If you want a sure relief for pains in the back, side, chest, or limbs, use an

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BEAR IN MIND—Not one of the host of counterfeits and imitations is as good as the genuine.

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By Request

Of a large number of lady teachers and others whose hours for work commence at 9 o'clock, we shall open our doors promptly at 8 o'clock Thursday, Friday and Saturday mornings, so that everybody may enjoy the benefits of our great

COMPULSION SALE,

the sale of all sales ever inaugurated in this city.

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In Ogden Canyon, Ogden, Utah.

EMPLOYMENT

Can be given to a large number of men. The work consists of pick and shovel work, for which $1.50 per day is paid. Drillers on open cut work, $1.75 per day. Good tunnel men $2.25 to $2.50 per day. Board costs $4 per week.

Apply at Room 55, First National Bank Building, Ogden, Utah.

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Electric Light and Power Plants, Telephones Ceiling Fans and Motors.

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Favorite hotel for Utah people in New York. Under new management. Thoroughly renovated. Perfect sanitation and all modern improvements. In the very heart of the popular shopping district. Conveniences for guests of gentlemen and ladies accessible from all parts of the city. Managers cities.
WM. H. HAYES.

SAPONIFIER.

Paraffine Saponifier is the original and reliable Concentrated Lye for family soap making and general household work. Beware of counterfeits. The success of the article has induced unprincipled parties to imitate it. Some grocers unless Pennsylvania Salt Manufacturing Co., Philadelphia, is stamped on the lid. Ask your grocer for it.

MUSIC AND DRAMA

While the week just ending has been, theatrically speaking, a somewhat slow one, still the production of Camille at the Grand has served in no mean a great deal of interest and good audiences have been in attendance at each performance during the engagement. Two pleasant surprises were given to the rendition by Jessie Kenneth of the difficult role of Camille and Mr. Brigham's delineation of Armand Duval. Miss Kenneth is possessed of ability of wide range, as a comparison of her rendition of the part of "Trilby, a Toy in Bottom" in the comedy of "The Three Hats" and her rendition of the role of Camille will testify. She has also appeared to advantage in other plays. Mr. Brigham makes a passionate lover as Armand and it is expected that he will shine in The Fair Rebel which is to be produced at the Grand next week. The Lyceum has been playing Two of a Kind to fairly good business during the week and it would seem that Manager Gates would do well to continue farce comedy at this house especially during the summer season.

Next week the Theater will be open four nights, The Hopkins Trans-Oceanics holding the boards Monday and Tuesday nights, and Mile Rhea Wednesday and Thursday nights. This is practically the last week of the season at the Grand. Camille will be given Monday and Tuesday evening next week for the benefit of the Mardi-Gras Carnival and after that the house will be dark for the balance of the week. For the week commencing June 15th, Mr. Hayes's company, consisting of most of the old Grand company will in conjunction with Mr. Hal Russell, produce, A Fair Rebel. It is a military play of some considerable note and will afford a chance for Salt Lakers to see Mr. Russell to good advantage. Mr. Hayes intends this production to be a farewell for the old favorites, and will spare no effort to make it a splendid presentation.

The Lyceum will give a double bill next week consisting of an olio and a farce comedy The Strange Family, singing and dancing, acrobatic act, feats of contortion, etc., will be included and for lovers of this kind of amusement a good bill is promised.

Wednesday and Thursday nights June 10th and 11th Mile. Rhea comes to the Theater. Josephine, Empress of the French, will be the first night's bill and Nell Gwynne for the final performance. As long as the name of Napoleon is remembered and spoken, the fame of Josephine, his divorced wife, will endure. The historian tells of her life and character, but he cannot portray the hopes and aspirations as can the actress, and Mlle. Rhea certainly leads in her delineation of the character of the unfortunate Josephine.

Nell Gwynne is a historical comedy based upon the favorite of Charles II of England. As a play it may be announced of musical merit and interest. It enlists the attention of the audience at the outset and holds it with increasing firmness to the close. In incident it has many excellent points and the dialogue is sparkling throughout and at times is exceedingly vivacious. The performance, as might be inferred, is in keeping with the merits of the play. Rhea is admirably fitted for the title role, and from the moment of her entrance as the orange girl to her unhappy end she is entirely satisfying.

The latest issue of the Gallery of Players contains a full page portrait of Lizzie Leigh, accompanied by a biographical sketch, in which it states that Miss Leigh was born in Utah and for some years was the leading coloratura, soprano and all round attraction of Brigham Young's Salt Lake Theater. She went from the stage at the age of four and has practically followed it ever since. Miss Leigh appeared at the Grand Opera House some time ago and is personally remembered. She is at present leading lady at Morton's Grand Opera House San Francisco.

