

HE program for the Brines song recital on Sept. 29 promises to be an especially interesting one It varies from the heavier arias to songs of lighter vein, some of the latter being heard for the first time in Salt Lake. It may be of interest to know that Eugene Haile, one of the composers represented, is a young man whose talents so impressed several American musicians that he has been able to pursue his work, through their assistance. And now, although not yet 30, he is considered among the best of modern song composers. Van York, the tenor, gave a successful recital of Halle's songs in New York last season. Words to the songs will be given on the program, which will be as follows:

Recit, "Comfort Ye," "Messiah"....
Handel
Air, "Every Valley," "Messiah"....
Handel "Celeste Aida" Verdi
"Verborgenheit" Wolf "Celeste Aida" Verdi
"Verborgenheit" Wolf
"Voglein im Birkenbaum" Haile
"Herbst" Haile
"Dublst die Ruh" Schubert
"Lockruf" Ruckauf

Mr. Brines
"Grillen" Schumann
"Impromptu" Reinhold

Mrs. Brines
"Quand Je Dors" Liszt
"L'eure Exquise"
"Maman dit a Moi"
"Jeunes Fillettes"
Gypsy songs:

"Jeunes Fillettes"
Gypsy songs:
"Still Is the World" Dvorak
"Songs My Mother Taught Me" Dvorak
"Cloudy Heights of Tatra Dvorak
"My Pretty Jane" Bishop
"Nocturne" Chadwick
"Loch Lomond" Tours
"Mother O Mine" Tours
"Forever and a Day" Mack
"Irish Kings" Gilbert
"The Little Irish Girl Loha
Mrs. Judith Evans Brines at the
plano.

Prof. Lund, who came up from Provo on Thursday to attend his brother's wedding, states that the Eisteddfod wedding, states that the Eisteddfod chorus is making good progress and will do its best to give a good account of itself. Whether or not any prize is awarded, is a secondary matter with Prof. Lund, compared with the interest the affair arouses among the music forces in the university, Prof. Lund speaks highly of the numbers selected for the chorus competition, and says that they not only rehearse them as a whole body, but in quartet form, thus making each individual prepare his or her part thoroughly.

her part thoroughly. Mrs. Martha Royle King has secured quarters for a temporary studio, at 207 Constitution building, until she can secure commodious quarters desired on an upper floor.

Manager Zimmerman of Held's band has signed a contract with the executive committee of the Carpenters' and Joiners' union for a band of 50 musicians, to head the parade which will start from the Cullen hotel next Monday morning, at 9 o'clock. This is the second time that the band has turned out with that strength.

Congregational church is having a number of organists officiate for sev-eral Sundays before making a final selection of Arthur Shepherd's successor,

Mrs. W. A. Wetzell has resumed her work as choirmaster at the First Methodist church, and held the first rehearsal for the fall last evening.

Mr. and Mrs. J. W. Curtis will be the soloists at tomorrow's 11 a. m. servoce in the Catholic cathedral.

O. A. Kirkham, instructor in music at the L. D. S. university, left yesterday for New York where he will remain one year, studying under William Nelson Burrett, and in collecting material for the establishing of a well founded music school.

The Irirgation congress committee of arrangements at Albuquerque wrote to Held early in the week for a photo-graph of his band, and a big photo has been sent out in reply. The committee been sent out in reply. The committee wish to publish the picture on programs and in the local papers.

Miss Agatha Berkhoel will entertain her musical friends at the First Methodist church next Friday evening. She will be assisted by Mrs. A. S. Peters, soprano, and E. P. Kimball, organist, Tois musicale will be Miss Berkhoel's final appearance prior to her leaving for the east and a trip abroad.

Bandmaster L. P. Christensen of the



MISS AGATHA BERKHOEL.

Who will appear in a song recital at the Methodist Church auditorium, Second South and Second East streets, Friday evening, Sept. 25.

