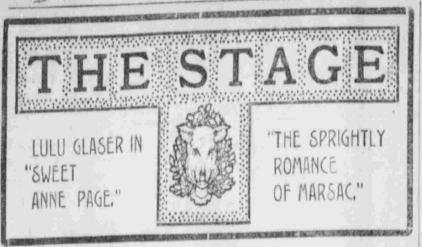
DESERET EVENING NEWS: SATURDAY, DECEMBER 22, 1900.



ULU GLASER, so far as I am pretty as pink shoes. If she were given a comedy in three acts by Molly Elliot aware, up to the time that she be- a good opera, she would be certain to Seawell and William Young, which is came a star had never had but a jump into national popularity long be- the current attraction at the Republic single professional engagement, and fore the end of her first season,

that was in the company of Francis . It is stating the case in the mildest est little things offered New Yorkers Wilson. She was at any rate a valued possible manner to say that "Sweet for some time. It is by no means a member of Mr. Wilson's organization Anne Page" is not a good comic opera. great work, and it doesn't pretend to for a number of years, though I must The libretto might have been written be, but it is lively, or, as its title indiconfess that during that time I never by schoolboys, or it may have been cates, sprightly. Maclyn Arbuckle is

ing light some day when he happens to glowing account of the good fortune of trike exactly the right role. Lolu Claser

ne Mariba Page .. a Styles, a yeoman ... Randolph Curry Yeomen .. Thomas E. Whitbread

on Sir Fuddlestone Partleigh. Gilbert Chryton Arabella Portleigh. Frank Smiley Sir Builley Fox Landlord of "The King's Arms"

L. D. Schlenk Oshame Clemeor

"The Sprightly Romance of Marsac,"

theater in this city, is one of the bright-

Fontaine, the artist, who, by the death of a wealthy uncle in America, has in-......Frank Smiley not being averse to being saddled with the responsibility of a fortune, she hatches a plan whereby she may be-

come Mrs. Fontaine. She accordingly offers to accept Fontaine's note at 30 Randolph Curry days for the amount of the indebted-.....W. C. White ness. Fontaine signs the paper, which is really a promise to marry the widow, Thomas E. Whithread and Marsac's name is appended as wit-

Clutch Crimsonbeak, a prisoner..., Harry Wiegami ness, Naturally, this paper later causes trouble. Meanwhile, after Fontaine has suc

seeded in persuading himself that the tale of his good luck is perhaps true after all and that he is a millionaire, Marsae confides to him that he is the author of the story in the newspaper. Marsac enjoins silence; Fontaine protests unavailingly. They are interrupted by the arrival of messengers from tradesmen, all seeking the opportunity short time before they had been dunning. Good luck seems to pour in upon

the pair, and the only thing which money can give that they do not have is the money itself. This causes several amusing little episodes concerning the giving of tips to waiters and other servants with their last francs.

Marsac and Fontaine meet a stranger when the clouds again begin to lower. He is from the United States and agrees to help them. They regard him as a sharper, but accept his aid. All goes well for a time, with the stranger masquerading as Uncle Maurice, the gentleman by whose death in America Fontaine is supposed to have become a millionaire. It is needless to add that this is the real Uncle Maurice, who conceals his identity up to the last moment, and that he is enormously wealthy. The playwrights have very craftily made it possible for the auditor to sympathize with Marsac by causing him to repudiate the man from America when he imagines that the latter is bent upon swindling Dupont, his friend and the father of the fiancee of Fontaine

Jimmie Michael has declared that he This does not read so well as it plays for the very manifest reason that the will once more forsake his first love, the little "bits" which cannot be told with- wheel, and again try his luck as a ma- lished in the Boston papers and was the joke an excellent one. in the scope of a brief "critique" are nipulator of horses. Michael's first es-

gress!

Think it over, ye golfiacs.





