

DESERT EVENING NEWS

PUBLISHED EVERY EVENING.
Sunday Excepted.
Corner of South Temple and East Temple
Streets, Salt Lake City, Utah.

Horace G. Whitton, Business Manager.

SUBSCRIPTION PRICES.
(In Advance)
One Year \$4.00
Six Months \$2.50
Three Months \$1.50
One Month .50
Single Copies 10c
Foreign Postage Extra

Correspondence and other reading matter for publication should be addressed to the Editor.
Address all business communications and all remittances to the Business Manager.

Entered at the Postoffice of Salt Lake City as second class matter according to Act of Congress, March 3, 1879.

SALT LAKE CITY, - DEC. 4, 1907.

ABOUT CONGRESS.

Congress meets again under auspicious circumstances. The country is at peace with all the world and enjoys tranquility at home. The revenue is more than ample and measures for the reduction of the indirect taxes can profitably be considered.

The financial situation calls for the most earnest consideration. It is true that a few financiers have it in their power to create a money stringency at will, and stop the wheels of commerce and industry, for purposes of their own. Congress should see to it that they are deprived of such tremendous power, no matter at what cost.

The President, in his message, has made several recommendations. One of the most important is that concerning arbitration of labor disputes. We hope Congress will take that matter up, and render the country a very important service.

The Brooklyn Eagle has looked up some data relating to our national Legislature. It has found that, "since the first Congress met in 1789, 115 years ago, there have been 134 sessions. There have been 119 regular and 15 extra sessions; 39 different speakers and speakers pro tempore and 25 clerks. The longest regular sitting was the first session of the Fifteenth Congress, which met December 5, 1817, and adjourned October 20, 1818, a period of 321 days. Other long sessions were the first of the Fifteenth Congress, 304 days, and the first of the Thirty-first, 302 days. The second regular sessions of each Congress are always short, both houses assembling according to law on the first Monday in December and adjourning by limitation on the 14th of the following March. These sessions last from ninety to ninety-five days. Aside from these the shortest ever held was the first session of the Thirteenth Congress, which covered 124 days and came into session after an extra session. Other notably short sessions were during the Fifteenth Congress, 141 days; the Fifty-eighth, 144 days; the Fourteenth, 148 days; the Eleventh, 156 days, and the Fifty-fifth, 144 days."

Several changes are noted in the Senate. The political complexion of that body will be sixty-one Republicans and thirty-one Democrats. Of the latter two new senators hail from Oklahoma. The Republican strength is now such that, should a Democratic President be elected, he would have to face a dominant opposition in at least one House of Congress throughout his term.

HOW ENEMIES HELP.

There is a Danish Lutheran mission, maintaining, we believe, a clergyman in Salt Lake City who is trying to make friends among Latter-day Saints here.

But, in spite of this, a committee of the mission has published a pamphlet which is being circulated in Denmark, the burden of which is: "Close the door to all 'Mormon' missionaries."

How far this is from the spirit of the Master may be gathered from the fact that He did not permit His disciples to oppose those who preached, though they were not of His followers. But many modern preachers are not animated by the spirit of the Master. They are Pharisees, strangers to the law of liberty and tolerance that constitutes one of the fundamental principles of the kingdom of God.

And why does this pamphlet want the doors closed to the Gospel? The author of it explains. He says: "Mormonism is not a Christian sect." "Mormonism rests on the more than doubtful existence, Joseph Smith." Further, the "Mormons" teach polygamy; therefore, their missionary work is prohibited by the constitution of the country. "Close, therefore, the door to their missionaries."

There is a great deal of nonsense in this representation of "Mormonism." As to whether the Church is a "Christian" sect, or not, the learned differ. The theological faculty of Christiana university declared that it is not Christian, while the theological faculty of Berne took the opposite view. You cannot go by the contradictory declarations of the experts. The "Mormons" believe in the Christ as their Redeemer, their Mediator, their Master, and they expect His coming in glory to judge the quick and the dead, and to reign forevermore. If to believe in the Christ, and to try to follow Him in all humility, it is to be Christians, then the Latter-day Saints are Christians.

It is a barefaced falsehood, of which the Reverend authors of the pamphlet are guilty, when they say that the "Mormon" missionaries teach polygamy. They have never taught that doctrine in Denmark, and especially not since the Manifesto.

It is, consequently, too late to discover that "Mormonism" is preached in violation of the constitution. The missionaries have labored in Denmark and other northern countries for over fifty years now, and their status has been fully examined into, both from a legal point of view, and a moral. If there had been anything in their teachings that was contrary to the Constitution, this would have been discovered long ago.

It will interest the authors of the pamphlet to know that it has created quite a little interest in some parts of Denmark, and as a consequence, "Mormon" missionaries find many inquirers who, but for that little leaflet, would not have thought of "Mormon-

ism." And thus again it proves true that the enemies themselves are helping the work of God onward.

A LESSON IN LIBERTY.

That the German government still has some important lessons in liberty to learn is evident from the struggle for free speech that is going on in some parts of Germany. The following paragraph is from the Boston Transcript:

"Free speech in Germany continues to go its stony road. The new bill abolishing police permission to hold public meetings resembles the generosity of the small boy who gave his pet hen her liberty with a string attached to one leg. Police permission is not necessary, but the police will still be there. And they will call off the session if they hear any horrid, revolutionary ideas. If the speakers break out into foreign languages, out they go. Political occasions are not popular with state officials. On the whole, this clause is important. A rapid speaker might improve the cause of a large audience with last doctrine before an interpreter could arrive on the scene. Germany takes no chances. But scandalous, indeed, coming at such a time, is the exposure of the day of double strict fronts for transgressing forbidden literature. The lesson appears to have been wholly lost on the Berliners. Cork up a fermenting populace and they double their strict fronts. Europe is slow to learn the important discovery made by America early in her career, viz., if you allow everybody to talk, no one is left to listen."