This will be the last opportunity to near Salt Lake's greatest contralto singer before she goes on a music mission to Europe.

Miss Berkhoel will be assisted by Mrs. A. S. Peters, sopano and Prof. Ed. P. Kimball, accompanist.

Reserved seats 75 and 50c at Clay-



DR. HENRY HOUSELEY.

Dr. Houseley is the conductor of the Denver chorus, which will sing in competition with choruses from this city, Ogden and Provo at the coming Eisteddfod. He is not unknown to the people of Salt Lake, having appeared as leader of the Denver Choral society at the National Eisteddfod held in this city in October, 1895. He is a musician of high merit, being

the author of "Hark! Hark My Soul," and other well-known hymn tunes. His first re-appearance here will be at the Salt Lake theater on Wednesday evening, Sept. 30, at which time his singers will render a special concert program. The program, in addition to two choral numbers, will

be made up of vocal solos, duets, etc., from some of Denver's best artists, The Welsh baritone, David Evans, who, by the way, reached New York yesterday, will make his initial bow before an American audience on this

High School Cadet band now has 40 youthful musicians in the organization, and it begins to look as though the number might reach 50. The only trouble is that about half of the applicants for musical honors aspire to be artists on the cornet. In fact there are 14 boys on the waiting list—all of whom dream of becoming solo cornet players, As this is not a purely cornet band, there must be other instruments, and the boys must be content to take such instruments as the occasion calls for.

I he most successful London has had for many years.

There were 81 performances of 24 works. Verdi heads the list with 23 performances, and Wagner and Puccini have each 15 to their credit, leaving 28 performances by eight other composers.

The opera most often played was "Traviata." seven times. Next came "Lucia," with six performances, and "I Barbiere," also with six. Five productions of "Ottello," "Rigoletto," "Madam Butterfly" and "La Boheme" to be a successful London has had for many years.

There were 81 performances of 24 works. Verdi heads the list with 23 performances, and Wagner and "other composers.

The operation of the cornet is a performance of "Automorphic to their credit, leaving 28 performances, and "Wagner and "University 28 performances, and works. Verdi heads the list with 23 performances, and Wagner and "University 28 performances, and Wagner and "University 28 performances, and works. Verdi heads the list with 23 performances, and Wagner and "University 28 performances, and works. Verdi heads the list with 23 performances, and Wagner and performances, and works. Verdi heads the list with 23 performances, and Wagner and puccini have each 15 to their credit, leaving 28 performances, and works. Verdi heads the list with 23 performances and Wagner and successful and works. Verdi heads the list with 23 performances and Wagner and puccini have each 15 to their credit, leaving 28 perfor

The Fred Graham Music company was to incorporate today, with the county clerk, its object being to procounty clerk, its object being to promote the musical interests of this city. The capital stock is \$10,000, in shares of \$1 each, with Col. N. W. Clayton as president, Hon. S. H. Love, vice president; Fred C. Graham secretary and treasurer; directors, Judge H. W. King, Hon. Fisher Harris, Horace S. Ensign and John Q. Critchlow. One thing especially that the new company alms to accomplish will be the payment of professional musicians for their The music committee of the First Congregational church is having a

The Salt Lake Choral society met last evening for rehearsal in Assem-bly hall, and will meet in the same place next Monday evening, the ladies at 7:30 and the men at 8:30 p. m. The body is making very satisfactory prog-

The Orpheus club still keeps practising three nights in the week, in preparation for the coming Eisteddfod. The clubmen are in carnest; and propose to make a fine showing, even if they do not capture the prize.

Carl Sobeski, the Boston baritone, has decided to remain in this city, and for the present will share Prof. McClellan's

Announcement is made of a series of Announcement is made of a series of four subscription concerts for the season of 1908-9, by Manager Fred Graham. The artists to be presented are Emilio de Gogorza, baritone; Arthur Hartmann, violinist; Josef L'hevinne, pianist; Mme. Johanna Gadski, soprano. These distinguished artists are so well known that it may be assumed their appearance here will be marked by large and appreciative audiences.

