

THE ROUND OF THE THEATERS

THEATRE.—Usually it's a pretty difficult matter to criticize an amateur production and the Knights of Columbus minstrels who occupied the stage of the theater last night are no exception to the rule. But this difficulty in the present case comes about with a new twist. The members taking part and what they had to present were all so generally good that one is at a loss to pick out any one feature for especial mention.

Aside from the long time consumed in the giving of the program there was no fault to be found, and it is no exaggeration to say that the audience that almost packed the theater was given an entertainment that compares well with that of most of the professionalists, brass band and all. The various numbers, both in the first part and the second, were enthusiastically received, and encores were the order of the evening. The innovation of girls in the chorus and acts was a feature, and not only won applause from the audience but also from the judges, who brought commendation to Miss Nora Gleason, who directed their part in the production. The number of little Marguerite Locke, the clever boy impersonator, who sang "Every Race Has a Flag but the Coon," was an especially distinctive feature of the evening's performance.

The program followed the lines of the usual George F. Robinson used to advertise as "old-time minstrelsy," and the first part gave the men opportunity for local hits that in many cases were played to great applause. In the city could grab them, and they were all funny, too. The songs were good, too, and made to fit local conditions and people.

James I. King and John R. Francis were down on the program as "Premier Comedians," and they made good the title, but they had little of the best of O. O. Davis, C. A. Locke, J. R. Canning, E. A. Gaensslen, William Jackson and F. Chantant as fun-makers at the ends of the semi-circle.

The first part included in its musical numbers: "Poverty," by E. A. Gaensslen; "Dear Louisa," by J. R. Canning; "The Chicken Tree," O. O. Davis; "Much Obligated to You," C. A. Locke; "Oro Pro Nobis," J. J. Burke; Original Song, J. R. Francis; "King of the Main," Norman York; "Ask Me Didn't Say, So I Don't Know," J. I. King.

In the olio there were Gaensslen and Davis, the comic couple in "Mandy's Beau," Oswald Veltz, Edward May, Otto Neudorfer, and the soprano Florence Locke, the sweet soprano singer who sang "So Saran Rose," in a captivating manner; Miss Marguerite Taylor in a dance; "The Musical Four," "Rock," King, the "Assassination," Sadness, who kept the house in up-rear in his monologue; Marguerite Locke and chorus; and "Meet Me in the Rose Time, Rosie," sung by T. L. Monahan and Venus Romney, assisted by chorus.

James I. King deserves much praise for the merit of the production under his direction, and it is safe to say that the Knights of Columbus Minstrel show of next season will be looked forward to with anticipation.

ORPHEUM.—The bill at the Orpheum this week is calculated to give the audience in good humor throughout the evening and it does not fall short of the mark. A packed house greeted the various turns last evening and there was not a dull moment. The new show was not a dull moment. The new show was not a dull moment.

One of the most entertaining features proved to be the singing and whistling of Misses Lockwood and Bryson, especially the whistling selection. There is not much to the sketch of Pat and the Genii, but what there is to it is good and Tom Nawn is an artist in his line.

But the real funmaker is the old time Salt Lake favorite Marshall P. Wyder, the humorist and author of "Smiling Around the World." It is impossible not to laugh at his jokes and witty sayings. He keeps the audience in a roar of laughter from the moment he starts the first word until long after he has left the glare of the footlights. The Eight Melanias in their musical numbers rank a close second for headline honors, and the four Dunbars in

their aerial casting act are well worth seeing.

COLONIAL.—There is much in "The Mills of the Gods" that will do honor with the public and with Monroe Salisbury in the leading role it is as catchy and strong a piece as has been put on at the Colonial theater in many a day. The play has been chosen a fitting vehicle with which to show his talent, for it is talent and no mistake.

George Boradhurst, the gifted playwright, has rounded out such pieces as "Wildfire," "The Man of the Hour," and many others, as in "The Mills of the Gods," he has been no less clever. The opening scene, which is a court in New York, gives Mr. Salisbury but little chance to show his ability, but nevertheless the act is as strongly drawn as anything that has been seen in Salt Lake. It is truer to life than anything before the foot lights at the present time, and old lawyers would find hard work picking a flaw with the legal procedure.

