

Prominent Players & Handicaps

History of the POLO

Young Goulds Are Stars

By Frederick R. Toombs

THE polo season has produced some exceptionally fine playing this year, and while some of the older players who have helped to make the sport popular in America are now "out of harness," we see a large delegation of younger men in the game, younger in point of years, perhaps, but veterans in ability, who are engaging in contests with players almost twice their age and in many cases carrying off first honors.

But polo is not the only game which is undergoing a concerted assault by the youngsters. Golf, baseball, lawn tennis and other sports are marked by the same feature, and the wholesale influx of new blood cannot but serve to benefit them.

Now that the national championships have been disposed of the polo enthusiasts are making ready to go to Saratoga, N. Y., where from July 27 until Aug. 5 contests engaging some of the best known teams and players in the United States will be held by the Country Club. This tournament will attract a notable assemblage of spectators and will serve as an appetizer for the annual meeting of the Saratoga Racing association, which opens Aug. 4, continuing until Aug. 25.

Other Tournaments. Following the Saratoga events come the matches at the Point Judith Country Club, Narragansett Pier, R. I., which end Aug. 12, and later will be played tournaments as indicated by the appended schedule: Aug. 13-26, Westchester Polo Club, Newport, R. I.; Aug. 27-Sept. 3, Myopia Club, Hamilton, Mass.; Sept. 4-12, Dedham (Mass.) Polo Club; Sept. 15-26, Open Challenge cup, Van Cortlandt Park, New York City; Sept. 21-26, Staten Island (New York) Polo Club; Sept. 28-Oct. 3, Rumford Polo Club, Providence, R. I.

One of the great disappointments of the season has been the receipt of the news that the English team, composed of Walter Buckmaster, C. Rawlinson, Frederick Freake, Major G. K. Ainsell and Major Vaughn, would be unable to come over to play against the leading American teams. It had been expected that the Britishers would invade America, and negotiations had even gone so far as to establish definite dates for the matches, which were to be played principally at Newport during the height of the social season. The excuse given for the failure of the English team to live up to their promise was that the members of the intended invading party who bear military titles could not obtain the consent of the British war office to leave the "tight little isle" for a period of the length required to play the matches. However true this may be, it seems strange that a country boasting of the greatest array of poloists on the face of the globe could not get together a half dozen players for the purpose of living up to an agreement with the players of another country.

"Foxy" Keene's Team. An American team captained by Foxhall Keene, the greatest American exponent of polo, played in England last year, and while defeated in a majority of matches by the Britishers, the visitors made a splendid showing. Their

ponies were stated to be inferior to those of the Englishmen, and this fact probably had an influence on the results. The Englishmen have not played on this side of the Atlantic since 1886, when John Watson's famous team came over and carried away the international cup which Keene's team endeavored to bring back last year.

While polo is primarily a game for wealthy people, owing to the cost of equipment, ponies, etc., it is making headway consistent with its attractive qualities and during the last few years a comparatively large number



KINGDON GOULD. JAY GOULD. BEN NICOLL. GEORGE GOULD.
THE FAMOUS LAKEWOOD (N. J.) POLO TEAM.

her of new clubs has been added to the roster of the Polo association, the national governing body, of which H. L. Herbert, as chairman, is the dominating factor. Mr. Herbert was a noted player of the game in his younger days and is an expert rider and judge of horses.

Concerning Handicaps. The polo handicaps have been revised considerably this season, and the present penalties imposed on various players are an interesting illustration of the advances in individual ability. Take the Gould boys as an instance. Kingdon and Jay, the sons of George Gould, have each been rated at five goals. Kingdon, whom experts consider the better player of the two, was formerly rated at four goals and Jay at three. Benjamin Nicoll has been jumped from five goals to six, and con-

sequently the Lakewood four, composed of the three Goulds and Mr. Nicoll, bear an increased penalty of four goals.

John E. Cowdin, Foxhall Keene, R. L. Agassiz and J. M. Waterbury, Jr., all of whom played on the international team last year, have had their handicaps lowered from nine goals to eight, ten to nine, eight to seven, and ten to eight respectively. Lawrence Waterbury, at ten goals, who also played in England, remains at ten goals and is the only player among the leaders who has not had his handicap changed.

