

The principal plays now on the stage a New York may be roughly divided Blo two classes-those that are clean, and those at which no self-respecting senan should be seen. To save our maders mortification and expense, we append a properly classified list:

CLEAN. Then We Were Twenty-one." Brether Officers." therlock Holmes. Way Down East. The Ambassador." This and The Wanderful Lamp."

NOT. The Surprises of Love." Yaughty Anthony." e & Co., Dressmakers."

The above paragraph from last week's "Me," tells accurately the dramatic

stuation in New York, The writer of this recently passed s fortnight visiting the various posters of the metropolis, in company with several other Salt Lakers, and the unanimous vote we sok at the conclusion of our rounds, port, withal, vis that never before in our New York eperience had we known a time when be stage was so much given over to the assusting or the absolutely commonerold favorite, Blanche Bates, in vagatty Anthony," and we could sarely find words to express our garely find words to express our anatement that such a play could have teen written by the gifted Belasco, author of "The Heart of Maryland." It was simply four acts of hogwashery, built around the one seene in which Miss Bates is required to take off three or four pairs of stockings while sitting down on the carpet in full view of the authore. The bold obviousness of the surgest of the author made rpose of the author made almost sickening, and we all t that the Blanche Bates

of the old Sait Lake days would have thrown her part in the face of any manager who had asked her to play such a role. Most of the other "un-rican" things in the list above we staid

away from, being told that they were qually as bad and as pointless as We did follow the procession, how-ner and witnessed "Sapho" by Olga Sthersole. We are not sorry that we beheld it, because it was worth someling to see with our own eyes just he far this daring actress would go,

New York audience would stand before aget up and protested. We know now, tat saphe is the limit, and horrible as the presentation was, it is gratifying abow that such a thing as a limit desealst, that there is still a feeling a blase New York which could be a sentiment, that rose up. osinged, a sentiment that rose up against such a prostitution of the size. They say, in theatrical circles, that all the original talk about "Sapho," was part of an advertising scheme betwen Nethersole's manager, Marcus Mayer, and the New York "Journal," and that the "World," learning of it, determined to turn the sham agitathether or not this be true, the World deserves credit for having thoroughly aroused the decent people of New York to a determination that the play should be stopped, and the dispatches tell us that the police court magistrate, before whom the Nethersole was brought, has closed up the theater. His course will be heartily applauded, and if it results in ruining the American tour of this sudacious young British actress, no te should feel sorry. She spent a great sum of money putting "Sopho" on the boards, and it is all the more dangerous that it was put on so superbly. But it tells a story that is simply damnable in its revoltingness, and no amount of polished acting or brilliant surrounding could cover up the hideous suggestiveness with which it is crowded. Com-pared with "Sapho" "Camille" is almost a Sunday school exercise. If it were possible, we would give you some idea of what it is all about, but it is really a matter of impossibility to attempt a narration. We saw it well stated in the

lumns of one of the New York papers. "If any man tells you that 'Sapho' is an unobjectionable play, just ask him if he would be willing to have you tell its stary to his wife or daughter, and that will fetch it home to him every time." It will be most regrettable news to Salt Lake theater goers to learn that there is little prospect of our seeing Maude Adams in the "Little Minister" this, or any other season. At Froh-man's office we learned that it had been the intention to send the "Little Min-Her" west this year, and "number two" companies which had been sent companies which had been sent to tour, had been refused the right to play in such cities as Salt Lake, beaver, San Francisco and Portland, so that they could be reserved for the number one" company headed by Maude Adams. Recent events, however, have caused an entire change of plans; Mr. Barrie, author. Mr. Earrie, author of "The Little Minis-ter," has notified Mr. Frohman that the new play which he is now writing for Miss Adams, is nearing completion, and he wants to meet her in London early in May to confer with her about the production. This will necessitate her casing her season May 3rd and sailing he England May 5th. She will spend his summer consulting Mr. Barrie, and reign to this country in time to bring frium to this country in time to bring the new will s w play in the fall. shelve the "Little Minister" for the present and perhaps permanently. In the remote event that the new play should not be successful, the "Little Minister" can al-

ways be relied on to fill out a season, and Mr. Alf Hayman, brother of Al Hayman, and one of Mr. Frohman's ablest lieutenants, states that he would not be surprised if the "Little Minister" were played off and on by Miss Adams for Pears, in fact, he did not see how she could ever lay it aside for good as she had become so thoroughly identified with it, but the fact remains, that she will not come farther west than Omaha. will hot come farther west than Omaha this year. She was greatly vexed to learn that she would not be able to visit Salt Lake and San Francisco, where she has a host of felanda. has a host of friends.