SINCE President W. B. Thomas of will once more try conclusions with the builted States Golf association ponies. His experience announced that he would not be a tance racing during the past season candidate for re-election at the annual seems to have convinced him that, meeting next February many promi- while he is still a good man at the

nent men have been mentioned as pos- game, there are others who are better. sible and probable successors to the in- Now, Jimmie does not take kindly to cumbent of the office. Some of the defeat and is a bad loser. He wants to names mentioned make one think that be on top or nothing, and he thinks his M. Raoul Gunzbourg, the manager of to again serve the man whom but a if they are proposed in all seriousness chances of gaining a premier position the Italian theater at Monte Carlo the high authorities and enthusiasts are better as a jockey than as a cyclist. when his illustrious pensionnaire, Tawish to make golf more popular by put-

ting a well known society or business The incidents that led Michael to monthly salary. man at the head and drawing recruits imagine that he was cut out for a jock- It was a good by the magnetism and glitter of his ey are rather amusing, and, strange to round sum, for relate, the story has never before been the singer is enname.

Now, if such be the idea, why do published. When Jimmie first came to gaged at no less things by halves? Why not "go the America and during the period that he than £240 an whole hog?" What's the matter with was in his prime as a pace follower, he evening. The big

electing President McKinley to the was under the care of Dave Shafer, the check was handchief office in the gift of the U. S. G. A.? | well known trainer. His manager was ed to him. He That done, how easy it would be to Dixle Hines, who had also managed put it in his make golf the real national sport of Arthur Zimmerman in his triumphal waistcoat pock-America in place of baseball, now tot- tour of Europe and many other well et and waited. tering on its high eminence. It would known bicycle champions, One summer when Michael was rid- had an appointbe a sort of state and sport alliance.

To add strength to the affair the ing at Boston Tod Sloane happened to ment, so he rose board of governors and other officers of the association could be chosen from acquainted. They took a liking to each magno stopped the president's cabinet and the justices other, which was just what Hines him. of the supreme court. If any rude base- wanted, for they were seen together a "Pardon me,

ball magnate should try to make trou- good deal, and their friendship was he said; "our ble, how easy it would be to squeich commented on in the newspapers. This account is not him, and also to settle other matters gave Hines an idea. He wrote up an in- settled. You with reference to the new national terview with Sloane in which the jock- have not for- Tamagno received a bundle ey was made to say how greatly Jim- gotten, I sup-

sport by legislative enactment in conmie's riding abilities would serve him pose, that in all as a horseman and how other of his Italian theatrical engagements it is good points would make him a first stipulated that three candles are allow. class jockey. Tod thought the thing a ed to the artist. Where are my canhuge joke and was perfectly willing to dles? Nine per week-about 40." stand for it. The interview was pub- M. Gunzbourg smiled, and thought copied extensively, with comments, "You have not got them ready?" ask. throughout the country, as the blcycle ed Tamagno, with great seriousness.

> chael at the pinnacle of his popularity. | night at my hotel, if you please." Lots of the little Welshman's friends

and admirers who read the story talked to him about it and told him how shall have them." they approved the idea. Among these of Michael. After a time Jimmie had said to be worthy of each other. so many people tell him what a great jockey he would make that he really began to believe it himself, though he was perfectly well aware of the origin mind it is like pulling teeth to tear it sie made this a condition before remarfondness for horses and an intense dis- spring.

like of the hard work and monotony in- It was said that Mrs. Rusie exacted a cycle track.

previous endeavor in that direction.

crowds and pay for the privilege.

agement, the venture could be made a

great success in New York if only the

game is kept "on the level," as old John

L. would say. The athletically inclined

public has been bunkoed so much dur-

ing the past few years, especially in

Gotham, that it is very suspicious, and

if everything is not absolutely on the

square somebody is sure to get "wise.

question will be virtually dead.

Then will follow an awful thud, and

It is said that a considerable number

players.

oming season, and the foreigners, who are always keen for the "dough," consider that they can make more money In America than anywhere else during 1901.