German authorities seem to be especially suspicious about missionary work by "Mormons." Evidently they should learn a lesson from other countries. It is this that where the Gospel messengers are accorded freedom and hospitality, there spiritual and material blessings are showered upon the country. Compare the countries where religious liberty exists with those in which intolerance is the rule. Look at the United States, Great Britain, the Scandinavian countries, Mexico, and even Japan, and compare the conditions prevailing to those of Russia, Turkey and others. Denmark was one of the first foreign countries to open its gates to the missionaries of the Church, and today, though both Prussia and Austria at one time combined to crush it, it not only survives, but it is one of the most prosperous countries in Europe. Worldly wisdom may ascribe this to chance, but it is not difficult to trace the connection between cause and effect, if we believe in a Providence that rules and overrules all things.

BANK REFORM.

We noted recently the differences of opinion among experts as to the causes of the present financial stringency.

The New York World makes a sensible contribution to the discussion by recommending three short, simple changes in the State and National banking laws which, it thinks, would prevent the recurrence of a general panic as the result of excessive stock speculation.

The first proposal is to require every bank to keep its reserves in the form of legal-tender money in its own vaults instead of as bank credits in Wall street. This would retain in the banks of the manufacturing and agricultural sections of the country the real money necessary for wages and moving the crops.

The second recommendation is that the law should prohibit the payment of interest on demand deposits. A demand deposit is the correlation to a call loan, which is a Wall street gambling device. Commercial banks do not pay interest on demand deposits. Wall street banks do. By prohibiting any bank from paying any interest on time deposits, the Wall street banks will be made unable to divert accounts which properly belong in commercial banks.

The third improvement suggested is that the law shall divide all check accounts into two classes, commercial and finance—that is, banks of discount and deposit and banks which loan on promissory notes, syndicate allotments, Stock Exchange collateral and the like. This distinction is well recognized in England, France and Germany, where a commercial bill and a finance bill are kept wholly separate. Restrict each bank so that it may not do both kinds of business.

These proposals have the great advantage of simplicity, and involve no violent revolution in the present system of banking. Whatever faults the present system may have or may be supposed to have, it is the result of slow growth and is somewhat fixed in our methods of exchange of finance. It is therefore doubtful as to whether radical changes could be wrought upon it, while the inauguration of an entirely new system would present still more difficulty.

To improve the system we have would seem to be preferable to the undertaking of an entirely new one untried by experience.

ARID FARMING.

Of the things on which the world's attention is now focused only the future can decide what is most freighted with meaning for the generations yet unborn. We of the century's beginning have our ancestors to thank for steam and machinery in its more modern types. Just now we are wondering how great will be the thanks of coming decades to the people of these years who are giving their lives to the development of arid farming.

Arid farming calls for the use of machinery on a large scale, and its motive power is the steam engine, a single end of which will drag more plows and drag them farther in a day than would a large team full of horses. In this latest use for machines, wonderful results are being quietly obtained, and nowhere are these results more to be desired than here in Utah, where acres have in such large numbers lain hopeless under old methods of soil culture.

This year the stubble-brown of Levan and the Juan valley have been replaced by the yellow greens of sprouting grain, and the dry parts of this valley were so poor a few years ago that the only homesteader there—a railroad settler who had to live in the vicinity—abandoned his homestead after making the initial payment.

Now the land cannot be secured for so long time that the state asked for it, and four big arid farming companies control practically the whole valley. Yields this year were between 10 bushels and 40 bushels to the acre, and an

arid farming expert in a section a little farther south has figured out that a 10-bushel yield of kaffir wheat on arid land is equivalent to a 40 bushel yield on irrigated land in profit, taking into consideration the cost of labor and material to produce the crop.

Utah has large tracts of dry land under arid farming in Cache valley, Utah valley, Juab valley, Sanpete valley, Rush valley and Sevier valley. The land now tilled has formerly been considered of the least value of any in the west. With the new style farmers demanding \$20 and \$30 per acre for it after the first plowing, what does the future suggest as a new source of wealth in this field?

Clearing home certificates talk.

A London dentist says that having a bad tooth is bad for the teeth. False!

Mr. Bryan says that the President is a Democrat in spots.

The Indian summer seems to be prolonging itself indefinitely.

There will be some prancing before Congress settles well into the collar and gets down to work.

There is a month in which people can rest before the agonies of the thaw trial begin.

The promised reduction in the price of beef is about as satisfactory as a Dead Sea apple.

The President says that the last 100 years have been a long time. Keep your eye on the tariff.

Secretary Taft is now in St. Petersburg. It will not be long before he lands on his native shore. That will be the critical moment for his boom.

Weston is walking from Milwaukee to Chicago, undertaking to do the feat in sixty hours. This will make Milwaukee still more famous.

Chicago will not enter into a competition to secure the National Republican convention, but will merely extend an invitation. How dignified and proper Chicago is getting!

Will Speaker Cannon again name Representative Fowler chairman of the house committee on banking and currency? Whatever he does it is bound to cause much talk.

The recall of Count Aoki is the most interesting news item of the day. That it should synchronize with the departure of the torpedo section of the battleship fleet for the Pacific is bound to give rise to much comment and many conjectures.

It is the present intention to turn the government of Cuba over to the Cubans themselves within a year. The experiment will be closely watched and the result conjectured. Before they did not show any special aptitude for self-government, and they may not again. One thing, and one thing alone, seems certain, and that is that Cuba will never be allowed to become the home of anarchy.

A LONDON OF 16,000,000.

