glenn's Ferry last Saturday and has not been heard of since. His room was found the same evening containing about the rent near Kessler's place, but headed toward town. The general supposition in Glenn's Ferry is that Mr. Kessler is a victim of foul play, and a searching party was organized there, which is now scouring the country for the missing man.

W. W. Hand of Farmington and J. J. Hand of Logan, Utah, have been east to purchase a carload of Lincolnrams, says the Denver Field and Farm. These they will feed in their own, a great which time first to be most satisfactory. They inform us that there is a general tendency among western sheepmen to use more of good rams than ever, notwithstanding the low prices for wool making it this future a necessity.

Concerning poisons and other products now that scientists and experts meet here, Cut Ion of celery are being shipped to Texas, Kansas, Nebraska and Indian Territory in a great compilation with Michigan and California. A train of Russian oats of pounds and vegetables left Denver this week over the Gulf road. It was the first special train that ever left Colorado carrying exclusively products of the soil. Other lots of grain and live stock.

Tempe, Arizona, News: The Salt River is booming. Thursday night the telegraph operator at Phoenix reported the highest water since 1891, and by morning the water had so weakened the trestle work of the Grifffin that the train from Maricopa could not cross. It was thought that new support had been washed out and that the others were tangles from the upper Phoenix. The operator said that engines were transverse and a train was sent down after them. It will likely be several days before trains can cross the river.

It is feared by many people that at the present rate of selling upon the range country for sheep the entire western industry will be cleaned out and it can endlessly reasonable it will be shown at the end of today and it requires many years and dense capital to place it back again where it was a few years ago. As a matter of fact the depletion that is going on is noted the fact that up to the first of October the increase in the receipts of sheep at Chicago since the first of January over the corresponding period of last year has been 201,975 head, largely made up of western, and as there has been no set up in the cattle stock, the sales keep on swelling, and if it continues there will be few sheep left.

Alfred G. Andrew, a carpenter, took his own life at San Francisco on Wednesday morning, because of misfortunes that had reduced him to poverty, and left a widow and three children to struggle for the living he had given want of overworking to make for them. He was carpenter and, was died in the greatest agony. He was a witness to his self's age. Andrew was a native of Maryland. For months he was out of employment, and when he did secure a position he was so feeble he fell from the building on which he was working and broke his leg. He was just recovering from his injury when he was taken sick, and up suffered for many weeks. When he was able to get out he purchased the poison, which he took. Deceased was a native of Ohio, 41 years of age.

Denver Field and Farm: As is now known as the blood rams, but which probably belongs to the western family, is doing some good work on Wonder ridge, near Denver, Mont., the new growth by moving the sap out of the wool. It is very small but so much fiber is such numbers as to give a wool to white as snow, observable for quite a distance. According to E. H. Shaw, who resides on Pioneer avenue, he has found a simple remedy in strong sulphur in the natural condition without smelting. It is sprayed on the infected tips with a new paint brush with long bristles and in his case the ugly tips are dead with no injury to the live. He travels around widely in five or six days and fly away, but it is after the long has been killed. Free from sun affect them and they have been known to come out alive from under a coating of tar on the limbs. The remedy certainly suggests as simple that all sore apply it and there is no disease for any more long.

Sioux City, Iowa, Tribune: Cattle feeders and farmers who are frequently heard to express their surprise at the low movement in the quality and grade of the cattle shipped to Chicago, should read the following from Wednesday's issue of the Drovers Journal. It shows that the range of the northwest, in its power in supplying a most valuable source in the nation, perhaps more so than the point of view, of good grade and quality, and an animal quite so popular in the supply of the market. This change is being brought about not alone by the introduction of pure bred bulls on their ranges, but one by the introduction of cows from the Scottish Highlands. An improvement in the great size quality is not only in sight, but the cattle are being shipped, and most as gentle as a calve-dear, and by the use of dehorning methods and application the objectionable horns has not disappeared to a great extent.

George Fuerst, a painter, who formerly in San Francisco, Cal., but who has been temporarily living in Trinidad while on patrol a cinnamon in Belvedere, met with an accident Wednesday afternoon that may result in his death. Fuerst was been connecting by himself a cable on the water tower opposite the Sonoma house at Trinidad, Colorado, he was toiling, and a man was and repulsion together, in order to make a paint mixture that he had went. The man caught his arm and scatted out of the kettle upon Fuerst's clothing. In an instant his apparel was nothing in a blaze power. As he sensily as under such circumstances the painter rushed for doors and into the open air. The gases of his movements fanned the flames and he fell to the ground, where he lay in a burning ball of fire. He rolled about, trying out from the pain. Many people rushed to the spot, but none dared touch the burning man. While some ran for water, others ran to Fuerst to jump into the bay. The patient still had sense enough left to drag this suffering body to the edge of the wharf and there he fell in a quivering, groaning ball into the water. The flames were suffocated in extinguish the flames, and Fuerst, too weak to be suffering in body himself, was with some difficulty removed from a death of agony and hauled back upon the land a suffer the awful injuries resulting from the burns. Dr. Shields of San Francisco has passed to be in Trinidad and he was summoned. The doctor found that Fuerst was badly burned about the head, chest and back.

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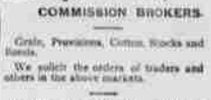
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