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OTHE AMERICAN DRUMMER ABROAD

(Special Correspondence of the Deservet News by Frank G. Carpenter.)

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How Our Commercial Gravelers Should Work the Great Countries of Europe-The Fields of Russia and Siberia-Along the Mediterranean -How to Sell Goods in Spain as d Portugal-Our Invasion of Italy And What Americans are Doing Chere-The Italian as a Customer -Among the Greeks-How to Drum Turkey and the Countries of the Danube.

might do twice as much and make double the money. EDUCATED DRUMMERS NEEDED.

What we need is live men on the what we need is live men on the road. We want Simon-pure Americans, who are educated for the trade. We should copy the Germans. They send their salesmen abroad to study the lan-guages and countries where they are to

work. They study the people and make and pack their goods to suit them. I have just come from Russia. The Germans are doing more business there than any other nation. I met their salesmen on every train and found their commercial agencies in every city. The most of my interpreting was done through Germans who spoke Russian. I found that nearly every man had a large acquaintance and that he knew large acquaintance and that he knew the standing of the different merchants. Several of them told me they had set aside the Russian trade for their life work, and that they expected to stay with it until they had made their for-tunes. Some of these men are also handling American goods, but they al-ways put the German goods first. It is one word for the United States and two words for Germany, and as a re-sult the American product has to be sult the American product has to be by far the better to make a sale,

OUR SALESMEN IN RUSSIA.

Indeed there is not a better field in

has 18 branches selling everything. from a needle to a thrashing machine, and from a seidlitz powder to a steam engine. American machinery is al-ready well known in Siberia. Many of the locomotives on the railroad came from the United States, some of the biggest bridges were built by Ameri-cans and the people favor American trade.

HOW TO WORK THE FIELD.

How To work The FIELD. The man who goes there must study German and Russian. He must make his own acquaintances and learn the standing of the merchants. He should have catalogues and price lists in the Russian language, using Russian mon-ey, weights and mensures, and, if pos-sible, he should carry a stock of goods with him, having a warehouse or sup-ply point here and there along the Trans-Siberian railroad. I am told that goods will bring 25 per cent more if they can be delivered at the time they are sold. The Siberian Russians like to see the goods before they buy like to see the goods before they buy them and to carry them away when purchased

them and to carry them away when purchased. Much of the Siberian business is done upon credit, but the people are sound financially, as a rule, and they pay their notes, not objecting to a good round interest. At present the demand there is for our agricultural implements and farm tools. There is also an open-ing for all kinds of milling and mining machinery. The government owns vast tracts, and its orders for foreign tools are large. The commercial trav-eler will also have a chance to work among the villages, many of which own lands in common, buying their machinery at wholesale. In such trades the sales are made to the head men of the village, and the drummer should be something of a diplomat and a good mixer.

commercial travelers. Our drummer who go to Spain should be able to speak the language. They should carry a full line of samples and should expect to do their business by talking rather than by letters and catalogues. The Spanby letters and catalogues. The Span-iard reads little, but he likes to talk, and is always ready to look at goods. Theoretically the commercial traveler is expected to pay a tax in Spain, but he

There is also a good opening in Portu-gal, but the drummer who goes there must call on the governor of the first port at which he stops and get a residence permit. This will cost him \$2, and if he establishes himself for general business he will have to pay a tax of from \$150 to \$250 per annum

OUR INVASION OF ITALY.

The American drummer will have lit tle trouble in Italy if he speaks French or Italian, or even Spanish. He will or Italian, or even Spanish. He will find a wide-awake country and one that is doing an enormous amount of farming, mining and manufacturing. Italy is three times as big as Indiana and its population is more than one-third that of the United States. It is a country of wealth, notwithstanding the many statements that it is poor. Its foreign trade amounts to more than half a billion dollars a year, and it buys almost \$200,000,000 worth of goods annually, one-tenth of its purchases being from the United States. We send Italy farm ma-chinery, farm tools, food products and raw materials in the shape of cotton and other things. The country has two million spindles in its cotton mills, and they turn out a product of \$60,000,000 a year. There are \$6,000 hands employed

If it were managed by Americans who spoke Italian it would do well. What Italy needs is American drum-mers with a knowledge of the Italian anguage and of the customs and hab-its of the people. The Italians are slow, they don't care for catalogues, but they want to see samples and talk over the goods face to face with the seller. A merican drummer should come intending to stay until he knows the held and be willing to take time for his sales. You can't hustle an Italian, A present many American bloycles are being used. Some two wheeled plows and waste the grain, and they there-talians claim that our thrashing ma-talians the grain, and they there.

HOW TO DRUM GREECE.

How TO DRUM GREECE. HOW TO DRUM GREECE. We sell some goods to the Greeks, and Italian merchants, who label them is goods, as the trade marks are changed. As it is, four-fifths of the handled in this way. American com-mercial salesmen should visit Greece in person and work the country, are forecks want the best, and they will hay for it if they know they are go-ing to get it. The Europeans give them hat a very customer should be-the date events are unreliable, are of the Greek merchants are unreliable, the date trade marks are unreliable, and italiy. It takes but a day or so to cross the Metterranean from Italy to Greece the best place to stop is Athens, where at cost of \$3 a day. Greece is a small At present we are annually selling the Greeks about 15,000 bales of cottons to reach sand it can be easily worked. At present we are annually selling the Greeks and typewriters, and also our

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