

# Good Voices Hard to Get.

Managers Cannot Persuade Ambitious Young Singers to Enter Comic Opera

The man who believes that managers of comic opera companies are in want of chorus singers only has a very false idea of the situation, says the New York Sun. There is a need of good singers of both sexes and presentable men and women for parts of almost every kind.

While managers sit in their offices waiting to get men and women of the kind they want for certain parts, there are large numbers of ambitious orators or concert singers waiting with equal eagerness for some profitable employment of their time and talents. They would never think, however, of going into comic opera. That is beneath the standard they have established for themselves. It is not beneath their dignity, however, to take a position in a church choir in which the compensation is very much less.

"I don't deny that the situation here has improved very much during the last few years, and it is now possible to get for musical farce actors that dress very much better and look very much more like the smart London article than they used to. There is plenty of room still, however, for any good voices and good looking girls or young men that come along. They would be much more sensible to go into comic opera than play around waiting for engagements that never come, or if they do, are not nearly so profitable."

This manager did not think that he would pay chorus singers in choirs, small as their pay is, to exchange the choir for the stage.

"Chorus singing in comic opera is too much work nowadays," he said, "and it is just for that reason that we are so scarce. The purpose of the choruses in a musical piece has recently been entirely changed. Formerly songs were good enough to stand on their own merits, and the

performers were good enough to get out of them all that they contained, but that is no longer true. If a wisp stick comedian begins a comic song he no sooner reaches the chorus than 30 or 40 women begin to sneak on in the background to illustrate the verse. They cavort and caper while he sings and then retire to appear again when he reaches the chorus. Or a wily voiced soprano will begin to croon 'My Goulash Girl,' or some other melody rich in national color, when the same cohort of maidens in different costumes will wriggle out in the red or yellow calico and help the lady through the chorus. The tenor will receive the same attention, and the soubrette will have to have the same helping hand.

This kind of thing goes on until there are so many changes of costume for the women that they are breathless all the time. One musical farce two years ago had 18 changes during the two acts. As these were complete changes from stockings to the big hats on top of their heads, so much dressing meant a lot of work for the girls. It was no uncommon thing for several of the girls to faint on one evening when the opening engagement of the piece was played here during the late summer.

There is very little in the chorus nowadays for women who have not very fine voices and the certainty of graduating from it in a short time. It is good training for them if they soon get out, but even the poor pay of the chorus is better than the pay of the chorus now. If a woman can get \$10 a week in the chorus of a choir it will go further than twice as much on the stage. The rewards of comic opera are all for the less eminent of the stars of concert and oratorio.

## America's 19,000,000 Newspapers.

A bulletin recently made public at the census bureau, in Washington, shows that 19,000,000 copies of daily newspapers or one for every four persons, are turned out each week in the United States. On Sundays the number printed is 11,539,321. The total amount charged for advertising in 1905 was \$145,531,811. The capital invested in printing and publishing is \$284,021,353.—Harper's Weekly.

## AUGUST OUTING

To Northern Points.

Via O. S. L., August 11th. Low rates to northern Utah and Idaho points. See Agents for further particulars. City ticket office 201 Main St.

# LONDON STAGE NEWS.

Special Correspondence.

LONDON, July 28.—Hall Caine would do anything for the sake of 'realism'—especially when the realism concerned is that of one of his own plays or novels. Even risk his valuable life. In fact, it seems that Mr. Caine did endanger his existence a while ago, although at that time nothing about this heedless act of his was allowed to reach the public. Possibly, it was then too far in advance of the production of his new play and the thrilling tale might have lost some of its effect, but now the production of the "Bondsmen" at Drury Lane is drawing nigh, and so we are told the story of how the author flouted death, without any reservation or sparing of painful details.

It was in Italy that the thing happened, whence Hall Caine went, last spring, in search of local color for "The Bondsmen." That drama, by the way, is located partly in Italy and partly in Sardinia (although the novel places the scene elsewhere) and it seems that among its other attractions are to be a "real" Sicilian cart and a "real" Sardinian donkey, also a veracious Italian farm scene with genuine cows and actual haystacks—all guaranteed by Hall Caine. His last piece, "The Prodigal Son," it may be remembered, contained a sure-enough flock of sheep—at least it did as produced at Drury Lane. Whether there were sheep in the American production is not certain, and if there were not, perhaps that is one reason why the piece failed to duplicate in America the tremendous success which its author has figures to prove it scored in London.

