

# MUSIC AND MUSICIANS

**T**HE big musical event in the near future is the testimonial for young Arthur Pedersen Freber at the theater next Wednesday evening. For the enlightenment of Mr. Pedersen's friends it may be stated that Freber is a part of his family name, which he resumed when he took up his career in New York. His success there was very marked and on his return he will resume his membership with the New York Philharmonic orchestra.

Wednesday's concert will present a number of new and striking features and will be under the direction of John D. Giles. The full list of numbers is as follows:

Quintet Scherzo (Furiant) from Quintet Op. 81 ..... Dvorak: 1. Molto Vivace.  
2. Poco Tranquillo.

Salt Lake Symphony Quintet  
First violin, Mr. Midgley, Second Violin, Mr. Groneman, Viola Mr. Press, Cello, Mr. Samsen, Piano, Mr. McClellan.  
Soprano solo "Salva Regina" ..... Dana  
Mrs. C. G. Plummer.  
Violin solo, "The Violin's Trill" ..... Mr. Arthur Pedersen-Freber.  
Tartini  
Mr. Arthur Pedersen-Freber.  
Tenor solo ..... Selected  
Suite for flute and pianoforte ..... German  
Mr. Willard Plashman, flute; Mr. J. J. McClellan, piano.  
Baritone solo  
(a) The Rosary ..... Nevins  
(b) Marching along ..... White  
Mr. Albert K. Houghton.  
Violin solo  
(a) Canzonetta Op. 35, No. 2 ..... Tschaiikovsky  
(b) Perpetuum Mobile ..... Ries  
Mr. Arthur Pedersen-Freber.  
Soprano Solo Caro Nome from "Rigoletto" ..... Verdi  
Mrs. Rennie Pedersen Walsh.  
Quintet in A. Andante Sostenuto. 111. Presto.  
Salt Lake Symphony Quintet  
Concerto for Violin and Piano, by Bacini  
Mr. Pedersen-Freber and Willard Welhe.

The recent ruling of the war department relative to competition of army bands with civilian organizations is received with regret by the union musicians of this city, as elsewhere. Mr. Matthews of the union says that it destroys, as far as he can see, the hard work the Federation of American Musicians has been doing for the last two years in preventing the competition referred to, and therefore is discouraging. Mr. Matthews claims army bands can not compare with union civilian bands in excellence of performance, and can never give satisfaction always guaranteed by union musicians.

Miss Laurinda Poulton sang a soprano solo at last Thursday's assembly in the L. D. S. university. Next Thursday's assembly will be held in the tabernacle, where Prof. McClellan will give an organ recital.

The American Music society of this city meets, next Monday evening, in the studio of Spencer Clawson, Jr., Templeton building. The feature of the evening will be the consideration of a mazurka by Arthur Shepherd, which Mr. Clawson will play after making explanatory remarks on the composition. The mazurka is dedicated to Hattie Jennings, now Mrs. Shepherd. The meetings of this society are always largely attended and enjoyed.

The Orpheus club guaranteed the visiting Metropolitan singers \$1,200, which was paid from the cash subscriptions on hand and ticket sales. So while the club is not "out" anything, it will be necessary to push the subscriptions more actively for the second concert. However, as the second concert does not come until February, there will be abundant time in which to do this.

The fort band and orchestra has secured another valuable member in the person of Albert E. Jones, formerly of the Eight Infantry band. Mr. Jones played violin one season with Byrne



**ARTHUR PEDERSEN-FREBER.**  
In Whose Honor a Recital Will be Given at the Theater Next Wednesday Evening.

Bros. in the original musical comedy, "Eight Bells" .....  
The Salt Lake Symphony orchestra is to have 52 to 56 performers, 24 of whom will be string players. This is a higher percentage of strings than has obtained in the large eastern orchestras in the past. Theodore Thomas' orchestra, for instance, making the percentage 22, while this arrangement is nearly 74 per cent. However, the proportion of brass and wood winds is sufficiently strong in this latter division, and the preponderance of the strings is likely rather to produce a pleasing effect. The matter will be carefully studied by conductor McClellan in the rehearsals, and the effects noted.

