LEAVES FROM OLD ALBUMS.

MRS. SEYMOUR B. YOUNG, JR.



THE HARVEST,

He picked the lady's pocket, And he scooped her portemonnaic, As she struggled toward the counter At the Bargain Matinee. Yes, he scooped the lady's wallet-It was fat as it could be,-And he sat down to divvy with his other pal and me.

And this-oh, horrid lot!-Oh, this is what we got: several bits of colored silk; Ticket for a quart of milk: Powder-puff for Madame's face; Inch or two of Irish lace: Pencil black for Madame's eye; Recipe for pumpkin pie; Bit of verse on Coming Spring; Feather from a pigeon wing; Ticket for a Lecture on "Women of the Parthenon;" Memo, of much-needed things-"Ice-cream freezer, muflin-rings, Shoes for Willie, hose for Jane, When I go to town again;" Seven hairpins and some slips Advertising "Rough on Hibs:" Samples of a Scottish Plaid: And a New York Whirald "ad" Of a Butler Japanaise Very anxious for a place: Notice from a bank Cashier-"Your account, Ma'am, doth appear, I regret to have to state, Overdrawn a dollar eight:" Clipping from a Magazine Telling of a new machine Cutting housework square in two: One undated I. O. U. For one dollar underlined Which the maker hadn't signed. Relic of some little game Held in Charity's sweet name: Seat-check for a matinee Held three weeks last Wed-nes-day; And in cash-oh, thing of dread! One punched nickel made of lead!

Pocket-picking, seems to me. Ain't the trade it used to be! Carlyle Smith, in Harper's Weekly.

NOTES

Charles Warren Stoddard, whose death on April 24 ended a romantic literary career, had fully intended about a year ago to return to New England for a sojourn in the land of variable and vigorous climate. It was during his last stay in Cambridge, Massachusetts, in 1903, that he produced, directly in train of a serious illness, his latest book, "The Island of Tranquil Detook, the Island of Trangull De-lights," pronounced by many critics to be not the least beautiful of his South Sea idyls. One writer's word picture of the work is "spray of the salt sea, silver line of a beach star sown, waving of tall palms; sunset glow of flowers heavy with warm fractance tasts of tents. with warm fragrance, taste of fruits, invmatic, delicious-dream, sleep, and solitude in the heart of one of 'hose rare jewels of the Pacific." In 1905 he went back to California where he seems to have experienced a slow decay of his productive neurons.

productive powers. Norah Davis contrived to find a wholly new setting for "Wallace Rhodes." her novel which the Harpers have just published. It is a little island made

ligenous to the soil. The flavor of life there has an onchanting tang and the Yazoo delta has inexpressible **fasci-**nation. It was the old bed of the high. est river on the continent, and the river est river on the continent, and the river knows it, and now and then takes back its own. The land and the people have somewhat of the river's personality, and that the river has a personality no one could doubt who has lived by its side." side * * *

"The White Sister," the novel completed by F. Marion Crawford shortly before his death, is published this month by the Macmillan com-pauy. It is a love story of modern Rome, the field which is more intimate-by convected which is more intimately connected with Mr. Crawford's fam: than any other. Lovers of the society he drew so brilliantly will re joice to find in this, the last of his Italian novchoses, an old friend as Ippolite Sara-cinesca, no longer a young priest, but an influential ecclesiastic whose wisdom brings jey from a chaos of circum-stances. The thousands whom Mr. Crawford made familiar with Italian life and character will be glad to learn that almost the last thing he wrote for publication treats once more of his old

. . .

Mark Twain confesses in his latest, "Is Shakespeare Dead?" that he was argued the whole proposition pretty ably with his Sunday school teacher, and finally suggested that little Sam-uel Clemens should write Satan's biog-raphy. 'The idea and the scenario that accompanied it were a great shock to that young Sunday school teacher. He told the sportive questioner that no one who ventured to mock at the real bi-ographers of Satan could ever hope to enter afterward any-respectable house, "How true," says Mark Twain, "were his words, and how wise! How fortuhis words, and how wise: How forth-nate if would have been for me if I had heeded them! but I was young, I was but 7 years of age, and vain, fool-ish, and anxious to attract attention. I wrote the biography, and have never been in a respectable house since."