New York World.
By the estimate of the experts of the London water board, the population of the metropolis will reach 16,000,000 in 1916 and 16,000,000 by 1920. The estimate seems justified by the sixfold increase of the city during the nineteenth century. At the latter figure London will exceed by 100,000 the total population of England and Wales in 1841 and approach within 1,000,000 of the population of the United States in 1941 and approach within 1,000,000 of the combined population of the United States and Great Britain in 1941. London by the middle of the century would be a colossus of capitals, the greatest human hive known to history.

HOTEL LIFE AND OLD INNS.

London Spectator.
It is rash to set up general social laws, but we fancy we should not be far wrong in saying first, that the domestic capacity of a woman might be measured by the degree of her dislike of hotels; and secondly, that if ever our English hotels and inns, be places of residence instead of places of passage they will lose the flavor and character which have so long been their tradition. In his famous chapter on the state of England in 1885 Macaulay points out how the removal of English inns dates back to the pilgrims of the fourteenth century. In the reign of Elizabeth, William Harrison described the plenty and comfort of the great hostleries. The Continent of Europe could show nothing like them. There were some in which two or three hundred people, with their horses, could without difficulty be lodged and fed. The bedding, the tapestry, above all the abundance of clean and fine linen, were matter of wonder. All through the seventeenth century the tradition continued. Small villages often had such inns as Walton described, where the brick floor was swept clean, where the walls were stuccoed round with ballads, and the stoves smelt of lavender and where a blazing fire, a cup of good ale and a dish of trout fresh from the neighboring brook were to be procured at small charge. English innkeepers, it was said, too, were not like others. On the continent the landlord was the tyrant of those who crossed the threshold. In England he was a servant.

JUST FOR FUN.

Her Celtic Accent.
O'Connor (the wealthy contractor)—Ye may shine in society. Honorah, an' wear diamonds galore, but ye'll never get rid iv yer Irish brogue.
Mrs. O'Connor—Ma brogue? Arrah, is it rafterin' to be so irascible Celtic accent ye are not?—Puck.

Short-Lived Ambition.
Disgraced Wife—Say, nighab, eber since Ah married yo' yo's dun nuffin 'cept sit round de house. Doan yo' eber feel any ambition?
Leaky Husband—Ah feels ambition when Ah's sittin' round hyah honey, but jes' 's soon 's Ah starts ter work Ah gets discouraged.—Judge.

