DESERET EVENING NEWS: SATURDAY, FEBRUARY 23, 1901.



per tell me that Salt Lake isn't a show town," said Manager De of the "Zaza" company to the of ast night. "I have kept my got the City of the Saints for a with and can therefore speak with str. It is critical-hypercritical thing it can see a good thing, it is

but is no doubt that Mr. Debois the truth direct and to the point. and his remarks, however, there was implication that "Zaza" was a stimms" and right there his premrill be strongly and emphatically red. The jury has had time to deits and return its verdict. The iss are: That "Zaza" is badusiy and shamelessly bad-and to the same category as to" and "Naughty Anthony" and all be expunged from the American As to its delineation that is altost another thing, and was capitally s and the memory of Mrs. Carter's thes work will linger long in the is of those who witnessed it. But effection of a thoroughly abancharacter upon the stage can

that Manager Mulvey has made ar-rangements with Mr. Cummings to prolong the stay of his company for four more performances. On Monday night more performances. On Monday night "Idaho," a romantic drama new to this city, will be played. Tuesday the bill will be "The Lattle Minister." This will be the last performance of this play by the Cummings company in this city. At the matinee on Wednesday, "Idaho" will be repeated, and on Wed-nesday night, the final night of the en-gagement, "Nell Gwynn" will be given. It has been decided to place the scats for the entire extra time on sale at once. The cast is as follows:

once. The cast is as follows: Jack Mason Ralph E. Cummings Max Wayne......Chas. Glblyn Mr. Bixby......Ruth Holt Ethel Wayne......Blanche Douglas Edith Angeus Mrs. Boggs......Edith Angus Mrs. Vanderpool......Marian Thomas . . .

Mr. Grau, of the Grau Opera com-Mr. Grau, of the Grau Opera com-pany, arrived in Salt Lake this morn-ing, and announces the appearance of his organization at the Grand for one week, beginning March 4. The reper-toire includes "El Capitan," "Little Tycoon" and "The Isle of Champagne." Miss Kate Michelena, who succeeded Miss Emma Abbott on her death in

this season will retire from the Froh-man forces to become a star, if she can find the sort of play she wants.

"Betsy Ross," the revolutionary drama,-Wm. A. Brady's latest offering for public favor-will probably have its production some two weeks earlier than anticipated. Much is expected of this play.

"Master at Arms," the new romantic drama which will be produced at the American Theater in New York on Feb. 25. is an up-to-date adaptation of "Don Caesar de Bazan" by Myron Leffingwell.

Brady's big New York theater for the masses is rapidly assuming shape. There is said to be more innovations in the plans than in all the theaters constructed in this country in the past ten years.

Al G. Field, who was in Salt Lake this week with his company of min-strels, is not only a king of burnt cork productions, a great power in Colum-bus, Ohio, where it is claimed he could be elected mayor for life, so marked is his popularity.

It is said that Daniel Frohman and his brother Charles will be rivals the coming summer in San Francisco, as both stock companies controlled by them have been booked for long en-gagements there at the same time.

"My advice to young women contemplating careers upon the stage," said Mrs. Carter to a "News" representative at the Knutsford, "is con-tained in the following words which occur in the last act of "Zaza," 'Success

ager Wm. A. Brady contemplated for a ten weeks' season on the coast this summer, and may not materialize. May Robson has, it is said, been stung by the starring bee, and after bits science will be the back excepting during the days of Booth's theater in New York, where some of the grandest productions of Shakes-peare ever known were given, and which unfortunately for the honor and glory of the American stage left the great actor almost a bankrupt. After giory of the American stage left the great actor almost a bankrupt. After 20 years of neglect Mr. Mansfield re-vived "King Henry V." and it demon-strates beyond a question that with the proper environment and acting such splendid performances will never lessen their drawing reverse for bla second spiencial performances with never lessen their drawing powers, for his season from its incention has been one series of crowded houses. It is indeed an achievement of which Mr. Mansfield and his associates can well feel proud.

MUSIC NOTES.

Sembrich and her artists will prove a treat.

A boy soprano, Earl Gulick by name. has been creating a stir in Brooklyn musical circles.

Profs, Goddard and McClellan have an invitation to give a recital in Idaho Falls, Idaho, shortly.

Organist Giles, of the Christian Science church, gave a delightful recital last Wednesday evening after service.

