

To the Board of Education of Salt Lake City:

Gentlemen—We, the undersigned, residents and taxpayers of the Seventeenth district of Salt Lake City, respectfully petition your honorable body to appoint Mrs. Rachel Edwards principal of the Seventeenth district for the ensuing year.

Referred to committee on teachers.

#### ANOTHER SCHOOL SITE.

W. R. Jones, Jr., offered to sell to the board a school site on First North street for \$5,500, of which \$3,500 could stand for two years at 8 per cent. interest. Committee on sites.

#### ARCHITECTS' RECOMMENDATIONS.

Carroll & Kern, who had submitted competitive plans for a school house, in which the Smead system of heating and ventilation was recommended, stated that if the board did not favor the use of the Smead system, steam or hot water systems could be substituted without requiring any alteration of the plans. Committee on buildings.

#### TO INSURE TITLES.

Trustee Nelson offered the following resolution, which was adopted:

Resolved, That the committee on sites and buildings be instructed to proceed with all practicable despatch in the procurement of titles to the school property of the city in this board, pursuant to law; that they be authorized to make all needful negotiations of said title and property and modes of transfer, and that if they deem it needful, they may procure the aid of the attorney of the board of education in the work herein designated.

#### SCHOOL STATISTICS.

Clerk Moreton read the following statistical report of the children attending schools in this county and the teachers employed:

Teachers employed .....	101
Non-Mormon .....	89
Mormon .....	12
Number of children in the district between the ages of 6 and 18.....	8818
Children of Mormon parents.....	5718
Children of non-Mormon parents.....	3100
Amount of compensation paid teachers during the year.....	\$66,251 50

Adopted.

#### NEW COMMITTEES.

President Scott announced the following appointments of committees.

Committee on Rules—Nelson, Duke and Newman.

Committee on Sites and Buildings—Colbath, Alf, Raybould, Pike and Pratt.

Committee on Furniture and Supplies—Raybould, Colbath, Pratt, Newman and Alf.

Committee on Teachers—Duke, Nelson and Young.

Committee on School Work—Baldwin, Nelson, Newman, Young and Alf.

Committee on Finance—Nelson, Duke, Young, Pike and Baldwin.

Adopted.

REFERRED TO THE BUILDING COMMITTEE.

Trustee Baldwin called the attention of the board to the fact that the architects who had submitted competitive plans were dissatisfied with the action of the board in deciding to allow other architects to be present while the ones interested were explaining their plans.

The action previously taken was reconsidered and the whole matter was placed in the hands of the committee on buildings, with instructions to give

notice of the time for hearing the architects, under such regulations as might be deemed advisable.

#### ANOTHER OFFER.

R. K. Thomas offered to sell to the board 100 feet front by 330 feet deep, facing west on First West street, between Fourth and Fifth South, for \$15,000 cash. Committee on sites.

#### CLERK MORETON'S BOND.

Clerk Moreton offered his bond in the sum of \$1000 with J. B. Farlow and A. L. Simondi as his sureties, which was referred to the committee on finance.

#### REFERRED TO JUDGE DILLON.

Thomas B. Krutz, a Boston bond buyer, suggested that the board submit the question as to whether or not the bonds issued by the board became a part of the bonded indebtedness of the city to Judge Dillon, of New York, for an opinion, which he thought could be obtained for from \$300 to \$500.

Trustee Nelson moved that the question be prepared by the attorney of the board, and submitted to Judge Dillon, the board to pay one-fourth of the cost and the city three-fourths.

Mr. Newman was opposed to this, and Mr. Pike suggested that the case might be determined by bringing a friendly suit.

The motion to submit the matter to Judge Dillon was carried, only Mr. Newman voting against it.

#### TO REPLY BY CABLE.

Nelson reported that inquiries in regard to the bonds had been received from London, and as it was too late to answer by mail, he moved that the finance committee be authorized to answer by cable. The motion was carried.

#### THREE DOLLARS PER DAY.

Clerk Moreton reported the names of the gentlemen who had been employed by him to take the school census, their pay being fixed at \$3 per day. Committee on finance.