The two Vanderbilt brothers, Reginald C. and Alfred, comparatively recent additions to the list of active players, who were last year with the Westchester team of Newport, have each received a handicap of one goal. The biggest jump in the handicap list has been made by A. L. Cochrane of Myopia, who played at zero last year. He now is penalized at four goals.

The Pincy Gould Boys. The playing of the Gould boys is nothing short of remarkable. Notwithstanding their extreme youth for so strenuous a pastime, they mingle in the fiercest fray with an absence of fear showing them to be composed of the material that makes up the typical American sportsman. And, while their individual playing is brilliant, they are

not void of regard for team work, fully realizing that combined effort is the strongest factor in the success of a polo contest. "What's this?" exclaimed the founder and chief stockholder. "You fellows think I'm neglecting the business when I'm going about among people, do you? Very well, I'll bury my nose in my desk, and we'll see what comes of it." Perhaps this decision was furthered by the fact that thousands of labels printed "Shamrock Brand," to be pasted on all sorts of Lipton goods, had been quietly put out of sight after the defeat of the second Shamrock. On second thought the kickers among the shareholders concluded they had made a mistake, especially as Lipton shares began to decline somewhat in value.

About this time the Royal Ulster Yacht club took a hand in the game. The club had sprung into fame through Lipton's connection with it and had become the most fashionable and desirable institution of the kind in Great Britain next to the king's own Royal Yacht club, which is an organization so exclusive and haughty that even with the king's backing Sir Thomas Lipton decided two years ago not to try for membership. The Royal Ulster officials applied all sorts of persuasive measures to the adverse determination of the titled jack-tar and finally won him over.

INDIAN DEER HUNTERS. A Chicago man who lives a small fraction of the time in the city, being usually long distances away in pursuit of game, tells the method pursued by the Indians of British Columbia in taking deer. They have evolved a system, this huntsman says, that shows practical skill and sympathy and knowledge of natural conditions. He says: "The Indians, to begin with, do not hunt deer for the pleasure of hunting. They go for deer as a housekeeper goes to market for meat, and what's more, in British Columbia, at any rate—they don't go often. Salmon are plentiful in the rivers and easily caught. So why chase animals when they can secure fish? It is something as it is in Newfoundland, where I went a couple of seasons ago. There the prevailing fish, as you might say, is cod, and, though there is no end to the variety of edible fish that can be taken, the natives never think of eating anything else. Cod is plentiful, and they form the habit, I suppose. This is so ingrained that they call codfish 'fish' simply. The genus is divided into cod and the rest of fish."

Well, when the British Columbia Indian makes up his mind for venison he goes at it systematically and without sentiment. A group of half a dozen or ten men split and take either end of a valley. Then they proceed along the mountain slope from the two ends to the center. They choose the sheltered side of the valley, which the deer seek to escape the wind. Each party covers the mountain slope, some near the foot and some at the top and others between the line, keeping abreast by an impenetrable owl. The deer on "winding" paths have a trick of leaping away down the slope, unlike the fawn, which goes up, and thus between the two approaching parties they are swept together at the middle of the valley. A good sized herd will thus be killed off, and the Indians are supplied for many weeks by two or three days' exertion."

PREPARING DAN PATCH. Dan Patch, 1895, is now at the Cleveland track. Mac is now training for the effort of beating the world's record, and he thinks that the fast son of Joe Patchen will surely do it.

DAN R. AT INDIANAPOLIS. Dan R., 2:34, that was so successfully campaigned last year by Ed Geers, is now in training at the Indianapolis track.

Paris, played together in character parts in London. Next season S. Miller Kent will star in "Fighting Bob," a new play by Edward E. Rose.

Isadore Rush, who will appear in John C. Fisher's forthcoming production of "The Medal and the Maid," has returned from Europe.

Julia Marlowe will appear in September in "Fools of Fortune," Henry V.

Edmond's new play, which will be produced in America before it is seen in London.