Walter Sims, the veteran clarinetist, and woodwind soloist in the Symphony orchestra has resigned, as he finds that his Orpheus duties necessitate giving his entire time in that direction. The conductor and members of the orchestra generally regret very much Mr. Sims' departure, as he is a most valuable man. His place will be filled by L. A. Enzberg, the well known and promising young virtuoso, while the second clarinet will be played by A. K. Kelson. There are four cellos, but there is a likelihood of a fifth in Miss Nellie Mahan who has played the instrument for years, and distinguished herself at local musical entertainments. Present indications suggest a bright future for the Symphony.

C. D. Schettler, conductor of the Salt Lake Mandolin and Guitar club, and troupe, start out next Wednesday making a tour of the state, with Miss Nora Eliason soprano, and Miss Lillian Olive as pianist. They open the circuit with a concert at Logan, that evening, at the dedication of the new Nibley hall, and have every encouragement to expect a successful tour.

George Soffe, baritone, will sing "O Salutaris" by Marco, at tomorrow's 11 a. m. service in the Catholic cathedral. Rosenwieg's "Ebenedictus" will be sung by O'Neil, Miss Farrell, Mr. Duquesne and Mr. Soffe.

There has been something of a revolution in the First Presbyterian church choir, so long observed, has apparently been abandoned, and a quiet determined on. The reorganized choir is as follows: Mrs. J. Taylor, soprano;

tour. His place was taken by Berthe Marx, who subsequently married Sarasate's manager, Otto Goldschmidt. To a reporter of the *Mano Zeig*, Prof. Dvorak said: "I often wondered why Sarasate, notwithstanding his advanced age and waning powers, continued to give concerts, although he had earned in the course of 2,000,000 francs and owned a splendid villa at Biarritz. Goldschmidt told me that Sarasate continued to play solely to escape ennui."

There is still plenty of rivalry between prima donnas, but it no longer assumes such dramatic forms as in the good old times. In his recently published "Musical Memories" Mr. George P. Upton tells about the great Gerster. Patti war, which reached from Chicago to San Francisco. The two singers were in the same troupe on one of Mapleson's western tours, and were mortally jealous of each other. Mapleson unwisely incensed Gerster by showing favor to Patti. Gerster, however, would get the most applause, and this so em-

bittered Patti that at last she refused to sing at the same time with her. One day Gerster saw a poster with Patti's name on it larger and blacker than hers, whereupon she disappeared and was not found for two or three days. Patti declared that Gerster had the evil eye, and that when they reached San Francisco she would probably cause an earthquake. Gerster, however, got back handsomely, for when she saw the governor of Missouri kiss Patti, she quietly observed in Patti's hearing that there was no harm in a man's kissing a woman old enough to be his mother. They spoke no more, but regarded each other haughtily from a distance. Whenever Gerster's name was mentioned, Patti would make the finger sign to avert evil, and Gerster was not slow in devising similar methods of displaying her tender regard for Patti. Mapleson declared that the episode was one of the worst he had experienced in a career which was as liable to cyclonic disturbances as a Kansas prairie.

## Spring Music Festival of 1909.

**N**OW that Manager Graham has incorporated the Spring Musical Festival, plans are going ahead for Salt Lake's next spring event, which will take place between the 1st of April and the middle of May. Several meetings have already been held by the directors, and judging from the plans outlined the festival will far surpass any yet given in this city.

It is proposed to give five performances, two afternoon and three evening concerts. One of the big orchestral organizations from the east will be imported, and great care is being exercised in selecting the soloists, some of the very best obtainable will be engaged to sing the various roles in the works to be given.

While it has not yet been decided as to the works to be rendered, "The Last Judgment," by Spohr, and "Patrie" by Goguet, are being considered, also "The Death of Minnehaha" by S. Coleridge-Taylor, which was given with such marked success at the first festival.

**POPULAR PRICES WILL PREVAIL.**  
Mr. Graham argues that prices of admission to concerts given by societies at home of Mrs. A. Dinwoody, on South Temple, under the direction of Mr. Graham. Those taking part will be Miss Evans, Miss Dwyer, Miss Kelly, Mr. Graham and Mr. Squires.

