DESERET EVENING NEWS: SATURDAY, FEBRUARY 15, 1902.



All About Hangchow, the Great Silk Manufacturing City of China.

Its New Foreign Settlement-The Cotton and Silk Mills-Queer Street Scenes-How Chinese Women Shop-A Look at a Silk Store -In the Biggest Fan Store of Asia-Girls Who Paint and Powder-The New China And Its Sentiment-How the Kowshing Got Its Dimple.

and a second second second second

They gruni and cry out at every step as they move onward, and both rich and poor get out of the way. By cus-tom the man who carries the load is given the center of the street and the others must go to the wall. This is for two reasons; one is that the Chinese naturally respect labor and another is that their clothes may not be solled against the burden so carried. Take, for instance, that man who is coming down the street. He is bare to the waist, and he has two buckets of the

the waist, and he has two buckets of the vilest slop attached to the two ends of a pole which rests on his shoulders. There is a frainework of straw on the top of the liquid, but the stuff would splash out if he jostled against you in passing. Behind him are two coolles carrying a load of boards on their shoulders, and still further back are other men with baskets of greasy cooked ducks. There are coolies toting bales of cotton and silk, loads of polbales of cotton and silk, loads of pot-tery, and, in fact, all sorts of things used by the Chinese. The dray horse here is the coolie, and the coolie takes the place of the wagon as well.

There is the star

CHINESE WOMEN OUT SHOPPING.

There are many women in the crowd There are many women in the crowd moving past me. Some of them are gor-geously dressed. They totter along on small feet, leaning on canes or alded by servants. Here and there you see one sitting in the stores or on the steps, resting herself during her shopping, But what is that procession which is poing by now? It mushes every one to going by now?, It pushes every one to the wall. First come men bearing great boards on which red characters are painted, and behind them boys in long gowns, with red conical hats. Some carry flags and others maces and drag-ons on poles. Some have red umbrellas, and there are two Chinese officials on horseback, and behind them a gorgeous sedan chair of green silk. I look in at the windows as the chair passes. Its occupant is a woman, the wife of a Chinese general. She is splendidly dressed, and the red paint of her checks is spread on in smears.

silk, and with him are two boys in spec-tacles, who are perhaps preparing for the examinations which they will soon take at Pekin.

There are silk shops everywhere. Children are weaving most beautiful ribbons and crepes, some of the finest of Chinese sliks being made by boys and girls under 15 years of age. Some of the stores which sell slik have factories connected with them and some of the silk establishments are very large. Hangchow has whole streets of slik shops, some of which sell hundreds of thousands of dollars' worth of goods every year. The shops are nothing like our dry goods stores. There are no dresses displayed in the windows and no goods on the counters. The interior looks more like a music store than any thing else. Its walls are covered with pigeon holes, out of which long rolls of cloth stick. To each roll is attached a little strip of white muslin bearing the price mark in Chinese. You ask for what you want and the goods are then brought forth and unrolled. Many of the silks are sold by weight, at so much per pound. Later on I enter a sllk factory. It is

one of the largest in the city, and there are about a hundred girls sitting on the floor pounding at the refuse or waste of raw silk. The girls look up as I come in, and when I point my camera their way they stampede; every yellow almondeyed maiden jumps up on her little feet and toddles away at full speed. They uddle together behind the partition at the back of the room, and I hear their olces indignantly scolding, when my guide says:

Master, no takee picture here. China girl, he no likee you take picture. He thinkee you makee die."

chow is making fans. They are pro-duced by the millions and shipped from here to all parts of China. Some of them are very valuable, costing \$5 and upward. Some are made of eagle's feathers, others of silk with ivory handles, and many of paper, wood and other materials. The Chinese use more fans than any other nation. Both sexes carry them, and there are fans which are proper for men, and other makes which are only proper for women. One of the most popular gifts is an auto-graph fan, and poetry fans are common, Such things are written in Chinese characters, and when produced by a scholar are much desired. There are folding fans and fans with maps of the various cities of China upon them. Some fans turn in at the ends. Some are round in shape, and many are hand painted and embroidered. "One use of the fan is to shade the eyes from the sun. The most fashionable gentleman's cap has no brim, and the

One of the largest businesses of Hang-

man who has no fan o rannot walk around without an umbrella. Many of the people go bareheaded, and as they are shaved to the crown they must have something to protect them from the hot sun. In the shade the fan is either carried in the hand or folded up and stuck in the back of the neck, or some-times in the top of the stocking.

Hangchow has the largest fan store of the world. It faces the main street, and consists of many rooths running around courts and covering a large space. In the front part of the establishment a dozen clerks are kept busy showing fans to would-be purchasers. The other rooms are workshops where Chinese men, women and children are making fans. In this store the busi-ness is done in departments, one set of men making the sticks, another painting the leaves, and others making the nails which join the sticks together. In most businesses one Chinese makes the whole product, but the fan business here is organized into many divisions."