Prof. J. J. McClellan gave a recital at Logan the other day on the new organ in the tabernacle there, and he expresses himself as greatly pleased with the instrument; it has 45 speaking with the instrument; it has 45 speaking stops and three manuals, and is fully up to all the demands that may be made upon it. The B, Y, college faculty and students, and the Salt Lake Opera company attended in a body, with many citizens, and the occasion was a notable one in local musical circles. Harry Smurthwaite, organist of the tabernacle, assisted in looking after the comfort of the visitors. The Salt Lake organist appeared on invitation of President W, J, Ballard of the Logan choir. tion of President Logan choir,

Friends of Tracy Y. Cannon will be pleased to find his card once more in the Musicians' Directory in the Sat-urday News. Mr. Cannon has had a course of instruction on the organ under the famous Guilmant, of Paris, and on the piano under Jonas at Berlin. He will open a studio here and will accept pupils after the first of the new year.

SHARPS and FLATS

Angelo Neumann celebrated his seventieth birthday on Aug. 20 He is the man who persuaded Wagner to give up his ridiculous idea of reserving his Nibelung operas for Bayreuth alone. With Wagner's consent and with the aid of Anton Seidl, he took the four operas all over Europe and won many thousands of new admirers for a good cause. His greatest triumph was won in Berlin, where the foolish manager of the Royal Opera lad, until 1881 (two years before Wagner's death) kept a boycott on Wagner's best operas, without which that same institution could hardly have existed the last two decades. Since 1885 Neumann has been manager of the Germann theater at Prague, manfully and tactfully upholding the community cause of German art in a hostile Czech community.

Artistically and financially, the opera season just closed has been

other composers.

The opera most often played was "Traviata," seven times. Next came "Lucia," with six performances, and "Il Barbiere," also with six. Five productions of "Otello," "Rigoletto," "Madam Butterfly" and "La Boheme" were given, and "Aida" comes next in the list with four. This makes 43 performances of eight operas.

A great deal of nonsense is talked about the musical "atmosphere" of Europe, our own cities being supposed to have little or none of that atmosphere. Alwin Schroeder, however, of the Boston Symphony Orchestra, and formerly of the Kreisel Quarete, has a different story to tell. He left this country, as everybody knows, to accept a place in the famous Hoch Conservatory, in Frankfurt, but soon discovered he had made a mistake and came back with the conviction that "there is more atmosphere here now than there is over there. I was very much disappointed with my return to Germany. The musical life here is much many. The musical life here is much broader and more cosmopolitan."

Max Fielder, the new conductor of the Boston Symphony Orchestra, will arrive here from Hamburg on Sept. 28. He will bring over several musical novelties, among which is a new over-ture by Max Reger, which will be per-formed for the first time in this country by the Boston Orchestra.

The Berlin correspondent of the Musical Courier estimates that about 5,000 Americans go abroad annually to study in the various centers. Half of the 3,500 Americans living in Berlin are music students. Most of these are "too much in a hurry. They want to accomplish in two years what European students never expect to accomplish in six years."

Earnest Schelling is the latest American composer to win laurels in Germany. His Fantastic Suite for plano and orchestra, which he himself played so brilliantly in New York last season, was produced in Munch, and no less an authority than Dr. Leveld Schwidt of was produced in Munch, and no less an authority than Dr. Leopold Schmidt of Berlin declared that it deserved what it got—the most cordial applause bestowed on any of the pieces produced at those concerts. The scherzo was particularly relished. This is the composition into which Mr. Schelling introduced ingeniously "Way Down Upon the Swance River." and "Dixie."

A HARD FALL.