Manager A. S. Zimmerman of Held's band telegraphed Thursday to Secretary Owen Miller of the American Federation of Musicians at St. Louis, relative to the Washington dispatch printed in the eastern papers, Sept. 27, 1908, giving a new ruling by the war department, refusing to recognize labor unions in the controversy over competition by army bands with civilian organizations, and recognizing musicians as professional where they depend entirely upon music for a livelihood. Mr. Zimmerman's message read: "The conductor and members of the orchestra generally regret very much since October issue of the International Musician" Answer: "Mr. Miller wired a reply yesterday, stating, 'Secretary of war can not dare to set aside the law.' The officers of the federation will probably ask the department for some explanation of the alleged attitude taken, as per the dispatch of Sept. 27."

Word from Germany states that Tom Giles has recovered the use of his hand lamed from overpractice, and is now studying under Godowsky.

Choir leader, Mrs. Wetzel, and Organist E. P. Kimball have prepared an attractive morning and evening program for tomorrow at the First M. E. church.

The Salt Lake Symphony orchestra will meet for its first rehearsal under Professor McClellan at the Salt Lake theater at 4 p. m. tomorrow.

## SHARPS and FLATS

Slezak is the idol of Viennese opera-goers. The popular tenor had a great ovation the other evening, when he sang in the last act of the grand departure for America. After the last curtain the ovations were so cordial that he could hardly keep back his tears, and all he could say was "Auf Wiedersehen." When he got into his cab the horse was unhitched by his admirers, who drew the conveyance to his residence.

An Italian author named Rovito the other day bought a book printed early in the last century. When he got home and turned the pages, he came across several letters written by Donizetti. They are dated Paris, November, 1836, and contain a detailed account of the successful production at the Theater de la Renaissance of his "Lucia." Among other things, Donizetti boasts of having succeeded in the dint of many rehearsals in converting a company of mediocrities into tolerable singers. He is gratified at the numerous offers that have come to him since he won this success, and hopes he may soon be able to pay his tormenting debts.

Gounod was the most popular composer at the Paris opera last season; his operas were sung 44 times. Next came Wagner, with 42 performances. Although Wagner was boycotted in Paris until 1891, because of his foolish satire, "The Capitulaton," there have been more than seven hundred performances of his works since that era since that date. His great and persistent popularity in Paris is the more surprising in view of the facts that few of the Parisian are aware that the conductor who is of such great importance in these operas, never has been a Wagnerian, except in this respect a pleasant surprise is in store for the patrons of the Grand Opera. The directors have engaged Hans Richter to conduct the next eight performances of "Valkyrie," "Godefridamurung," and "Tristan." This will be Hans Richter's first appearance as conductor in Paris.

A few days before his death, Sarasate wrote the first pages of what was to be a book on "The Art of Playing the Violin." He was not pleased with his efforts, however, and threw the MS. into the fire, saying: "This is all nonsense. Such a task is for a word-artist, not for one of us." He took little care of himself during the last weeks of his life and when a friend remonstrated he said: "Why should I? I feel my life slowly but steadily ebbing away." As long ago as 1878 he suffered from a weakness of the heart, which made a Viennese physician prophesy he would not live to be over 40 years old; but he died 64 years old. That physician's prediction prevented Anton Door from accompanying Sarasate on a

## SALT LAKERS IN GOTHAM.

**N**EW YORK, Oct. 18.—On Wednesday the 25th of October at the home of the bride's mother, Mrs. M. J. Revans, 165 East One Hundred and Third street, Mr. John Wesley Young, son of John W. Young, and Miss Irene J. Revans will be married; only the near relatives of the bride and groom will be present, and the young couple will make their home for the present on West One Hundred and Fifteenth street, Boston Heights, Bronx—where they have an apartment.

Mr. Young has for some time been engaged in business in the city, and he has been a responsible position as assistant bookkeeper in one of New York's savings banks. Both young people are well known in the Utah colony, and have a host of friends in the home circle; congratulations.

Two little strangers made their bow to the great city of New York, and Miss Gillespie, daughter of Mr. and Mrs. Frank J. Gillespie, and the other Miss Ellen Pauline Wright, daughter of Mr. and Mrs. William S. Wright, 11 Willow street, Brooklyn. Mrs. Wright was formerly Miss Clara Ferguson, daughter of Dr. Ellen B. Ferguson of Salt Lake. The parents of these two additions to "the colony" are receiving congratulations on all sides.