Religious Instruction.
Sergeant (preparing squad for church parade)—Recruits! Shun! Those as can read will follow the regulations. Those as can't read will go through the regulations motions, as follows: One! Kneel! Two! Hold! Three! Hold! Four! Turn! Five! Turn! Six! Turn! Seven! Turn! Eight! Turn! Nine! Turn! Ten! Turn! Eleven! Turn! Twelve! Turn! Thirteen! Turn! Fourteen! Turn! Fifteen! Turn! Sixteen! Turn! Seventeen! Turn! Eighteen! Turn! Nineteen! Turn! Twenty! Turn! Twenty-one! Turn! Twenty-two! Turn! Twenty-three! Turn! Twenty-four! Turn! Twenty-five! Turn! Twenty-six! Turn! Twenty-seven! Turn! Twenty-eight! Turn! Twenty-nine! Turn! Thirty! Turn! Thirty-one! Turn! Thirty-two! Turn! Thirty-three! Turn! Thirty-four! Turn! Thirty-five! Turn! Thirty-six! Turn! Thirty-seven! Turn! Thirty-eight! Turn! Thirty-nine! Turn! Forty! Turn! Forty-one! Turn! Forty-two! Turn! Forty-three! Turn! Forty-four! Turn! Forty-five! Turn! Forty-six! Turn! Forty-seven! Turn! Forty-eight! Turn! Forty-nine! Turn! Fifty! Turn! Fifty-one! Turn! Fifty-two! Turn! Fifty-three! Turn! Fifty-four! Turn! Fifty-five! Turn! Fifty-six! Turn! Fifty-seven! Turn! Fifty-eight! Turn! Fifty-nine! Turn! Sixty! Turn! Sixty-one! Turn! Sixty-two! Turn! Sixty-three! Turn! Sixty-four! Turn! Sixty-five! Turn! Sixty-six! Turn! Sixty-seven! Turn! Sixty-eight! Turn! Sixty-nine! Turn! Seventy! Turn! Seventy-one! Turn! Seventy-two! Turn! Seventy-three! Turn! Seventy-four! Turn! Seventy-five! Turn! Seventy-six! Turn! Seventy-seven! Turn! Seventy-eight! Turn! Seventy-nine! Turn! Eighty! Turn! Eighty-one! Turn! Eighty-two! Turn! Eighty-three! Turn! Eighty-four! Turn! Eighty-five! Turn! Eighty-six! Turn! Eighty-seven! Turn! Eighty-eight! Turn! Eighty-nine! Turn! Ninety! Turn! Ninety-one! Turn! Ninety-two! Turn! Ninety-three! Turn! Ninety-four! Turn! Ninety-five! Turn! Ninety-six! Turn! Ninety-seven! Turn! Ninety-eight! Turn! Ninety-nine! Turn! One hundred! Turn! One hundred and one! Turn! One hundred and two! Turn! One hundred and three! Turn! One hundred and four! Turn! One hundred and five! Turn! One hundred and six! Turn! One hundred and seven! Turn! One hundred and eight! Turn! One hundred and nine! Turn! One hundred and ten! Turn! One hundred and eleven! Turn! One hundred and twelve! Turn! One hundred and thirteen! Turn! One hundred and fourteen! Turn! One hundred and fifteen! Turn! One hundred and sixteen! Turn! One hundred and seventeen! Turn! One hundred and eighteen! Turn! One hundred and nineteen! Turn! One hundred and twenty! Turn! One hundred and twenty-one! Turn! One hundred and twenty-two! Turn! One hundred and twenty-three! Turn! One hundred and twenty-four! Turn! One hundred and twenty-five! Turn! One hundred and twenty-six! Turn! One hundred and twenty-seven! Turn! One hundred and twenty-eight! Turn! One hundred and twenty-nine! Turn! One hundred and thirty! Turn! One hundred and thirty-one! Turn! One hundred and thirty-two! Turn! One hundred and thirty-three! Turn! One hundred and thirty-four! Turn! One hundred and thirty-five! Turn! One hundred and thirty-six! Turn! One hundred and thirty-seven! Turn! One hundred and thirty-eight! Turn! One hundred and thirty-nine! Turn! One hundred and forty! Turn! One hundred and forty-one! Turn! One hundred and forty-two! Turn! One hundred and forty-three! Turn! One hundred and forty-four! Turn! One hundred and forty-five! Turn! One hundred and forty-six! Turn! One hundred and forty-seven! Turn! One hundred and forty-eight! Turn! One hundred and forty-nine! Turn! One hundred and fifty! Turn! One hundred and fifty-one! Turn! One hundred and fifty-two! Turn! One hundred and fifty-three! Turn! One hundred and fifty-four! Turn! One hundred and fifty-five! Turn! One hundred and fifty-six! Turn! One hundred and fifty-seven! Turn! One hundred and fifty-eight! Turn! One hundred and fifty-nine! Turn! One hundred and sixty! Turn! One hundred and sixty-one! Turn! One hundred and sixty-two! Turn! One hundred and sixty-three! Turn! One hundred and sixty-four! Turn! One hundred and sixty-five! Turn! One hundred and sixty-six! Turn! One hundred and sixty-seven! Turn! One hundred and sixty-eight! Turn! One hundred and sixty-nine! Turn! One hundred and seventy! Turn! One hundred and seventy-one! Turn! One hundred and seventy-two! Turn! One hundred and seventy-three! Turn! One hundred and seventy-four! Turn! One hundred and seventy-five! Turn! One hundred and seventy-six! Turn! One hundred and seventy-seven! Turn! One hundred and seventy-eight! Turn! One hundred and seventy-nine! Turn! One hundred and eighty! Turn! One hundred and eighty-one! Turn! One hundred and eighty-two! Turn! One hundred and eighty-three! Turn! One hundred and eighty-four! Turn! One hundred and eighty-five! Turn! One hundred and eighty-six! Turn! One hundred and eighty-seven! Turn! One hundred and eighty-eight! Turn! One hundred and eighty-nine! Turn! One hundred and ninety! Turn! One hundred and ninety-one! Turn! One hundred and ninety-two! Turn! One hundred and ninety-three! Turn! One hundred and ninety-four! Turn! One hundred and ninety-five! Turn! One hundred and ninety-six! Turn! One hundred and ninety-seven! Turn! One hundred and ninety-eight! Turn! One hundred and ninety-nine! Turn! Two hundred! Turn! Two hundred and one! Turn! Two hundred and two! Turn! Two hundred and three! Turn! Two hundred and four! Turn! Two hundred and five! Turn! Two hundred and six! Turn! Two hundred and seven! Turn! Two hundred and eight! Turn! Two hundred and nine! Turn! Two hundred and ten! Turn! Two hundred