In a great many citles which have not good tracks plans have been drawn up for six lap coliseum wooden affairs with very high banks, which are so popular for night racing newadays. Practically the only tracks which made money during the past season were these small, bowllike affairs, or which a motor can go careering around at a one minute sait without danger of going off the bank. Promoters have not been slow to recognize what they must do if they wish to collar some of the coin next season, and so it is safe to predict that there will be a veritable network of these tracks constructed during the coming spring.

CHARLES E. EDWARDES.

HE GOT THE CANDLES.

No one was ever more surprised than magno, came to him lately to draw his



of edoriferous farthing dipa.

fever was then at its height and Mi- "Never mind; I shall expect them to.

"You are in earnest?" "Why, of course I am."

"Very well," said Gunzbourg; "you

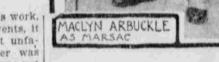
In the evening Tamagno received a was Frank Erne, the champion light- bundle of odoriferous farthing dips, so weight pugilist, who was a great friend that the two gentlemen may now be

AMOS RUSIE WRITING A BOOK Amos Rusle, one of the best baseball pitchers that ever curved a ball over of the story and how it was manufac- the plate, is writing a book these days tured out of the whole cloth. He in- on the great national game. He is livherits all the caution of his nationality, ing in seclusion in a suburb of Muncie, and at the same time, like his country- | Ind., and has given up bad habits at the men, once an idea gets rooted in his request of his wife. It is said Mrs. Ruout; Added to this, he has a natural rying Amos after their divorce last

volved in training for a season on the promise from Amos that he would never again visit New York city and par-The germ was planted in very fruitful ticularly not the neighborhood of One ground and led to his essay last winter Hundred and Twenty-fifth street. He ockey and horse owner and may was also required to promise that he be the cause of another invasion by him would never again play baseball except of the same field of action, in which as a recreation with his fellow townscase I wish him better luck than in his men of Muncie and environs, All this Rusie agreed to, and also in future to avoid bad whisky, indulgence There are plans on foot in New York in which had frequently caused the big to bring the game of bowling promi- pitcher to imagine his wife was a nently before the spectacle loving pub- League ball. These hallucinations are lic during the present season. The idea said to have led Amos to attempt to not is to get hold of a good hall and lay only hurl Mrs. Rusie over the home four good alleys in the center and so plate, but also convert her into an outarrange banked seats that a large as- shoot, with a second story window as semblage can see all the moves of the an objective point. But now all this is changed. Al-A moneyed man is said to be at the though nobody in New York ever susbottom of the scheme, and George Slos-pected Rusie of possessing literary abilson, the billiard expert, is interested in ity, he is said to have buried himself the venture. Their opinion is that in obscurity for the purpose of writing bowling is destined to become the a book of his knowledge of baseball and greatest of winter indoor sports, and relating his reminiscences of the game. that if the public had the opportunity Rusie has been offered many opportuto witness good games in well lit halls, nitles to write about the game and the with comfortable seats and of easy acplayers; but, according to the report. cess, they would congregate in large 'he desires to tell all he knows that is interesting within the covers of his own Bowling is a very spectacular game. book." and it is probable that, with good man-



greatly admired the young lady's work. Viewed in the light of recent events, it is probable that this somewhat unfavorable opinion of Miss Glaser was largely due to the fact that she was not given the opportunity by Mr. Wilson to demonstrate what she was really capable of doing. It is well known that Mr. Wilson does not lie awake nights trying to devise plans whereby the members of his company shall be enabled sidered effort of two men who have arto make greater hits than himself. Indeed, there are unkind persons who are there are a good many laughs in "Sweet rude enough to aver that Mr. Wilson's Anne Page," but they are all produced fondness for the center of the stage, as by references to matters connected well as for the "fat" lines of the opera, with the stage, and they all come from amounts almost to monomania, and those in the audience who are allied new that I have seen Lulu Glaser as a with the theatrical profession. As star, unhampered by the restrictions of these people are invariably admitted a superior, I am inclined to think there free, the fact that one is affording them is something in the allegations of Wil- amusement is of little import, especialson's limelight monopolizing tendencies. Iy on salary day. The lay auditor-the by her work in "Sweet Anne Page" at these allusions and secretly resents the the Manhattan theater. Barring a interpellation of matter which is uninhabit of going outside her character for telligible save to a select few. In other the sake of getting a little cheap ap- words, no comic opera that I know of plause from the professional portion of has ever succeeded when it was weightthe audience, Miss Glaser's work in the ed down by shop talk which made the title role leaves nothing to be desired. actors laugh and which was put into She has the verve and go which are or. the work simply for the purpose of dinarily absent in American comic op- pleasing any manager to whom the era ingenues. Besides, while she will piece might be submitted.