It is very gratifying to the many friends of Miss Sarah Fisher, read in the Chicago Herald of Oct. 4 the interview with that magnetic little artist. Utah has contributed her share of stars to the footlight movement, and Miss Fisher by hard work has won a high place; especially in this last musical piece has she shown her gifts in a dramatic way as she had previously done in singing; already she is in the eye of watchful managers.

The Deseret News with particulars of the death of artist George Fisher, said that his father had reached friends here; sympathy is expressed for the young man by everyone.

The elders of the Brooklyn branch have been devoted in their care of young Mr. Mills, who died this week; he was a son of Mrs. N. Mills who joined the church some years ago. The young man had been ill for a long time and death came as a happy release.

Miss Mae Sowercroft has moved to 545 West One Hundred and Twenty-third street, where she has quarters for the winter, and where she will begin a course to study piano with Prof. Helley; she is already a student at Teachers' College, Columbia.

On Friday Mrs. Stuart Kohn entertained a number of her girl friends at her home in Douglaston, the party leaving the city early in the morning and returning in the evening. "A happy time" was the verdict of the happy crowd on their return to the city.

From Chicago comes the good news that Mrs. William McKee (Miss Blanche Thomas) has a fine little girl; she and Mr. McKee have been living in Chicago for some time. Mr. McKee is doing stock work playing leads in a repertoire; Miss Ruby Lindsay is also a member of the company and playing lead in the heavier plays. The McKees and Lidsays are additions to the Utah contingent in the lake city.

"Algeria," which has been laid off for a few weeks, comes to the next week opening at Baltimore. Mr. Frank Foster is a member of the company and will travel with it in the eastern circuit, but returns to New York when the piece goes west.

Mr. Christopherson has established an excellent choir. Mr. Christopherson of Beaver university now being the regular organist for the winter. Elder Cottam leads the choir when Mr. Christopherson's studies keep him away.

Mrs. Hendry and her daughter Beth leave for their home in Salt Lake, Miss Sara Hendry remaining here. It has been a very happy two months for mother and daughter, visiting and sightseeing, the weather being perfect and so many friends to see, has made the time very enjoyable. Mrs. Hendry will return to her home in the spring.

Last Sunday Mr. and Mrs. Jack Sears, on invitation of friends, made a trip to Staten island to visit the Actors' Home, near the center of the is-