Miss Adams' enormous success has not in the least degree turned her head.

She lives in simple two fleeted style in

ways be relied on to fill out a season,

hot in the least degree turned her head. She lives in simple, unaffected style in a quiet part of Thirty-sixth street, Just off Broadway, and her mother, Mrs. A. A. Adams, (so well known here under her old name of Acenith Adams), lives with her when she is in town, and the rest of the time she passes on her daughter's farm home on Long Island, a few hours' ride from the city.

Mr. Hayman states that Miss Adams has lately put \$50,000 into a New York residence which, however, she rents; she has no intention of occupying it herself. There had been a great deal of talk of her producing "As you like it," at the end of the present season

with Miss Adams in the role of Rosa-lind, but the "Little Minister" was

to take it off the boards, and it rain for ten weeks up to last Saturday night, when it went on the road, where it will remain until the closing in May.

The performance of "The Little Minister" is all that has been claimed for it and Miss Adams' work in it amply justifies the reputation she has gained. Our party had the pleasure of seeing her rendition of it, and it remains the brightant memory which we brought brightest memory which we brought home, of that bustling two weeks'

found to have so much life in it that Mr. Frohman decided it would be folly to take it off the boards, and it ran

dramatic experience.

The play is not a remarkable one; in fact, in other hands it might become rather a dreary affair. Clement Scott, the noted English critic, says he invariably went to sleep over it in Lon-don, but Maude Adams "Babbie" kept and awake and on the alert from be-ginning to end. She is thoroughly and entirely bewitching, and those who have read the book agree that she has caught the spirit and fancy of the creator of her part to an extent almost amazing. She is supported by a great company, the foremost features of which are the four elders of the kirk. headed by that inimitable actor, W. H. Thompson, who does the role of "Tam-mas." Orrin Johnson, an old Salt Lake favorite, though handsome as ever, is hardly the ideal Little Minister, but he lends the star very good sup-

There was another brilliant audience in attendance at the Theater last evening, though the interest was mainly confined to the lower parts of the house segusting or the absolutely common-pare. It was almost with a feeling of pare in the second seeling of the lower parts of the can be said to have yielded genuine enjoyment. The role of Bob Acres has been so long identified with Jefferson that his name comes to mind when the play is mentioned as naturally it does when we think of "Rip Van Winkle." Mr. James had the difficult task of playing against Mr. Jefferson's memory, and while comparisons are "oderry, and while comparisons are "odor-ous," as Mrs. Malaprop observed, it tions and the other liberties he took with the part, suggested that he was not as familiar with its requirements as he might be. Still he drew a great deal of laughter out of it and generally pleased. The star of the evening, however, was Mrs. Vandenheff in the role of Mrs. Malaprop. She outer carried of Mrs. Malaprop. She quite carried off the honors and was quite re-miniscent of the famous Mrs. Drew in the same part. Miss Kidder's abilities were not severely drawn upon in the role of Lydia Languish, though she thing to see with our own eyes label the role of Lydia Languish, though she has this daring actress would go, is how hold the adaptor from the French would be, and just how much a New York audience would stand before the role and protested. We know now, marsapho is the limit, and horrible as the greentation was, it is gratifying the role and the protection. Another excellent creation was that of Mr. Langdon as Sir Anthony: it had all the essence of the legitimate. Mr. Hanford was hardly the ideal captain, as he did not give the role the youthful appearance he might have done, and seemed to lack heart and force. The production was handcostumed and beautifully

This afternoon the last rendition of the "Winter's Tale" will be given, and tonight ends the engagement with "Macbeth." Mr. James appearing as Macbeth, Miss Kidder as Lady Macbeth and Mr. Hanford as Macduff.

Mr. Mulvey's two night special bill closed last night with not very brilliant results, and the house will be dark until Monday evening, the 19th, when our old friends, the Jules Grau Opera company will begin a season with and composers in the world

suddon How ed to depended entistrong hit the Grau Opera company made before will not need to be told that this company presents popular priced opera in first-class style, and the opening of the box office on next Friday is sure to witness the old-time rush. The company brings special singers and a feature of "Wang" will be the "Tomtom" dancing girls.