LULU GLASER

slapped together in a day or two for use at a gambol of the Lambs, but it is impossible to regard it as the well conrived at the age of discretion. True, fellow who pays his money to see the Lulu Glaser has surprised every one show-does not understand most of

never eclipse Sembrich, she sings ex- The cast of "Sweet Anne Page" was ceedingly well. Not a word uttered by generally competent, and Alexander Miss Glaser is missed by the reasonably Clark as Kafoozalum was exceptionally attentive auditor, and, withal, she is as good. This actor is bound to be a shin-



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DANNY MAHER A FAVORITE IN ENGLAND.

Danny Maher is one of the few American jockeys who have ridden in England who is popular with the big men of the English turf, and it is possible that when the next season's licenses are distributed Maher will be the only one of the American contingent to be recognized.

THE AMUSEMENT WORLD.

Gerhart Hauptmann, the German planning a fourth to be erected near of vaudeville, playwright, is reported to be a wealthy | Dresden. Of the late Charles Hoyt's plays 14 Keene.

man. He inherited a large property, At the London Alhambra Music hall have been on tour this season, and most Helen Grantley, an Omaha orphan, contracted an early marriage with a ballet forms the feature, and the clos- of them are still out. woman of means, and in recent years ing number of the bill is a ballet pro- Contracts have been made arranging York at the beginning of the season in now acted by Miss Valerie Bergere was the profits from his plays have greatly duction occupying some 60 minutes or for a foreign tour of James A. Herne in given a role in Gertrude Cognian's London last spring the same role was Australia to encrease in minutes or English, meet, Mr. Mansfield engaged

"SWEET ANNE PAGE" ACTI BYRON NY



catured in this production, and the im-, the very things which combine to make | say as a jockey was by no means a pression created in the principal role the success of a play like "The Spright- financial success; in fact, it is said that by this always excellent farceur was by Romance of Marsac." The cast, ex- he lost in the venture a large percentdistinctly favorable. Edward S. Abeles, cellent with only a couple of exceptions, age of his winnings as a cyclist. to whom is assigned the none too grate- was as follows:

ful part of Fontaine, is one of the few Marsae men on the American stage who would Fontaine, an artist. not have made this role offensive. In Mons. Daval, a wealthy brewer. his hands it was excessively amusing "Uncle Maurice" Fontaine and appeared almost possible. Abeles Becase, restaurateur, convers possesses the rare ability to play a Landais a tailor, concerner farcical role so seriously as to make hidore, a waiter, you laugh at it one moment and sympa- Mons. Pompignol, a notary thize with it the next.

"The Sprightly Romance of Marsno" Delphine . was originally a plays then a novel, and Clare once more a play. The sole author of all but this last effort was Molly Elliot Straphine Seawell, who, when the plece was ac- deorgicite cepted for production on the strength Jally of the popularity of the book, called to Adelle her assistance Mr. William Young, the Horizon gentleman who wrote some plays for work well, for there is scarcely a drag-gy moment in "Marsac," and the repartee is particularly bright and snappy. The characters, too, are well drawn, and the impossible things they are made to do appear to come so spontaaccepting them as quite natural.

