Dramatic and Lyric.

Theater Last Night—Cantata of Joseph.—Miller up Again.—Bronson Howard in San Francisco.—Sothern.—James & Warde.—The Home Club.—Amusement Notes.

The entertainment at the Theater last evening was in aid of the Orphans' Home, and those who participated did so out of the best of motives. Only this consideration saves some of the performers from the hands of the critics today. The first part of the program was in the main excellent, and some of it exquisite, notably so the playing of the Quintette club, whose Traumerei and Minuet are the very best things they perform. Mr. Weihe was of course eternally encored. The piano duet between Mr. Krause and Miss Conklin was also finely rendered. Mr. Gorlinski and Mr. Hampton were also much liked, but did better in their solos than in the duet. Miss Hoyle's sweet voice was heard to advantage in a ballad by Thompson. Mr. Collin's recitations were admirable; he is a distinct gain to our dramatic and oratorical forces. So much praise can not be bestowed on the rendition of the Irish Emigrant; the piece is of an aged and worn out, dull type, and whatever merits it has are due to Mr. O'Malley, a professional, who played the emigrant and coached the others. Mr. McGurrin was very good for an amateur and Mr. Meakin was fair. Miss Kelley would have been had it been possible to hear her. The others were altogether out of place in their parts.

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Bronson Howard, the first and foremost of American playwrights, is in San Francisco en route to the Sandwich Islands. He went to the coast by the southern route or he would doubtless have visited Salt Lake, where our Press club, and our Dramatic club—some of whose most distinguished successes, such as Saratoga, The Banker's Daughter and Young Mrs. Winthrop, have been Mr. Howard's plays—would only have delighted to honor him. The opportunity will perhaps occur on Mr. Howard's return. A San Francisco reporter says of the distinguished author: He is of medium stature and somewhat slight build. In appearance he is distinguished, and one would easily select him as a man of intellectual superiority. He has a cultured and refined face, set off by a drooping gray mustache and bright piercing eyes. His hair which has partly deserted him is almost white. He wears glasses which by no means detract from the distinguished appearance of his face.

In conversation Mr. Howard said: "As is my usual practice after finishing a play, I am going away for rest and change, and hope to find both in the places I have chosen to visit. I have heard much of the beauties of Hawaii, and am now about to satisfy my desire to enjoy them. I shall not write another play for a year or two, having finished my last only a few months ago. I usually allow two or three years to elapse between my productions, as I find the not results of one play written every two years better than that of three plays written in a short time. I do not believe in rapid work of that class, and find that the more time I take the more satisfactory is the work.

"My last play, 'Aristocracy,' has, I am pleased to say, proved a success so far. In New York where it was first produced, it had a very good run, and since I left it has been produced in Chicago, where, I believe, it has been similarly fortunate."

The dramatic cantata of Joseph, by Jastor Broad, has been in rehearsal by the Twentieth ward choir for some time past under the direction of Prof. Daynes, and will be rendered for the benefit of the choir in the ward meeting house, Friday evening next. The cast will be as follows:

Joseph	J. T. Dunbar
Joseph's Sweet	Mary Romney
Jacob	Chas. Lambourne
King	John Dayton
Queen	Alice Jacobsen
Usher	Alvin Owen
Potiphar	B. W. Quinney
Priestess	Della Daynes
Angel	
Judah	S. Hang
Reuben	Chas. J. Ross
Reuben	Jos. White

***

A full rehearsal of the Magistrate will be held on the stage this evening. The new play will be done by the Home Club two nights during Conference, the other two nights of their engagement will be filled in with a sensational play, but what it will be has not yet been fully decided upon.

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The benefit to the Deseret Hospital on the 22nd and 23rd is enlisting a good many strong names and it ought to draw strong support from the public. The Deseret minstrels will appear with new songs, jokes and specialties, and a brass new afterpiece reconstructed by Mr. Sam Park. Mr. Brigham will not be here—he is said to be trying on Marshal Benton's shoes in Washington—but his place will be more than filled by Mr. Weihe, who is practising Bach's fugue in G minor, which is considered a violinist's supreme test; Mr. Krouse will accompany him. Mr. Kinson will repeat his clever legerdemain act; Dallin, the sculptor, will superintend some plastic posing exhibitions, and last but not least, the favorite tenor, Easton, will leave his haunts in Logan and run down long enough to experience half a dozen encores, at this concert. The sale opens on Monday.

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Mr. E. H. Sothern, now in the sixth year of his success, will again present Captain Letterblair, an entirely new comedy, here on the 27th and 28th. Each year he has produced his new play at the Lyceum Theater, New York, before taking it on tour, and according to all accounts he has this time a success fully equal to any of his previous ones. His company contains many of its former members, including Misses Virginia Harned, Jennie Dunbar, Kate Pattison, Rowland Buckstone, Morton Selten, Charles Harbury, G. F. Fleeton, Lawrence Clark, Tully Marshall and Frank Leiden. Mr. Sothern's character is that of an Irish officer who hesitates to ask the girl of his choice to marry him because she is rich while he is poor. The villain of the play makes the young Irishman's motive appear to be much more reprehensible, and succeeds in keeping them apart. The play is full of fun.