Irene Frizelle of "Peggy From Paris" has written a novel, and it will be published by a Chicago firm in the fall.

Frau Fritz Schell, who next season goes into comic opera under the management of Charles B. Dillingham, will appear in "The Duchess of Dantzic," by Henry Hamilton and Ivan Caryl,

which is to be produced in London by George Edwards. The play, as its title implies, is "Mme. Sans-Gene" in comic opera setting. Mr. Dillingham intends to produce the piece in America simultaneously with its English production.

Charles Kent, who is spending the summer on Prince Edward island, has been engaged to appear in Mrs. Fiske's company next season.

LIPTON DIDN'T WANT TO BUILD SHAMROCK III.

It would be interesting to picture the gallant and good natured Sir Thomas Lipton as lying awake at night struggling feverishly with new ideas for "lifting" the American cup, but as a matter of fact he has never done anything of the sort.

He gave close personal attention to Shamrock I and II. He considered the design, he studied over the figures for the cost, he had long confabs with every one concerned. This time he is putting his faith in the old proverb of "three times and out" and has told designer and builder to go ahead and spend whatever they liked without bothering him about the details.

The truth of the matter is that Sir Thomas was not especially anxious to build a third Shamrock. He wanted somebody else to try it. This business of being beaten was something he wasn't used to, and, furthermore, his shareholders—a few of the less enterprising of them—grumbled after the last race that the great business of Lipton, limited, was beginning to suffer on account of the attention the head of the concern was giving to other matters. Now, Sir Thomas loves that business

The Grand Circuit Races

Trotting Dates

Baseball Talk

By ARTHUR ROCKWOOD.

LIGHT harness horse men are now putting the finishing touches on their candidates for grand circuit honors. The campaign on the "big ring" begins July 26, and all sorts of surprises are said to be in store for those confident people who expect to pay their milk bills every year with the proceeds of their carefully placed bets.

The first meeting will occur at Detroit, where the Grosbe Point track offers splendid attractions. The trotters and pacers will have five days on this famous course with a total of twenty-four races, five on each day except the opening one. Forty-four

well filled. The early closing races include four \$2,000 purses for trotters and four for pacers, of the following classes: 2:23, 2:19, 2:14 and 2:11, trotting; and 2:20, 2:15, 2:11 and 2:06, pacing. This association never hangs up sensational purses, yet the racing is always of the highest order. All of the races at the Cleveland meeting will be at two heats in three, and the probable class races which will supplement the early closing events will be for 2:06, 2:08, 2:10, 2:12, 2:13, 2:15, 2:17, 2:21 and 2:25 class trotters; 2:04, 2:06, 2:08, 2:10, 2:12, 2:14, 2:18 and 2:21 class pacers.

The Boston meeting at the Readville track last year was considered by many the most successful of the season. This year the New England Breeders' association, which conducts the races at Readville, hopes to earn a reputation of the verdict. To start the ball a-rolling in the right direction the association has decided to repeat the early closing events of 1902 for the coming grand circuit meeting. This means that the Massachusetts will be a \$15,000 purse, to which 2:12 trotters are eligible. The Blue Hill is for 2:30 trotters and will be worth \$5,000; the Norfolk also is a \$5,000 event, but is for the 2:24 pacers; the Napaneset is worth \$3,000 and is for the 2:10 pacers; the 2:10 trotters have a \$3,000 purse, and \$200 has been set aside for the three-year-old trotters still eligible to the 2:25 class.

It will be seen that the circuit this year is probably the best, in point of convenience for horses and owners, that has ever been formed. The horsemen will be able to save a great deal of money and time by reason of the arrangement of shipments, which does away with all need of "doubling" on the route. The Empire City track, outside of New York City, has been treated handsomely in the matter of dates, following Buffalo and preceding Brighton Beach, also giving another cheap shipment, as the Empire City and Brighton Beach courses are only fifteen miles apart.

Baseball Gossip. Rumors that the National and American leagues are to combine and form

thousand dollars will be distributed among the contestants. This large programme is made possible through the fact that nearly all of the races will be conducted on the two in three heat plan, in opposition to the three in five system formerly in wide vogue. The Detroit managers have provided that all races except those for the Chamber of Commerce and the famous M. & M. stakes shall be conducted on

the two in three plan innovation, which should find favor everywhere.

