



THE HARVEST.

No picked the lady's pocket,
And he scooped her nortemommea.
As she struggled toward the counter
At the Bargain Matinee,
Yes, he scooped the lady's wallet—
It was fat as it could be—
And he sat down to divvy
With his other pal and me.

And this—oh, horrid lot!
Oh, this is what we got:
Several bits of colored silk;
Ticket for a quart of milk;
Powder-puff for Madame's face;
Tuch or two of Irish lace;
Pencil black for Madame's eye;
Recipe for pumpkin pie;
Bill of verse on Coming Spring;
Feather from a pigeon wing;
Ticket for a lecture on
"Women of the Parthenon;"
Memo, of much-needed things—
"Ice-cream freezer, muffin-plugs,
Shoes for Willie, hose for Jane,
When I go to town again;"
Seven hairpins and some slaps
Advertising "Tough on Hibs;"
Samples of a Scottish Plaid;
And a New York Whirlwind "ad"
Of a Butler Japannaise
Very anxious for a place;
Notice from a bank Cashier—
"Your account, Ma'am, doth appear,
I regret to have to state,
Overdrawn a dollar eight;"
Clipping from a Magazine
Telling of a new machine
Cutting housework square in two;
One undated I. O. U.
For one dollar underlined
Which the mucker hadn't signed,
Relic of some little game
Held in Charity's sweet name;
Seat-check for a matinee
Held three weeks last Wed-nese-day;
And in cash—oh, thing of dread!
One punched nickel made of lead!

Pocket-picking, seems to me,
Ain't the trade it used to be!
Carlyle Smith, in Harper's Weekly.

NOTES

Charles Warren Stoddard, whose death on April 21 ended a romantic literary career, had fully intended about a year ago to return to New England for a sojourn in the land of variable and vigorous climate. It was during his last stay in Cambridge, Massachusetts, in 1903, that he produced, directly in train of a serious illness, his latest book, "The Island of Tranquil Delights," pronounced by many critics to be not the least beautiful of his South Sea idylls. One writer's word picture of the work is "spray of the salt sea, silver line of a beach star-sown, waving of tall palms; sunset glow of flowers heavy with warm fragrance, taste of fruits, rhythmic, delicious—dream, sleep, and solitude in the heart of one of those rare jewels of the Pacific." In 1905 he went back to California where he seems to have experienced a slow decay of his productive power.

Norah Davis contrived to find a wholly new setting for "Wallace Rhodes," her novel which the Harpers have just published. It is a little island made by the delta of the Mississippi and the Yazoo which the author described in a letter to a friend as "a little western Egypt, set into the middle of the solid continent, quite surrounded by rivers, and with a people, a local color, a history, a charm quite separate from the rest of the Mississippi. It is a little lozenge-shaped tract of country overlaid with brilliant remnants of the Spanish, French, and English occupations, hence its society is a polished mosaic of old world civilization laid upon another type which is rankly in-

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LEAVES FROM OLD ALBUMS.



MRS. SEYMOUR B. YOUNG, JR.

The above cut shows a picture of Mrs. Seymour B. Young, Jr., in fancy costume worn at a dress ball when she was Miss Lulu Clawson. Mrs. Young is a daughter of H. B. and Emily Y. Clawson and was one of the belles of the young set in which she moved at the time of the photograph.

Wagnalls company, and the third volume is now published. Although this volume does not contain as many topics as its predecessor, in number of pages it is exactly the same size, and the fact that the number of topics is less is due rather to the character and treatment of these, which in many instances required lengthy treatment, than to any change in the editorial program.

The same policy toward Biblical subjects as guided the editors in the earlier installments is pursued in the volume before us, which contains a number of articles especially interesting to churchmen. Among these are the 17-page article on "Christology," by Dr. David S. Schaft; "Comparative Religion," by Professor George Gilmore; "Congregationalists," (8 pages), by the Rev. Morton Dexter; "Church and State" (8 pages), by Dr. George James Bayles, etc.