Jacob H. Schiff, on the way to Egypt on the Caronia, was criticising, in the smokeroom, the tenor singing of a young man who gave, all by himself, a little musicale every night after dinner. "With a voice like that," said Mr. Schiff, "one is apt to meet with ex-

"With a voice like that," said Mr. Schiff, "one is apt to meet with extraordinary experiences. I have a friend with a voice like that, a young broker.

"One Sunday he went to church in Salem or Gloucester or some such place, and lifted up his tenor voice in the hymns and responses with a fervor and force that made the congregation stare.

"Pleased with the attention he attracted, my friend threw back his

"Pleased with the attention he attracted, my friend threw back his head, puffed out his chest, and, abandoning the last vestige of restraint, sang with all his might and main. A high note was approaching. He collected his powers to meet it. They were staring now—well, he would give them something to stare for. What a glorious thing this congregational singing was. He must have more of it. Every Sunday, on his return to New York—
"A heavy hand fell on his shoulder. He turned with a start, and saw the sexton, an old, bent man, glowering at him.
"Here, young feller, hold yer noise,' said the sexton, in a wheezy whisper said the sexton, in a wheezy whisper audible all over the building. 'We pay people to do that here.'"

NOTICE "MUSIC LOVERS."

Every one that has a piano in their home should drop us a post card with their name and address and learn what great burgains we offer in Sheet

Jusic.
Write us today.
Write us today.
THE SCHUSTER MUSIC CO.,
162 So Main St.,
Salt Lake City, Utah.



BAD MAN OF THE WEST.

The accompanying picture is not one of the Yellowstone holdup, neither is it one of Dustin Farnam in a favorite role. Few possibly would recognize the rather aesthetic features of Clyde Squires, the young Utah artist, who is so emphatically making good in New York. Mr. Squires, accompanied by his young wife, spent his summer vacation in Utah this year and it was while he in Otah this year and it was while he was in the mountains roughing it that the picture was taken. He returned to New York this week with a number of new ideas for pictures which will undoubtedly appear later in Harper's, Life and the other magazines which have been printing his work.

ABOUT WILBUR WRIGHT.

"I was at the Le Mans race track last month," said a correspondent, "when Wilbur Wright made his first public flight.

"Our American aviator's triumph was tremendous. The French aerial sharps admitted that the Wrights were quite ten years ahead of Farman, De La Grange, and Bleriot. They gave Wright a wonderful ovation, embracing him, shaking his hand, trying to lift him on their shoulders.

"He took the whole thing indifferently. He seemed rather bored. He smiled and shook his head, disengaged himself as soon as possible, and, with his hands in his pockets, waked away to his workshop whistling.

"I never saw such indifference to fame. I said something to Wright about it. He laughed and answered" "Well, I am indifferent to that sort of thing. I want to fly successful. To become a public idol interests me as little as racing used to interest the Shah of Per.ia.

"'When the Shah was in London they wanted to take him to Goodwood. But he declined to go.

"That one horse can run faster than another,' he said, 'I am perfectly aware; which one it is doesn't matter to me in the least.'" "Our American aviator's triumph

ARTHUR SHEPHERD.

Care "Wa-Wan" Press, Newton Center, Mass. Lessons in Pianoforte and Composition.

Saltair Bathing Trains Daily.

TRACY Y. CANNON. Pupil of Alex, Guilmant, Paris, and Alberto Jonas, Berlin.

Mr. Cannon announces that he will feturn from Europe in December and accept pupils of plane, organ and composition after January 1st, 1999.

EMMA RAMSAY MORRIS.

Voice Culture.

Pupil of Corelli, Berlin, and Archambaud, Paris, Studio: 126 W. Ist North St. Bell phone 1642.ny.

SPENCER CLAWSON, JR.. Piano Instruction.

Pupil of Marie Prentner and Theodore Leschetizky of Vienna. Studio 604-5 Templeton Bldg. Bell phone 5151. CHAS. OVIDE BLAKESLEE,

TENOR, and ALBERT KEARSLEY HOUGHTON BARITONE. Voice building and tone placing. Porpora method according to the traditions of Italy. Reliable judgment of voices free. Studio, 618-19 Templeton Building.

