# DESERET EVENING NEWS: SATURDAY, SEPTEMBER 1, 1906.



POEMS EVERYBODY SHOULD KNOW.

## AT THE TOP OF THE ROAD.

"But, lord," she said, "my shoulders still are strong-I have been used to bear the load so long: "And see, the hill is passed, and smooth the road. . . ." "Yet," said the stranger, "yield me now thy load." Gently he took it from her and she stood Straight-limbed and lithe, in new-found maidenhood, Amid long, sunlit fields around them sprang A tender breeze, and birds and rivers sang. "My Lord," she said, "the land is very fair!" Smiling, he answered: "Was it not so there?" "There?" In her voice a wondering question lay; "Was I not always here, then, as today?" He turned to her with strange, deep eyes aflame; "Knowest thou not this kingdom, nor my name?" "Nay," she replied; "but this I understand-That thou are Lord of Life in this dear land:" "Yea, child," he murmured, scarce above his breath: "Lord of the Land; but men have named me Death." -Charles Buxton Going, in McClure's,

#### A SONG OF HOPE.

Back of the gloom-The bloom! Back of the strife-Sweet life. And flowering meadows that glow and gleam. Where the winds sing joy and the daisies dream,

And the sunbeams color the quickening clod, And faith in the future, and trust in God, Back of the gloom-The bloom! Fronting the night-

The light!

Under the snows-The rose!

And the vales sing joy to the misty hills. And the wild winds ripple it down the rills: And the far star answers the song that swells With all the music of all the bells! Fronting the night-The light!

-F. E. Stanton in New York Heralos

## NOTES.

18.

ため

An English critic having said that Mr. Henry James "gropes his way through the English language like a blind man tapping with a stick," the London Globe rejoins that he might do worse, that his methods at least are "better than those of some other novelists who dance through the language as if they were doing a cake-

ernorship candidate paying \$20,000 for the nomination-that is absurd also." 'Too little?" interjected someone. To this Mr. Odell made no reply.

The New Orleans Times-Democrat is able to show that the late Lafcadio Hearn did not, while he lived in New Orleans, consort exclusively and dis-reputably with the African race. The assertion to this effect was made by the York Sun, in an extraordinary New recent editorial in which other calum-nious statements regarding Hearn were made. Hearn was on the Times-Demo-

### LEAVES FROM OLD ALBUMS.



#### JOSEPH PARRY.

How Prominent Ogden Man Looked in England Thirty-five Years Ago.

The "News" a short time ago reproduced a portrait of Bishop George Romney, taken when he was laboring in the British mission, 35 years ago. One of his fellow missionaries was Joseph Parry, of Ogden, and the above picture shows that gentleman as he looked at the time. Messrs, Romney and Parry had worked together on the Salt Lake Temple and on the Social Hall. They performed simultaneous missions in Great Britain, Mr. Romney laboring in England, while his friend Parry presided over the Swansea conference in Wales. Mr. Parry is a prominent and prosperous resident of Ogden, and is now in his eighty-second year.

#### 

the understanding of music, his book is remarkably successful in clearing the way to such an understanding. He is consistently untechnical.

Morey's Outlines of Ancient History. By William C. Morey, professor of his-tery and political science, University of Rochester. Half leather, 12mo, 550 pages. Price, \$1.50. America Book Co., New York, Chicinnati, and Chicago. This book is noteworthy for its sim-ple and direct style and clear and graphic presentation. It indicates the historical relations of the various countries, and the contributions made by each to the progress of mankind. The continuity of history is emphasized, and the particular features of civilization whach have distinguished one nation from another are given prom the narrative. The important relation of geography to history is kept constantly in view. More than 20 "pro-gressive maps" show the development and decline of the nations treated. There are numerous smaller maps, and many illustrations. The bibliographical aids are carefully selected. The book meets fully the college entrance requirements in the subject.

Holder's Half Hour with Fishes. Reptiles, and Birds. By Charles Frederick Halder, author of "Elements of Zoology," "Stories.

