

# MUSICIANS' DIRECTORY

**T**HE program for the Brines song recital on Sept. 29 promises to be an especially interesting one. It varies from the heavier arias to songs of lighter vein, some of the latter being heard for the first time in Salt Lake. It may be of interest to know that Eugene Halle, one of the composers represented, is a young man whose talents so impressed several American musicians that he has been able to pursue his work through their assistance. And now, although not yet 20, he is considered among the best of modern song composers. Van York, the tenor, gave a successful recital of Halle's songs in New York last season. Words to the songs will be given on the program, which will be as follows:

Recit. "Comfort Ye".....Messiah  
 "Every Valley".....Mozart  
 "Celeste Aida".....Verdi  
 "Verborneheit".....Wolf  
 "Vogeln im Birkenbaum".....Halle  
 "Horst".....Halle  
 "Dubist die Ruh".....Schubert  
 "Lockruf".....Ruckart  
 "Grillen".....Schumann  
 "Impromptu".....Reinhold  
 "Quand Je Dors".....Liszt  
 "Le Jeune Exilant".....Mozart  
 "Maman dit a Moi".....Mozart  
 "Jeunes Fillettes".....Mozart  
 Gypsy songs:  
 "Still is the World".....Dvorak  
 "Songs My Mother Taught Me".....Dvorak  
 "Cloudy Heights of Tatra".....Dvorak  
 "My Pretty Jane".....Bishop  
 "Nectarine".....Chadwick  
 "Lach Lomoni".....Lohr  
 "Mother O Mine".....Tours  
 "Forever and a Day".....Maek  
 "Irish King".....Grove  
 "The Little Irish Girl".....Lohr  
 Mrs. Judith Evans Brines at the piano.

Prof. Lund, who came up from Provo on Thursday to attend his brother's wedding, states that the Eisteddfod chorus is making good progress and will do its best to give a good account of itself. Whether or not any prize is awarded, is a secondary matter with Prof. Lund, compared with the interest the affair arouses among the music forces in the community. He says he speaks highly of the numbers selected for the chorus competition, and says that they not only rehearse them as a whole body, but in quartet form, thus making each individual prepare his or her part thoroughly.

Mrs. Martha Boyle King has secured quarters for a temporary study at 237 Constitution building, until she can secure commodious quarters desired on an upper floor.

Manager Zimmerman of Held's band has signed a contract with the executive committee of the Carpenters and Joiners' union for a band of 50 musicians, to head the parade which will start from the Cullen hotel next Monday morning, at 9 o'clock. This is the second time that the band has turned out with that strength.

The music committee of the First Congregational church is having a number of organists officiate for several Sundays before making a final selection of Arthur Shepherd's successor.

Mrs. W. A. Weizel has resumed her first work as choirmaster of the First Methodist church, and held the first rehearsal for the fall last evening.

Mr. and Mrs. J. Curtis will be the soloists at tomorrow's 11 a. m. service in the Catholic cathedral.

O. A. Kirkham, instructor in music at the L. D. S. university, left yesterday for New York where he will remain one year, studying under William Nelson Burrett, and in collecting material for the establishing of a well founded music school.

The irrigation congress committee of arrangements at Albuquerque wrote to Held early in the week for a photograph of his band, and a big photo has been sent out in reply. The committee wish to publish the picture on programs and in the local papers.

Miss Agatha Berkhoel will entertain her musical friends at the First Methodist church next Friday evening. She will be assisted by Mrs. A. S. Peters, soprano, and E. P. Kimball, organist. This musicale will be Miss Berkhoel's final appearance prior to her leaving for the east and a trip abroad.