## MUSICIANS' DIRECTORY

- LUELLA FERRIN SHARP.**  
Soprano.  
Pupil of Mme. Katharine von Klennner.  
Teacher of GARCIA METHOD.  
Studio 237 South State St.
- MRS. ALBERTA DERSHAM.**  
Teacher of Piano.  
Graduate Chicago Musical College, Gonseso Musical Institute and Recent Pupil of Scharwenka, Berlin, Germany. Ind. phone 154. 319 Constitution Bldg.
- ELIHU CALL.**  
Voice Trainer  
Pupil of Miss J. J. Brines. Studio above Beesley Music Co. Voices tested free, daily from 12 to 1 p. m.
- MATIE HALL.**  
Teacher of Piano.  
At Gordon Academy.  
Pupil of Dr. Louis Lasser, San Francisco. Graduate of New York University of California. Studio 78 E. First North St.
- JOHN J. MCCLELLAN.**  
Organist of the Tabernacle, Director of S. L. Opera Co.  
PIANO, ORGAN AND THEORY.  
Studio 610-11 Templeton Bld. Ind. 1283.
- EFFIE DEAN KNAPPEN.**  
Voice Building and Physical Development.  
Studio: 255 Constitution Bld.
- GEORGE E. SKELTON.**  
Teacher of Violin.  
(Graduate from Trinity College, London). References and Studio: Room 5, Board of Trade Building.
- H. A. MONTGOMERY.**  
Manuscript Copyist.  
Copying, Transposing, Orchestrating. Studio over Coaler's Music Co., 39 So. Main Street. Bell Phone 3717 y.
- MRS. K. G. MAESER.**  
Pianoforte Instructor.  
Residence and Studio, 241 So. 8th East. Tel. 261-k.
- ANTON PEDERSEN.**  
Studio of Piano, Violin and Harmony. All Hallows College, Both Phones.
- MISS CATHERINE B. BUTLER.**  
Teacher of Elocution and Reading.  
27 South Third East. Bell phone 2423-z.
- HUGH W. DOUGALL.**  
Teacher of Voice Building, Interpretation, Oratorio and Opera. Studio 611-12 Templeton Bldg. Bell phone 4372 red.
- GEO. CARELESS.**  
Professor of Music.  
Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson Coaler's Music Store.
- TRACY Y. CANNON.**  
Pupil of Alex. Guilman, Paris, and Alberto Jonas, Berlin.  
Mr. Cannon announces that he will return from Europe in December and accept pupils of piano, organ and composition after January 1st, 1909.
- MRS. CECILIA SHARP YOUNG.**  
Piano.  
Limited number of pupils taken. No. 2 Zimmerman Flats, 492 First Ave.
- EMMA RAMSAY MORRIS.**  
Voice Culture.  
Pupil of Corelli, Berlin, and Archambaud, Paris. Studio: 126 W. 1st North St. Bell phone 1942-ny.
- SPENCER CLAWSON, JR.**  
Piano Instruction.  
Pupil of Marie Prentner and Theodor Leschetzky of Vienna. Studio 604 Templeton Bldg. Bell phone 5151.
- CHAS. OVIDE BLAKESLEE.**  
TENOR, and  
**ALBERT KEARSLEY HOUGHTON.**  
BARTITONE.  
Voice building and tone placing. Porpora method according to the traditions of Italy. Reliable judgment of voices free. Studio, 613-14 Templeton Building.
- MME. LILLIAN DE LORY.**  
Voice Culture, Italian Method, and Piano.  
Studio, 119 East Brigham Street.
- MRS. JOHN MORTON DAVIS.**  
Piano Instruction.  
LESCHETZKY METHOD.  
Pupil of Harold Von Meckwitz and Julie Rive-King, Bush Temple Conservatory, Chicago, Ill.  
119 West North Temple. Bell Phone 113-z
- H. A. MONTGOMERY.**  
Teacher of Slide Trombone, Cornet, Baritone and all Band Instruments. Studio at Coaler's Music Co., 39 South Main street. Bell Phone 3717 y.
- C. D. SCHESSLER.**  
622 Templeton.  
Cello Pupil of Anton Hekking and Jaques Van Lier, Berlin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo.
- EMMA RAMSEY MORRIS.**  
Dramatic Soprano.  
Pupil of Corelli, Berlin and Archambaud Paris  
126 West 1st North. Bell 1642-n-y.
- EDWARD P. KIMBALL.**  
Piano, Organ, German.  
Assistant Organist of the Tabernacle. Organist First M. E. Church. Studio 604 Templeton Building. Bell Phone 516-z.
- MRS. MATTIE READ EVANS.**  
Pianist and Teacher.  
Pupil of Godowsky, Berlin. Studio at 230 4th Avenue. Telephone 123-k.
- SQUIRE COOP.**  
Pupil of Godowsky and Busoni.  
Teacher of Elocution and Reading. Studio Deseret National Bank Bldg., Rooms 15 and 16.
- RENEE E. REDMAN.**  
Vocal.  
(Lamperti Method).  
Pupil of Mme. Esperanza Garrigue, New York.  
Studio 120 South First West St. Bell Phone 783-z; Ind. 654.
- MME. AMANDA SWENSON.**  
Teacher Vocal Music.  
The Old Italian School.  
The GARCIA Method.  
Studio, Beesley Music Store.
- M. J. BRINES.**  
VOICE CULTURE.  
And Beautiful Singing.  
430 Security & Trust Building. Bell phone 4263-x.
- ANDREW BOWMAN.**  
Baritone.  
BFL. CANTO.  
(Beautiful Singing).  
Late vocal instructor at the American Conservatory of Music, Chicago. Songs in English, French and Italian. Free voice test. Studio 609 Templeton. Residence Bell phone 1463-x.