THEY PAINT AND POWDER.

Among the other queer shops of Hangchow are those which sell per-fumery and cosmetics. The Chinese women paint and powder more than their sisters of the United States. The adles cover their cheeks with rouge They shave their evebrows and pencil out new ones after the most fashionabl arch. They paint the lips red, and paste the neck over with a ghastly white. The painting is done by females of all ages, from little girls to old

Other odd shops are the sliversmiths where most beautiful cups, pitchers and other things are sold. Among the curious articles are sliver shields to protect the long finger nails of fashionble ladies. Both sexes allow the nails to grow, and I have seen men who could put the palm of one hand on their chin and scratch the back of the neck without moving it. Long nalls, you know, are the signs of a gentleman, no one who has nails two or three inches long can possibly do menial labor.

AN ORDERLY CITY.

I am surprised at the good order of the interior Chinese cities. The people are courteous and very polite. In Hangchow I am treated everywhere with deference, and, though a crowd follows me when I attempt to take plctures, no stones are thrown, nor, as far as I can learn, are any rude things said. We have now grown accustomed to the Chinese, but twenty years ago a party of celestials in gowns would have been mobbed in many of our interior towns, and the boys would probably have thrown stones at them. Certainly a Chinese woman dressed as she is at home could not go about upon her small feet in ofr cities today without a crowd of boys at her heels. Gray Hair

Ayer's Hair Vigor doesn't suddenly restore color to your gray hair; but gradually the old color comes backall the dark, rich color it used to have. It stops falling of the hair, too, and will often make the hair grow to be very long and heavy.

"Ayer's Hair Vigor is certainly wonderful. It has restored the natural color to my gray hair and has made a splendid new growth."-Miss Emraa Calder, New York City. SI. All druggists. J. C. AYER CO., Lowell, Mass.

The streets here are so crowded that The streets here are so crowded that it would be impossible to do business if the people were not very good natured. Very few policemen are required. In the fourteen miles which I have walked through Hangchow in going from place to place I have not seen one policeman The only evidences that there is any-thing of the kind are the black boxes thing of the almu are the black boxes on the sidewalks where the police sleep at night. Indeed, I think the Chinese have been much maligned as to their ill-treatment of strangers. I have tray. eled many thousand miles in the empire, and as a rule have received as much courtesy here as in other parts of the world

THE NEW CHINA.

The day is fast coming when China will be better understood than it is now, This country is one of the most beautiful of the world. It has picturesque mountains, grassy plains and green valleys cut up by canals. It is a land of sentiment and poetry, where even the common people appreciate learning.

HOW THE PLUMS GOT THEIR DIMPLES.

Indeed, everything here has some sentiment connected with ft. I bought a handful of beautiful plums the other day, and remarked on the dimple which each has in its, when I was told how each has in its, when I was told how the dimples came to be. Said my Chi-nese guide: "Centurles ago there was in the town of Kowshing a princess who was noted for her beauty. She was fond of fruit, and one day while eating some plums picked out an especially fine one and pressed her little finger into it. The pressure left a dimple. She tasted the plum and found it so de-licious that she planted the stone. It grew into a tree which bore other plums equally sweet, but each of the new plums, strange to say, had a dimple in equally sweet, but each of the new plums, strange to say, had a dimple in its side. The plums were so fine that they became famous all over China. Grafts from the tree were carried ev-ery where, so that the plum bruised by the finger of the princess became the mother of all the dimpled plums of the China of today." China of today." FRANK G. CARPENTER.

Didn't Marry for Money.

The Boston man, who lately married The Boston man, who lattery married a sickly rich young woman, is happy now, for he got Dr. King's New Life Pills, which restored her to perfect health. Infallible for Jaundice, Bil-iousness, Malaria, Fever and Ague and all Liver and Stomach troubles. Gentle but effective, Only 25c at Z. C. M. L. Drug Dept.

ANGCHOW, Cheklang, China, I -Have you ever heard of Hangehow? It is the capital of the silk

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24

province of Chekiang and the hief silk manufacturing center of the great Chinese empire.

It has thousands of hand looms and tens of thousands of workers. It weaves silks of all kinds and it has hundreds of looms which are employed exclusively in making goods for the imperial household.

A CITY OF MILLIONAIRES.