This, the most recent addition to the well-known series of Eclectic Readings, is intended for supplementary

and that there is no "royal road" to Goodrich Grites of "A Day with a the understanding of music, his book Devonshire Farmer," an article full of local color and quaint characters. There are many other papers in this number which are well worth while. Herbert K. Job has another of his first-hand nature study articles. John R. Spears

tells some thrilling tales about "Drake and the Golden Hind." There is a character sketch of "Tippecanoe' Harri-son," by L. T. Sprague, and among many practical articles by authoritative writers, an interesting paper by C. William Beebe concerning "The Names of Birds.

The fiction of the number is striking and varied also. W. A. Fraser has nev er written a better story than "The Orientalizing of Budge." "The Silver Fox" is another of Lawrence Mott's stirring stories of the northwest. Zona Gale's "The Magic of Orchards" charming story in a peaceful setting Maxmilian Foster contributes another of his rattling out-door stories this one called "Along the Stubbles," a semi-humorous sketch of a prairie chicken shooting in Dakota. The illus-trative features of the number are up themselves the arbitors of the fate of their professors. To them one day hair standing up all over his head, and a brusque manner. The contrast beto the Outing Magazine standard.

Jack London's pen and Homer Dayemport's pencil have been enlisted in the crusade against child labor conducted gant man between a military officer and a troubadour, was so striking that by the Anti-Child Slavery league through the Woman's Home Compan-ion. To the September number of this fatal. magazine the brilliant young author contributes "The Apostate," a story of in his hand, one of the old-fashioned kind, which closed and opened with a spring, and this he flourished as he began his lecture. The smiles broadchild labor, the exceptional force which is in part due to the writer's ns that he so vividly portrays; while o great carleenist furnishes "An Inthe great carloenist furnishes dustrial Success"-two full-page line their ragged drawings, which in strength are almost too near the grim literal truth to be classed as satire Further in this connection, Samuel Mc une Lindsay discusses the question "Why a National Crusade Against Child Labor?" Owen R. Loyejoy de-Owen R. Loyejoy describes child slavery in Pennsylvania "In the Shadow of the Coal-Breaker," while a series of photographs of chil-dren released from bondage illustrates the "Practical Work of the Anti-Child Slavery league, But lighter matter is by no means crowded out, "Pete Sanderson Intervenes," one of William MacLeod Raine's rollicking cowboy tales, is typical of the fiction in the number. The advantages to the house-hold of "Free Alcohol" are set forth; there are timely articles on the prep-aration of pickles and condiments fashlons, rug-making and embroidery. .... Among the many attractive features of the Bohemian for September is a lit-tle sketch entitled "Old Si Smith." by that exceptionally clever writer of short stories, Ralph D. Paine, "Mattee Marwherl'," by George Allan England, is a Kipling story of Mediterranean life in a country where a man is not supposed to lift his eyes to a woman unles he intends to marry her. "The Idyl of the Bungalow," by Edwin C. Dickenson, is a canoeing story very appro-priate for this season of the year. La-American carnivals, the Asbury Park vinia H. Egan contributes a story of fairy carnival and baby parade. Arthur the south in which "A Miracle"

wrought in answer to a very peculiar prayer. There are numerous other den. United States Complied Statutes, 4 stories equally as good. One of the chief attractions of the UTAH BOOKS.

Bohemian is its good clean American humor. Two storiettes in the Bric-a-

Brac department are alone worth the price of the magazine, "Stageland" this month contains an excellent character sketch of Mrs. Leslie Carter by

The Bohemian is certainly "making good" its claim of being "a clever mag-azine for clever people."

NEW LIBRARY BOOKS.

The following 25 books will be added to the public library Tuesday morning, Sept. 4. 1996;

MISCELLANEOUS.

Benson-From a College Window. Brainerd-In Vanity Fair. Coates-Prophet of the Poor. Davies-Singing of the Fature. Hellman. Ed.-Lyrics and Ballads of Heine and Other German Poets. Sankey-Story of the Gospel Hymns. Traubel-With Walt Whitman in Cam-

Entrancing Stories of

William George Beecroft.

