

LEAVES FROM OLD ALBUMS.



JOSEPH PARRY.

How Prominent Ogden Man Looked in England Thirty-five Years Ago.

The "News" a short time ago reproduced a portrait of Bishop George Romney, taken when he was laboring in the British mission, 35 years ago. One of his fellow missionaries was Joseph Parry, of Ogden, and the above picture shows that gentleman as he looked at the time. Messrs. Romney and Parry had worked together on the Salt Lake Temple and on the Social Hall. They performed simultaneous missions in Great Britain, Mr. Romney laboring in England, while his friend Parry presided over the Swansea conference in Wales. Mr. Parry is a prominent and prosperous resident of Ogden, and is now in his eighty-second year.

and that there is no "royal road" to the understanding of music, his book is remarkably successful in clearing the way to such an understanding. He is consistently untechnical.

More's Outlines of Ancient History. By William C. Morey, professor of history and political science, University of Rochester. Half leather, 12mo, 550 pages. Price, \$1.50. America Book Co., New York, Cincinnati, and Chicago.

This book is noteworthy for its simple and direct style and clear and graphic presentation. It indicates the historical relations of the various countries, and the contributions made by each to the progress of mankind. The continuity of history is emphasized, and the particular features of civilization which have distinguished one nation from another are given prominence in the narrative. The bibliography, and maps are carefully selected. The book meets fully the college entrance requirements in the subject.

Holder's Half Hour with Fishes, Reptiles, and Birds. By Charles Frederick Holder, author of "Elements of Zoology." Stories.

This is the most recent addition to the well-known series of "Edible Readings," intended for supplementary reading in the fifth year. In it certain forms of animal life have been presented on broad lines, devoid of technicalities, and at almost every step, supplemented by explanatory illustrations. The effort has been made to omit all dry and unimportant details, and to include interesting facts and incidents known personally to the writer. Fishes, reptiles, and birds are each taken up at some length, the chief classes being described and their general formation, characteristics, and habits clearly pointed out. While intended primarily as a supplementary reader, the book also provides an excellent introduction to the study of zoology.

MAGAZINES.

The Outlook Magazine for September covers a wide scope from India to Alaska, and from Labrador to Devonshire. It contains four capital both in subject-matter and illustrations, and in variety of topic and treatment. Dillon Wallace continues his remarkable story, "The Long Labrador Trail," which, in September, carries the reader well into the wilderness. Ralph D. Paine's "The Builders," this month is about "The Heart of the Big Timber Country." As usual it is crammed full of optimistic American fact and incident. Charles Belmont Davis tells the story of one of the most unique of American carnivals, the Ashbury Park fair and baby parade. Arthur

"The Dragon Painter" is the title of Sidney McCall's latest Japanese romance. It will be issued by Little, Brown Co., who also publish the same writer's two other novels, "Truth Deter" and "The Breath of the Gods."

Although known chiefly in England as an actor and as the son of a distinguished father, Henry B. Irving has also acquired some reputation as a writer of books. His latest work is to be entitled "Occasional Papers," and they will deal mostly with subjects dramatic and historical in character. One essay touches upon the art and status of the actor, and another, which was read as a paper before the Royal Institution, is a consideration of the stage in the eighteenth century. Several of the papers are studies in criminology, into which Mr. Irving plunged deeply some years ago with his biography of Judge Jeffries.



A. V. WILLIAMS JACKSON.

A. V. Williams Jackson is professor of Indo-Iranian languages at Columbia university and has intimate acquaintance with many strange peoples in distant and out-of-the-way places of the earth. In the September Century Prof. Jackson describes graphically his unique experiences in the Persian city of Yazd, interesting as the center today of the so-called Persian fire-worshippers, a religion nearly 3,000 years old.

wrought in answer to a very peculiar prayer. There are numerous other stories equally as good.

One of the chief attractions of the Bohemian is its good clean American humor. Two stories in the Brice-Brace department are alone worth the price of the magazine. "Stargeland" this month contains an excellent character sketch of Mrs. Leslie Carter by William George Reecroft. The Bohemian is certainly "making good" its claim of being "a clever magazine for clever people."