Hangchow has silk millionaires by the dozen. It is one of the richest cities of China, and in proportion to its popu-lation it has more rich men than any other. It is one of the centers of trade the great Yangtse valley and with the opening up of the country, now that the war is settled, it will grow enormously in population and wealth The city is already twice as big as Cin-chinati and larger than any city in the United States except Philadelphia, New

York and Chicago, Hangchow has grown to this size without good conenction with the sea, without railroads and with only canals and the little river Chentang. It is now proposed to join it to Shanghai and Boochow by rail, and lines will be ex-tended to Nanking, Ninpo and eventually south of Canton. The canals will probably be deepened and a ship canal may sometime joint it to the sea. For-eign buildings are already going up, although the city has only been opened to our trade for the last five years. The . apanese unlocked its gates to the world and it now has a large foreign settlement extending a mile along the east bank of the Grand canal about four miles from the city walls. Near this settlement there is a big cotton mill filled with modern machinery and also a new steam silk filature. Both are owned and operated by Chinese

NEXT TO HEAVEN IN BEAUTY. "Above is Heaven, below are Hang-

chow and Soochow." This is an old saying of the Chinese. They think Hangchow and Soochow are the most beautiful cities outside heaven. Hangchow has been so noted for ages. It was the capital of China during the Sung dynasty, Marco Polo, who visited it in the thirteenth cen-tury, called it the finest city of the world It was destroyed during the Tai tury, called it the finest city of the world. It was destroyed during the Talping rebellion, but it has been largely rebuilt and is still noted for its beauty It is on the edge of a great plain at the foot of rugged low mountains, which tower high above it. There is a lake at the west, and the city streaches out on all sides over the plain. I write this description on the



FRANK G. CARPENTER.

common man and a second

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THE HAND OF A SILK MERCHANT. Photographed for the "News" by Fran k G. Carpenter.

mountain above it. There are temples | of silver which borders the walls is the to Confucius and Buddha all about me famous Grand canal, the great artery and I have climbed up here with the of Chinese trade, which, beginning at Pekin flows on south through the most populous parts of the empire and ends ollgrims who have come to worship in temples in order to give you an idea of Hangchow, here at Hangchow. See the thousands

ity.

30 miles long.

I stand on a high precipice in front of a Buddhist temple overlooking the of boats which are moving to and fro upon it. There are steam launches, great sailing junks and smaller craft of all kind. That canal is the longest of the world. It is older than Christian For miles in front and to my ight and left is a vast expanse of ow black tiled ridgeroofed houses, cu America, and it has even now a vasu here and there by narrow streets, which trade, Along it and over the plain; cut are marked out by the white buildings up by other canals, a crazy quilt of upon them. Beyond these I can se the great walls of the city itself. green, yellow and other colored crops has been stretched and sewed togethare as high as a four-story house and so thick that you could drive three carriages side by side upon them wither with those bands of silver water, while everywhere are the vast orchards of mulberry trees, which feed the tens of millions of silk worms for the satins, out crowding, and I am told they are brocades and silks which make Hang-Beyond these walls extends a vast chow famous. plain cut up by hundreds of water-

ways, large and small. That wide band Turn around now and look at the lake

on the western edge of the city. It is thirty miles in circumference and its diamond bright surface is studded with emerald islets. Some of the islands have palaces on them, the homes of the princes and rich men of the city. The hills about the take are covered with bamboos, plums and peach trees and the gardens are full of roses and noneysuckles,

Hangehow extends back from this lake, a vast plain of one and two-story bouses, with great business streets stretching for miles through the center. At the right there are two tall poles with what look like bird cages upon them rising high above the black roofs. That is the yamen where the governor lives, and where you will find as many pollticians as about the White House In Washington. The big building a lit-tic further over is a Mohammedan tem-ple and the tail tower away at the left above the lake is Hangchow's famous many-storied pagoda, which stands over a white snake, a human being who was so changed as a punishment for his sins.

* AMONG THE WORKSHOPS.

But let us go down and take a walk through the streets. The city is full of ess. There are miles of stores and workshops. The people swarm, and men, women and children are all work-ing. Every side alley has its little ing. Every side alley has its little manufacturing establishments. Here they are making furniture, there they are painting in lacquer, and farther on is a section where tinfoil is pounded out by the thousands of sheets. It is used as graveyard money, which the Chinese burn at the funerals to give the dead fords to antichild thermology for dead funds to establish themselves in the world to which they are going.

How fine the stores are! We walk down the main business street. It is four miles in length and it cuts the city in halves. It is filled with a moving human stream from dawn until dark. How narrow it is. It is not more than ten feet from one wall of shops to the other, and the signboards hang down so that we fear to bump our heads against them. There are so many signs that they obstruct the light and make the street too dark for me to take photographs. Even if it were light I could not get views. The throng is too thick and the movement too rapid. The only way that you could get a photo-graph here would be with a flashlight and a balloon.

SCENES ON THE STREETS.

And still the street is full of good plctures. I stop in a store and take out my note book and jot down the strange things all about me. There are two Chinese greeting each other. Each is shaking his own hands, putting his fists together: neither man touches the other. Here come some coolles carrying a great box fastened to the middle of a pole which they rest on their shoulders.

Behind is a rich Chinese merchant in IN A CHINESE SILK STORE.