Special Correspondence

left alone.

of rhymes.

D OME. Aug. 20.-It may be roughly

no wrong; while to the other half he is

a bear, who shows his claws when not

Carducci under all aspects stands at

the head of the Italian poets. His

prose while marked by strength and

good sense, is quite inferior to his po-

etic work; he is par excellence a poet.

Small in stature, with a broad figure,

rough beard, short and square like its

owner, a shock of white hair, he looks

more like a philosopher than a weaver

Carducci does not lend himself to

light anecdote and description. He is a poet of high ideals and lofty form,

with a past which does him credit for

fts patriotism and sobriety, and an old

age of modest competency and peace. The great man began life on July 27,1835, at Val di Castello, in the Pisa district, and therefore in Tuscany. His father was a physician of modest means, half-

revolutionary, half-student, who gave

his sons a good education and then expected them to fend for themselves.

Giosue was scarcely out of college when he married, at the age of 24, El-

After instructing the youth of Flor-

ce, he went as professor to Bologna

where he has been ever since. There is

an interesting description of his first

appearance before his pupils there. The ages of the boys ranged anywhere

from 14 years to 17, and they, knowing that one professor had refused to go to Bologna because he feared that he

would be whistled down by them, were

ready for any mischief and considered

tween the master to whom they had

been accustomed for years, a tall, ele-

produced a smile. That smile was

in momention to the melle

The little man carried a theater hat

a little man with abundant black

vira Menicucci, a distant relative.

said that to the half of intelli-

gent Italy, Ciosue Carduccia is a

hero, a god, a being who can do

Anderson-Marcus King, Mormon. Jenson-L. D. S. Biographical Encyclo

Jenson-L. D. S. Biographical Encyclo-pedia, vol. 1. Keeler-Lesser Priesthood. Lives of Our Leaders. Proceedings at the Dedication of the Joseph Smith Memorial Monument. Roberts-Missouri Persecutions. Rise and Fall of Nauvoo. Succession to the Presidency.

residency. Ward-Gospel Philosophy. Wilson-Outlines of Mormon Philsopohy. FICTION.

Adams-Bottom of the Well. Grundy-Hazel of Heatheland. Michelson-Anthony Overman. Richardson-Wacousta.

JUVENILE.

Brown-Alice and Tom. Deland-Story of a Child. Dunn-Battling for Atlanta. Mann-Margot. Loughead-Abandoned Claim. Notine-Adamond Ciana. Noble-Professor's Girls, Quinn-Art Reader. Tappan-Old Ballads in Prose, Valle--Wheat and Huckleberries.

Italy's Greatest Poet.

Italy or the pope, he might have been admired, but would not have been read. As it was, he roused curiosity and satisfied it. His Satan is the clas-

sical spirit of revolt to which we owe

the Reformation and Renaissance. The

sole inconvenience which this celebrat-

ed poem brought to its author was the

reputation of being the devil's advo-cate, a reputation which he will never

The most romantic episode of his life

was his conversion, years ago, from Republicanism to Monarchism, power-fully aided thereto, it is said, by the influence of Queen Margherita.

Carducci had always been distin-guished for the fervor of his convic-

tions and the vigor with which he expounded them, and of these the

pened that the beautiful Queen Mar-gherita and the great poet met summer

after summer at the same place. The queen made no secret of her admira-

tion for his poetry and her respect for

was Republicanism. It so hap-

Our European Literary Letter.

chief

HAY'S Hairhealth Keeps You Looking Young httphelass hair grower dressing, keeping hair of httphelass hair grower dressing, keeping hair of and lauurlant; does not stain skin or liben. Lairs doe, bottle, druggists. Skinhealth Treatment with Harfina Soap is an invaluable ald to Hairbeath Seed 5c, postage to Philo Har Co., Newark, NJ. for FREE SAMPLES Hairbeath and Skinhealth FREE SAMPLES Treatment with Harfina Som ng; positively re

ears that they tingled, but he held stoutly to his new creed—and after all shared by his friend Crispi—and he has never since changed.