The play deals with a young book-keeper who steals to send his sister to Arizona for her health. His assistant discovers the theft and attempts to ding the man down. When both are sent to prison, the assistant serves his time, but the other escapes. The assistant comes back to haunt the man that escaped, and under threats secured his living. It is about this plot that the play hinges.

Mr. Salisbury has surrounded himself with a good company as has been seen at the Colonial in some three. Oscar Grey Briggs as the villain does excellent work. One of the men whose acting stands out prominently is Clifford Russell, the brother of his own sister, is plainly shown when he moves with equal grace from the young lawyer in the court room to the rollicking young chief clerk in an office. Inez Baird as Alice Gilman, a stenographer, with Mr. Russell, are a team that would be hard to beat. Grace Rauworth is another who fits her role and fits it well.

"The Mills of the Gods" has a wealth of fine scenery, a host of good actors and is well staged. It is one of the plays that will not quickly be forgotten.

BUNGALOW.—A tale of infatuation for "the other man" and its consequent train of sorrow, heart-breaking, with the inevitable, yet heartrending ending, is told in the drama "The Transgressors," being played at the Bungalow this week. It is a story of a man who has been wronged by a woman, who after three or four years of unceasing solitude, has now been compelled to part with the object of her care. The funeral will probably be held on Thursday afternoon.

GRAND.—The large attendance at the Grand last evening reminded one of old times. Not in months has there been such a turnout, and everyone present seemed to be satisfied with the presentation of "Hearts of the Blue Ridge," which occupied the boards. It was received with much favor, and compared with some of the Grand productions, is a fine little play, and is well presented. It is based on a southern story of bitter feud between two families. This feeling had been intensified by a murder, but in spite of that, two of the children loved each other. The various scenes, some of them intensely dramatic, gradually lead up to the marriage of these two, and end at the cradle where their baby lies. By the meeting of the grandfathers of the feud, the principals of the feud, who shake hands resolve to be friends. The cast is a good one, and the customary specialties between each act are better than usual.

SPECIAL PEACE MEETING.
Held in First Ward Under the Auspices of the Relief Society.

The peace meeting held in the First ward under the direction of the Relief society was the occasion of the filling of the Assembly hall to its capacity. Flags were in every available space in the building. A large flag was draped on the wall behind the stand, with the peace flag beneath the "Stars and Stripes" and the words in large letters, "Peace on earth good will to men."

The exercises commenced with the singing of appropriate songs by the choir, under the direction of Elder John C. Kannon, and prayer by Elder John C. Duncan. Mrs. Zezelle F. Chamberlain read in a clear voice, "Resolved, that the American women assembled May 18 or as near this date as possible, for the purpose of considering the fruits of war and the fruits of peace, do solemnly pledge themselves to meet annually to hold a demonstration in behalf of peace arbitration. They commit themselves to adopt as their own that idea of loving brotherhood which has been realized only by the cessation of international hostilities."

Mr. and Mrs. Hans M. Norrill sang "God Is Love," and Sarah Rasmussen also sang in a charming manner, "The Flag Without a Stain."

Elder Le Grand Young gave a vivid account of the manner in which disputes between persons were settled peacefully by the patriarchs and kings of Israel in ancient times, as recorded in the Holy Bible, up to the present time. He greatly deplored the horrors of war and the killing of millions upon millions of men, and the enormous sums of money spent.

The speaker halted the day when men everywhere were being imbued with the spirit of justice and the time drawing nigh when all disputes between nations would be tried by a court of arbitration, and wars be averted, which was a sure sign of the near coming of the millennium.

DEATH OF MRS. LAMOREAUX.
One of Best Known Women in Cache County Passes Away.

Mrs. Nancy M. Lamoreaux, wife of David B. Lamoreaux, one of the early settlers of Logan and one of the best known women in Cache valley, died at her Logan home on Monday, May 17, as the result of a general breakdown of her system. She was the mother of

DEATH OF ANGUS MOYLE.