NEW LIBRARY BOOKS.

The following 32 books will be added to the public library Tuesday morning, Sept. 4, 1906.

- MISCELLANEOUS.
- Benson—From a College Window.
  - Brainerd—In Vanity Fair.
  - Chambers—Prophecy of the Poor.
  - Davies—Singing of the Future.
  - Hellman—Ed—Lyrics and Ballads of Heine and Other German Poets.
  - Sanku—Story of the Gospel Hymns.
  - Traubel—With Walt Whitman in Cambridge.

Entrancing Stories of Italy's Greatest Poet.

Our European Literary Letter.

Special Correspondence.

ROME, Aug. 29.—It may be roughly said that to the half of intelligent Italy, Giosue Carducci is a hero, a god, a being who can do no wrong; while to the other half he is a bear, who shows his claws when not left alone.

Carducci under all aspects stands at the head of the Italian poets. His prose while marked by strength and good sense, is quite inferior to his poetic work; he is par excellence a poet. Small in stature, with a broad figure, round beard, short and square like his owner, a shock of white hair, he looks more like a philosopher than a weaver of rhymes.

Carducci does not lend himself to light anecdote and description. He is a poet of high ideals and lofty form, with a past which does him credit for his pastimes and sobriety, and an old age of modest competency and peace. The great man began life on July 27, 1835, at Val di Castello, in the Pisa district, and therefore in Tuscany. His father was a physician of modest means, half-revolutionary, half-student, who gave his sons a good education, and then expected them to fend for themselves. Giosue was scarcely out of college when he married, at the age of 24, Elvira Menicucci, a distant relative.

After finishing his studies in Bologna, where he has been ever since, there is an interesting description of his first appearance before his pupils there. The ages of the boys ranged anywhere from 14 years to 15, and they, knowing that one professor had refused to go to Bologna because he feared that he would be whistled down by them, were ready for any mischief and considered themselves the arbiters of the fate of their professors. To them one day came a little man with abundant black hair standing up all over his head, and a brusque manner. The contrast between the master to whom they had been accustomed for years, a tall, elegant man between a military officer and a troubadour, was striking. It produced a smile. That smile was fatal.

The little man carried a theater hat in his hand, one of the old-fashioned kind, which closed and opened with a spring, and this he flourished as he began his lecture. The smiles broadened, in proportion to the smile the flourishes grew more pronounced, until there was a confused vision of a face red with indignation, circles made by a big hat, and the midst of which came a small and trembling voice, due to what the students took to be timidity, but which was in reality rage. A loud laugh was not to be suppressed, and the day was won for the students. Carducci stopped suddenly, gathered up his papers, opened the absurd hat with a click, clapped it on his head, and rushed from the hall, swearing he would leave Bologna.

However, the rector of the university interfered, explained to the professor was, and the students, much impressed, asked for forgiveness for their rudeness, and peace was patched up. Now, forty-two years later, the great man enters the lecture room in the midst of awe-inspired silence, beloved and revered by his pupils, the verge of adoration. His lectures are listened to as though dropping from the mouth of a god, and taken as the laws of the Medes and Persians.

Carducci's chief characteristics are his bursts of rage and his love of being left alone, which latter amounts to a childishness. These outbursts usually take place in the lecture room, as outside he is rarely crossed or given occasion for anger, except when he finds himself being taken in by some one, or someone taking a snapshot of him, then his indignation knows no bounds. It must, however, be said that the storm once over, he is incapable of bearing malice, and is absolutely childlike in his generosity and forgiveness.

If there is one thing above all others which he cannot endure and never permits, it is strangers coming to his lectures not to listen but to look at him. This he cannot entirely avoid, as the lectures at the university are public, but as to the person who comes late or does not attend to what is being said, on one occasion a certain deputy "dropped in" almost at the last moment. Carducci stopped in the middle of a sentence and invited him to leave, as he was disturbing the students. This the deputy, somewhat nettled, refused to do, but on being asked for the third time and finding himself thus unpleasantly conspicuous, he went out and later wrote a letter to the poet in which he qualified him as an "unhappy person." The case got into the papers and became a cause celebre, the whole of the country being divided into two camps, the only serene person being Carducci himself.