Queen Margherita later, a fow years ago, proved her admiration and area tion in a very practical way. Had Carducci lived in any other country, he aould today be a rich man, but being Italy he is almost as poor as at the be ginning of his career. Needing mon to make a discreet provision for his family, as he has now reached old age he proposed to sell the darling of his heart, his really magnificent library heart, his really magnificent horary, Hearing this Queen Margherita stepped forward and bought it outright for a generous sum, on condition that the poet should continue to use it for the rest of his life. At the same time she bought the house where he now liver leaving it to him rent free, all done in such a delicate manner that, proud as he is, he feels no obligation and worships his mistress more profoundly than

Carducci had three children, two daughters and a son, Dante, the last of whom died in childhood. The daugh-ters in due time married and presented him with seven grandchildren, upon whom he dotes, but not one of whom seems to have inherited any special predilections for writing. One anecdote before closing. One of the firmest dis. likes of Carducci's career has been the autograph hunter, by whom he has been much bothered, and what he calls "sills, volumes" for special occasions. It is of record that he has only once given way in the matter of an autograph. It seems that a special volume was published for Christmas, on the page of honor of which was a poem by Carducci. His indignation was extreme and the next fortunate person who asked for an

autograph got the following: "Everyone knows that I will not write for rubbish. Now I appear as a writer in a special volume of this kind. There is nothing to be done, and noth-ing left for me but to admire the quickmess of hand and want of manner, which has taken my work and put it where I do not want it. Glosue Car, ducci.

ISABELLA COCHRANE.

the man himself. This, notwithstand-ing his sturdy good sense, flattered him. and it was not long before an audience CASTORIA was arranged at which her majesty me him with a quotation from his own poems on her lips, and spoke of his For Infants and Children. work with such appreciation and penetration, that he capitulated then and there, and has ever since been a firm Monarchist. The occasion was perpetuated by one of his most magnificent poems, addressed to Queen Margherita, entitled "Eterno Femminino Regale," which brought such a storm about his





. . .

A poet who in this day can write an epic and have it published serially in a magazine of high standing may well seem entitled to retirement on his laurels. There is, however, no sign that Alfred Noyes, the man who has actually accomplished this feat, con-templates retiring. On the contrary, he is evidently on the threshold of a career. His "Drake: An Epic," which has been appearing serially in Black-wood's Magazine, is the more remarkable as the performance of a man who is only twenty-five, and whose first published work dates back no more than four years. Within this period Noyes has published two or three volumes of verse in England, but his first appearance in this country will be in a volume of "Poems" which the Macmillan company will bring out this . . .

#### While the discussion of Luther Burbank's achievements in the creation of new plant life goes on, Mr. Burbank himself continues quietly to add to the marvels he has already accomplished. In a catalogue which he has just is sued five distinct new creations are listed-an improved Australian starflower, two varieties of poppy, a new follage plant and a new vegetable squash. The new varieties have been produced by the methods of cross-

breeding and selection described by Mr. Burbank's recognized spokesman Mr. W. S. Harwood, in his "New Creations in Plant Life" and "The New Earth." Benjamin B. Odell, Jr., ex-governor of New York and chairman of the Republican state committee, was recently interviewed for the New York Heraid on the subject of Winston Churchill's political novel, "Conisten." Mr. Odell, who is an admitted authority on many phases of political life and practice, is redited with saying that "Mr. Church-III knows nothing about politics"--a judgment which the author of "Conision" is said to have accepted as a high compliment. When asked his opinion of Jethro Bass, the political "boss" in "Coniston," he is quoted as

having said: A man like Jethro Bass, unschooled and uneducated, could not attain to the leadership which Bass did. He was shrewd, but other qualities than those he possessed are required to make a successful politicil leader, as anyone who has been in politics knows. Take the description of the Woodchuck Session of the House of Representa-tives, for instance. That is absurd. tives, for instance. That is absurd, It could not happen now, and it never

could have happened. Anyone familiar with politics and with legislative meth-ods knows that. The idea of the gov-1780 The Leader 1905 for 125 Years alterBaker&Co.'s

> Itisaperfect food, highly nourishing, easily digested, fitted to repair wasted strength, preserve health and prolong life.

