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FAREWELL.

Farewell, Little City! you never return,
As I have seen you go, I have no power.
Thinking stands me here alone, the light
Like the stream of the sunset—
Cedars stand like sentinels, the trees
Lining the paths a silent guard.
Wellington—The green sword
Grows strong, and the red rose
Blooms fair, and the flowers of the forest
Are bright and gay, the leaves of the trees
Give light for golden hours.
We're parting for a long time,
I trust you will come back again.

I send you love—Good-bye!

He kissed the post.

Almost his first effort in a newspaper office was to condense an account of a golden wedding. He did his best and worked hard at it, but he could not get it over so well that it became interesting reading.

You seem to have got everything in
except the point. Try again?

Groaningly absorbed, he returned to his desk and toiled for nearly an hour over the story, finally taking it up again a second time, and then a third. That finished, he put it through, sent them with a contemptuous look, the young man over.

"Don't you see that the striking thing about this incident, and the only thing which makes it worth while to print it, is, in the fact of how individuals have been married since last Friday?"

"You seem to have got everything in
except the point. Try again?"

Groaningly absorbed, he returned to his desk and toiled for nearly an hour over the story, finally taking it up again a second time, and then a third. That finished,

he put it through, sent them with a contemptuous look, the young man over.

The newspaper man went on to say that he never forgot that experience. He might as well have left it, but he has come to one of the few human "consciousnesses" in the press. Things come to him from all parts of the country to be "blown down." "Times that stamp of fact, which was such a fatal failure," he says. "Always keep for the point the first thing." —*Her Point of View in New York Times.*

An Englishman's Good Fortune.

The ex-prince of Naples, who has suffered all the pangs of greatest poverty during his long exile in England, has now been placed in a comparatively affluent position. His mother, the late Duchess of Lucca, of Sicily, who died some weeks ago, left a fortune yielding an income of about \$100,000 a year. According to the will of the deceased, the property was divided, roughly between the two daughters of the deceased, namely, the empress of Austria, the stepmother of Naples, and the Duchess of Alba.

The empress, however, is so wealthy in her other properties that her income of \$100,000 a year of her son's is nothing. The right of duchess of Naples is practically irreconcilable with that she has abandoned her share of the legacy to the ex-prince of Naples, who will therefore now come in for about \$60,000 to \$70,000 a year.

In the case of the Duchess of Alba, —*London Times.*

Mourning At Five.

One virtue of the marmoset that sometimes is not realized by its admirers is its great fondness for fruit. It is often considered fit for a dessert or a side dish. Recently I ate dinner with a friend who is a bon vivant and given with an unusually large appetite. To my surprise he ordered nothing but fruit, bread and butter, and a glass of beer. I asked him if he had eaten raw fruit, raw, and bread on board. It was my first experience, but I found that excellent. I certainly thought they would not "stay by me," but to my surprise for more than half an hour I had no appetite a sense of fullness as rare roast beef or juicy steak ever imported. —*New York Telegram.*

A Change of Base.

Portsmouth—What are you doing for a living, son?

Uncle Elmer—To go into dry goods business with me.

Portsmouth—What are you, a three-wheeler?

Uncle Elmer (with great dignity).—No, sir. To a four-wheeler. —*Local Review.*

The Thicker Skins.

The mail—Look upon me as a thondar stone, & although many women are now given to a strong impertinent preoccupation against wearing can, it was a virgin days habit in the highest estimation for it was supposed to combine the virtues of several other gowns. —*Quotations Magazine.*

Giving Nine the Grip.

Littler Gripe—Professor Greenhalgh, that big doctor over the way, says he's trying to give the grip to his dog.

Little Dog—I don't quite know, but that dog of his isn't good for anything. May be he's trying to make him sick. —*Good Notes.*

A Delightful Effect.

Artist—These evasions on the part of the house have a delightful effect.

Farmer—I should say they had. These took off the top of the house and cost eight dollars' worth of wood over water. —*New York Weekly.*

J. M. Cranford of Pittsfield, Ind., is inventing an oil lamp which consists of two perfect globes, one inside and one perfect globe, and two wicks of lime complete. The bodies join nose to nostrils.

In 1878 a new was tried for murder at Pittsfield, Pa., and five years later a pig, which had killed a child in the streets of Medina, was thrown into prison, tried and finally strangled in the market place.

Patent is from the oil Argon foot, fast to extend, and diminishes the distance from tip to tip where the arms of an average sized man are fully extended.

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