Bandmaster L. P. Christensen of the



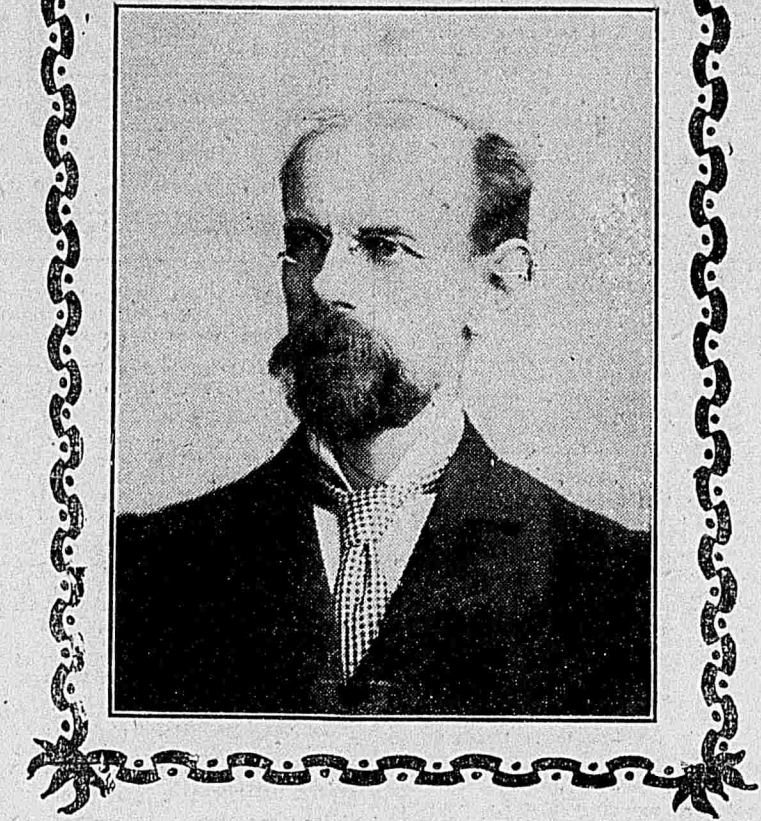
MISS AGATHA BERKHOEL.

Who will appear in a song recital at the Methodist Church auditorium, Second South and Second East streets, Friday evening, Sept. 25.

This will be the last opportunity to hear Salt Lake's greatest contralto near before she goes on a music mission to Europe.

Miss Berkhoel will be assisted by Mrs. A. S. Peters, soprano and E. P. Kimball, accompanist.

Reserved seats 75 and 50c at Clayton's Music store.



DR. HENRY HOUSELEY.

Dr. Houseley is the conductor of the Denver chorus, which will sing in competition with choruses from this city, Ogden and Provo at the coming Eisteddfod. He is not unknown to the people of Salt Lake, having appeared as leader of the Denver Choral society at the National Eisteddfod held in this city in October, 1895. He is a musician of high merit, being the author of "Hark! Hark My Soul" and other well-known hymn tunes.

His first re-appearance here will be at the Salt Lake theater on Wednesday evening, Sept. 30, at which time his singers will render a special concert program. The program, in addition to two choral numbers, will be made up of vocal solos, duets, etc., from some of Denver's best artists.

The Welsh baritone, David Evans, who, by the way, reached New York yesterday, will make his initial bow before an American audience on this occasion.

High School Cadet band now has 40 youthful musicians in the organization, and it begins to look as though the number might reach 50. The only trouble is that about half of the applicants for musical honors aspire to be artists on the cornet. In fact there are 14 boys on the waiting list—all of whom dream of becoming solo cornet players. As this is not a purely cornet band, there must be other instruments, and the boys must be content to take such instruments as the occasion calls for.

The Fred Graham Music company was to be incorporated today, with the county clerk, its object being to promote the musical interests of this city. The capital stock is \$10,000, in shares of \$1 each, with Col. N. W. Clayton as president, Hon. S. H. Love, vice president; Fred C. Graham secretary and treasurer; directors, Judge H. W. King, Hon. Fisher Harris, Horace S. Ensign and John Q. Croshaw. One thing especially that the new company aims to accomplish will be the payment of professional musicians for their services, which is now "honored more in the breach than in the observance."