## G. Campanari

In a letter addressed to W. W. Kimball Co., of Chicago the noted baritone said:

## "I Recommend the Kimball"

This great artist could not have been induced to write this if he were not honestly convinced that the Kimball Piano is an instrument of exceptional merit. Campanari is a capable judge and his recommendation can be safely followed.

The Kimball is musically perfect and faultlessly cased. We invite the most critical examination by connoisseurs and experts.

A "Kimball" for Christmas.

## CLAYTON-DAYNES MUSIC CO.,

109-113 MAIN ST. SALT LAKE CITY.

"Steinway" Agents.

## 439 FIRES IN ONE YEAR

Out of a total of 1,396 in New York City were attributed to carelessness with matches. Only 42 of these were caused by children. It is estimated defective flues cause about 20 per cent of all fire losses.

Can you afford to be without protection in the HOME FIRE INSURANCE CO. OF UTAH.

When you can insure your home for about one cent a day? Let us explain.

## HEBER J. GRANT AND COMPANY

GENERAL AGENTS. Phones 500. 20-26 South Main St., Salt Lake City, Utah.



**TROPHY WON BY SALT LAKE B AND.**  
Loving Cup Captured at the National Irrigation Congress at Albuquerque, New Mexico.

Bandmaster Held received Thursday afternoon, the valuable solid sterling silver cup, won by the band at the Albuquerque National Irrigation congress, a photograph of which is presented above. The trophy is now the center of attraction among musicians. The inscription reads, "The J. S. Eldredge Trophy, awarded to Held's Band of Salt Lake City, Utah." As will be noted, the relief work in ornamentation is an elegant piece of artistic work in keeping with the character of the convention and the exhibition held at Albuquerque. Both Mr. Held and Manager Zimmerman say they would much rather have this cup than badges or money.

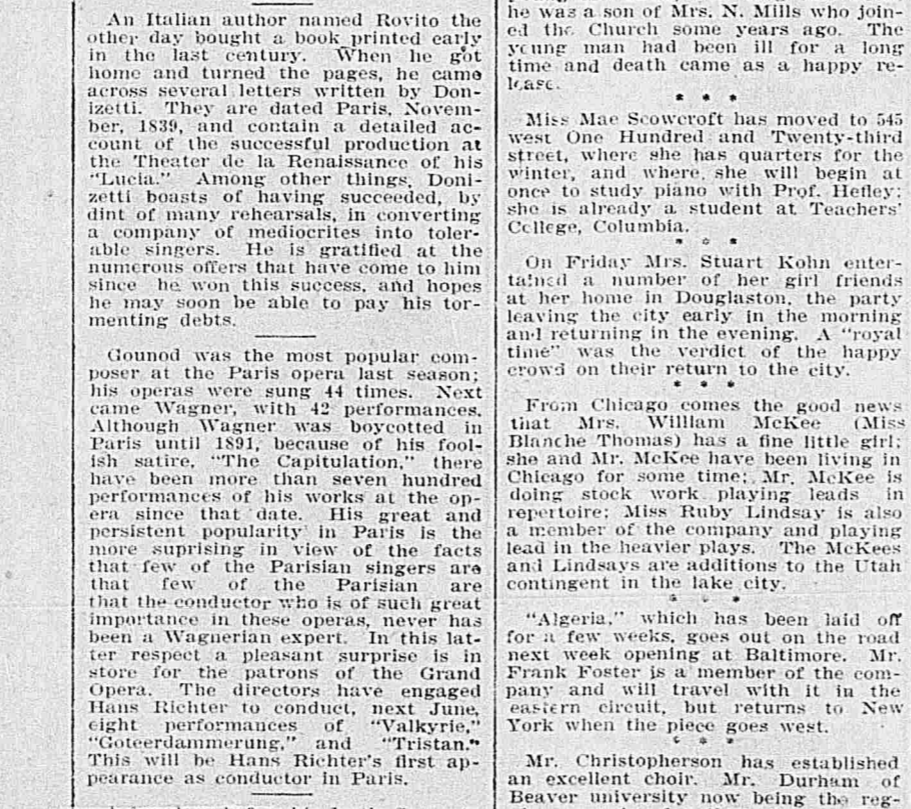


Photo by Harry Shipley.