In "The Bondsmen" there is to be a sulphur mine, too, and so we come to the actual details of how the intrepid Hall Caine and Arthur Collins, who runs Drury Lane theater, placed their lives in deadly peril, all for the sake of realism. For, to see the real thing in this line the fearless pair visited one of the Italian Sulphatras, situated some 30 miles from Naples, and there, it appears, their hazard was truly great.

"The inferno was at its very worst," says the graphic account which has reached me on the authority of Hall Caine himself, "yet both author and manager trod fearlessly on this boiling surface, though it is no exaggeration to say very often at the peril of their lives. For the Sulphatras in question stands on the crater of a volcanic mountain which had overwhelmed mountains, villages and killed hundreds of inhabitants in the fifteenth century!" (The exclamation is Mr. Caine's.)

So it is easy to see that no risk is too great for this author to run when it is a question of "local color," and it must be admitted, too, that Hall Caine outdoes himself from year to year, for prior to producing "The Prodigal Son," if one remembers rightly, he contented himself with an on-the-spot study of Monte Carlo. However, "The Bondsmen" promises to be a truly great production, and for the star part the management has engaged Mrs. "Pat" Campbell, who had been mediating an American tour. This promises to be nearly as big a draw as was the engagement of Gen. Alexander, last year, for the leading part in "The Prodigal Son" at "the Lane," and another promising engagement is that of young Henry Ainley, who was seen in America with Maude Adams, and who is now appearing at the Court in Bernard Shaw's "You Never Can Tell."

Just as the London season closes, Arthur Bourchier has brought out a new play at the Garrick, doubtless with the idea of keeping it on through the autumn if it goes well with end-of-the-season audiences. The actor-manager has in this case become actor-manager-playwright, having made his own adaptation from the play which Anatole France—one of the most brilliant of living Frenchmen—built out of a grim short story he wrote lately, called "Crainquebille." Bourchier has transferred the scene from a Paris slum district to a London slum district, and has entirely Englished the characters. The fate of the play will be significant, for the plot is of the slightest, there is no love story, and in fact no woman in the play except as regards minor characters, put in for the sake of incident and local color. Practically the whole interest centers round a half-witted old coster-monger, who has barely managed to keep body and soul together by selling vegetables in the street from a cart. Through sheer amiable stupidity, he innocently offends a policeman and is arrested. In the second act, we find him in a police court before an irascible petty justice, who takes no trouble to plumb the depths of the old man's stupidity, and sentences him to a short imprisonment for creating a street disturbance.

In the third act, the hapless victim of misadventure is back again in his "mean street." His stock-in-trade has been stolen; his barrow is lost; his feeble self-respect is gone, and his old friends have turned against him because he is a jail bird. He is as pathetic a figure as one could well find. He tries in vain to insult a policeman in order that he may be taken back to jail, and at last, starving and utterly broken, he totters off to the river to put an end to his misery. In the English version his barrow is restored to him at the last moment through the efforts of a kindly newsboy, and the play ends with a ray of hope for the old man. A finer performance than that of Bourchier as the decrepit and dirty costermonger could scarcely be found. It is a really wonderful blending of humor, pathos and bitter satire of careless justice. But there is none of the strong play of emotion, and conflict of will, and thrill and excitement required by the average audience.

CURTIS BROWN.

## Ballooning for Tired Workers.

The balloon-trip cure is the latest thing in therapeutics. Percival Spencer, who has probably been above the clouds of tinner than any living human being, is a firm believer in it. Seen at his balloon factory, in a shady retreat beyond Highbury, yesterday, by a Tribune representative, he spoke in enthusiastic terms of the subject.

"A balloon trip," he said, "means the very acme of delight. One soars aloft above the troubles of the earth beneath into absolutely pure air, remaining there for a certain length of time to get the best of some and absolute rest and enjoyment. It does one as much good as a week or a fortnight of any other sort of relaxation."

Asked what length of trip he would recommend to people with jaded nerves, he said: "About 30 hours. By that I mean a trip of 20 hours including the return journey by train or steamboat, such a trip as Miss Godwynne Earle has just made. She started from here on Sunday morning before 4 o'clock, accompanied by a lady friend and two male passengers—one of my aeronauts and an assistant. They were carried across the channel to Normandy, and landed safely at Carteret. The little seaport town opposite the island of Sark. It was then 2 o'clock in the afternoon, so that the journey was accomplished in just about eight hours."