This installment is rich in subjects purely theological in character, such as: "The Christian Church," "Church Discipline," "Confession," "Confirmation," "Constantinopolitan Creed," "Aldolf Harnack," "Councils and Synods" (A. Hauck), etc. Professor Zockler writes on "Creation," and Professor Victor Schultze contributes an article upon the "Cross and Its Use," and one on the "Crucifixion." The "Crusades" are considered by Dr. Albert H. Newman.

Other important topics are: "Descent of Christ into Hell," by Professor M. Luterburg, of the University of Berne, Switzerland; "Didaches," by Dr. Adolf Harnack; and "Cerebral Defilement and Purification," by Professor Konig, Dr. I. Benzinger supplies an article upon "Dancing," and Dr. David Schaft contributes the history of the "Deaconess" from ancient to present times in an exhaustive article.

As the newest encyclopedia upon theological subjects, this book will appeal to all ministers. It will be found an easy means for refreshing the memory upon subjects which have escaped it, and a ready guide to matters upon which one desires to obtain information. The characteristic features of the entire work are reflected in this volume. One hundred and 42 collaborators have produced the 755 subjects treated in as impartial a manner as any modern scholarship can. The purpose has been to present both sides of all debatable questions, and the information given is the very latest available. The article "Deism" will serve to show the inclusive manner of treatment of a subject in which different views have been held. There are others of the same kind distributed throughout the volume, as "Creation and Preservation," "Dogma and Dogmatics," etc.

As usual, exhaustive bibliographies are supplied, and the volume contains a supplemental bibliographical appendix which brings the list of books covering the topics from volume I to the end of volume III, down to January 1909. This feature places at the disposal of the reader the latest information available that has been published.

MAGAZINES

A seasonable and jolly feature is promised for the June Century in "Old College Songs"—the words and

PALTRY NOVELISTS VS. MINOR POETS

London Literary Letter

LONDON, May 5.—Who's a "minor poet," and who's a "paltry novelist"? William Watson's violent diatribe on the presumably late John Davidson, and the public neglect of him and of poets in general, which was quoted in this correspondence last week, has had its sequel. A humble verse-maker wrote to one of the papers some lines, intended to be funny, apropos of "minor poets" and Watson, having steam up, has turned on this unlucky youth and scalded him in public with a protest against ribald references to minor poets. It is a "needless" discourtesy, not to say, insulting phrase, says this major-poet. It is "pointless, too cheap, too easy, too intolerably hackneyed," a phrase "used as a handy missile to hurt some writer whom they have probably never read, and to divert attention from their own ignorance, ineptitude and incompetence." It seems that the unfortunate person named Watt who thus aroused Mr. Watson's ire, also indicated in his verses a belief that minor poets wear long hair. This crowning insult Mr. Watson throws back into the teeth of the detractor. "Having known nearly all the poets of my time," he says, "I cannot recall one who was thus decorated except Tennyson."

THE RETORT COURTEOUS.

G. B. Burgin, the novelist, replies

music dear to West Point and Annapolis framed in eight pages of drawings by John Wolcott Adams. The frontispiece of the number will be a reproduction in color of William M. Chase's distinguished painting, which takes its name, "The Red Box," from the object held in the hands of the subject.

Thirteen at table, that most widely dominant of all superstitions, the motive of the story to be given leading place in the June Century. The tale, "With the Coin of Her Life," is one of three on the same theme to appear in early numbers of the Century, and how they came to be written is interesting. Some time ago, when discussing the influence of a point of view on human judgments, it was suggested that two or more writers be asked to write separately each a short story on a chosen subject. Dr. S. Weir Mitchell, Margaret Deland, and Owen Wister took up the above subject; and the stories were finished without any one of the three having knowledge of what the other two had written. The editors declare that guesses as to the author of this tale, likely to miss the mark.