I remember a snowy wintry day not long ago when I happened to be passing the professor's house just as he was leaving it. He slipped and fell and as I helped him to rise I heard some strong language. His mental equilibrium was also upset, and by the time he reached the university, he was in the worst of humors. However, he began his lecture which was on Petrarch, when, after a few words, he picked up the book and threw it with all his might into the midst of the astonished students, jammed his brow with abundant gray felt hat on to his abundant locks, and left saying, "To the devil with Petrarch and all the poets! No more lectures while this weather lasts," and departed not showing his face again for over a month.

Carducci's reputation may be said to have begun with his celebrated "Ode to Satan." The title was suggestive, the form perfect, and the matter less daring than might have been expected. Had he written a poem to Garibaldi.

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den, United States Compiled Statutes, 1 vol.

UTAH BOOKS.  
Anderson—Marcus King, Mormon.  
Jenson—L. D. S. Biographical Encyclopedia, vol. 1.  
Keeler—Lesser Priesthood, Lives of Our Leaders. Proceedings at the Dedication of the Joseph Smith Memorial Monument.  
Roberts—Missouri Persecutions. Rise and Fall of Nauvoo. Succession to the Presidency.  
Ward—Gospel Philosophy.  
Wilson—Outlines of Mormon Philosophy.

FICTION.  
Adams—Bottom of the Well.  
Grundy—Lizard of Heatland.  
Michelson—Anthony Overman.  
Richardson—Vacuities.

JUVENILE.  
Brown—Alice and Tom.  
Deland—Story of a Child.  
Dunn—Battling for Atlanta.  
Mann—Margot.  
Loughhead—Abandoned Claim.  
Martineau—Crofton Boys.  
Noble—Professor's Girls.  
Quinn—Art Reader.  
Tappan—Old Ballads in Prose.  
Vale—Wheat and Huckleberries.

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ears that they tingled, but he held stoutly to his new creed—and after all shared by his friend Crispin—and he has never since changed.

Queen Margherita later, a few years ago, proved her admiration and affection in a very practical way. Had Carducci lived in any other country, he would today be a rich man, but being in Italy he is almost as poor as at the beginning of his career. Needing for his family, as he has now reached old age, he proposed to sell the darling of his heart, his really magnificent library. Hearing this Queen Margherita stepped forward and bought it outright, for a generous sum, on condition that the poet should continue to use it for the rest of his life. At the same time she bought the house where he now lives, leaving it to him free, all done in such a delicate manner that, proud as he is, he feels no obligation and worships his mistress more profoundly than ever.

Carducci had three children, two daughters and a son, Dante, the last of whom died in childhood. The daughters in due time married and had children with seven grandchildren, upon whom he dotes, but not one of whom seems to have inherited any special predilections for writing. One anecdote before closing. One of the firmest disciples of Carducci's career has been an autograph hunter, by whom he has been much bothered, and what he calls "silb volumes" for special occasions. It is on record that he has only once given away in the matter of an autograph. It seems that a special volume was published for Christmas, on the page of honor of which was a poem by Carducci. His indignation was extreme and the next fortunate person who asked for an autograph got the following:

"Everyone knows that I will not write for rubbish. Now I appear as a writer in a special volume of this kind. There is nothing to be done, and nothing left for me but to admire the quickness of hand and want of manners, which has taken my work and put it where I do not want it. Giosue Carducci."

ISABELLA COCHRANE.

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LITERATURE

POEMS EVERYBODY SHOULD KNOW.

AT THE TOP OF THE ROAD.

"But, lord," she said, "my shoulders still are strong—I have been used to bear the load so long;  
"And see, the hill is passed, and smooth the road."  
"Yet," said the stranger, "yield me now thy load."  
Gently he took it from her and she stood straight-lined and lithe, in new-found maidenhood.  
Amid long, sunlit fields around them sprang  
A tender breeze, and birds and rivers sang.  
"My Lord," she said, "the land is very fair!"  
Smiling, he answered: "Was it not so there?"  
"There?" In her voice a wondering question lay:  
"Was I not always here, then, as today?"  
He turned to her with strange, deep eyes aflame:  
"Knowest thou not this kingdom, nor my name?"  
"Say," she replied, "but this I understand—  
That thou art Lord of Life in this dear land!"  
"Yea, child," he murmured, scarce above his breath:  
"Lord of the Land; but men have named me Death."  
—Charles Huxton Goling, in McClure's.