The Salt Lake Choral society met last evening for rehearsal in Assembly hall, and will meet in the same place next Monday evening, the ladies at 7:30 and the men at 8:30 p. m. The body is making very satisfactory progress.

The Orpheus club still keeps practicing three nights in the week, in preparation for the coming Eisteddfod. The clubmen are in earnest, and propose to make a fine showing, even if they do not capture the prize.

Carl Sobecki, the Boston baritone, has decided to remain in this city, and the present will share Prof. McClellan's studio.

Announcement is made of a series of four subscription concerts for the season of 1908-9, by Manager Fred Graham. The artists to be presented are Emilio de Gogorza, baritone; Arthur Hartmann, violinist; Josef Lhevinne, pianist; Mme. Johanna Gadske, soprano. These distinguished artists are so well known that it may be assumed their appearance here will be marked by large and appreciative audiences.

Prof. J. J. McClellan gave a recital at Logan the other day on the new organ in the tabernacle there, and he expresses himself as greatly pleased with the instrument; it has 45 speaking stops and three manuals, and is fully up to all the demands that may be made upon it. The B. Y. college faculty and students, and the Salt Lake Opera company attended in a body, with many citizens, and the occasion was a notable one in local musical circles. Harry Smurthwaite, organist of the tabernacle, assisted in looking after the comfort of the visitors. The Salt Lake organist appeared on invitation of President W. J. Ballard of the Logan choir.

Friends of Tracy Y. Cannon will be pleased to find his card once more in the Musicians' Directory in the Saturday News. Mr. Cannon has had a course of instruction on the organ under the famous Gutmann, of Paris, and on the piano under Jonas at Berlin. He will open a studio here and will accept pupils after the first of the new year.

### SHARPS and FLATS

Angelo Neumann celebrated his seventieth birthday on Aug. 20. He is the man who persuaded Wagner to give his ridiculous idea of reserving his Nibelung operas for Bayreuth alone. With Wagner's consent and with the aid of Anton Seidl, he took the four operas to Europe, and won many thousands of new admirers for a good cause. His greatest triumph was won in Berlin, where he took the four operas to Europe. The Opera had, until 1881 (two years before Wagner's death) kept a boycott on Wagner's best operas, without which that same industry could hardly have existed the last two decades. Since 1885 Neumann has been manager of the German theater at Prague, manfully and tactfully upholding the community cause of German art in a hostile Czech community.

Artistically and financially, the opera season just closed has been



BAD MAN OF THE WEST.

The accompanying picture is not one of the Yellowstone holdup, neither is it one of Dustin Farnam in a favorite role. Few possibly would recognize the rather aesthetic features of Clyde Squires, the young Utah artist, who is so emphatically making good in New York. Mr. Squires, accompanied by his young wife, spent his summer vacation in Utah this year and it was while he was in the mountains roughing it that the picture was taken. He returned to New York this week with a number of new ideas for pictures which will undoubtedly appear later in Harper's, Life and the other magazines which have been printing his work.

### ABOUT WILBUR WRIGHT.

"I was at the Le Mans race track last month," said a correspondent, "when Wilbur Wright made his first public flight."

"Our American aviator's triumph was tremendous. The French aerial sharps admitted that the Wrights were quite ten years ahead of Farman, De La Grange, and Bleriot. They gave Wright a wonderful ovation, embracing him, shaking his hand, trying to lift him on their shoulders."

"He took the whole thing indifferently. He seemed rather bored. He smiled and shook his head, disengaged himself as soon as possible, and with his hands in his pockets, walked away to his workshop whistling."

"I never saw such indifference to fame. I said something to Wright about it. He laughed and answered: 'Well, I am indifferent to that sort of thing. I want to fly successful. To become a public idol interests me as little as riding used to interest the Shah of Persia.'