Miss Clara Clemens, Mark Twaln's daughter, made her debut as a singer at the Boston Symphony concert on February 1.

"Fatinitza," the pretty opera of Von Suppe, which will soon be played at the Theater by the home opera company, is progressing excellently.

The Coleman orchestra, at the Grand, is doing some of the cleverest orchest-ral playing ever heard in Salt Lake. John Held is cornetist.

Prof. Arthur Shepard played the accompaniments for the mandolin player,

OLD SALT LAKERS. Slegel, last Monday' evening at his concert in the Congregational church.

The thrilling finale from the opera "Queen's Lace Handkerchief" will be interpolated in the coming rendition of "Fatinitza," and will prove a very en-Jovable addition

The Utah University Giee club of twenty-one boys made a creditable debut yesterday morning at the Assembly Hall Washington Birthday exercises.

The discontinuing of the popular Tabernacle organ recitals has caused much regret among music lovers. The events will be doubly welcome after the grandest organ in all America is installed in the famous Tabernacle.

The "Faust" rehearsals are progressing in fine share. Professor Stephens has the choruses of the first act in excellent style, the famous waltz chorus being beautiful, as rendered by the choir

Another musical comedy which has been running for two years in London will reach America next season. It is "The Messenger Boy," and will be presented at Daly's theater, where English musical comedies have always been great successes.

The musical exercises of Dr. Maesers funeral services last Tuesday were appropriate and beautiful. The reveducator was a firm friend of art and often told his friends of having seen celebrities like Liszt and Wagner on the streets, and in the concert rooms of Dresden.

Miss Lulu Gates of Provo, who has been studying music in Germany for the past three years, has been invited by her teacher. Mme. Corelli, to enter the Stern's Conservatory of Berlin. Hearing her sing for the first time. President Hollander congratulated her on the manner in which she sang an aria from Rossini's "Barber of Se-ville," and immediately extended an invitation to her to sing the same at the next conservatory concert. Fin-ancially, a flattering offer was lately made Miss Gates. She was asked to sing in one of the Berlin amusement halls two songs every evening, one in English and one in French, the compensation for which was very tempt-

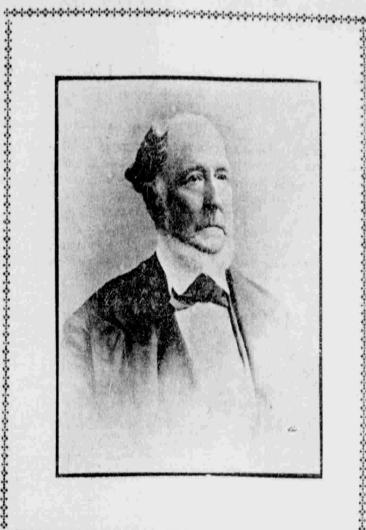
MRS. BELMONT'S

\$20,000 DANCE.

Mrs. Oliver H, P, Belmont gave a dinner dance at Sherry's Thursday night, according to the Chicago Tribune's New York letter, there were 225 invita-tions, and the dinner dance cost \$20,000, All the second floor was Mrs. Beimont's and the palm room downstairs. At 8 o'clock the guests began arriving. When all had assembled, Mrs. Belmont gave the signal, the music struck up march, and down stairs to dinner filed the 191 who had accepted, the hostess leading.

Here came the first surprise, a tropical garden all abloom with flowers and echoing with all the notes of many birds. Trees stood about; there was a gravel walk down the center and greensward beneath the feet. Here the tables, sixteen in all, were spread, High in the air hung baskets filled with In the air hung baseds the with growing greens, through which shone Japanese lanterns. At one end was a green summer house. Lanterns hung from its rafters and vines clambered over it. In the green of the trees were hung, a hundred enges, each with a songster behind its bars.

The menus were hand painted on paper made to look like pleces of bark. There were 100 couple in the cotillion. Harry Lehr led with Miss Eleanor Jay. in whose honor Mrs. Belmont invited



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LUCIEN NOBLE.

The subject of this sketch was born in East Bloomfield, New York, Nov. 26, 1807. He descended from a family distinguished as pioneers and patriots. His father, Lorenzo died of fever contracted while serving in the war of 1812. Although the family record is far from being complete, it gives the names of thirty-seven, who fought in the French and Indian war, fifty-one in the American revolution, seventy three in the war of 1812 and eighty in the Union army. Members of the Noble family were among the early settlers of all the northern and western states.