and eleven! Turn! Two hundred and twelve! Turn! Two hundred and thirteen! Turn! Two hundred and fourteen! Turn! Two hundred and fifteen! Turn! Two hundred and sixteen! Turn! Two hundred and seventeen! Turn! Two hundred and eighteen! Turn! Two hundred and nineteen! Turn! Two hundred and twenty! Turn! Two hundred and twenty-one! Turn! Two hundred and twenty-two! Turn! Two hundred and twenty-three! Turn! Two hundred and twenty-four! Turn! Two hundred and twenty-five! Turn! Two hundred and twenty-six! Turn! Two hundred and twenty-seven! Turn! Two hundred and twenty-eight! Turn! Two hundred and twenty-nine! Turn! Two hundred and thirty! Turn! Two hundred and thirty-one! Turn! Two hundred and thirty-two! Turn! Two hundred and thirty-three! Turn! Two hundred and thirty-four! Turn! Two hundred and thirty-five! Turn! Two hundred and thirty-six! Turn! Two hundred and thirty-seven! Turn! Two hundred and thirty-eight! Turn! Two hundred and thirty-nine! Turn! Two hundred and forty! Turn! Two hundred and forty-one! Turn! Two hundred and forty-two! Turn! Two hundred and forty-three! Turn! Two hundred and forty-four! Turn! Two hundred and forty-five! Turn! Two hundred and forty-six! Turn! Two hundred and forty-seven! Turn! Two hundred and forty-eight! Turn! Two hundred and forty-nine! Turn! Two hundred and fifty! Turn! Two hundred and fifty-one! Turn! Two hundred and fifty-two! Turn! Two hundred and fifty-three! Turn! Two hundred and fifty-four! Turn! Two hundred and fifty-five! Turn! Two hundred and fifty-six! Turn! Two hundred and fifty-seven! Turn! Two hundred and fifty-eight! Turn! Two hundred and fifty-nine! Turn! Two hundred and sixty! Turn! Two hundred and sixty-one! Turn! Two hundred and sixty-two! Turn! Two hundred and sixty-three! Turn! Two hundred and sixty-four! Turn! Two hundred and sixty-five! Turn! Two hundred and sixty-six! Turn! Two hundred and sixty-seven! Turn! Two hundred and sixty-eight! Turn! Two hundred and sixty-nine! Turn! Two hundred and seventy! Turn! Two hundred and seventy-one! Turn! Two hundred and seventy-two! Turn! Two hundred and seventy-three! Turn! Two hundred and seventy-four! Turn! Two hundred and seventy-five! Turn! Two hundred and seventy-six! Turn! Two hundred and seventy-seven! Turn! Two hundred and seventy-eight! Turn! Two hundred and seventy-nine! Turn! Two hundred and eighty! Turn! Two hundred and eighty-one! Turn! Two hundred and eighty-two! Turn! Two hundred and eighty-three! Turn! Two hundred and eighty-four! Turn! Two hundred and eighty-five! Turn! Two hundred and eighty-six! Turn! Two hundred and eighty-seven! Turn! Two hundred and eighty-eight! Turn! Two hundred and eighty-nine! Turn! Two hundred and ninety! Turn! Two hundred and ninety-one! Turn! Two hundred and ninety-two! Turn! Two hundred and ninety-three! Turn! Two hundred and ninety-four! Turn! Two hundred and ninety-five! Turn! Two hundred and ninety-six! Turn! Two hundred and ninety-seven! Turn! Two hundred and ninety-eight! Turn! Two hundred and ninety-nine! Turn! Three hundred! Turn! Three hundred and one! Turn! Three hundred and two! Turn! Three hundred and three! Turn! Three hundred and four! Turn! Three hundred and five! Turn! Three hundred and six! Turn! Three hundred and seven! Turn! Three hundred and eight! Turn! Three hundred and nine! Turn! Three hundred and ten! Turn! Three hundred and eleven! Turn! Three hundred and twelve! Turn! Three hundred and thirteen! Turn! Three hundred and fourteen! Turn! Three hundred and fifteen! Turn! Three hundred and sixteen! Turn! Three hundred and seventeen! Turn! Three hundred and eighteen! Turn! Three hundred and nineteen! Turn! Three hundred and twenty! Turn! Three hundred and twenty-one! Turn! Three hundred and twenty-two! Turn! Three hundred and twenty-three! Turn! Three hundred and twenty-four! Turn! Three hundred and twenty-five! Turn! Three hundred and twenty-six! Turn! Three hundred and twenty-seven! Turn! Three hundred and twenty-eight! Turn! Three hundred and twenty-nine! Turn! Three hundred and thirty! Turn! Three hundred and thirty-one! Turn! Three hundred and thirty-two! Turn! Three hundred and thirty-three! Turn! Three hundred and thirty-four! Turn! Three hundred and thirty-five! Turn! Three hundred and thirty-six! Turn! Three hundred and thirty-seven! Turn! Three hundred and thirty-eight! Turn! Three hundred and thirty-nine! Turn! Three hundred and forty! Turn! Three hundred and forty-one! Turn! Three hundred and forty-two! Turn! Three hundred and forty-three! Turn! Three hundred and forty-four! Turn! Three hundred and forty-five! Turn! Three hundred and forty-six! Turn! Three hundred and forty-seven! Turn! Three hundred and forty-eight! Turn! Three hundred and forty-nine! Turn! Three hundred and fifty! Turn! Three hundred and fifty-one! Turn! Three hundred and fifty-two! Turn! Three hundred and fifty-three! Turn! Three hundred and fifty-four! Turn! Three hundred and fifty-five! Turn! Three hundred and fifty-six! Turn! Three hundred and fifty-seven! Turn! Three hundred and fifty-eight! Turn! Three hundred and fifty-nine! Turn! Three hundred and sixty! Turn! Three hundred and sixty-one! Turn! Three hundred and sixty-two! Turn! Three hundred and sixty-three! Turn! Three hundred and sixty-four! Turn! Three hundred and sixty-five! Turn! Three hundred and sixty-six! Turn! Three hundred and sixty-seven! Turn! Three hundred and sixty-eight! Turn! Three hundred and sixty-nine! Turn! Three hundred and seventy! Turn! Three hundred and seventy-one! Turn! Three hundred and seventy-two! Turn! Three hundred