"Jason" is to be the title of the new novel by Justus Miles Forman, which the Harpers are to bring out in May. The title has a classic hint, but only in symbol; the actual setting is the contemporary world of society, in which Mr. Forman has thus far seemed to find his happy field. "Jason" is said to read almost like a detective story.

The enlarged edition, recently printed, of Sir George Otto Trevelyan's "Life and Letters of Lord Macaulay," enlarged by the addition of the "Marginalia," the name given to the notes written by Macaulay on the margins of his books as he read them, and to various appendices and personal reminiscences, directs attention to some interesting publishing history which is now made public for the first time by the Messrs. Harper & Brothers, who were the original publishers in this country.

Few essayists or historians have ever attained the degree of lasting popular reputation accorded to Thomas Babington Macaulay; yet his popularity sprang not from aiming at the tastes of the many, but from an amazing intellectual brilliancy which the many could not fail to perceive. Even among his public knowers, little of his actual writings, his name stands for definite qualities. His versatility, his prodigious memory, his omnivorous reading habits, have become proverbial. These are among the things that "every schoolboy" remembers, and the tradition of them is as strong in America as in England.

"Peter, Peter," Maude Radford Warren's romance of a millionaire New York couple who fall out of the fire of the honeymoon into the frying-pan of money-all-lost, and remain incurably happy in spite of it all and twine besides, was announced, will be issued in book form for about the middle of May, coincident with its final installment in Harper's Bazar. Additional attention has been directed to Mrs. Warren's story serially by the great number and ingenuity of drawings furnished for it by Rose O'Neill Wilson. These are all to be included in the book.

The more daring of European scientists will hardly be daunted by the proposal of Professor William H. Pickering of Harvard university that a gigantic mirror be constructed for the purpose of signalling to Mars. Already the versatile Camille Flammarion, whose book, "Mysteries of Cosmic Forces," is a piece of special pleading for recognition of the existence of vital forces playing all about us, has given his enthusiastic commendation to the American astronomer's scheme. Cicero Lombroso is still to be heard from.

A new and untrammeled estimate of Swinburne comes from the policeman whose duty it was to look after the crowd that went down to the Isle of Wight on the occasion of the poet's burial. A stranger, who was unaware of the fact that England had just lost her greatest poet, enquired of this policeman at Ventnor station, the cause for the crowd. The reply was as follows: "A man name of Swinburne. I never heard of him afore. They tell me he wrote a lot of poetry stuff. It is hard been for that, nobody wouldn't have taken any notice of him at all. He wasn't anybody very particular." A member of the Dickens Fellowship was greatly disturbed because Seymour Hicks, who is an enterprising

NEW LIBRARY BOOKS.

The following fourteen volumes will be added to the public library Monday morning, May 24, 1909:

MISCELLANEOUS.

American Institute of Mining Engineers, index to vols. 1-35 of Transactions.
Bailey—Cyclopedia of American Agriculture, vol. 4 (Farm and Community), reference.
Jadassohn—Canon and Fugue.
Lennan—How to Double the Day's Work.
Lodge—Rosalynde.
Meyer—Public ownership and the telephone in Great Britain.
San Francisco Citizen's Health Commission—Eradicating Plague from San Francisco.
Viles & Furnival, eds.—Rogues and Vagabonds of Shakespeare's Time.

FICTION.

Bachelor—Hand-made Gentleman.
Crawford—White Sister.
Hayes—Paul Anthony, Christian.
Inner Shrine.
Lane—Kathrine.
Williamson—Set in Silver.

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SIX BEST SELLING BOOKS.

RECORD FOR APRIL.