In 1831 Mr. Noble married Emily Wilcox and in 1845 they embraced the Mormon faith; came to Utah in 1850 in Captain William Snow's company, and was captain of one of the tens. While on the journey he buried his eldest son, Lucien, at Panoa, and at the same time and place their youngest child, a daughter, (Mrs. E, N. Davis,) was born,

Mr. Noble located in the Second ward, corner Seventh South and Fifth East; in '52 he moved to Centerville, remaining there during the Indian trouble, after the move south, he located in Sugar ward, where he went into fruit raising quite extensively. In 1861, he taught school and took an active part in establishing the Sabbath school.In 1890, he moved to the Ninth ward where he died Jan. 20, 1891, His wife preceded him five months.

Ohio, are here visiting friends. Mrs. an evil and vaccination a preventive. Hathaway was Miss Jean Groo of Sait The anti-vaccination crusaders we Lake, and our party ran across her and her husband unexpectedly in a dining car as we were passing through Cleveland. Mr. Hathaway is now a minis-ter, but he often talks of the old days when he was a member of the stock company at the Grand, and says he never runs across Will Ingersoil, Miss Warren or the other players of those days without chatting over those pleas. ant old Salt Lake days.

SMALLPOX TALK.

There is much talk of the smallpox both in Chicago and New York, and the amount of vaccination that is go

The anti-vaccination crusaders were circulating the remarkable statement that Utah is the only State where school children are required to be vac-chated. The Governor meets this with proof that vaccination is required in thirty-one States,

To compel children to come to school, and then to be unable to compel them to come in such a condition that they will not catch smallpox nor give it to one another, is, Governor Wells says, an absurdity

What experience and investigation the medical profession of the present time has accumulated show beyond a doubt that the way to keep from getallpox is to be is what Governor Wells tells his people, and it is very good doctrine. Yet it is expected that the lower house of the State Legislature will pass the bill again, and if it is permanently killed it must be in the State Senate. The people of Utah who object to smallpox have our sincere sympathy. H, G, W,

"Way Down East," Rube Whipple, the Town Constable, Singing and Dancing "All Bound Round with a Woolen String."

er be successfully accomplished in Lake, though it must be said that za" received an incomprehensible soubrette, and Joseph H. Smith, tenor. alt Lake, though it must be said that Zaza" received an incomprehensible upport here.

The week has been a continuous merr-go-round of amusements. The as-artment, too, has run pretty nearly the camut of possibilities. It cometlen of the "Sorrows of Satan, ed's Minstrels, "Zaza," "Ne ed's Minstrels, "Zaza," "Nell rynn," the "Little Minister," the dges concert, several ward fairs, muicals and innumerable other functions, wether a good showing for Lent.

Sait Lak's big and only offering next week will be "Way Down East." It opens at the Theater on Monday night, closes on Saturday night. The play has had a wonderful run.

size of the action is a New shire tann, the play being from the pen of Louise Biair Parker, elabor-ted by Joa R. Grismer and the entire an under the direction of Mr. fa A Brady. The piece is made up of a diverting character. Gustave Kerker's catchy melodies pervade the a series of happenings, designed to erray he simplicity, comedy and ratedy at a community, the purity and two acts. The play is said to be magnificently and costumed superbly. ness of which might run uninter. toted forever but for the casting res of the shadows of the wicked for the performance of "Faust," as given by the Sembrich Grand Opera Co. ity. This comes in the form of the firated dty man with more money tan morals, who has ruined a confides tural lass under guise of a mock ariagt. Homeless she seeks the shel-r of 4 household where the ruling with is a well-meaning country squire. hose religion prompts him to drive the hapless Magdalen lest she nate his own precious son, to hom the sins of the world are some-tat unknown. The son loving the mate girl for her sweetness of chorus, and our Tabernacle choir, make Anter follows her out, rescues her we seah in the winter storm, and a father, overcome by repentant rea complete force such as has never been heard in Utah. me forgives and blesses. There are one of refreshing and humorous a which relieve the mlay of a sommake an extended tour of the Pacific coast appearing in his newest play, "Garrett O'Magh." isson is being administered in homeopathic doses. For over play had a prosperous New York, and will no doubt

OF CHARACTERS. Bartlett ... Robert Fischer a Bartiett, his wife, Julia Hanchett A Bartiett, his son Brerster, their niece Sterling, their summer board-Ballor, their summer board-H. H. Forsman John E. Brennat Earl Ryder Earl Ryder Earl Ryder Earl Ryder Whipple, the town constable Earl Ryder Chas. A. Burke

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arly next New Grand theater to the effect

with the company last week Miss Adams will build a new station at her home, known as Holbrook, and will defray all expenses.

