# DESERET EVENING NEWS. Friday,

## LOCAL AND OTHER MATTERS.

CORRESPONDENTS Writing for publicatio D are requested to write on one side of the paper only. No notice can be taken of anonymous instance accompany their communication not necessarily for publication, but as a nice of reliability

THEATRICAL .- Of course the great feature of the tragedy of "Hamlet" last night was Madame Scheller's Ophelia. Fame has done her n more than justice. It was, if our memory serves aright, the finest and most chaste personation of the character that we have seen either in Europe or the United States. To particularize beauties where the whole was excellent would be needless. The tragedy was fairly played, considering the difficulty of rendering Shakspear's lofty and measured lines with good effect.

To-morrow night "The Phantom" will be repealed. It has sensation enough in it to satisfy the admirers of the exciting and sensational. Mme. Scheller sings some beautiful operation music; and the new scenery, painted for the piece, presents a most beautiful and vivid picture, which ought to send a thrill to the heart of every native of the Principality. It will be followed by a very fine and touching drams, presented for the first time here, called "Ernestine," with Mms. Scheller in the title role. This is a piece which every father, wife

and daughter can see with profit. It presents a picture of filial devotion which is ennobling and touching in an eminent degree. We strongly recommend our public to witness the performance of "Ernestine,"

Police .- Yesterday evening William La Mere was arreated for drunkenness and disturbing the peace, and this morning Alderman Clinton requested \$15 from him to assist in defraying the municipal expenses, which he generously handed over, and "toted."

IN TOWN .- Geo. E. Grey, Esq., Consulting Engineer of the C. P. R. R. is in the city, and it is expected that Leland Sanford, Esq., President of the Company, will arrive this evening. The is expected that Lemma Saturds, evening. The of the Company, will arrive this evening. The gap on the road between Sacramento and Reno will be closed, it is expected, by the 15th, when through cars will be run the entire distance through cars will be run the entire distance bringing Salt Lake City within about 450 miles of the western portion of the railroad,

Good Paices .- Glibert Webb's drove of young stock, sold in Scull Valley a couple of days ago, brought ready sale and high prices, which is encouraging to stock-raisers and stock-owners.

BIRTH -Oa the5th inst., the wife of Mr. Wm. Dunford of a daughter. d&wl.

CALLED.-Judge Geo. G. Berry, of the 5th Ju-Enger J dicial District of Nevada, and editor of the Everitt B Humboldt Register called upon us to-day. He is en route to attend the National Democratic Fowler W 2 Convention, to be held in New York, on the Gorst T 4th prox. He traveled from Virginia City in four and a half days, and enjoyed the company of our Guigell D T W worthy Executive, Governor Durkee. The Goben Capt F 2

TH 82 34 F and a list the BEAR AND THAT WE BE THE CO. and the improvement of it was son of his travels which he ratand that when his gui gh he designs making is three in California; and in doing so we win him all the happiness he can en

Gor BACK .- S. B. Reed, Esq., and Cold mmenced on the line of the railroad in We-Kanyon. The motiomen will re

PROFESSIOFAL -- Charlotte Cra well-known actress, arrived in the city yes day. Her repertoire comprises so rained considerable celebrity.

#### ABRIVALS AND DEPARTURES BY STAGE.

From the East.-Peter Vandermenile, F. Little, S. B. Reed, Col. Seymour. From the West.-Gor. Dies es, Ger C. Berry, J.M. Cafter. To the East.-Nute Hudson, Wm. White, Peter Smith, Frank O'Donnell, Henry Kay, James McGuire, Henry Chase, Geo. G. Berry. To the North.-Redman Carter, John Hitting and lady, W.S. Travis.

## LIST OF LETTERS

HIN BYLISTLET & SHANIN

Remaining in the Office at Salt Lake City, Utah Territory, on the 5th day of June, 1868; which is not called for with-in one month, will be sent to the Dead Letter Office.

## GENTLEMEN'S LIST.

ers B

Clayton J

Clary H

Cribbs G

Davis D M

Adair Lieut J anes CR -Baird R A Barnacie R Banks C Kester Wm Knudler T or C B Lemmon P Lemmon W Lettch T C attle T entister 3 McComas McMahon WRS Mawson R Miller E 2 Molleit J Clemmons J P 2 Conner H C Mycock Thos A Crosthwalt T M On Gan Dewitt L H Hate J Rederson Peck M H Denny W Dederick El Dederick Z Drage W BO Pixton R. - E Prowse Reid J.D. challey 7 Simpson V Somers I S WD4 Standig J Stevens T C

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STORAGE LOUGHER

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Juige is a genial, affable gentleman, and we wish him bon voyage.

HAMLET .- In the whole range of the Haworth C drama perhaps there is no character in Hammer OL which so many actors have sought to Hensley achieve fame, as in Hamlet, and it is probable that no one is more difficult of correct impersonation. It has been the object, too, of numberless critiques, some, like Goldsmith's, unfavorable and cutting, othersand the greater number-highly eulogistic. It is a great mistake to imagine that Hamlet is played, if the text is simply enunciated with distinctness and the scenes gone through without halting for words. There are subtleties of the mind, capable of the most vivid and yet delicate translation, to be delineated. He is sarcastic, bitter, passionate, pathetic, revengeful, remorseful, and simulating madness yet so shrewd as Ear Miss J D to baffle the whole court of Denmark, with its courtiers and diplomatists. He is an Fr has had palpable evidence of a hereafter, yet soliloquises on the probabilities of such a state of existence. He is polished in his sarcasm, as when he tells the King he is "too much i' the sun," and rude when he calls Polonius "a fishmonger;" while that very rudeness is so foreign to his usual manner that it is esteemed the evidence of madness. He is bitter in his passion, as when he anathematizes his own sluggishness, and pours out concentrated wrath on his uncle's acts while he calls him a "lecherous, treacherous, bloody, bawdy villain;" and he is passionate in his bitterness when he distrusts Ophelia whom he loves and doubts her honesty, while, giving form to the conflicting thoughts that rack his bosom, he ad-dresses language to her which almost drives her crazy thinking he has become so. He is moody, fitful, reflective and philosophic, which his dejected behavior, plain to all, his sudden changes of matter and manner, his soliloquies, and his glowing apostrophe to man, prove. He feels driven to avenge his father's death, yet doubts and waits confirming proof of his uncle's guilt, and when the means presents itself to obtain that proof by the arrival of the strolling players, his quick wit exults as the idea forms in his mind, till he exclaims "The play's the thing, in which I'll catch the conscience of the King." These and other characteristics make, we think, the character that should be embodied in an impersonation of Hamlet. Every scene appears to develop some new phase, and a word, if delivered according to its meaning and intent, will occasionally afford a revelation of what is passing in his mind.

We have heard an actor in the famous soliloouv give the line "To die, to sleep no more," as if the result of death was merely a cessation of sleeping, not comprehending that Hamlet, in his speculations, associated with death the idea of ceasing to exist-"To





nks Me FRIENDS for their liberal PA-

" Calf, gilt.