According to the foregoing lists, the six books which have sold best in the order of demand during the month are:
54-40 or Fight, Hough, \$1.50
The Trail of the Lonesome Pine, Fox, \$1.50
Septimus Locke, \$1.50
Peter Smith, \$1.50
The Man in Lower Ten, Rhinehart, \$1.50
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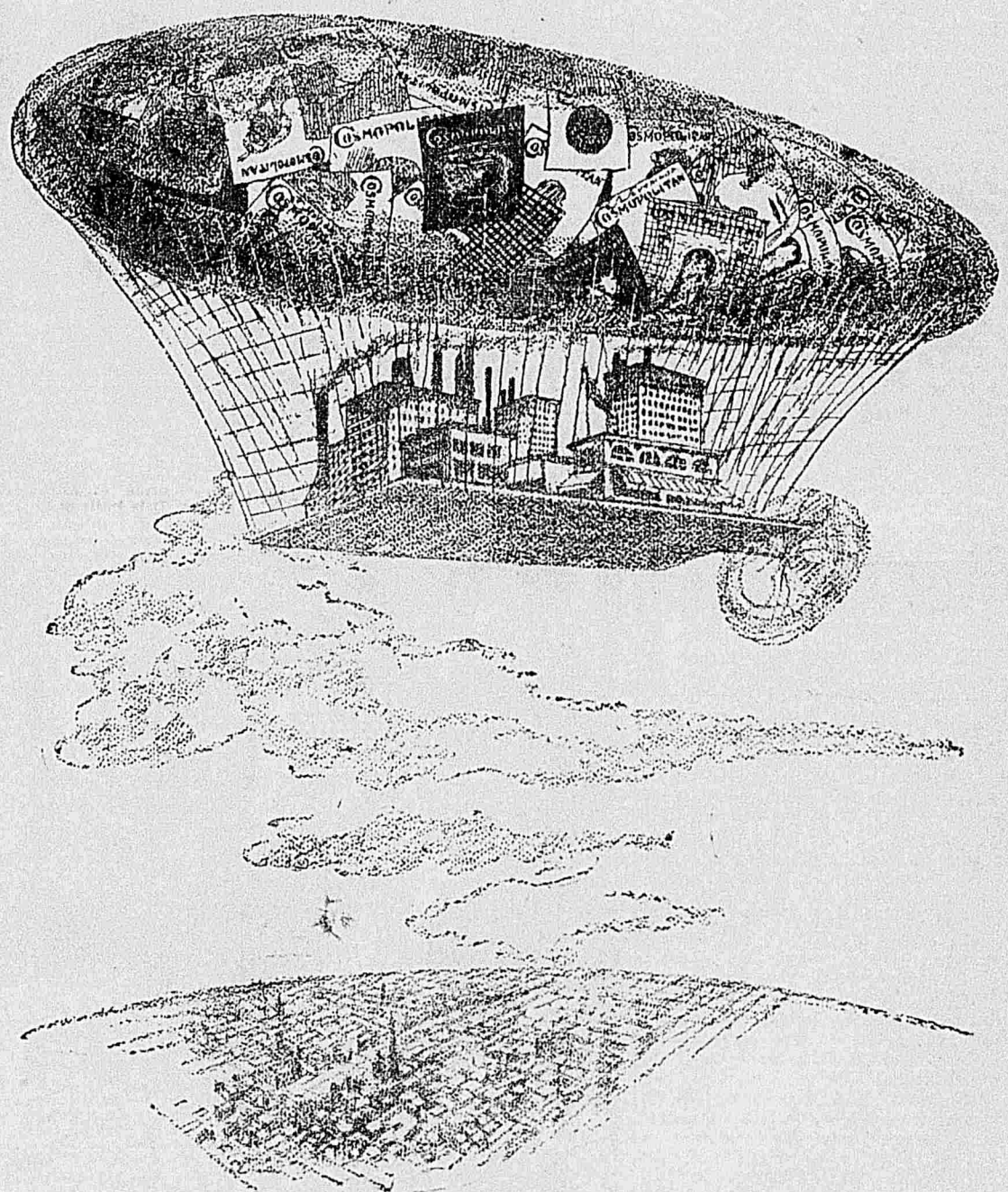
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