The Detroit Programme. The full programme for the Detroit meeting is as follows: Monday, July 29-2:20 trot, two in three, purse \$1,500; 2:24 trot, M. & M. (closed), three in five, stake \$10,000; 2:36 pace, two in three, purse \$1,500; 2:27 pace, two in three, purse \$1,000; 2:10 trot, two in three, purse \$1,500.

Tuesday, July 30-2:14 trot, two in three, purse \$1,200; 2:24 pace (closed), three in five, stake \$5,000; 2:15 pace, two in three, purse \$1,000; 2:21 pace, two in three, purse \$1,500.

Wednesday, July 31-2:12 trot (closed), two in three, purse \$2,000; 2:18 trot, two in three, purse \$1,000; 2:17 pace (closed), two in three, purse \$1,000; 2:09 pace (closed), two in three, purse \$2,000; 2:19 pace, two in three, purse \$1,000.

Thursday, July 2-2:28 trot, two in three, purse \$1,000; 2:08 pace, two in three, purse \$1,500; 2:14 trot, two in three, purse \$1,500; 2:14 pace, Chamber of Commerce (closed), two in three, purse \$2,000; 2:12 pace, two in three, purse \$1,500.

Friday, July 3-2:28 trot, two in three, purse \$1,500; 2:22 trot, two in three, purse \$1,000; 2:24 trot, M. & M. Consolation, two in three, purse \$2,000; 2:09 pace, two in three, purse \$1,500; 2:11 pace, two in three, purse \$1,500.

From Detroit the campaigners journey to Cleveland, continuing in the order named to Buffalo, New York (Empire City track), Brooklyn (Brighton Beach track), Boston (Readville track), Providence, R. I., Syracuse, N. Y., and the Ohio cities of Columbus and Cincinnati. The Memphis meeting, officially closing the light harness season, will be held at the finish of the grand circuit races.

The Cleveland Meeting. The Cleveland enthusiasts anticipate a very successful meeting, and, according to Secretary Dietrich, the events—which closed early in the spring—are

Paris, played together in character parts in London. Next season S. Miller Kent will star in "Fighting Bob," a new play by Edward E. Rose.

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JOCKEY CANNON, ENGLISH STAR.

The latest member of the famous Cannon family of England to win renown through his ability as a jockey is Mornington Cannon, a descendant of the old time jockey of that name who rode winners in the Derby, the Oaks and other classics of the British turf.

Young Cannon it was who gave Lester Reiff a terrible scare in the Derby of three years ago, when Volodyovski, with Reiff up, won. Cannon brought his mount down to the wire with a sensational rush, taking Reiff unawares and almost taking the race away from the American rider. Cannon is now the rival of Danny Maher for the premier riding honors of England.

combination of the two major leagues for many years to come, if ever. If any one took seriously the recent reports that negotiations were under way to bring about such an end, she (I assume the only an inmate of the old ladies' home would take any stock in such a yarn) was very foolish, to say the least.

Stop a moment and permit yourself to have a real thought. Estimate the value of the plants of the two leagues, the grounds and buildings in the various cities and ponder over the possibility of any of these clubs assessing to go out of business, or to aid in bringing about a combination that would deprive them of much of their present individuality and importance.

As there are eight clubs in each major league, four clubs would have to go out of business in order to make a twelve club league. Four clubs wiped out would mean that about eighty players, in addition to managers and other officials, would be looking for berths. Yes, the twelve club league is about as certain to arrive as the millennium. If you do not believe it, wait a few centuries and see for yourself.

A JOKE ON HOPPER. De Wolf Hopper on a Saturday night in Philadelphia after a performance wandered into a leading hotel bar, and, sitting down with a friend at a table, his companion ordered two cocktails.

"The waiter returned with the statement that it was impossible to fill the order, as the bar closed on Saturdays promptly at 12."