The Hopkins Trans-Oceanic Star Specialty Co. begins a two night engagement at the Theater commencing Monday night next, June 8th, under the sole management of Robert Fulgora. This organization contains many noted specialty artists, including the famous Bible sisters, Mlle. Rossow Bros.—who are only about twelve years old. They look and dress and perform all kinds of athletic feats. They received their training in the nearly art from Cousins Jim Corbett and have been under the great Sandow, developing their muscles for feats of strength. Other features of the performance are the acrobatic act of the Nawada Bros. introducing their mysterious ball dance, Hanry & Pott, the musical performers, and Pulgora, the lightning change artist and transformator. Press exchanges speak well of the performance given by the Trans-Oceanics and something new is promised Salt Lake's theater goers.

Footlight Flashes.

Olga Nethersole will present "Carmen" at the London Gaiety on June 8, with Charles Dalton as her leading man.

Dr. G. W. Pardy, 101 acre, has signed Ed F. Goodwin, brother of Nat C. Goodwin, to support Fanny Rice in At the French Ball.

There is a woman doing the vaudeville houses on the other side who shatters an eggshell on her head by a bullet from a rifle across the stage, which she fires by a shot at the trigger from a rifle to her hand.

The principal English star actors who are to visit America next season are E. S. Willard, John Hare, Mr. and Mrs. Arthur Bourchier, Mr. Chevalier and Miss Netherscle and probably Wyndham.

The rumor that Blanche L. Bates would not be a member of the Frawley company this season probably arises from the fact that she has been the recipient of several splendid offers from Eastern managers.

Lillian Russell will next season be seen in a new comic opera called An American Beauty. The scenes are laid in New York, Newport and Monte Carlo. Gustave Kerker is writing the music, and the book will come from Hugh Morton, author of In Gay New York and The American Lady Slave. Miss Russell's season will open Sept. 14.

A genuine novelty in stage mechanism is going to be introduced in a new play which Scott Marble has just finished for Davis & Keogh. It is to be a "disappearing scene" on the same principle as Keller's disappearing woman. An entire scene will disappear in full view of the audience and without darkening the lights and be replaced instantly by another entirely different scene.

Frank Perley is endeavoring to secure the loan of two historic brass three-pounders for his production of The Liberty Bell in Boston next month. The guns are at present in the custody of the Bunker Hill Monument association, and they can be of such apt service to the play and are such sure stimulants of patriotism that it is not unlikely that the required permission will be granted. The guns arrived in Boston in 1775, and were first used in the celebration of the king's birthday, June 4. When war was declared, the artillery company who guarded them, resolved that they should never be used by England against the Yankees. They were secretly smuggled into American lines and were in actual service throughout the entire war.

DENVER EISTEDDFOD.

An Immense Building to Be Erected for Next Fall's Gathering.

ABUNDANCE OF TRANSPORTATION

To and From the Auditorium is Promised by the Street Car Companies—Accommodations for 12,000.

When the Cambria association of Utah voted last fall to give Denver the next annual Eisteddfod, the people of the "Centennial" city discovered that they had a white elephant on their hands, for it was soon known that no building in Denver was large enough to hold the assembly. Not to be daunted, however, the Eisteddfod committee set to work, determined to secure a building by erecting one specially for the occasion. On the 15th of last month their efforts met with success, for on that date a contract was entered into between the Arlington Park company and the Denver Eisteddfod association, by which it was agreed that Arlington Park, situated about a mile and a half southwest of Denver City, should be the place to erect a building and give the Eisteddfod.

The agreement so entered into by the two parties provides for the leasing of the park by the Eisteddfod association for five years, and the erection of an auditorium that will accommodate 12,000 people.

The pavilion will be constructed of wood, with a heavy canvas roof and will cost $10,000. It will be 180 feet wide by 250 feet deep.

The main part of the auditorium, which will be provided with cushioned seats and backs, will seat about 9,000. The parquette circle, right in front of this section, will be provided with chairs for the seating of 2,000 people. The stage, which is to hold 600 more, will be ninety feet wide and fifty feet broad.

There will be eight main entrances, and on each side of the stage dressing rooms and rooms for the various exhibits.

The park grounds will be improved and decorated, and the interior will be provided with a dozen or more arc lights.

The entire work of construction is being done by two architects, one representing the Eisteddfod association and the other the Arlington Park company.

The Denver Street Railroad company will so improve its service that they will be able to handle a crowd of from 1,000 to 1,500 people as rapidly as desired.

The building will be completed by the 1st of July, and on the nation's birthday, the Eisteddfod association intends holding a monster concert for the purpose of raising the necessary funds for the carrying out of this gigantic undertaking.