MME. LILLIAN DE LORY,

Voice Culture, Italian Method, and

Studio, 119 East Brigham Street.

MRS. JOHN MORTON DAVIS. Piano Instruction. LESCHETIZKY METHOD.

Pupil of Harold Von Mickwitz and Julie Rive-King, Bush Temple Conserva-tory, Chicago, Ill. 119 west North Temple, Bell Phone 1720-x H. A. MONTGOMERY.

Teacher of Silde Trombone, Cornet, Baritone and all Band instruments, Studio at Coalter's Music Co., 39 South Main street, Bell Phone 3717 y.

C. D. SCHETTLER. 602 Templeton.
Cello Pupil of Anton Hekking and Jaques
Van Lier, Berlin, Soloist at
Nurembers and New York
Conventions, Instructor of Cello,
Mandolin and Banio.

EMMA RAMSEY MORRIS. Dramatic Soprano.

Pupil of Corelli, Berlin and Archainbaud Paris 125 West 1st North, Bell 1642-n-y.

EDWARD P. KIMBALL. Piano, Organ. German.

Assistant Organist of the Tabernacle. Organist First M. E. Church, Studio 966 Templeton Building. Bell Phone: Studio 493; Res. 915-z. MRS. MATTIE READ EVANS.

Pianist and Teacher.
Pupil of Godowsky, Berlin, Studio at 707
Second Avenue. Telephone 4861 z.

SQUIRE COOP. Pupil of Godowsk- and Busoni. Piano, "Coaching in Vocal Repertoire." Studio Deseret National Bank Bldg. Rooms 15 and 16.

MME. AMANDA SWENSON. Teacher Vocal Music.
The Old Italian School
The GARCIA Method.
Studio, Beesley Music Store.

RENEE E. REDMAN

Pupil of MMe. Esperanza Garrigue. New York. Agatha Berkhoel. Studio 126 South 1st West. Bell phone 763 z Ind 556.

FREE MUSIC LESSONS.

Madame Brodbeck studied vocal and iano more than eight years in Europe under the greatest masters. She is acknowledged by the European and American press as a great artist. Pupils who will study at her studio get one month free lessons.

909 Rice Street; Ind. phone 12562.

M. J. BRINES. VOICE CULTURE. And the Art of Singing.
430 Security & Trust Building, Beil
'phone 4368-x.

LUELLA FERRIN SHARP.

Soprano.
Pupil of Mme. Katherine von Klenner.
New York.
Teacher of GARCIA METHOD.
Studio 2637 South State St.

MRS. ALBERTA DERSHAM. Teacher of Plano.

Graduate Chicago Musical College, Genesco Musical Institute and Recent Pupil of Scharwenka. Berlin, German, Ind. phone 1564. 319 Constitution Bldg. ANDREW BOWMAN.

Baritone.

-BEL CANTO(Beautiful Singing).

Late vocal instructor at the American Conservator; of Music, Chicago, Songs in English, French and Italian, Free voice test, Studio 600 Templeton. Residence Bell phone 1425-x.

ELIHU CALL. Voice Trainer Punil of Ninetti, Cadhate of Captain Conservatory of Music, Studio above Reeslev Music Co. Voices tested free, dally from 12 to 1 p. m.

MISS MATIE HALL. Teacher of Piano.

Ipil of Dr. Louis Lisser, San Francisco.

Graduate of the University of California, Teacher of Music at Mills College, California Studio 78 E. First
North Street.

JOHN J. M'CLELLAN.

Organist of the Tabernacle, Director S. L. Opera Co., PIANO, ORGAN AND THEORY, tudio 610-11 Templeton Bld. Ind. 1363 EFFIE DEAN KNAPPEN.

Voice Building and Physical Development. Studio: 525 Constituion Bld.