"My boy," said Hopper, "I'll show you the efficacy of a name." And, turning to the waiter, he exclaimed, "You go back and tell that bartender that those cocktails are for De Wolf Hopper."

Almost instantly the waiter returned with the cocktails, and while the comedian was exclaiming on the value of his name in particular and all the great names in general the bartender came out and, snatching the drinks off the table, reprimanded the waiter for serving drinks after hours.

"Who asked you those drinks were for?" asked the barkeeper.

"Why," replied the humiliated waiter, "I said they were for De Wolf Hopper."

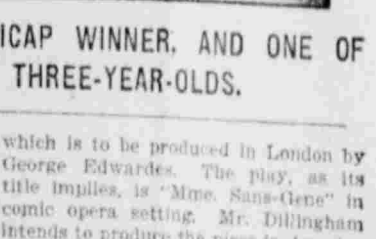
"Well," he replied, "he can't have them. I thought you said they were for Wolf the cooper."

PRINCETON ATHLETICS. Princeton has seen a revolution in traditional athletic methods this year, and the graduates of the college who pride themselves in never losing active interest in their alma mater's affairs are credited with bringing it about.

With two successive years of defeats in football and the baseball prestige lost as a text, the old graduates began a canvass of the college, urging every one not a cripple to go out and try for the various teams. To the freshman class was given a course in Tiger traditions, and the college men were given to understand that they would be disappointed of time honored rights if Yale won.

On the football field the change of system became evident even to men outside of the college. It was a saying at Yale hitherto that any one could tell Princeton's final line up a week after the season opened. At this new system aimed especially, and instead of an eleven composed of stars sure of their positions no man, unless it were De Witt, has been allowed to believe for a moment that he has more than a fighting chance to make the team.

THE HISTORIC SCHOONER YACHT AMERICA, FIRST WINNER OF THE AMERICA'S CUP.



IRISH LAD, BROOKLYN HANDICAP WINNER, AND ONE OF THE GREATEST OF THREE-YEAR-OLDS.

Irish Lad, Brooklyn Handicap winner, and one of the greatest of three-year-olds.



MABEL MCKINLEY BAER, SONG WRITER.

Mabel McKinley Baer is the latest young American woman to achieve success as a composer. She was the favorite niece of the late President McKinley, and during his administration her songs were leading features of many of the White House social gatherings. Her chief claim to fame rests on her most recent production, "Anona," a ballad. This composition is played by orchestras and bands as an interlude for concert purposes. It is also becoming popular as a two-step. It is only recently that Mrs. Baer has permitted the publication of her compositions, using "Vivian Gray" as a nom de plume. Decided favor regarding her first offerings to the public, she was encouraged to compose "Anona," which is described as being "quality melodious" and the theme of which is "the play of an Indian maid."

The composer of "Anona," who is a daughter of Abner McKinley, refused several offers of marriage while in Washington, but in the fall of 1903 married Dr. Hermann Baer, at that time a student in the Jefferson Medical college, Philadelphia. She has a voice of rare quality, and while on hearing her sing in a hotel, advised her to further develop her vocal powers and appear in public.

FOYER FLICKERS. In which Timothy Murphy will appear next year. The scenes are laid in Washington, and Mr. Murphy will play the part of the senator from Missouri.

Maxine Elliott, whose starring tour begins in September, will appear in a new play which Clyde Fitch has just finished.

Miss Zeffie Tibury, at present the leading woman for Nat Goodwin's company, has been engaged by Miss Viola Allen to play Maria in Miss Allen's production of "Twelfth Night" next season. Miss Tibury has played the part at His Majesty's theater, London, supporting Mr. Tree, and was spoken of at that time.

Edwin Holt, leading man at Bartley McCulloch's summer theater, Cape Elizabeth, Me., will star the coming season, under the management of John W. Sterling of Buffalo, in Louis N. Parker's play, "The Cardinal," which E. S. Willard used last season.

John W. Mitchell will stage Kathryn Osterman's new play, "Miss Petticoats," and Eva Williams and Jack Tucker's whimsical play, "Mollie Darling."

Dan Baker and E. H. O'Connor, the two Frenchmen in "Peggy From