U.S. Pat Off. A new and handsomely illustrated Recipe Book sent free.

Walter Baker&Co.Ltd. d 1780, DORCHESTER, MASS **45 Highest Awards** In Europe and America

rat while he lived in New Orleans, it is needless to say that he could not have held his situation a day if he had been what is designated in the south as a "white nigger." After all, it was Hearn's own business to choose the sort of people with whom he lived, and the Sun man may not have thought otherwise when he penned his article; but the bits of personal and other description which were given indicated the presence in the writer's mind of an animus against the name and fame of the author of "Out of the East" and "Kokoro." . . .

The Harpers have just issued the Heather edition of the novels of Sir Walter Scott. It is complete in thirty ctavo volumes, illustrated, bound in loth, with decorated title pages in olor In addition to the romances, such valuable supplementary matter s included. The introductions to the

various early editions of the novels are reprinted in full, as well as the special introductions to each novel written by Scott himself. There are introductory notices to each separate work, with accounts of the legends, family traditions, and obscure historic-al facts which have formed the groundwork of the novels. At the end of each volume wil be found a glossary of words, phrases, and allusions elucifating the text, explanatory notes and an Index. 1.1.1

Ten volumes of the Walden edition of The Complete Writings of Henry Da-Houghton, Mifflin & Co., and the re-maining ten will be forthcoming in October. The set will include the jourtal of Thoreau, odited by Bradford Forrey, and now appearing in print for the first time, \* \* \*

"The Dragon Painter" is the title of Sidney McCall's latest Japanese ro-mance. It will be issued by Little. Brown Co., who also publish the some writer's two other novels. "Truth Dexer" and "The Breath of the Gods.

Although known chiefly in England as an actor and as the son of a distinguished father, Henry B. Irving has also acquired some reputation as a writer of books. His latest work is to be entitled "Occasional Papers," and they will deal mostly with subjects dramatic and historical in One essay touches upon the art and status of the actor, and another, which was read as a puper before the Hoya Institution, is a consideration of stage in the eighteenth century. See eral of the papers are similar in orl inology, into which Mr. Irving plunged deeply some years age with his blog-raphy of Judge Jeffreys

BOOKS.

Howard Chandler Christy has gone on well-carned vacation to the Canada wolk, having just completed the most thing working year, probably, in his shory. His new passels, which will bublished at least a month earlier an usual, are easily the highest ac-implification in this department so far his career, while the forthcoming bristy Calendar, already on the isty Calsidar, already on the nes, shows a marked advance in hnique and beauty over its predeces-s. This year's book, entitled "The joan Girl as Seen and Portrayed to same place of excellence, being, be-und all doubt, the most elaborate of be books in colors issued under his same. Moffat, Yard & Company prom-Ine it Oct. 1. . . .

Mr. Gustav Kohbe has written a book entitled 'How to Appreciate Music' which Moffat, Yard & Company will publish in September. The need of a book which will really interpret this subject to the millions who are newly showing living interest in good music is a pressing one, and Mr. Kobbe is specially fitted for the task. In this volume he not only informs the reader. but helps him to discriminats. While recognizing that no art, last of all music, can be "explained." that dis-crimination is not a matter of rules.

mented on broad lines divested of technicalities, and at almost every step supplemented by explanatory illustra-tions. The effort has been made to tions. onut all dry and unimportant details, and to include interesting facts and incidents known personally to the writer. Fishes, reptlies, and birds are each taken up at some length, the chief classes being described and their general formation, characteristics, and habits clearly pointed out. While in and tended primarily as a supplementary reader, the book also provides an ex-cellent infroduction to the study of zoology.