"The Telephone Girl." a sparkling The New York Evening Sun says: New York Casino production, with a "Lover's Lane" is a worthy successor to that other bucolic bonanza, "Way Down East." Clyde Fitch has played trumps once more. "Lover's Lane" at thin and airy plot, and a bright, tune-ful conveyance for its merits, will be at the Grand the last three nights of next week. It has a long list of public enthe Manhattan is a great popular suctertainers of note, among whom are cess, clean, wholesome, pathetic, full Harry Hermsen, who plays the leading male role; Mabel Hite, a clever souof fun. brette, who is the prominent female of the organization. Then there are

William A. Brady's plans for his mammoth revival of "Uncle Tom's Ca-bin" are most elaborate. The play will open at the Academy of Music on March 4, and the cast will include Wilthe organization. Then there are Douglas and Ford, the Chapelle sisters singing and the dancing wonders. Flora Parker, the dainty comedienne, Frank Kelly, Chas, Burrows, Louise Lewis, John J.Magee,Bert DeRulle, Inez ton Lackaye as Uncle Tom, Odell Wil-liams as Phineas Fletcher, William Harcourt as George Harris, L. R. Stock-Dale, Nelda Mermann, Jean Bernard and Edith Gibbons and others of the well as Marks, the lawyer; Mrs. Annie original cast, and a rollicking feminine chorus about which much has been said Yeamans as Aunt Ophelia, and Maud Raymond as Topsy. There will be over 400 people in the plantation scenes. and written. The comedy affords many excuses for the introduction of song dances and marches and what not, all

This story about Kathryn Kidder has just come to town. It happened in Car-son City, and the only hotel in town had the "standing-room-only" sign out when the Kidder-James troupe arrived. Having lots of time on their hands, sev. eral of the members, including the stars and Mrs. Louis James, were led to a place whose chief attraction was a roulette wheel. Miss Kidder, be it distinct. ly understood, disapproved of the entire proceedings, but she just had to play, or the others would have felt so bad. Her luck was immense, and her winnings about \$1,000. Mrs. James was \$300 ahead of the game when she quit. but poor Jane Oakes, the St. Louis heiress, was out all she can make during the next two months.

Last week in Chicago Richard Mansfield closed what was one of the most remarkable engagements ever played in any country by an actor in a Shake-spearean revival. It was the first time in the history of the drama in the Windy City that a run of five weeks in one single play by the Bard of Avon was ever achieved by an American or foreign actor, and this, with the same wonderful record of a ten weeks' run in New York in the same play, "King

There is some hitch in the formation of the big stock company which Man-

The following is the complete cast

Marguerite Madam Sembrich

THEATER GOSSIP.

Next season Chauncey Olcott will

in the Tabernacle on March 14th:



SALT LAKERS IN GOTHAM'S THEATERS

Special Correspondence.

party of Salt Lakers arrived in Chicago on Wednesday last, and having a few days to pass in that busy city, we consulted the newspapers to make up our mind as to which one of the many theatrical attractions we should patronize. The name of Maude Adams stared at us in big type everywhere, but much to our disappointment We found that it was simply the advance booming for "L'Aiglon," and that she herself would not arrive for another two weeks. Mrs. Leslie Carter in 'Zaza" was playing, but as we felt that you would have seen her and passed on her merits or de-merits before this would reach you, we left her out of our calculations and cast our vote in favor of our old friend, Francis Wilson, who was producing his new opera, "The Monks of Malabar," at the beautiful new theater just erected by Messrs, Hayman and Davis, "The IIlinois." The house is itself a dream of beauty, and judging from the patronage it was enjoying. Chicago is thor-oughly in love with it. Mr. Davis, who Mr, Davis, who the way is the husband of Jessie Bartlett Davis, said that they had been doing enormous business ever since the house was opened by Julia Marlowe two or three months ago. Mr. Davis said his wife was still singing in vaudeville, preferring the \$1,000 a week drew singing a few songs day, to the work and y of operatic life. she each WOFFY

FRANCIS WILSON'S HUMOR.