As there seems to be no organized effort, as yet, to send a chorus from Salt Lake to compete with the Denverites and choruses from elsewhere, the Denver Eisteddfod association are assuming alarmed as will be seen from the following communication from President Judah Hughes, addressed to Secretary James:

"We view with alarm, the fact that, as yet, no music from Salt Lake City has entered the contest, for the best choral work at our forthcoming Eisteddfod.

"Can it be possible that you will not be with us as we were with you in 1892?

"If such should prove to be true, it will be the hardest blow the enterprise has yet received, for we have looked to Salt Lake, more than any other city or section, for help, sympathy and encouragement.

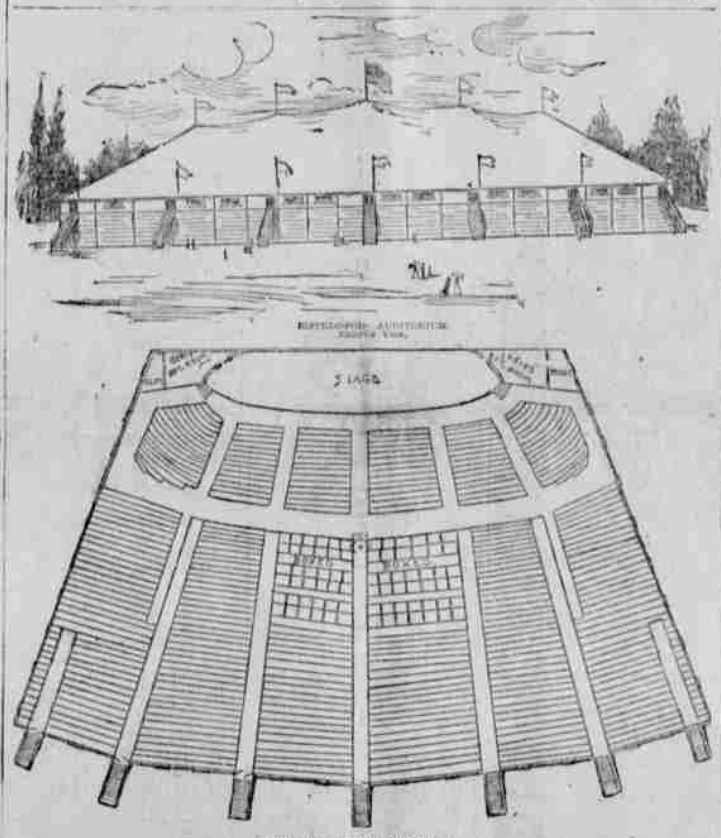
"Our general Secretary Lloyd Jones and Assistant Secretary H. R. Hughes, have just returned from the eastern cities, bringing with them reports of the most encouraging nature. People from all parts of the United States will be in attendance as our guests. We never doubted for a moment but what Salt Lake would be with us, and as this fact has gone abroad, you can see the effect it will have should you now fail to respond.

"No, Salt Lake must not be behind in this contest."

"Salt Lake, the pride of the western slope of the Rockies, the musical talents of her people to world over, who is credited with having given the greatest Eisteddfod ever held west of Chicago, and who made it possible for Denver to hold one in September. She cannot afford to be behind this year. She must be on deck and on time."

Let me, therefore, urge upon you and the officers and members of your association to leave no stone unturned in seeing to it that Salt Lake City is with us heart and soul. "Cymru am byth."

Very truly,
JUDAH HUGHES,
President Western Eisteddfod Association.



EISTEDDFOD AUDITORIUM.

THE EISTEDDFOD AUDITORIUM.

Showmen Who Are Continuous.

The Great Wallace Show is noted for nothing more than is for its continuous treatment of patrons. Once they have paid their money and passed inside the inclosure stretch of canvas, they are regarded as guests, and are treated as such. All questions are politely answered, and parents can make the menagerie a cool refuge for the children. Well informed attendants are constantly present to discuss the habits and nature of the many wild creatures which have been collected from all lands and seas of the globe. Everything possible is done to make the show both instructive and entertaining. At Salt Lake City, June 16 and 17.

Lovely Lawn and Swiss Dresses. Mrs. Francis, and daughter, 24 Go street, will make them up for $2.50. This month only.

Salt Lake Theater.
CHAS. W. BURTON, Mgr.
Opens at 7:45 p. m. sharp.

MONDAY and TUESDAY, JUNE 8-9

HOPKINS' TRANS-OCEANIC CO.