* * *

While Herman Whitaker was in Mexico, gathering material for his much-discussed novel, "The Planter," he wrote an article describing the cruelties of the plantations, which, before it could be printed in a City of Mexico newspaper, had to be censored by the minister of interior affairs. That open-minded gentleman having signified not only his tolerance but his approval. Mr. Whitaker marched with the article to Whitaker marched with the article to whitaker marched with the article to the editor. The latter read it grimly. "I'll give you three days to make El Paso, Texas," he said, "before I bring it out. If you don't go, the government made decide to throw you into jail until you prove a few charges of murder." "So out I got," Mr. Whitaker told a friend, "When the article came out it friend, "When the article came out it brought the storm. Planter after plant-er rose up to call me har, and that wasn't all. The paper discovered that it had made a mistake in attacking a vested interest, and sent a man down there with a pail of whilewash and an extra large brush. The business was all painted white again; and I, who had covidenmed it not on sentimental had condemned it not on sentimental grounds at all, mind you, but as bad economies-I was not called a har, oh

no! but merely put down for a harmless humanitarian." * * * Rose 'Neill Wilson, author of "The Loves of Edwy" and other novels, and even better known as an illustrator, has chosen for the title of her forthcoming Harper novel the arresting phrase, "The Lady in the White Vell." A once fashionable New York Square and an empty family mansion thereon will be the principal scene of action, and will open the first chapter, as well

The above cut shows a picture of Mrs. Seymour B. Young, Jr., in fancy costume worn at a dress ball when she was Miss Lulu Clawson. Mrs. Young is a daughter of H. B. and Emily Y. Clawson and was one of the belles of the young set in which she moved at the time of the photograph. Wagnalls company, and the third vol-ume is now published. Although this volume does not con-tain as many topics as its predecessor, in number of pages it is exactly the same size, and the fact that the num-ber of topics is less is due rather to the character and treatment of these, which in many instances required lengthy treatment, than to any change in the editorial program. The same policy toward Biblical sub-jects as guided the editors in the earlier instalments is pursued in the volume before us, which contains a number of articles especially interest-ing to Churchmen, Among these are the 17-page article on "Christology," by Dr. David S. Schaff: "Comparative Re-ligion, (12 pages), by Professor George Gilmore: "Congregationalists." (8 rages), by the Rev. Morton Dexter; "Church and State" (8 pages), by Dr. George James Bayles, etc. The volume, is exceptionally full in the biographical and historical depart-ments. Among the more important biographical articles may be mention-ed those on "Charlemagne." "Charles Y." "Chrysostom," "Confusius," "Con-statine the Great" (Victor Schultze), "Dante " (M. R. Vincent), "David," etc. "Christian Socialism" and "Com-munism" are among the new subjects presented, and will undoubtedly find a Wagnalls company, and the third vol-ume is now published. Although this volume does not con-tain as many topics as its predecessor, in number of pages it is exactly the same size, and the fact that the num-ber of topics is less is due rather to the character and treatment of these, which in many instances required lengthy treatment then to any change

munism" are among the new subjects presented, and will undoubtedly find a great many readers now that Social Science is receiving attention of churchmen throughout the land. This instalment is rich in subjects mirely theological in character, such as: "The Christian Church," "Church Discipline," "Confession," "Confirma-tion," "Constantionpolitan Creed" (A-

tion, "Constantionpointan Creed" (A-dolf Harnack), "Councils and Synods" (A. Hauck), etc. Professor Zockler writes on 'Creation," and Professor Victor Schultze contributes an article upon the "Cross and Its Use," and one on the "Crucifixion." The 'Crusades" are considered by Dr. Albert H. New-man man

Other important topics are: "Descent Other important topics are: "Descent of Christ into Hell." by Professor M. Lauterburg, of the University of Berne, Switzerland: 'Didaches," by Dr. Aloff Harnack: and "Ceremonial Defilement and Purification," by Professor Konig, Dr. I. Benzinger supplies an article upon "Dancing." and Dr. David Schaft contributes the history of the 'Dea-coness" from ancient to present times in an exhaustive article. as afford a kind of unconscious rendez-

As the newest encyclopedia upon theo-logical subjects, this book will appeal to all ministers. It will be found an



Thirteen at table, that most widely dominant of all supersitions, is the motive of the story to be given lead-ing place in the June Century. The tale, "With the Coin of Her Life," ing place in the Julie Century. The tale, "With the Coin of Her Life," is one of three on the same theme to appear in early numbers of the Century, and how they came to be written is interesting. Some time ago, when discussing the influence of a point of view on human judgments, it was suggested that two or more writ-ers be asked to write separately each a short story on a chosen subject. Dr. S. Weir Mitchell, Margaret Del-and, and Owen Wister took up the above subject; and the stories were finished without any one of the threa having knowledge of what the other two had written. The editors declare that guesses as to the author of this tale are likely to miss the mark. "Jason" is to be the title of the new novel by Justus Miles Forman, which the Harpers are to bring out in May.

novel by Justus Miles Forman, which the Harpers are to bring out in May. The title has a classic hint, but only in symbol; the actual setting is the con-temporary world of society, in which Mr. Forman has thus far seemed to find his happy field. "Jason" is said to read almost like a detective story.