# MAGAZINES.

The Outing Magazine for September covers a wide scope from India to Alas-ka and from Labrador to Devonshire. It contains four capital, profusely il lustrated articles; capital both in sub ject-matter and filustrations, and in variety of topic and treatment. Dillon Wallace continues his remarkable story, "The Long Labrador Trail," which, in September, carries the reader well into the wilderness. Ralph D, Paine's "The Builders," this month is about "The Heart of the Big Timber Country," As usual it is crammed full of optimistic American fact and incident. Charles Belmour Davis tells the story of one of the most unique of



#### A. V. WILLIAMS JACKSON.

A. V. Williams Jackson is professor of Indo-Iranian languages at Columbia university and has intimate acquaintance with many strange peoples in distant and out-of-the-way places of the earth. In the September Century Prof. Jackson describes graphically his unique experiences in the Persian city of Yezd, interesting as the center today of the so-called Persian fire-worshipers, a religion nearly 3,060 years old.

fourlshes grew more pronounced, until there was a confused vision of a face red with indignation, circles made by a big hat, from the midst of which came a small and trembling voice, due to what the students took to be timidity, but which was in reality rage. A loud laugh was not to be suppressed and the day was won for the students, Carducci stopped suddenly, gathered up his papers, opened the absurd hat with a click, clapped it on his head, and rushed from the hall, swearing he

would leave Bologna. However, the rector of the universiy interfered, explained who the net professor was, and the students, much pressed, asked for forgiveness for their rudeness, and peace was patched up. Now, forty-two years later, the great man enters the lecture room in the midst of awe-inspired silence, beleved and revered by his pupils to the verge of adoration. His lectures are listened to as though dropping from the mouth of n god, and taken as the laws of the Medes and Persians.

Carducci's chief characteristics are his bursts of rage and his love of being left alone, which latter amounts to churlishness. These outbursts usually take place in the lecture room, as outside he is rarely crossed or given oc-casion for anger, except when he finds himself being gazed at curiously, or someone taking a snapshot of him, then his indignation knows no bounds. It must, however, be said that the storm once over, he is incapable of bearing malice, and is absolutely childlike in his generosity and forgiveness.

If there is one thing above all others which he cannot endure and never permits, it is strangers coming to his lectures not to listen but to look at him. This he cannot entirely avoid, as the lectures at the university are public, but woe to the person who comes late does not attend to what is being said. On one occasion a certain deputy "dropped in" almost at the last mo-ment. Carducci stopped in the middle of a sentence and invited him to leave. as he was disturbing the students. This the deputy, somewhat nettled, refused to do, but on being asked for the third time and finding himself thus unpleasantly conspicuous, he went out and later wrote a letter to the poet in which he qualified him as an "unmannerly person." The case got into the papers and became a cause celebre, the whole of the country being divided into two camps, the only serene person being Carducci himself.

I remember a snowy wintry day not long ago when I happened to be pass-ing the professor's house just as he was leaving it. He slipped and fell and as I helped him to rise I heard some strong language. His mental equilibrium was also upset, and by the time he reached the university, he was in the worst of humors. However, he began his lecture which was on Petrarch, when, after a few words, he picked up the book and threw it with all his might into the midst of the astonished students, fammed his broad brimmed gray felt hardon to his broad orimined gray feit hat on to his abundant locks, and left, saying, "To the devil with Petrarch and all the poets." No more lectures while this weather lasts," and departed not showing his face again for over a month. month

Carducci's reputation may be said to have began with his celebrated "Ode to Satan." The title was suggestive, the form perfect, and the matter less daring than might have been expected. Had he written a poem to Garibaidi.



The Kind Your Grandmother Always Used.

Pennsylvania Saponifier is the original and old reliable concentrated Lye for family soap making and general household uses. Has many imitations but no equal. The genuine has Pennsylvenia Salt Mfg.

Co., Phila., s'amped on the lid.

Ask your grocer for it. Take no other.