and seventy-three! Turn! Three hundred and seventy-four! Turn! Three hundred and seventy-five! Turn! Three hundred and seventy-six! Turn! Three hundred and seventy-seven! Turn! Three hundred and seventy-eight! Turn! Three hundred and seventy-nine! Turn! Three hundred and eighty! Turn! Three hundred and eighty-one! Turn! Three hundred and eighty-two! Turn! Three hundred and eighty-three! Turn! Three hundred and eighty-four! Turn! Three hundred and eighty-five! Turn! Three hundred and eighty-six! Turn! Three hundred and eighty-seven! Turn! Three hundred and eighty-eight! Turn! Three hundred and eighty-nine! Turn! Three hundred and ninety! Turn! Three hundred and ninety-one! Turn! Three hundred and ninety-two! Turn! Three hundred and ninety-three! Turn! Three hundred and ninety-four! Turn! Three hundred and ninety-five! Turn! Three hundred and ninety-six! Turn! Three hundred and ninety-seven! Turn! Three hundred and ninety-eight! Turn! Three hundred and ninety-nine! Turn! Four hundred! Turn! Four hundred and one! Turn! Four hundred and two! Turn! Four hundred and three! Turn! Four hundred and four! Turn! Four hundred and five! Turn! Four hundred and six! Turn! Four hundred and seven! Turn! Four hundred and eight! Turn! Four hundred and nine! Turn! Four hundred and ten! Turn! Four hundred and eleven! Turn! Four hundred and twelve! Turn! Four hundred and thirteen! Turn! Four hundred and fourteen! Turn! Four hundred and fifteen! Turn! Four hundred and sixteen! Turn! Four hundred and seventeen! Turn! Four hundred and eighteen! Turn! Four hundred and nineteen! Turn! Four hundred and twenty! Turn! Four hundred and twenty-one! Turn! Four hundred and twenty-two! Turn! Four hundred and twenty-three! Turn! Four hundred and twenty-four! Turn! Four hundred and twenty-five! Turn! Four hundred and twenty-six! Turn! Four hundred and twenty-seven! Turn! Four hundred and twenty-eight! Turn! Four hundred and twenty-nine! Turn! Four hundred and thirty! Turn! Four hundred and thirty-one! Turn! Four hundred and thirty-two! Turn! Four hundred and thirty-three! Turn! Four hundred and thirty-four! Turn! Four hundred and thirty-five! Turn! Four hundred and thirty-six! Turn! Four hundred and thirty-seven! Turn! Four hundred and thirty-eight! Turn! Four hundred and thirty-nine! Turn! Four hundred and forty! Turn! Four hundred and forty-one! Turn! Four hundred and forty-two! Turn! Four hundred and forty-three! Turn! Four hundred and forty-four! Turn! Four hundred and forty-five! Turn! Four hundred and forty-six! Turn! Four hundred and forty-seven! Turn! Four hundred and forty-eight! Turn! Four hundred and forty-nine! Turn! Four hundred and fifty! Turn! Four hundred and fifty-one! Turn! Four hundred and fifty-two! Turn! Four hundred and fifty-three! Turn! Four hundred and fifty-four! Turn! Four hundred and fifty-five! Turn! Four hundred and fifty-six! Turn! Four hundred and fifty-seven! Turn! Four hundred and fifty-eight! Turn! Four hundred and fifty-nine! Turn! Four hundred and sixty! Turn! Four hundred and sixty-one! Turn! Four hundred and sixty-two! Turn! Four hundred and sixty-three! Turn! Four hundred and sixty-four! Turn! Four hundred and sixty-five! Turn! Four hundred and sixty-six! Turn! Four hundred and sixty-seven! Turn! Four hundred and sixty-eight! Turn! Four hundred and sixty-nine! Turn! Four hundred and seventy! Turn! Four hundred and seventy-one! Turn! Four hundred and seventy-two! Turn! Four hundred and seventy-three! Turn! Four hundred and seventy-four! Turn! Four hundred and seventy-five! Turn! Four hundred and seventy-six! Turn! Four hundred and seventy-seven! Turn! Four hundred and seventy-eight! Turn! Four hundred and seventy-nine! Turn! Four hundred and eighty! Turn! Four hundred and eighty-one! Turn! Four hundred and eighty-two! Turn! Four hundred and eighty-three! Turn! Four hundred and eighty-four! Turn! Four hundred and eighty-five! Turn! Four hundred and eighty-six! Turn! Four hundred and eighty-seven! Turn! Four hundred and eighty-eight! Turn! Four hundred and eighty-nine! Turn! Four hundred and ninety! Turn! Four hundred and ninety-one! Turn! Four hundred and ninety-two! Turn! Four hundred and ninety-three! Turn! Four hundred and ninety-four! Turn! Four hundred and ninety-five! Turn! Four hundred and ninety-six! Turn! Four hundred and ninety-seven! Turn! Four hundred and ninety-eight! Turn! Four hundred and ninety-nine! Turn! Five hundred! Turn! Five hundred and one! Turn! Five hundred and two! Turn! Five hundred and three! Turn! Five hundred and four! Turn! Five hundred and five! Turn! Five hundred and six! Turn! Five hundred and seven! Turn! Five hundred and eight! Turn! Five hundred and nine! Turn! Five hundred and ten! Turn! Five hundred and eleven! Turn! Five hundred and twelve! Turn! Five hundred and thirteen! Turn! Five hundred and fourteen! Turn! Five hundred and fifteen! Turn! Five hundred and sixteen! Turn! Five hundred and seventeen! Turn! Five hundred and eighteen! Turn! Five hundred and nineteen! Turn! Five hundred and twenty! Turn! Five hundred and twenty-one! Turn! Five hundred and twenty-two! Turn! Five hundred and twenty-three! Turn! Five hundred and twenty-four! Turn! Five hundred and twenty-five! Turn! Five hundred and twenty-six! Turn! Five hundred and twenty-seven! Turn! Five hundred and twenty-eight! Turn! Five hundred and twenty-nine! Turn! Five hundred and thirty! Turn! Five hundred and thirty-one! Turn! Five hundred and thirty-two! Turn! Five hundred and thirty-three! Turn! Five hundred and thirty-four! Turn! Five hundred and