#### CLAIMS REFERRED.

The following claims were referred to the finance committee:

B. F. Allen.....	\$ 35 00
Elias Morris.....	89 10
D. McAllister.....	3 58
J. A. Kana.....	25 00
The Times company.....	55 00
G. W. Snow.....	61 09
T. O. Armstrong, Jr.....	100 06
V. G. Matthews.....	25 00
Z. O. M. I.....	1 70
P. F. Bothum.....	4 50
Taylor, Romney & Co.....	11 50
Held's band.....	27 50
Anna Robbins.....	60 00
Utah Paint and Oil company.....	3 70
Heralt company.....	53 45
Gas company.....	1 20
J. B. Moreton.....	8 90
A. H. Andrews.....	158 20
New York Tribune, advertising bonds.....	42 00
New York Evening Post, advertising bonds.....	22 00
Philadelphia Ledger, advertising bonds.....	28 00
Boston Journal, advertising bonds.....	69 00

Adjourned for one week.

In Mayor Scott's estimate of expense for the ensuing year is an item of \$2,500 to pay interest on bonds for \$50,000 now advertised for sale. The Mayor does not mention the \$50,000 in his estimate of fixed receipts. The reason his honor gives for the omission is that the bonds to be sold are for bringing water from City Creek to supply the North Bench. Even so, this does not justify the omission.

## TWENTY THOUSAND SINGERS.

With the increasing inquiry of the musical public into the Tonic Sol-Fa system, the following clipping from the London Standard, of July 20th, will be read with interest:

The Tonic Sol-Fa Jubilee Festival came to a termination on Saturday with a fete at the Crystal Palace, in which nearly 20,000 singers from various parts of the United Kingdom took an active part. Unfortunately, the break in the fine weather interfered somewhat with the outdoor portion of the day's amusements, but the three monster concerts held on the Handel orchestra were in every respect successful. The first, at mid-day, was carried out by five thousand juvenile Sol-Faists, under the direction of Mr. A. L. Cowley. The effect of this immense number of childish voices moving in unison was beautiful and even pathetic, and when the little vocalists rendered Mr. Cowley's song, "The Japanese Fan," simultaneously employing specimens of the article named, the audience was roused to enthusiasm, the effect being remarkably pretty.

At three o'clock in the afternoon the orchestra was filled by four thousand provincial adult singers, from fifty different sources. Mr. L. C. Venables conducted what would have been a very fine performance of Hiller's Song of Victory, but for the weakness of the altos. The other sections of the vast choir were extremely good, the tone of the sopranos being especially bright and penetrating. The merits of the "moveable Doh" system, perfected, if not originated, by the late John Curwen, were strongly exemplified by the sight-singing test, which consisted in reading a new anthem, "Make a joyful noise," by Mr. Charles Nixon. It was sung twice, the first time to the Sol-Fa syllables, and the second to the proper words, and in both instances it was attacked with spirit, and rendered throughout with unflinching accuracy, the entries of the various voices being as firm and precise as if the piece had been well rehearsed. The results of a choir competition, held earlier in the day, with Sir John Stainer as adjudicator, were then announced, from which it appeared that the City of London Temperance Choir had gained the first prize, and a choir from Nottingham the second. Others from Peckham and Chesterfield were highly commended. A feature in the programme was the performance of a prize jubilee ode, "The Spirit of Song," the words being by Mr. W. H. Hadley, and the music by Mr. A. L. Cowley. It is a broadly-written, energetic chorus, with almost purely diatonic harmonies. It should be added that the soprano solos in Hiller's work were effectively sung by Miss Emily S. Ada, and that some variety was given to the entertainment by the appearance of the African native choir, who were heard in two of their peculiar choruses.

In the evening it was the turn of the Metropolitan Sol-Faists, who assembled to the number of 3000. In this instance the voices were more equally balanced, and magnificent tone as well as unflinching accuracy characterized the performance of Schubert's "Song of Miriam," in which the soprano solos were sung by a select choir of 60 voices. Such a proceeding is scarcely justifiable, but in this instance it may be forgiven on account of the perfect ensemble attained by Mr. W. G. McNaught, to whose training was due the great artistic success of this concert. Attention should be drawn to the very interesting "ear test," in which the several parts of a hymn tune were played on the organ, written down by the choristers, and then sung in harmony, unaccompanied. If the staff notation were employed this could only be done by