"When the Shah was in London they wanted to take him to Goodwood. But he declined to go."

"That one horse can run faster than another," he said, "I am perfectly aware; which one it is doesn't matter to me in the least."

**ARTHUR SHEPHERD,**  
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Saltair Bathing Trains Daily.

## MUSICIANS' DIRECTORY

- TRACY Y. CANNON.**  
 Pupil of Alex. Gutmann, Paris, and Alberto Jonas, Berlin.  
 Mr. Cannon announces that he will return from Europe in December and accept pupils of piano, organ and composition after January 1st, 1909.
- EMMA RAMSAY MORRIS.**  
 Voice Culture.  
 Pupil of Corelli, Berlin, and Archambaud, Paris. Studio: 126 W. 1st North St. Bell phone 1622-ny.
- SPENCER CLAWSON, JR.**  
 Piano Instruction.  
 Pupil of Marie Prettner and Theodore Leschetzky of Vienna. Studio 904-5 Templeton Bldg. Bell phone 511.
- CHAS. OVIDE BLAKESLEE.**  
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**ALBERT KEARSELY HOUGHTON.**  
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- MME. LILLIAN DE LORY.**  
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**LESCHETZKY METHOD.**  
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- EDWARD P. KIMBALL.**  
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 Pupil of Godowsky, Berlin. Studio at 707 Second Avenue. Telephone 481-z.
- SQUIRE COOP.**  
 Pupil of Godowsky and Busoni.  
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- MME. AMANDA SWENSON.**  
 Teacher Vocal Music.  
 The Old Italian School  
 The GARCIA Method.  
 Studio, Beesley Music Store.
- RENEE E. REDMAN**  
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**FROM THE CHICAGO INTER-OCEAN, APRIL 26, 1908**

## Josef Hofmann

Says  
**HOFMANN PRAISES STEINWAY.**

Noted Musician Tells Why He Always Uses Famous Piano.

(Special Dispatch to the Inter-Ocean.)  
 New York, April 25.—Mr. Josef Hofmann, the eminent pianist, made the following statement in an interview today:

"The idea that for a beginner almost any sort of teacher and any sort of piano will do is a great mistake, for with an inferior teacher the pupil will learn things that have to be unlearned and with an inferior piano the player cannot possibly judge his own playing."

"For this reason I always use the Steinway, for I know that if something goes wrong it is the fault of my fingers and not of the piano. Of course, some artists are bound by guarantees to use other pianos, but where such obligations do not exist free choice will always be the Steinway."

"I have tried Russian, Austrian, German, French and English pianos, but only when I play the Steinway the critics, musicians, and the public in general comment upon the beautiful singing qualities of my piano. In the Steinway alone power, tenderness and daintiness are combined, while in all other pianos one quality is sacrificed for the other."

"I use the Steinway because I know it is the best, and I praise it because good work ought to be encouraged. America may well be proud of the achievements of Steinway & Sons."

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Elgar's "Challenge of Thor," and Prothero's "Sylvia," Grand Concert Saturday Evening, October 3rd. Participated in by Prize Winners.

## \$5,000.00 In Prizes

Tickets on Sale from Utah points north of Ogden and from Malad and Preston, Idaho, September 29th to October 1st inclusive. Limit October 15th.

From Ogden and points south September 30th to October 10th inclusive. Limit October 12th.

### STATE FAIR

October 5th to 10th inclusive

Tickets on Sale from Utah points north of Ogden and from Malad and Preston, Idaho, October 6th to 9th inclusive. Limit October 15th. From Ogden and points south September 30th to October 10th inclusive. Limit October 12th.

### CONFERENCE

October 4th to 6th inclusive

Tickets on Sale from Utah points north of Ogden, October 2nd to 5th inclusive. Limit October 15th. From Ogden and points south September 30th to October 10th inclusive. Limit October 12th.