Robert Fulgora.....Proprietor and Manager

Including the most extraordinary array of Vaudeville Talent ever assembled in one organization, including

THE ROSSOW BROS.
The Marvelous Fairies—Heroes of the Nineteenth Century.
APULAN, the Admiral of the sea.
SAMBRO HUGO, acrobatic artist.
MR. HORACK, W. F. BERNEE, direct from the Alhambra, London.
ALLEE AND FLAT, comedy musical duettists.
EDWARDS AND JOHN EVANS, novelty impersonators.
FOND AND FRANCIS, comedy sketch artists.
TOM MACK, comedy character sketch.
CLAYTON JENKINS AND JASPER in Jubilee songs.

Prices: $1.00, 75c, 50c, 25c. Seats on sale at box office.

NEXT ATTRACTION:
RHEA
Wednesday, June 10.....JOSEPHINE.
Thursday, June 11.....NELL GWYNNE.
Prices: $1.00, 75c, 50c, 25c. Sale of seats begins Monday, June 8.

DU MAS MASTERPIECE.

GRAND OPERA HOUSE
A. H. DUGAN, Mgr.

WEEK BEGINNING MONDAY, JUNE 1st

A Magnificent Production of

Camille,

By the GRAND OPERA HOUSE CO.
(Stronger than Ever.)

Prices 25c, 50c and 75c.
Matinee Saturday, 25c.

Lyceum Theater.
Week beginning
Monday, June 1
Second week and positive appearance of
JAS. F. POST,
The Comedian that Consists in the silent funny comedy
Two of a Kind.
Prices, 25c and 50c.
Matinee 25c.

Edison Phonograph and Kinetoscope Parlors,
Removed to 124 South Main St.

Among the numbers on the program will be found the latest and most popular selections published. Don't fail to hear it.

Rosie Dance (very popular).....E. M. Favor
A Trip to Chinatown.....Sousa's Band
I Want Yer Ma Honey.....Lou Spencer
Standard Evening Waltz.....
.....Issler's Orchestra
Don't Do Can'ts.....E. M. Favor
Bells of New York.....Sousa's Band
"Dolcita" (Bolero 1892).....E. M. Favor
Musical Cutry at the Telephone.....
.....Horse Hunting
Savings of John McCullough, the Tragic Actor
Laughing Song.....Geo. W. Johnson
Miss Alouda (piano, cornet). (Kinetoscope)
Assembly March, from Milk White Flag. (Kinetophone)
Seventy-five other selections to choose from.

Any of the above selections on the phonograph, only 5c each. Closed Sundays. 124 South Main Street.
MRS. S. ADELLA TUTTLE, Manager.

COMING! * COMING!!
TO SALT LAKE.
Two Days, June 16 and 17.

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THE LARGEST AND THE BEST
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THE GREAT WALLACE SHOWS!

Lofty in Conception, Splendid in Organization, Regal in Equipment, Ideal in Character, Omnipotent in Strength, the Most Stupendous, the Purest, Cleanest, Mightiest and Most Magnificent Amusement Triumph of the 19th century.

THE EIGHTH WONDER OF THE WORLD!

HONORABLY CONDUCTED, HONESTLY ADVERTISED!

Three rings, two stages, half-mile Race Track, Colossal Menagerie, Royal Aquarium, Hippodrome, 1,000 Performers, 1,000 Phenomenal Acts, 20 Hurricane Racers, 25 Clowns, 4 Trains, 10 acres of Canvas, 40,000 Seats, 1,200 Employees, $4,000.00 Daily Expenses, 6 Bands, 30 Cages, 12 Open Dens, a herd of Elephants, a drove of Camels, the Word Ransacked for Famous Performers, and the

FINEST HORSES OF ANY SHOW ON EARTH

$3,000,000 Invested Capital!

It has been necessary to employ this enormous sum to equip and organize what we believe to be the finest and completest circus ever placed before the people of North America, our aim being to maintain it in its proud position

'The BEST SHOW on EARTH!

THE OLD, THE STALE AND COMMONPLACE

Have no part here, with modern and thoroughly up to date ideas, our patrons witness only the new, the novel and sensational. Feats of skill, grace and daring by the most eminent artists of the old world and the new. A complete and refreshing departure from the entertainments afforded by any other show traveling. WE ARE THE ONLY EXPONENTS OF THE NEW CIRCUS and are the first to break away from old methods, old ideas, old acts, old people and old features.

SEE RALSTON THE HIGH DIVER

Whose feat of leaping from the Washington Monument, 555 feet, is majestic! all! Gives a free exhibition daily.

OUR STREET PARADE

Gives at 10 a. m. daily is a monster, spectacular exhibition, a triumph of money, good taste and art, beautiful women, beautiful horses, beautiful costumes. A veritable sunburst of splendor. No other show on the face of the terrestrial globe could afford such a display.

Cheap excursions will be run on every line of travel.

Remember the date! Never dodged! Never disappointed! No gambling devices admitted.