GEORGE E. SKELTON. Teacher of Violin. (Graduate from Trinity College, London). References and Studio: Room 5, Board of Trade Building.

H. A. MONTGOMERY. Manuscript Copylst. Copying, Transposing, Orchestrating, Studio over Coalter's Music Co., 39 So. Main Street, Bell Phone 3717 y.

MRS. K. G. MAESER. Pianoforte Instructor.

Residence and Studio, 2441 So, 8th East. Tel. 2611-k ANTON PEDERSEN.

Studio of Piano, Violin and Harmony. All Hallows College. Both Phones.

MISS CATHERINE B. BUTLER. Teacher of Elocution and Reading. 237 South Third East. Bell phone 2423-z HUGH W. DOUGALL,

Teacher of Voice Building, Interpretation, Oratorio and Opera. Studio 611-12 Templeton Bldg. Bell phone 4372 red.

GEO. CARELESS. Professor of Music. Lessons in Voice Training, Violin, Plano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus Coalter's Music Store.

CHAMBERLAIN THE HOUSE OF QUALITY 51 and 53 Main St.

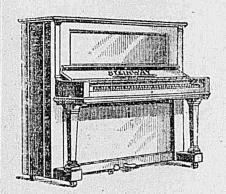
Pianos, Organs, sheet music and musical merchandise.

Josel Holmann

FROM THE CHICAGO INTER-OCEAN, APRIL 26, 1908

Says

Steinway Pianos



Are Best in the World

HOFMANN PRAISES STEINWAY.

Noted Musician Tells Why He Always Uses Famous Piano.

(Special Dispatch to the Inter-Ocean.) New York, April 25 .- Mr. Josef Hofmann, the eminent planist, made the following statement In an interview today:

"The idea that for a beginner almost any sort, of teacher and any sort of piano will do is a great mistake, for with an inferior teacher the pupil will learn things that have to be unlearned and with an inferior plane the player cannot possibly judge his own playing.

"For this reason I always use the Steinway, for I know that if something goes wrong it is the fault of my fingers and not of the piano. Of course, some artists are bound by guarantees to use other pianos, but where such obligations do not exist free choice will always be the

"I have tried Russian, Austrian, German, French and English pianos, but only when I play the Steinway the critics, musicians, and the public in general comment upon the beautiful singing qualities of my piane. In the Steinway alone power, tenderness and daintiness are combined, while in all other pianos one quality is sacrificed for the other.

"I use the Steinway because I know it is the best, and I praise it because good work ought to be encouraged. America may well be proud of the achievements of Steinway & Sons,"

Clayton-Daynes Music Co. Agents Utah and Idaho. 109-113 Main Street.

EXCURSION RATES

SALT LAKE



FOR VARIOUS FALL ATTRACTIONS.

FOURTH GRAND NATIONAL EISTEDDFOD

October 1, 2, 3.

Picturesque Bardic Ceremonials.

Initiation of Winner of Bardic Prize. GREAT CHORAL

COMPETITIONS Elgar's "Challenge of Thor," and Prothero's "Sylvia." Grand Concert Saturday Evening, October 3rd. Participated in by Prize Winners.

\$5,000.00 In Prizes

Tickets on Sale from Utah points north of Ogden and from Malad and Preston, Idaho, September 29th to October 1st inclusive. Limit October 15th.

From Ogdn and points south September 30th to October 10th inclusive. Limit Ootober 12th.

STATE FAIR October 5th to 10th Inclusive

Tickts on Sale from Utah points north of Ogden and from Malad and Preston, Idaho, October 6th to 9th inclusive. Limit October 15th. From Ogden and points south September 30th to October 10th inclusive. Limit October 12th.

CONFERENCE October 4th to 6th inclusive

Tickets on Sale from Utah points north of Ogden. October 2nd to 5th Inclusive. Limit October 15th. From Ogden and points south September 30th to October 10th inclusive. Limit October 12th.