thirty-five! Turn! Five hundred and thirty-six! Turn! Five hundred and thirty-seven! Turn! Five hundred and thirty-eight! Turn! Five hundred and thirty-nine! Turn! Five hundred and forty! Turn! Five hundred and forty-one! Turn! Five hundred and forty-two! Turn! Five hundred and forty-three! Turn! Five hundred and forty-four! Turn! Five hundred and forty-five! Turn! Five hundred and forty-six! Turn! Five hundred and forty-seven! Turn! Five hundred and forty-eight! Turn! Five hundred and forty-nine! Turn! Five hundred and fifty! Turn! Five hundred and fifty-one! Turn! Five hundred and fifty-two! Turn! Five hundred and fifty-three! Turn! Five hundred and fifty-four! Turn! Five hundred and fifty-five! Turn! Five hundred and fifty-six! Turn! Five hundred and fifty-seven! Turn! Five hundred and fifty-eight! Turn! Five hundred and fifty-nine! Turn! Five hundred and sixty! Turn! Five hundred and sixty-one! Turn! Five hundred and sixty-two! Turn! Five hundred and sixty-three! Turn! Five hundred and sixty-four! Turn! Five hundred and sixty-five! Turn! Five hundred and sixty-six! Turn! Five hundred and sixty-seven! Turn! Five hundred and sixty-eight! Turn! Five hundred and sixty-nine! Turn! Five hundred and seventy! Turn! Five hundred and seventy-one! Turn! Five hundred and seventy-two! Turn! Five hundred and seventy-three! Turn! Five hundred and seventy-four! Turn! Five hundred and seventy-five! Turn! Five hundred and seventy-six! Turn! Five hundred and seventy-seven! Turn! Five hundred and seventy-eight! Turn! Five hundred and seventy-nine! Turn! Five hundred and eighty! Turn! Five hundred and eighty-one! Turn! Five hundred and eighty-two! Turn! Five hundred and eighty-three! Turn! Five hundred and eighty-four! Turn! Five hundred and eighty-five! Turn! Five hundred and eighty-six! Turn! Five hundred and eighty-seven! Turn! Five hundred and eighty-eight! Turn! Five hundred and eighty-nine! Turn! Five hundred and ninety! Turn! Five hundred and ninety-one! Turn! Five hundred and ninety-two! Turn! Five hundred and ninety-three! Turn! Five hundred and ninety-four! Turn! Five hundred and ninety-five! Turn! Five hundred and ninety-six! Turn! Five hundred and ninety-seven! Turn! Five hundred and ninety-eight! Turn! Five hundred and ninety-nine! Turn! Six hundred! Turn! Six hundred and one! Turn! Six hundred and two! Turn! Six hundred and three! Turn! Six hundred and four! Turn! Six hundred and five! Turn! Six hundred and six! Turn! Six hundred and seven! Turn! Six hundred and eight! Turn! Six hundred and nine! Turn! Six hundred and ten! Turn! Six hundred and eleven! Turn! Six hundred and twelve! Turn! Six hundred and thirteen! Turn! Six hundred and fourteen! Turn! Six hundred and fifteen! Turn! Six hundred and sixteen! Turn! Six hundred and seventeen! Turn! Six hundred and eighteen! Turn! Six hundred and nineteen! Turn! Six hundred and twenty! Turn! Six hundred and twenty-one! Turn! Six hundred and twenty-two! Turn! Six hundred and twenty-three! Turn! Six hundred and twenty-four! Turn! Six hundred and twenty-five! Turn! Six hundred and twenty-six! Turn! Six hundred and twenty-seven! Turn! Six hundred and twenty-eight! Turn! Six hundred and twenty-nine! Turn! Six hundred and thirty! Turn! Six hundred and thirty-one! Turn! Six hundred and thirty-two! Turn! Six hundred and thirty-three! Turn! Six hundred and thirty-four! Turn! Six hundred and thirty-five! Turn! Six hundred and thirty-six! Turn! Six hundred and thirty-seven! Turn! Six hundred and thirty-eight! Turn! Six hundred and thirty-nine! Turn! Six hundred and forty! Turn! Six hundred and forty-one! Turn! Six hundred and forty-two! Turn! Six hundred and forty-three! Turn! Six hundred and forty-four! Turn! Six hundred and forty-five! Turn! Six hundred and forty-six! Turn! Six hundred and forty-seven! Turn! Six hundred and forty-eight! Turn! Six hundred and forty-nine! Turn! Six hundred and fifty! Turn! Six hundred and fifty-one! Turn! Six hundred and fifty-two! Turn! Six hundred and fifty-three! Turn! Six hundred and fifty-four! Turn! Six hundred and fifty-five! Turn! Six hundred and fifty-six! Turn! Six hundred and fifty-seven! Turn! Six hundred and fifty-eight! Turn! Six hundred and fifty-nine! Turn! Six hundred and sixty! Turn! Six hundred and sixty-one! Turn! Six hundred and sixty-two! Turn! Six hundred and sixty-three! Turn! Six hundred and sixty-four! Turn! Six hundred and sixty-five! Turn! Six hundred and sixty-six! Turn! Six hundred and sixty-seven! Turn! Six hundred and sixty-eight! Turn! Six hundred and sixty-nine! Turn! Six hundred and seventy! Turn! Six hundred and seventy-one! Turn! Six hundred and seventy-two! Turn! Six hundred and seventy-three! Turn! Six hundred and seventy-four! Turn! Six hundred and seventy-five! Turn! Six hundred and seventy-six! Turn! Six hundred and seventy-seven! Turn! Six hundred and seventy-eight! Turn! Six hundred and seventy-nine! Turn! Six hundred and eighty! Turn! Six hundred and eighty-one! Turn! Six hundred and eighty-two! Turn! Six hundred and eighty-three! Turn! Six hundred and eighty-four! Turn! Six hundred and eighty-five! Turn! Six hundred and eighty-six! Turn! Six hundred and eighty-seven! Turn! Six hundred and eighty-eight! Turn! Six hundred and eighty-nine! Turn! Six hundred and ninety! Turn! Six hundred and ninety-one! Turn! Six hundred and ninety-two! Turn! Six hundred and ninety-three! Turn! Six hundred and ninety-four! Turn! Six hundred and ninety-five! Turn! Six hundred and ninety-six! Turn! Six hundred and ninety-seven! Turn! Six hundred and