After Illness of Three Days He Dies Just After Reaching Majority.

After an illness of three days, Angus D. Moyle died this morning at 1:25 at his home 136 Fourth street. It was noticed that the young man was not well on Friday last, but as he did not seem to be seriously affected his mother, Margaret C. Moyle, went to the reunion in the Fifteenth ward. He seemed at first to be affected with an ordinary case of mumps. As time went on his fever continued to rise, and on Sunday he was somewhat delirious. Still the family were not unduly alarmed as Angus has not been in the best of health for a long time past. His fever gradually went up until it stood at 105, and on Sunday night his condition was known to be serious. On Monday morning he was much worse, and early in the day the greatest anxiety was felt by the family. He continued to grow worse in spite of all that could be done for him and passed away at the hour named.

He was the son of the late James Moyle and Margaret C. Moyle, and had reached his twenty-first birthday last January. He had been ailing for some time, ever since he was taken down with smallpox, three or four years ago. The affliction came with added force to his widowed mother, who after three or four years of unceasing solitude, has now been compelled to part with the object of her care. The funeral will probably be held on Thursday afternoon.

IN EXCLUSIVE APARTMENT.

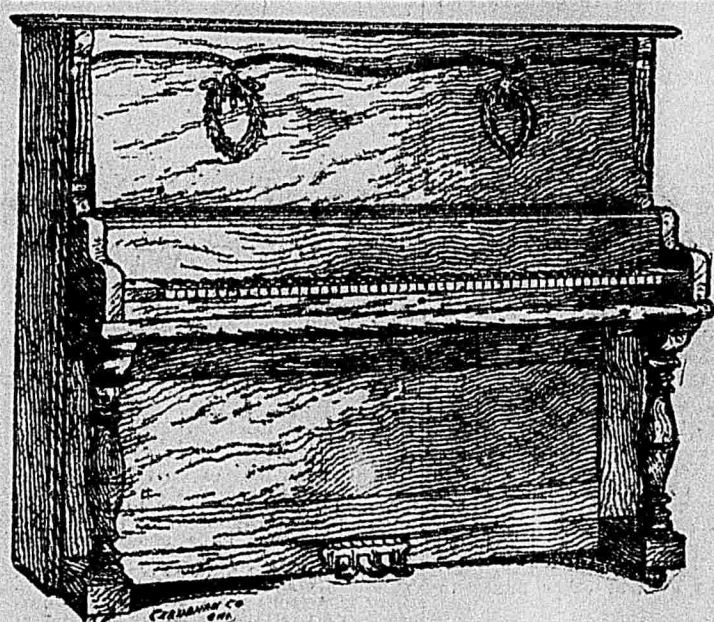
Richard Deming has been taken out of the exclusive and exclusive corridor in the new cell house at the state prison, and located in the first grade cell house. Deming is at outs with Majors and Sullivan, on account of his confession and his decision that misbehavior does not pay. To avoid possible trouble he has been put elsewhere, and the man seems to behave himself.

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Chamberlain's

51 Main St.

PEACE MEETING.

Under the auspices of the Relief society and Young Ladies' associations of Deseret stake, the following program will be rendered in the Twentieth ward chapel, Friday, May 21, at 2 p. m.:

Singing America
Invocation Hon. John T. Calne
Organ solo Miss Jennie Romney
Minutes.
Peace poem, Whittier.....Mrs. S. H. Clawson.
Solo, "The Flag Without a Stain," Mrs. Claire Hardy.
Speech Samuel W. Jenkinson
Vocal solo Horace Eustis
Peace poem Miss Margaret Caldwell
Vocal solo George D. Pyper
Resolutions M. H. James
Doxology.
Benediction Alonzo Young

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OHIO SOCIETY PROGRAM.