—London Tribune.

## HAMMOCK SALE!

ONE-FOURTH OFF!

The handsomest line in the city to select from. All this Season's new designs.

DESERET NEWS BOOK STORE, 6 Main St.

## PROVO CANYON

EXCURSION

Via D & R G. Sunday, Aug. 12th.

Train leaves Salt Lake 8:00 a. m. Returning leave Provo Falls 3:10 p. m. and 8:30 p. m. The latter train will connect with No. 3 at Provo, arriving at Salt Lake, 11:00 p. m.

## BARROW BROS.

stationers and newsmen, have removed to 15 W. 1st St. Call on them.

# SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Aug. 6.—The extreme heat New Yorkers are now experiencing does not seem to affect their theatrical managers, who are rehearsing their companies for September 1, when a great many new plays and sketches will see the light. Mrs. Viola Pratt Gillette at Atlantic City, in a repertoire, is making a success each week in some new opera; it is laborious work with the exertion, so that the task seems less arduous. Mrs. Ruth Edgeridge Meakin, is very busy also; the new play she will be started in requires constant attention—in the selection of the cast. It is hoped this lady will "make good," for she is a conscientious worker, and full of ambition to succeed; her friends are anxiously awaiting the outcome.

The booking firm of Edgeridge and Meakin is just now doing a rushing business, so that the Pratt-Edgeridge-Meakin combination is well to the fore in the theatrical field.

Mr. A. B. Young leaves tomorrow for his home in Salt Lake, having completed the course in mining engineering at Columbia university with honor to himself and credit to the state from which he hails. Mr. Young has been doing some extra work since June, that has detained him in the city during July; he now leaves for the west, well satisfied with his two years' course at Columbia, and will visit relatives and friends in Philadelphia and Chicago, also staying a day or two in Michigan, looking at the mines in the southern part of the state. He will stop in Colorado a day probably on the same business, making his life home cover two weeks. Mr. Young's absence from our New York colony will be much regretted by his many friends.

Last week Mr. Walter Scoville of Ogden was a visitor to Gotham, being on his way to Vienna, Austria, to continue the study of vocal music and to join his brother John, who has been a resident of that city some years.

A student who has done excellent work in the geological department of Columbia—Mr. J. Waldo Kingsbury is now taking his vacation at Asbury Park, where he will remain until

the college opens in September. Mr. Kingsbury, like all the Utah students, has made a good record at the university, greatly assisting in upholding his state's high reputation.

Elder Wallace Hunter and Elder Lamb, located in Newark, N. J., are working up a great interest in the work there, being able to hold street meetings and distribute literature. Elder Hunter, with his cousin, Oscar Hunter, left for Boston to be absent a week; the latter sailed for his field of labor in Germany on Aug. 2. The work in Newark had been somewhat retarded the past winter, but seems to have received new life since Messrs. Hunter and Lamb have taken up quarters there.

In the Army and Navy News Salt Laker note with some pride the promotion of Maj. Rogers Burney, now stationed at Governor's Island, to lieutenant-colonel in the army. Col. Burney, in the early seventies, was a very popular officer at Fort Douglas.

The July Judge published a full page illustration of George Barratt's "Rural Free Delivery," his latest and one of his best drawings. Mr. Barratt is making rapid strides, his work attracting attention more each day, publishers recognizing his talent and accordingly sending in their orders for work. Mr. Barratt will return to his New York studio some time late in September.

Mr. Alfred Farrell is having a month's vacation from church work, which is very acceptable this warm weather. Mr. Farrell is a hard student in the Dudley Buck studio and among the teachers' best pupils.

It was hoped by the many friends of Mrs. Catherine Latine that she would extend her trip to the metropolis and visit with them, but it seems Pittsburgh is as far east as she intends going. Mrs. Latine, who is matron of the blind asylum, Ogden, came east to visit with members of her family in Pennsylvania. Her sister, Mrs. A. Lunn, will meet her on her way to Newark, Ohio, and together they will travel and visit the old family home there. Mrs. Lunn has been very ill for some time, being nursed back to health by her sister, Mrs. Helene Davis of this city.

Miss Julia Flygare of Ogden arrived in the city last week to remain with her sister, Mrs. F. Cogan, of 523 West 151st street. It is Miss Flygare's first trip east and she is greatly pleased with the burg of Manhattan.

JANET.

STORE CLOSED EVERY WEDNESDAY AT 1 P. M. UNTIL SEPTEMBER 1ST.

