

THE STAGE

LULU GLASER IN "SWEET ANNE PAGE."



LULU GLASER AS MARSAC

greatly admired the young lady's work. Viewed in the light of recent events, it is probable that this somewhat unfavorable opinion of Miss Glaser was largely due to the fact that she was not given the opportunity by Mr. Wilson to demonstrate what she was really capable of doing.



DANNY MAHER A FAVORITE IN ENGLAND.

Danny Maher is one of the few American jockeys who have ridden in England who is popular with the big men of the English turf, and it is possible that when the next season's licenses are distributed Maher will be the only one of the American contingent to be recognized.

THE AMUSEMENT WORLD.

Gerhart Hauptmann, the German playwright, is reported to be a wealthy man. He inherited a large property, contracted an early marriage with a woman of means, and in recent years the profits from his plays have greatly increased his income.

ing light some day when he happens to strike exactly the right role.

"The Sprightly Romance of Marsac," a comedy in three acts by Molly Elliot Seawell and William Young, which is the current attraction at the Republic theater in this city, is one of the brightest little things offered New Yorkers for some time.



MACLYN ARBUCKLE AS MARSAC

slapped together in a day or two for use at a gambol of the Lambs, but it is impossible to regard it as the well-considered effort of two men who have arrived at the age of discretion.



"SWEET ANNE PAGE" ACT II

featured in this production, and the impression created in the principal role by this always excellent farceur was distinctly favorable.

The story of "The Sprightly Romance of Marsac" is not particularly elaborate. Marsac and Fontaine, the former a suppressed literary genius and the latter a suppressed artistic marvel, are companions in trouble.

glowing account of the good fortune of Fontaine, the artist, who, by the death of a wealthy uncle in America, has inherited millions.

Meanwhile, after Fontaine has succeeded in persuading himself that the tale of his good luck is perhaps true after all and that he is a millionaire, Marsac confides to him that he is the author of the story in the newspaper.

Marsac and Fontaine meet a stranger when the clouds again begin to lower. He is from the United States and agrees to help them. They regard him as a sharper, but accept his aid.

This does not read so well as it plays for the very manifest reason that the little "bits" which cannot be told with in the scope of a brief "critique" are



"SWEET ANNE PAGE" ACT II

the very things which combine to make the success of a play like "The Sprightly Romance of Marsac." The cast, excellent with only a couple of exceptions, was as follows:

Arthur Crispin, New York. For three-quarters of a century, the Strauss family of Vienna have been musically famous.

time of life that Mr. Jefferson was attained future would be more than unbearable. This is the Jefferson reason for producing no new plays.

SPORTS AND SPORTSMEN

SINCE President W. B. Thomas of the United States Golf association announced that he would not be a candidate for re-election at the annual meeting next February many prominent men have been mentioned as possible and probable successors to the chief office in the gift of the U. S. G. A.

Now, if such be the idea, why do things by halves? Why not "go the whole hog?" What's the matter with electing President McKinley to the chief office in the gift of the U. S. G. A.?

Jimmie Michael has declared that he will once more forsake his first love, the wheel, and again try his luck as a manipulator of horses. Michael's first es-



THE INOMOTOR AS A ROAD MACHINE.

will once more try conclusions with the ponies. His experience in middle distance racing during the past season seems to have convinced him that, while he is still a good man at the game, there are others who are better.

Gertrude Elliott probably will be Desdemona. Mrs. Sarah Bernhardt is devoted to her family, and fully half of the millions she has made has gone to the support of her relatives.

coming season, and the foreigners, who are always keen for the "dough," consider that they can make more money in America than anywhere else during 1901.

In a great many cities which have not good tracks plans have been drawn up for six lap coliseum wooden affairs with very high banks, which are so popular for night racing nowadays.

The incidents that led Michael to imagine that he was cut out for a jockey are rather amusing, and strange to relate, the story has never before been published.

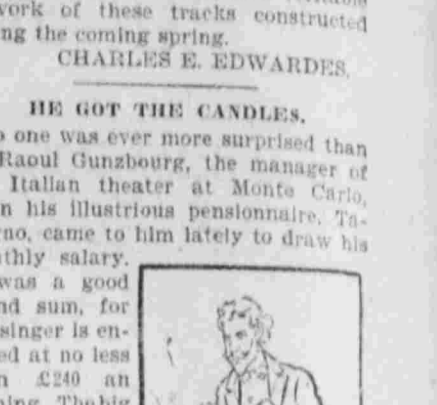
Lots of the little Welshman's friends and admirers who read the story talked to him about it and told him how they approved the idea.

There are plans on foot in New York to bring the game of bowling prominently before the spectacle loving public during the present season.

A moneyed man is said to be at the bottom of the scheme, and George Shosson, the billiard expert, is interested in the venture.

actress had she remained in active service in the profession. Her first appearance was made Nov. 27, 1875, in Louisville, in the character of Juliet.

CHARLES E. EDWARDS. HE GOT THE CANDLES. No one was ever more surprised than M. Raoul Gunzbourg, the manager of the Italian theater at Monte Carlo, when his illustrious pensionnaire, Tamagno, came to him lately to draw his monthly salary.



Tamagno received a bundle of odoriferous farthing dips.

It was a good round sum, for the singer is engaged at no less than \$250 an evening. The big check was handed to him. He put it in his waistcoat pocket and waited.

AMOS RUSIE WRITING A BOOK. Amos Rusie, one of the best baseball pitchers that ever curved a ball over the plate, is writing a book these days on the great national game.

NOTED ACTRESS MAY MARRY. Mrs. Patrick Campbell, the famous actress and beauty of London, is engaged, it is said, to marry the Earl of Wemyss, a noted nobleman of the British empire.

A WHOLE GYMNASIUM IN ONE MACHINE. Dr. D. A. Sargent, director of Harvard University gymnasium, has invented a machine which he calls an inomotor. He declares that it will supersede all gymnasium apparatus in use at present.

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