The following program has been arranged for this evening's meeting of the Ohio society at the Commercial club:

Piano solo, selected
Miss Ethel Doffmeyer.
Violin solo—
BerceuseTschelschulin
Russian DanceHofman
Miss Esther Allen, accompanied by Miss Maud Thory.
Tenor solo selected
Mr. J. W. Summerhays.
Address Colonel Frank M. Starrett
Piano solo, prelude Rogers
Miss Irene Kelly.
Soprano solo, "Summer"
Miss Annie Dorman Belden.
Then Things
By the Original Mike Crowley.

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TO THE PUBLIC.

The canvass for R. L. Polk & Co's Salt Lake City Directory, 1909, is complete. Persons who have recently made any change in their residence or business addresses are requested to call at the Directory Office or write us at once, to insure correct insertion of their names, etc. Call or write—no changes will be taken over the phones. 612-616 Dooly Building.

FOR SALE.

A pair of fine shetland ponies, harness and surrey. Enquire T. R. Cutler, Sharon building, South Temple St.

WALL PAPER.

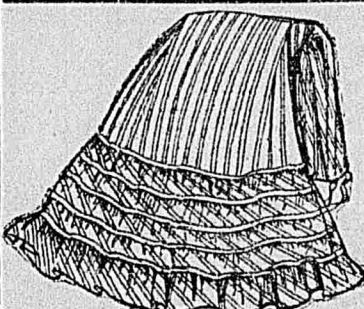
The attention our new line attracts and the enthusiasm it is stirring up by all who see it, is the best evidence that as usual we are in the lead and have hit the mark.

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WEDNESDAY'S SPECIAL ATTRACTIONS

From a VALUE-GIVING and Money-Saving Standpoint, Wednesday in the Auerbach Store should be interesting to Careful Buyers. :: ::



Wednesday in the Cloak Dept.
\$1.50 and \$1.75 PETTICOATS
95c
Hundreds of handsome saten and feathered petticoats. In black and fancy designs, some have double ruffle, of embroidery, full, deep flounce. Worth \$1.50 and \$1.75. Wednesday they'll go at **95c**

WEDNESDAY AT AUERBACH'S

15c FINE ZEPHYR GINGHAMS in the neatest styles and colorings.
8+ c
15c SEER SUCKER GINGHAMS in staple patterns and fancy effects. Limit 12 yards to a Customer, at a yard..... **8+ c**

30c White PERSIAN LAWN Special, per yard **19c**
WEDNESDAY AT AUERBACH'S! 50c New Boy's Wash Suits 75c values in Russian and Sailor Blouse styles in chambrays, ginghams and perennials sizes 2 1/2 to 8 years; special Wednesday at **55c**
50c Bordered White Dimities Special at a yard— **29c**

40c White FRENCH LAWN For Graduation Dresses, 40 inches wide, special at a yard— **24c**
WEDNESDAY AT AUERBACH'S! 50c CHILDREN'S NIGHT GOWNS 50c GRADE Children's night gowns of extra good muslin with double back and tucked front yoke, ruffle on neck and sleeves, all sizes, for children's 2 to 14 years on sale, Wednesday at **25c**
85c White FRENCH LAWN For Graduation Dresses, 50 inches wide, special at, per yard— **57c**

WEDNESDAY AT AUERBACH'S! SHOES Groves' Soft Shoes for tender feet with patent tip, turn sole, military heels, all sizes, but narrow widths only; worth \$4.00—for one **2.65** day only, per pair.
\$1.00 WHITE SYLVIA LAWN 50 inches wide—for Graduation Dresses, special at, **66c**

WEDNESDAY AT AUERBACH'S! 12+ LINEN ROLLER CRASH the best made for all purposes. For one day, 12 yards to a customer at, a yard **6+ c**
WEDNESDAY AT AUERBACH'S! 45c Heavy Unbleached Scotch Table Damask All new designs—58 inches wide. For one day—Limit 6 yards to a Customer at, a yard **23c**
WEDNESDAY AT AUERBACH'S! \$12.50 White Brussels Net Curtains. \$12.50 Ivory Genoa Point Curtains. \$12.50 White Irish Point Curtains. For one day **7.20** at, a pair ...



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