# GREAT UNDERPRICED SALE OF LACE CURTAINS!

Manufacturer's Odd Lots and Sample Curtains. The Climax of Great Values. The Bottom Has Fallen Out of All Previous Price Standards.

HERE'S a bargain spread for calculating customers, a feast of good offerings for prudent minded home lovers: A curtain sale, a clearance of factory lots, short lengths, samples, etc. curtains of standard qualities and best grades selling at tremendous price reductions.



YOU who know good curtains, who are judges of values, who recognize quality and worth, you are invited to inspect these offerings. You can believe what you see, so bring your most critical eye, study the fabrics and choiceness of designs, then contrast these prices with any and all others.

It's our special purpose to effect a quick disposal of these special purchases and we haven't hesitated to mark prices down to the lowest notch, down where you will like to find them. Here you will find some plain and pointed object lessons in practical economies and here are the prices that prove it.

## Cross Stripe Madras Curtains.

WE HAVE SOLD MANY HUNDREDS OF PAIRS OF THESE SUMMER CURTAINS DURING THE SEASON AT PRICES FROM \$1.00 TO \$3.00, AND CONSIDERED THEM GOOD VALUE AT THOSE PRICES. HERE'S ANOTHER LOT OF 200 PAIRS SECURED AT A PRICE THAT WILL ALLOW US TO SELL THEM LIKE THIS:

\$1.00 QUALITY MADRAS CURTAINS, PAIR	59c
\$1.25 QUALITY MADRAS CURTAINS, PAIR	69c
\$1.50 QUALITY MADRAS CURTAINS, PAIR	98c
\$2.00 QUALITY MADRAS CURTAINS, PAIR	\$1.25
\$2.50 AND \$3.00 QUALITY MADRAS CURTAINS, PAIR	\$1.48

## Half Curtains!

2,000 Half Curtains, better known as traveler's samples of Lace Curtains. They are two yards long and represent curtains that in full lengths are worth \$2.00 to \$4.00 a pair.

These short curtains are just the thing when your long curtains are taken down for the summer—

39 cents Each.

## Nottingham and Cable Net Lace Curtains.

FOUR HUNDRED PAIRS OF NOTTINGHAM AND CABLE LACE CURTAINS SECURED BY OUR NEW YORK BUYER FROM ONE OF THE LARGEST MANUFACTURERS OF THIS KIND OF CURTAINS IN THE UNITED STATES. THEY ARE 3 AND 3½ YARDS LONG AND ARE WORTH \$2.00, \$2.50 AND \$3.00 THE PAIR—

\$1.39 A PAIR.

## Irish Point Lace Curtains.

TWO HUNDRED PAIRS OF IRISH POINT LACE CURTAINS THAT WERE MADE TO SELL AT \$2.50 AND \$3.00 PER PAIR. THEY ARE FULL 3 YARDS LONG AND OF GOOD WIDTH—

\$1.75 A PAIR.

# SALT LAKE'S MOST IMPORTANT SALE OF LADIES' AND MISSES' DRESS SKIRTS BEGINS MONDAY!

At \$1.95, \$6.95 and \$10.00.

These splendid values are so distinctly out of the ordinary and just at the time that the selling of skirts is at its heaviest, that we unhesitatingly say that this will be one of the grandest opportunities to buy a good skirt at a small price ever offered in Salt Lake City.

We have selected from our stock three large lots, all are uncommon styles from the best makers. Come in all the smartest new 1906 side pleated circular or gored effects and some very stunning models in accordion pleated styles. Materials are fancy tweeds and mixtures and dark and light gray and other shades, Black Voile, Broadcloths, black or blue Panama and black taffeta silk.

Not a skirt in the collection but is worth more than double the prices quoted for this week's great sale.

Lot 1=\$1.95 Lot 2=\$6.95 Lot 3=\$10.00



## Three Specials in HOSIERY

Three big lots of Hosiery which were bought at about two-thirds of the real value and will be sold the same way—

### Lot 1

One hundred dozen men's black and tan half hose, all sizes, regular price 25c—

15 CENTS A PAIR.

### Lot 2

Infants' and children's hose, all sizes, colors black, tan, pink, blue and red, always sell at 35c and 40c—

25 CENTS A PAIR.

### Lot 3

Ladies' fancy hose, fancy embroidered heels, colors black, navy and green, all sizes, 50c and 60c values—

35 CENTS A PAIR.