The enlarged edition, recently printed, of Sir George Otto Trevelyan's "Life and Letters of Lord Macaulay" (en-larged by the addition of the "Margina-lia," the name given to the notes written by Macaulay on the margins of his books as he read them, and to various appendices and personal reminiscences) directs attention to some interesting publishing history which is now made public for the first time by the Messrs.

Harper & Brothers, who were the orig-inal publishers in this country. Few essavists or historians have ever attained the degree of lasting popular reputation accorded to Thomas Babing-ton Macaulay; yet his popularity sprang not from aiming at the tastes of the many, but from an amazing in-tellectual brilliancy which the many could not fail to perceive. Even among those who know little of his actual

and irreverent theatrical manager, proposed to produce a version of "A Christmas Carol" at the Coliscum music-hall. It was held that "A Christmas Carol" is more or less of a sermon and that, as a sacred sub-ject, a music-hall was not a proper place for it, especially as it would have to be cut. I believe Hicks fin-ally gave up the scheme, but in order to frighten off anyone else with a similar idea, this enterprising Dickens-its publishes the results of his appeal NEW LIBRARY BOOKS. The following fourteen volumes will be added to the public library Monday morning, May 24, 1909: MISCELLANEOUS. American Institute of Mining Engineers, index to vols. 1-35 of Transac tions Bailey-Cyclopedia of American Agri-

similar idea, this enterprising Dickens-its publishes the results of his appeal to its members all over the world, in-cluding branches in the United States. The secretary of the Pittsburg branch wrote: "I certainly agree with every-thing you say and all members of the Dittoburg branch will every "! Pittsburg branch will concur," A member of the Michigan branch wrote: "It does apear sacrilegious to have so pure and sweet a story so un mercifully hacked and mutilated, a it will have to be in half an hour play. My society fully agrees with

The Dickens Fellowship council, however, vote in favor of the produc-tion. The significance of the episode lies in the great and wide-spread in-terest taken in the smallest matter that touches the name of Dickens. One wonders if it is generally real ized that the Thessalonica to whose

inhabitants St. Paul addressed two of his epistles, is none other than the Salonika of today, in which the ex-Sultan, Abdul Hamid, is now a prisoner, deprived of all the comforts of life, except his own chef, a dozen or so of his harem and something like \$1,000 a week pocket-mone CHARLES OGDENS.

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SUNDAY EXCURSION,

Via D, & R. G. May 23rd.







ulture, vol. 4 (Farm and Community),

FICTION.

Williamson-Set in Silver.

Jadassohn-Canon and Fugue. Lennan-How to Double the Day's

reference.

Francisco.

Lodge-Rosalynde.

Lane-Katrine

Piles Cured At Home By Absorption Method.

New

25

the Yazoo which the author described in a letter to a friend as "a little west-ern Egypt, set into the middle of the solid continent, quite surrounded by rivers, and with a people, a local color, a history, a charm quite separate from the rest of the Mississippi. It is a little lozenge-shaped tract of country over-laid with brilliant remnants of the Spanish, French, and English occupations, hence its society is a polished mosaic of old world civilization laid upon another type which is rankly in-

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excited moments. Mystery of plot and a baffling heroine are said to invest "The Lady in the White Veil" with a quality that is really unique.

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Three months have elapsed since the second volume of this New Encyclo-pedia of Religious Knowledge was is-sued from the press of the Funk &

easy means for refreshing the memory upon subjects which have escaped it, and a ready guide to matters upon and a ready guide to matters upon which one desires to obtain informa-tion. The characteristic features of the entire work are reflected in this volume. One hundred and 42 collabor-ators have produced the 755 subjects treated in as impartial a manner as only modern scholarship can. The purpose has been to present both sides of al debatable questions, and the in-formation given is the very latest available. The article "Delsm" will serve to show the inclusive manner of treatment of a subject in which dif-ferent views have been held. There are others of the same kind distributed throughout the volume, as "Creation and Preservation," "Dogma and Dogand Preservation," "Dogma and Dog-

As usual, exhaustive bibliographies are supplied, and the volume contains a supplemental bibliographical appen-dix which brings the list of books cov-

MAGAZINES

the book. dix which brings the list of books cov-ering the topics from volume 1 to the cnd of volume III, down to January 1909. This feature places at the dis-posal of the reader the lastest infor-mation available that has been pub-lished.