A SONG OF HOPE.

Back of the gloom—  
The bloom!  
Back of the strife—  
Sweet life.  
And flowering meadows that glow and gleam,  
Where the winds sing joy and the daisies dream,  
And the sunbeams color the quickening clod,  
And faith in the future, and trust in God,  
Back of the gloom—  
The bloom!  
Fronting the night—  
The light!  
Under the snows—  
The rose!  
And the vales sing joy to the misty hills,  
And the wild winds ripple it down the rills,  
And the far star answers the song that swells  
With all the music of all the bells!  
Fronting the night—  
The light!  
—F. E. Stanton in New York Herald.

NOTES.

An English critic having said that Mr. Henry James "gropes his way through the English language like a blind man tapping with a stick," the London Globe rejoins that he might do worse, that his methods at least are "better than those of some other novelists who dance through the language as if they were doing a cakewalk."

A poet who in this day can write an epic and have it published serially in a magazine of high standing may well seem entitled to retirement on his laurels. There is, however, no sign that Alfred Noyes, the man who has actually accomplished this feat, contemplates retiring. On the contrary, he is evidently on the threshold of a career. His "Drake, An Epic," which has been appearing serially in Blackwood's Magazine, is the more remarkable as the performance of a man who is only twenty-five, and whose first published work dates back no more than four years. Within this period Noyes has published two or three volumes of verse in England, but his first appearance in this country will be in a volume of "Poems" which the Macmillan company will bring out this autumn.

While the discussion of Luther Burbank's achievements in the creation of new plant life goes on, Mr. Burbank himself continues quietly to add to the marvels he has already accomplished. In a catalogue which he has just issued five distinct new creations are listed—an improved Australian star-flower, two varieties of poppy, a new foliage plant and a new vegetable squash. The new varieties have been produced by the methods of cross-breeding and selection described by Mr. Burbank's recognized spokesman Mr. W. S. Harwood, in his "New Creations in Plant Life" and "The New Earth."

Benjamin R. Bass, Jr., ex-governor of New York and chairman of the Republican state committee, was recently interviewed for the New York Herald on the subject of Winston Churchill's political novel, "Coniston." Mr. Odell, who is an admitted authority on many phases of political life and practice, is credited with saying that "Mr. Churchill knows nothing about politics"—a judgment which the author of "Coniston" is said to have accepted as a high compliment. When asked his opinion of Jethro Bass, the political "boss" in "Coniston," he is quoted as having said:

"A man like Jethro Bass, unschooled and uneducated, could not attain to the leadership which Bass did. He was shrewd, but other qualities than those he possessed are required to make a successful political leader, as anyone who has been in politics knows. . . . Take the description of the Woodchuck Election of the House of Representatives, for instance. That is absurd. It could not happen now, and it never could have happened. Anyone familiar with politics and with legislative methods knows that. The idea of the gov-

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BOOKS.

Howard Chandler Christy has gone on a well-earned vacation to the Canada woods, having just completed the most telling working year, probably, in his history. His new pastels, which will be published at least a month earlier than usual, are easily the highest accomplishment in this department so far in his career, while the forthcoming Christy Calendar, already on the stores, shows a marked advance in technique and beauty over its predecessors. This year's book, entitled "The American Girl as Seen and Portrayed by Howard Chandler Christy," is in the same plane of excellence, being, beyond all doubt, the most elaborate of books in colors issued under his name. Moffat, Yard & Company promise it Oct. 1.

Mr. Gustav Kobbé has written a book entitled "How to Appreciate Music" which Moffat, Yard & Company will publish in September. The need of a book which will really interpret the subject to the millions who are newly showing living interest in good music is a pressing one, and Mr. Kobbé is specially fitted for the task. In this volume he not only informs the reader, but helps him to discriminate. While recognizing that no art, last of all music, can be "explained," that discrimination is not a matter of rules,