Henry Bergman Charles Charters Claude Brooke William Lands Margaret Full

....E. S. Abelez

Saudal Millike Mine, Fleury. Ffolliott Page Mme. Schnild.a... Laura Clemer Annabel Whitfel Marie Blanchar Leonie Norbary

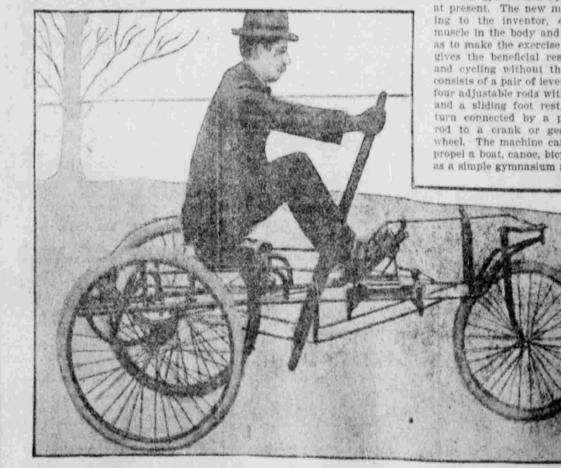
Lawrence Barrett and made the dra-matic version of "Ben-Hur," which has enjoyed almost unprecedented success. The collaborateurs have done their Orthur Orishin New York.

FAMOUS MUSICAL FAMILY.

For three-quarters of a century the Strauss family of Vienna have been neously that one is almost deluded into musically famous. In 1825 Johann Strauss I organized the old Strauss orchestra of Vienna and later became

The story of "The Sprightly Romance celebrated through his waltzes. In due of Marsac" is not particularly elabo- time Johann Strauss II came upon the rate. Marsac and Fontaine, the former scene and, as the "Waltz King," became a suppressed literary genius and the a bright, particular star. Josef and latter a suppressed artistic marvel, are Edouard Strauss were noted as comcompanions in trouble. They have posers. Johann Strauss III, son of Edooms with a Mme. Fleury and are nat- ouard, gives brilliant promise of carryurally in arrears for several months' ing on the fame of the family. Thus cent, as funny men always are in the far the Strausses, father and sons, have plays-and sometimes outside of them. given the musical literature of the An afternoon paper has published a world 1,500 original works,

of European champion cyclists will Whether this be true or not, it seems The outlook for motor racing and mo- vented a machine which he calls an



THE INOMOTOR AS A ROAD MACHINE.

This gives about 90 minutes of dancing gaged as leading woman for Henry Mil-time of life that Mr. Jefferson has at-demons and pantomime and about two hours ler. She has acted with Sol Smith Rus- tained failure would be more than un- demona. sei, James O'Neill and the late Thomas bearable. This is the Jefferson reason Mme. Sarah Bernhardt is devoted to ance was made Nov, 27, 1875, in Louis-

When "Madame Butterfly" was pro- lions she has made has gone to the For the comedy scenes in "Henry V," was among those who went to New duced in New York last season, the part support of her relatives.

her family, and fully half of the mil- ville, in the character of Juliet.

Kyrie Bellew has abandoned the French, and the French, speaking no wherein the English, speaking no

NOTED ACTRESS MAY MARRY,

Mrs. Patrick Campbell, the famous actress and beauty of London, is engaged, it is said, to marry the Earl of Wemyss, a noted nobleman of the British empire. He is nearly 80 years dd, but a man of great intellect and a favorite of the Prince of Wales.

for a long time to come the sport in A WHOLE GYMNASIUM IN ONE MACHINE.

Dr. D. A. Sargent, director of Harspend next summer in this country, vard University gymnasium, has in-Maciyn Arbuckle to be settled that the "Welsh Rarebit" | tor paced work is very bright for the inomotor. Hedeclares that it will supersede all gymnasium apparatus in use at present. The new machine, according to the inventor, exercises every muscle in the body and in such a way as to make the exercise a pleasure. It gives the beneficial results of rowing and cycling without their defects. It consists of a pair of levers connected by four adjustable rods with a sliding seat and a sliding foot rest, which are in turn connected by a power applying rod to a crank or gear or sprocket wheel. The machine can be applied to propel a boat, canoe, bicycle, or be used

as a simple gymnasium machine.

ice in the profession. Her first appear-