Already the versatile Camille Flammarion, whose book, "Mysterious Psychic Forces," is a piece of special pleading for recognition of the existence of vital

forces playing all about us, has given his enthusiastic commendation to the American astronomer's scheme. Cecare Lombroso is still to be heard from, A seasonable and jolly feature is promised for the June Century in "Old College Songs"—the words and

PALTRY NOVELISTS **VS. MINOR POETS**

London Literary Letter

to Mr. Watson by pointing out that the poet in his previous outbreak re-ferred to "paltry novelists," and wants to know if "paltry novelists," isn't quite as much of an insult as "minor poet." And can it be that Mr. Bur-gin refers to Mr. Watson himself in the following passage: "Alasl poets do cut their hair nowa-days. I remember when I used to meet a certain fiery-eyed, sim youth at Mrs. Lynn Linton's, whose raven locks were flung carelessly back from his lofty brow. I met him once again-the other night-and he had become a short-haried, portly personage, with a decided 'lower chest', buttoned ONDON, May 5 .- Who's a "minor poet," and who's a 'paltry novelist''? William Watson's violent diatribe on the presumably late John Davidson, and the public neglect of him and of poets in general, which was quoted in this correspondence last week, has this correspondence last week, has had its sequel. A humble verse-maker wrote to one of the papers some lines, intended to be funny, apropos of "minor poets," and Watson, having steam up, has turned on this unlucky youth and scalded him in public with a protest against ribald referen-ces to minor poets. It is a "needless-ly discourteous, not to say, insulting phrase," says this major-poet. It is "too pointless, too cheap, too easy, too intolerably hackneyed," a phrase "used as a handy missile to hurt some writer whom they have probably never read, and to divert attention from their own ignorance, insensibili-ty and incompetence." It seems that the unfortunate person named Watt who thus aroused Mr. Watson's ire, also indicated in his verses a belief that minor poets wear long hair. This crowning insult Mr. Watson throws back into the teeth of the deiractor. "Having known nearly all the poets of my time," he says, "I cannot re-cal one who was thus decorated ex-cept Tennyson." and its sequel, A humble verse-maker a decided 'lower' chest', buttoned tightly up in a frock-coat." It is to be suspected that he does. SUCH IS FAME.

SUCH IS FAME. A new and untrammeled estimate of Swinburne comes from the police-man whose duty it was to look after the crowd that went down to the Isle of Wight on the occasion of the poet's burial. A stranger, who was unaware of the fact that England had just lost her greatest poet, enquired of this policeman at Ventnor station, the cause for the crowd. The reply was as follows: "A man name of Swinburne. I never heard of him afore. They tell me he wrote a lot of poetry stuff. If it hadn't been for that, nobody wouldn't have taken any notice of him at all. He wasn't anybody very particular." A member of the Dickens Fellow-

THE RETORT COURTEOUS. G. B. Burgin, the novelist, replies Seymour Hicks, who is an enterprising

writings, his name stands for dennite qualities. His versatility, his prodi-gious memory, his omnivorous reading habits, have become proverbial. These are among the things that "every schoolboy" remembers, and the tradition of them is as strong in America as in England. "Peter, Peter," Maude Radford War-ren's romance of a millionaire New York couple whe fall out of the fire of the honeymoon into the frying-pan of money-all-lost, and remain incurably

money-all-lost, and remain incurably happy in spite of it all and twins be-sides, was announced, will be issued in book form for about the middle of May, coincident with its final instalment in Harper's Bazar. Additional atention has been directed to May Warren's storm serially by the to Mrs. Warren's story serially by the

great number and ingenuity of draw-ings furnished for it by Rose O'Neill Wilson. These are al to be included in

The more daring of European scien-tists will hardly be daunted by the pro-posal of Professor William H. Pickering of Harvard university that a gi-gantic mirror be constructed for the purpose of signalling to Mars. Already Many a business has been raised

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nate the whole magazine world for that month. Its contributors are writers whose stories have made them famous the world over. Its illustrators have made their everlasting mark on the pages of history. Of all the popular magazines it has had the largest number of paid-in-advance subscriptions ever since its first number appeared.