Mr. Pyper was in something of a quandary last evening. He had re-ceived word from New York that the "Pudd'nhead Wilson company had made a sudden change in its route, and would be here Tuesday evening next, but up to last right he had seen no signs of an advance agent or any printing ma-terial. He was using the wires at a rapid rate for the purpose of learning something definite. In case the comthinks it will, the production will be given by exactly the same people as before, excepting that Burr Molntosh will enact the role of Pudd'nhead in place of the lamented E4 Mayo.

THEATER GOSSIP.

Denman Thompson is crowding the columbia in San Francisco with The Old Homestead.

Sol Smith Russell has been restored to health, it is said, and will resume his professional work next season.

Mr. Crane and his company will give the first performance of David Harum, dramatized from the story of that title. in Rochester, N. Y., the second week in

Julia Marlowe was so ill with a bad cold when she arrived in Boston last week that she had to postpone her opening in "Barbara Freitchie" for a

M. B. Curtis, the famous "Sam'l of Posen," is back in San Francisco after a two years' tour in the antipodes. intends settling in the Golden Gate

The first American actor to play in England was a little-known Mr. Browne, who did "Hamlet" in London in 1787. The first American actress to appear there was Mrs. Young who made a good impression as Desdemona at Drury Lane in 1823.

It is gravely told that an impressionable "critic," who had been switched

of reviewing the moving performance.
"I assure you, madame," began the critic, "that you have achieved a magnificent triumph; but, oh, what a trymust be said in all frankness, that Mr.

James did not entirely succeed in his last rice truth, Mr. James approached very closely at times to the line of "faking." for he was not perfect in his lines, and his many repetitions and the other libertles he took.

Francis Wilson and Jessie Bartlett Da-vis will star together next season in a new opera. But it is only a rumor.

Mr. Goddard's advanced pupils gave a delightful program of Schumann songs at his studio on Monday night last. Miscellaneous numbers were also given, and about twenty pupils participated. Next month, Mr. Goddard will give an ening of Handel music, and the prin and Galatea.'

A private letter from Berlin states that the celebrated planist Scharwenka speaks warmly of the progress made under him by Prof. McClellan of Salt Lake. At a recent private subscription concert held under the auspices of the royal family, Mr. McClellan was a guest of Prof. Scharwenka and he has guest of Frot. Scharwenka and he has also dined several times at his home. Scharwenka, by the way, comes to New York next month, gives two concerts and returns to Berlin. He is without doubt one of the greatest performers and components in the world.



OLGA NETHERSOLE AS "SAPHO.

This is a fair picture of the widely advertised English actress who has just been prohibited from playing "Sapho" in New York. The views of the dramatic editor of the "News," who saw the production of "Sapho" recently, will be found on this page.

OLD SALT LAKERS.



JOSEPH A. YOUNG.

Many people will recognize in this half-tone, the once well-known features of Joseph A. Young, the eldest son of President Brigham Young, and the first superintendent of Utah's first railroad, the old Utah Central, running between this city and Ogden. Mr. Young died August 5, 1875, in Manti, and was only 40 years of age at the time of his death. Though a comparatively young man, he had been identified with many important enterprises both of a public and private character, and as his face well indicates, he was a man of great push, activity and determination. His main business was that of railroading, though he had conducted a lumber yard for some time. The last years of his life were given up to Church duties; he was president of the Sevier Stake at the time of his death, and shortly prior he had placed all his means into the United Order of that Stake. He had gone to Manti at the call of his father, to superintend the commencement of the erection of the Temple at that place, but on the day of his arrival he was seized with the illness which terminated his life. He was born in Kirtland, Ohio, on October 14, 1834. A large family survived him, one of his sons being Major Richard W. Young.

ANTENNA LINGUA MANAGAMANA MANAGAMANA MANAGAMANA

MUSIC IN BERLIN.

Special Correspondence.