ninety-eight! Turn! Six hundred and ninety-nine! Turn! Seven hundred! Turn! Seven hundred and one! Turn! Seven hundred and two! Turn! Seven hundred and three! Turn! Seven hundred and four! Turn! Seven hundred and five! Turn! Seven hundred and six! Turn! Seven hundred and seven! Turn! Seven hundred and eight! Turn! Seven hundred and nine! Turn! Seven hundred and ten! Turn! Seven hundred and eleven! Turn! Seven hundred and twelve! Turn! Seven hundred and thirteen! Turn! Seven hundred and fourteen! Turn! Seven hundred and fifteen! Turn! Seven hundred and sixteen! Turn! Seven hundred and seventeen! Turn! Seven hundred and eighteen! Turn! Seven hundred and nineteen! Turn! Seven hundred and twenty! Turn! Seven hundred and twenty-one! Turn! Seven hundred and twenty-two! Turn! Seven hundred and twenty-three! Turn! Seven hundred and twenty-four! Turn! Seven hundred and twenty-five! Turn! Seven hundred and twenty-six! Turn! Seven hundred and twenty-seven! Turn! Seven hundred and twenty-eight! Turn! Seven hundred and twenty-nine! Turn! Seven hundred and thirty! Turn! Seven hundred and thirty-one! Turn! Seven hundred and thirty-two! Turn! Seven hundred and thirty-three! Turn! Seven hundred and thirty-four! Turn! Seven hundred and thirty-five! Turn! Seven hundred and thirty-six! Turn! Seven hundred and thirty-seven! Turn! Seven hundred and thirty-eight! Turn! Seven hundred and thirty-nine! Turn! Seven hundred and forty! Turn! Seven hundred and forty-one! Turn! Seven hundred and forty-two! Turn! Seven hundred and forty-three! Turn! Seven hundred and forty-four! Turn! Seven hundred and forty-five! Turn! Seven hundred and forty-six! Turn! Seven hundred and forty-seven! Turn! Seven hundred and forty-eight! Turn! Seven hundred and forty-nine! Turn! Seven hundred and fifty! Turn! Seven hundred and fifty-one! Turn! Seven hundred and fifty-two! Turn! Seven hundred and fifty-three! Turn! Seven hundred and fifty-four! Turn! Seven hundred and fifty-five! Turn! Seven hundred and fifty-six! Turn! Seven hundred and fifty-seven! Turn! Seven hundred and fifty-eight! Turn! Seven hundred and fifty-nine! Turn! Seven hundred and sixty! Turn! Seven hundred and sixty-one! Turn! Seven hundred and sixty-two! Turn! Seven hundred and sixty-three! Turn! Seven hundred and sixty-four! Turn! Seven hundred and sixty-five! Turn! Seven hundred and sixty-six! Turn! Seven hundred and sixty-seven! Turn! Seven hundred and sixty-eight! Turn! Seven hundred and sixty-nine! Turn! Seven hundred and seventy! Turn! Seven hundred and seventy-one! Turn! Seven hundred and seventy-two! Turn! Seven hundred and seventy-three! Turn! Seven hundred and seventy-four! Turn! Seven hundred and seventy-five! Turn! Seven hundred and seventy-six! Turn! Seven hundred and seventy-seven! Turn! Seven hundred and seventy-eight! Turn! Seven hundred and seventy-nine! Turn! Seven hundred and eighty! Turn! Seven hundred and eighty-one! Turn! Seven hundred and eighty-two! Turn! Seven hundred and eighty-three! Turn! Seven hundred and eighty-four! Turn! Seven hundred and eighty-five! Turn! Seven hundred and eighty-six! Turn! Seven hundred and eighty-seven! Turn! Seven hundred and eighty-eight! Turn! Seven hundred and eighty-nine! Turn! Seven hundred and ninety! Turn! Seven hundred and ninety-one! Turn! Seven hundred and ninety-two! Turn! Seven hundred and ninety-three! Turn! Seven hundred and ninety-four! Turn! Seven hundred and ninety-five! Turn! Seven hundred and ninety-six! Turn! Seven hundred and ninety-seven! Turn! Seven hundred and ninety-eight! Turn! Seven hundred and ninety-nine! Turn! Eight hundred! Turn! Eight hundred and one! Turn! Eight hundred and two! Turn! Eight hundred and three! Turn! Eight hundred and four! Turn! Eight hundred and five! Turn! Eight hundred and six! Turn! Eight hundred and seven! Turn! Eight hundred and eight! Turn! Eight hundred and nine! Turn! Eight hundred and ten! Turn! Eight hundred and eleven! Turn! Eight hundred and twelve! Turn! Eight hundred and thirteen! Turn! Eight hundred and fourteen! Turn! Eight hundred and fifteen! Turn! Eight hundred and sixteen! Turn! Eight hundred and seventeen! Turn! Eight hundred and eighteen! Turn! Eight hundred and nineteen! Turn! Eight hundred and twenty! Turn! Eight hundred and twenty-one! Turn! Eight hundred and twenty-two! Turn! Eight hundred and twenty-three! Turn! Eight hundred and twenty-four! Turn! Eight hundred and twenty-five! Turn! Eight hundred and twenty-six! Turn! Eight hundred and twenty-seven! Turn! Eight hundred and twenty-eight! Turn! Eight hundred and twenty-nine! Turn! Eight hundred and thirty! Turn! Eight hundred and thirty-one! Turn! Eight hundred and thirty-two! Turn! Eight hundred and thirty-three! Turn! Eight hundred and thirty-four! Turn! Eight hundred and thirty-five! Turn! Eight hundred and thirty-six! Turn! Eight hundred and thirty-seven! Turn! Eight hundred and thirty-eight! Turn! Eight hundred and thirty-nine! Turn! Eight hundred and forty! Turn! Eight hundred and forty-one! Turn! Eight hundred and forty-two! Turn! Eight hundred and forty-three! Turn! Eight hundred and forty-four! Turn! Eight hundred and forty-five! Turn! Eight hundred and forty-six! Turn! Eight hundred and forty-seven! Turn! Eight hundred and forty-eight! Turn! Eight hundred and forty-nine! Turn! Eight hundred and fifty! Turn! Eight hundred and fifty-one! Turn! Eight hundred and fifty-two! Turn! Eight hundred and fifty-three! Turn! Eight hundred and fifty-four! Turn! Eight hundred and fifty-five! Turn! Eight hundred and fifty-six! Turn! Eight hundred and fifty-seven! Turn