***

Wilson Barrett, the great English actor, came as far west as Denver, but evidently is coming no farther. From all reports American coin is rolling into his coffers as steadily and swiftly as ever. A traveling correspondent of this paper writes from the east:

I had a chat in Chicago with Wilson Barrett, who on learning that I was from the Old World, and that I could name members of his old stock company and the plays performed, treated me right royally. Barrett personally is an agreeable, polished gentleman. As an actor, in some respects he is great, but he has some bad faults, the most glaring of which is his articulation. I sat near the orchestra and failed to understand one-half he said. The Chicago papers has nothing but words of praise for him, though editorially—seemingly—to his faults, never once referring to them.

***

Henry Miller has come to the surface again, he and his manager both evidently believing that he had been buried long enough under the rubbish of the Junior Partner. The following paragraph in the World contains some news, not only of Mr. Miller, but of some other Salt Lake favorites as well: There will be a change in the cast of the home company of The Girl I Left Behind Me at the end of the present season. William Morris and Miss Sidney Armstrong, the leading people of the present company at the Empire Theater, will be transferred to a new company, while Charles Frohman will organize for next season to play Dickson and Fyfe's drama in Boston and Philadelphia. During their absence from the Empire their places will be filled by Henry Miller and Viola Allen.

***

The coming of Warde and James here is sure to be hailed as it is everywhere else. A notion of how the stars are now succeeding in San Francisco can be gained from the following paragraph in *Music and Drama*:

The standing room in the gallery at the Baldwin was so packed on Thursday night when Julius Cæsar was repeated that the services of the police were called into requisition and entrance money was refunded to several hundred people who were requested to retire. Fully as many had previously been denied admittance to other parts of the house, which was crowded to suffocation. The present week's business of Warde and James is the largest in the history of the theatre at the usual prices.

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On Tuesday evening, at the Congregational church, the Flanders amateurs, pupils of Miss Gratia Flanders, celebrated their first anniversary by rendering an attractive musical program. Those concerned are Miss Flanders, Mr. N. W. Clayton, who finds in music a pleasing surcease from railroad building, the baritone Grant Hampton, Anna Hall Esther Rincon, Ella Leyting, Clara Horsley, Emma Ellerbeck, Ivy Clawson, Geneva Ellerbeck, Mrs. I. A. Clayton and Ruby Clawson. Mrs. Luella Young is president of the The Flanders amateurs.

FUTES AND FOOTLIGHTS.

Lizzie Annandale, Abbott's old contralto, is now singing at the Tivoli in San Francisco.

Manager Al Hayman has charge of the Pacific Coast tour of Fitzgerald and West's refined minstrel company.

Frank G. Carpenter is drawing crowded houses everywhere with his lecture. He will come west in the near future.

Al Hayman has secured a good thing in acquiring the control of a San Francisco ball posting company, which his two theatres alone patronize to the tune of $600 a month.

Daniel Frohman's Lyceum company leaves New York for its Pacific Coast tour in June, returning to the Lyceum in November. The company will, however, play a World's Fair engagement at Chicago in September.

Miss Dotsie Vining, a well known San Francisco actress, threw up her part because she was asked to go on the stage with Uncle Jackson in Uncle Tom's Cabin. She said she drew the line at pugilists.

Prof. Hill's department in the college of music gave an exhibit of progress last evening in Cahler's hall before a large gathering. The juvenile portion gives a further exhibit Monday evening at the same place.

Lawrence Hanley, the popular young actor whose artistic work as leading support of Booth and Barrett, Modjeska, Margaret Mather and Minnie Gale Haynes, is pleasantly remembered by all lovers of the legitimate drama, is to go on a starring tour.

The Baronne has been withdrawn from the New York Casino and the Gondoliers substituted. Juliette Corden is not in the new piece, which, the *Recorder* says, is said, as she is the only one of the old company that made a success. Evidently Helen Bertram has a word to say about the make up of Mr. Duff's company.

Poor old Dan Emmett, the celebrated minstrel, who is author of "Dixie," has been at the age of 78, chopping wood for a living in Mount Vernon, Ohio. The Actors' Fund, upon being notified of the fact, telegraphed him money sufficient to support him until means can be taken to provide for him otherwise. The sturdy old veteran will probably sell autograph copies of the song that was the slogan of the south and made him famous.—*Music and Drama.*

One night we were speaking of "feeling the character," and Irving remarked that Charles I affected him greatly. I asked why. He said that when he parted from the children in the play he always thought of his own boys. Those two boys have been devoted to their mother, and though, Ausmuns, dear, I would rather not touch upon the delicate question of "why?" as we Irving and his wife, as they have roughly appeared (in separate boxes, it is true,) at the same theater, friends of both may have renewed hopes of a reconciliation. Father and mother want to see their boy in his new play, and fashionable London curiously watched Irving in one box, his wife and their eldest son in another.—*Chicago Mail.*

JAPANESE PILE CURE

NOTICE.

BY REPRESENTATION OF THE GALE-Boards Clerk of Salt Lake City, a certificate is hereby issued appointing the Clerk Chamberlin, of N. W., Ward 7th, of the double powers of the Territory of Utah, for the purpose of taking proofs which is required in a proper recommendation of the Board's members of Utah at the Columbian Exposition during the week during the month and accordingly, July 10th to July 15th, 1893, notwithstanding that inspectors locations are represented by proper and subject representations, and need as many as possible, so that a thorough representation may be had. Let the inspection be typical of a people who, unsupported, have built the wonders of liberty and civilization.

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