"Der Baerenhaeuter" ("Bearskin") of music, which is its chief mission. For the good of the musical culture of the cipal solos from the following works the famous composer, Felix Mendels, will be sung on that occasion: "The will be sung on that occasion: "The Messiah." "Sampson," "Judas Maccabeus," "Theodora," "Rinaldo," "Acis oped from one of Grimm's old fairy beus," "Theodora," "Rinaldo," "Acis oped from one of Grimm's old fairy beus," the same is very fascinating. The tales, and is very fascinating. The music of the opera is well-spoken of by the press and by the critic of the lead. ing paper, the "Lokal-Anzeiger," is pronounced the best new opera produced this season. It was enthusiastically received and will be given frequently at this amusement house. The 'Theatre des Westens' is the popular opera house of Berlin. The Royal opera bill of fare is very expensive, and, anyway, this place could never accommodate the lovers of opera in this city of nearly two million people. The work done at the "Westens" is, of course, inferior to that done at the Emperor's Opera house. that done at the Emperor's Opera house. The orchestra consists of about thirty men, chorus forty to seventy, with a fair corps of soloists. But while this chorus does some things in stunning style, I have heard the Salt Lake Opera company do more tuneful and brilliant chorus singing. We may be very proud indeed of our Utah singers and here I indeed, of our Utah singers, and here I wish to heartly congratulate Manager Whitney and his co-laborers on their fine success. The tone quality of the Utah singers is very sweet, tuneful and fresh, but the "attack" and "precision" of the chorus here is a pleasant, invigorating feature, and our Utonians could learn much in this regard. The orchestra is half visible and half under the stage, which is not entirely satisfactory, because it gives the musically active the manufacture of the stage. al discourse an unbalanced and muffled

MISS LULU GATES.

With a thrill of expectancy and pride I wended my way down to the dear old Philharmonic hall last Monday evening, through a drizzling sleet, to hear Eugen d'Albert, the Beethoven of the plano-the Siern's Conservatory chorus. Philharmonic orchestra, and some well known soloists, among them being our Utah girl; Miss Lulu Gates, of Provo, who had the honor to sing the second soprano part in a "terzette" in Bach's Magnificat. It is but fair to say that our young friend should have been the first soprano, having done much su-perior work to the lady singing that part. Miss Gates made the most of a small but difficult part. The performers of the terzette were all mem-bers of the Reyal High School of Music (vocal department), in which class the Mormon girl is well known and popular, having a decided talent and being one of the most thorough students.

WONDERFUL D'ALBERT.

Of d'Albert one can only say, "How perfect! How masterly!" He performed on a pearly-toned Stainway, the terribly difficult concerto in B flat (No. 2, Op. 83), of Brahms, accompanied in clever style by the orchestra under direction of Prof. Fr. Gernsheim, the conductor of the concert. He was given an ova-tion after his thrilling rendition, and responded with a lovely selection as

As novelty the "Chorfantasie" of Beethoven was given with d'Albert at the piano; the exalted choruses were splendidly sung by the Stern's choir and the superb Philharmonic orchestra added its beautiful accompaniment. Miss Jenny Alexander sang a solo with good results, and all in all it was a remarkable ending of a delightful con-cert. Prof. Gernsheim's "Der Nornen cert. Prof. Gernsheim's "Der Nornen Wiegenlied" was given for the first time, and was a very fine number, Prof. Dr. H. Reimann played the organ in his masterly way. Can you imagine a more harmonious combination then a more harmonious combination than a choir such as the Sterns, the Philharmonic orchestra, and the pipe organ played by Dr. Reimann, all under a worthy leader, giving a Bach "Magnificat?" I don't believe such music can be equalled this side of Paradise. Such tuneful singing, flawless technic, noble phrasing and authoritative work in genphrasing and authoritative work in general can only be done by artists of the highest rank who do the work for the love of art and not alone for a paltry price. The day is not far distant when Salt Lake must wake up, set an or chestra of 30 or 40 men together, and a good chorus of only music lovers with bona-fide singing and reading ability, of 80 or 100 voices; and then proceed to

govoronomono nomonomono nomonomonomono give some of the standard works of the Berlin, Feb. 25.—The "Theater des Westens" was the scene, last Friday, evening, of the initial performance of "Der Baerenhaeuter" ("Bearskin") of because of the preparation of Sabbath music, which is its chief mission. For masters-a musical blessing Salt Lake people it would be a great community to have such an organiza-tion founded, and I hope to see the day when we may hear "Elijah," or some other noble work, given by a chorus and full orchestra.

EMIL SAUER.

Emil Sauer, the most elegant plan-ist, with the possible exception of De Pachmann, on the concert stage, was the soloist of Nikisch's seventh con-cert, and while not royally received, he played delightfully. Such elegance and accuracy! The critics call him "weibisch" (effeminate). The orchestra, Philharmonic, gave Haydn's symphony in G major, "Invitation to the Dance," Weber, (Berlioz's orchestration), a "Tone Picture" of Richard Strauss, and the sublime overture to Wagner's "Tanubauser." Sauer performed Chopin's concerto in E minor, and made the piano (a Bechstein) sing like Chopin intended it. The sad, sweet melody (the chief theme) was wonderfully human under his skilled touch. Lilli Lehman was in her box, an enthusiastic audi-

Sarasate, the past grand master of the violin, with the assistance of the pianist, Berthe Marx, gave a concert on the 2nd, in Philharmonic Hall. The Spanish artist seems to be on the de-"his sun is setting, if not already says one critic. I have not heard him, but shall do so next week when performs some very interesting things.

In the company of Messrs, McFar-land of Ogden and W. B. Smith of Lo-gan, I heard the Philharmonic orchestra do "The Scottish Symphony," Men-delssohn's overture "Leonore," No. 2, "Romeo and Juliet" overture, Tschaikowsky, and the Schumann concerto (in a minor) the other evening. Miss Augusta Cottlow played the concerto very nicely, and the conductor, Rebicek, held complete control over his artistic or-chestra. The Utah boys were here on a

visit and gave us much pleasure. The violinist Kubelik made his first appearance last Thursday in the Singa-kademie, with the co-operation of the Philharmonic orchestra, under the assistant conductor, B. Breuer, a verltable stick, when compared with scholar-

By the way, Herr Rebicek was in St. Petersburg last week to conduct some important concerts, and returned in time to conduct last Sunday's popular symphony concert at Philharmonic

"The American Sousa Orchestra," the musical representative of the United States to the Paris Exposition, will give a series of concerts in Berlin be-fore they appear in Paris, says the Ber-

lin Lokal-Anzeiger.

Busoni, who, for several years, taught piano in Boston, has given his three recitals with remarkable success. He is unquestionably one of the masters of the plane, and has a loyal fol-lowing here in Berlin. The concerts lowing here in Berlin. The concerts were given in Beethoven Hall on Jan. 23, 31 and Feb. 7. The second evening was taken up entirely with Chopin selections. He played as second number the 12 Etudes, Op. 25—really a prodigious task, but so easily done by this

eminent performer. Scharwenka's pupil, Hockman, gives his third concert March 20. He is a won-

Nikisch's eighth concert took place last evening, with Camilia Landi, so-prane, and Ernest von Dohnanyi, plan-ist, as soloists. The program was not so interesting as before. The planist played a concerte, however, of his own in very striking manner.

The Wagner Singing Society of Ber-lin and Berlin-Potsdam, gives a very excellent concert next Monday in Phil-harmonic Hall under the direction of harmonic Hall under the direction of Richard Strauss, and assisted by the Philharmonic orchestra and several noted soloists. The program embraces works of Wagner, Berlioz, Ritter (Alex.) and Beethoven.

Mis Emma Ramsey of Provo is diligently pursuing her vocal studies with Prof. Schulte of the Royal Conservatory. This distinguished master speaks glowingly of Miss Ramsey's voice, and

glowingly of Miss Ramsey's voice, and is much interested in his pupil. Utah will hear from this young lady yet. Spencer Clawson, Jr., is doing much

over, where he is a missionary. Most pleasing reports have come this way concerning his work.

The operas at the Royal the past week or so were: "Der Freischutz."
Weber: "Tannhauser." Wagner: "Tristan and Isolda," Wagner; "Haensel and Gretel," Humper-Bizet: "Faust," Gounod; "Fideno, Beethoven: "King Drosselbart," a new toera by Kulenkampf, and lastly sweet 'Mignon" of Thomas. J. J. McCLELLAN. Humperddinck; "Carmen," Faust," Gounod; "Fidelio,"

TO BE A SUCCESSFUL ARTIST, A MAN MUST MARRY.

At least, so we infer from Mrs. Anna | would never Lea Merritt's "Letter to Artists" in the | able things.

with his fine musical talent in Han- | New Lippincott for March. She is writing especially to her sisters in art, and she tells them that the chief obstacle to a woman's success is that she can never have a wife. Just reflect what a wife does for an artist; Darns the stockings;

Keeps his house; Writes his letters:

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