Francis Wilson bubbles over with fun as thoroughly as he ever did. His new opera is hardly up to the standard of the old works in which he was seen in Salt Lake, but as long as he is on the stage people do not seem to care much said Mr. Grau was convinced that the for anything or any one else. His company is hardly as strong as in the old days of "The Lion Tamer" and it struck us that he particularly missed Lulu Glaser, who is now a star in her own right, but the company is big, the girls pretty and the scenery gorgeous, while Wilson himself, as a Frenchman, landed in India, who gets into all sorts of scrapes and assumes all sorts of diguises, keeps the laughter going from beginning to end. His manager, Barney, did not know when Mr. Mr Wil son might visit the coast again, but said whenever he did Salt Lake would not be left out.

AT THE OPERA.

We have only been in New York a few days but there is so much crowd-ing upon one's notice it is almost impossible to decide what to see and what to leave unseen. Every theater is do ing an enormous business, even though positive hits are few and far the tween, and even though tens of thou-sands of dollars are weekly paid to the great opera company at the Metropoli-tan. Of course we made it our business to visit that temple of art early, and had the rare pleasure of listening to "Faust" with Saleza in the title role, with Melba as Marguerite, Edouard De Reszke as Mephisto, Scot-ti as Valentine and Miss Homer as Valentine, and Miss Homer as Siebel. We took copious notes for the purpose of sending them to Professor Stephens as a possible aid to his work in training the choir for its rendition of Faust with Sembrich; we are free to say that Mr. Stephens' chorus will discount the work we heard on the stage of the celebrated opera house There were probably 150 to 200 people in costume but they were by no means all singers. Somewhat to our surprise and disappointment the "soldier's chorwhile a magnificent spectacle to

t the eve. fell short in its effect as it was New York, February 18.—Our little party of Salt Lakers arrived in Chicago divine, but was greatly aided by the ballet of 24 girls who kept up their graceful evolutions in the center, while the singers rendered the music on the The church scene, in which Melba gide. and the ladies' chorus did some beautiful work, can also be fully equalled by the ladies of the Tabernacle choir, and as for looks, the stout fraus and frauleins of Mr. Grau's company cannot for moment be compared with our girls. Melba was wonderfully sweet in her role, yet she uses her beautiful voice with so much care that one never quite feels that he is getting all that she is capable of. De Rezke was the feature of the night, and his great bass solos roused the rather cold audience to a wonderful degree. Seleza was uneven; he has a grand high note and does some things most charmingly, but the next moment he will do some. thing not at all artistic, so the general results are a little disappointing. Scot. ti's Valentine was superb throughout; his death scene was specially good, but he was so anxious to come to life again to respond to his encore, that one's sense of the proprieties could hardly be satisfied; still the great orchestra, the ensembles, the costumes, the scenery, and the wonderful audi-ence which looked down upon it all, made it a rare occasion to us Westerners, and one that we shall not speedily forget.

GRAU ON SALT LAKE.

We had the pleasure of a brief chat with Mr. Grau's business manager the performance; he said that after they had fully decided to repeat their Western trip next year and this time Salt Lake engagement had been bungled by his advance representative, and he would take care to see that all this was remedied next time. His own preference decidedly lay in the direction of a night of opera at the Theater rather than for a concert at the Tabernacle.

OTHER HITS.

The prominent hits of the season seem to be Henry Miller in "Richard Savage," Miss Mannering in "Janice Meredith," Julia Marfowe in "When Knighthood Was in Flower," and the Empire Theater company in "Mrs. Dane's Defense." We shall make the round in due season and apprise you of the results. We just missed seeing Jennie Hawley, who is with Dalley in "Hodge Podge & Co." Sallie Fisher, too, who is playing with Dixey in the "Burgomaster," had just left for Boston, Ada Dwye in "Lost River." Ada Dwyer comes here this week

MRS. GILLETTE'S RETIREMENT. The Sait Lake friends of Viola Prait. Gillette will be pained to learn that the popular singer has had to retire from the Alice Nelison company owing to her continued throat trouble, and that she will not be able to go on the trip to London which the company takes next month. Mrs. Gillette's voice has been troubling her ever since she was in Salt Lake, and the trouble has now reached such a stage that she will be forced to retire for a time and give it a complete rest. Her father, Mr. Mil-lando Pratt, is here as is also one of her young sisters, who, by the way, also entering a professional life. M Mrs. Gillette's trouble is said to have arisen from the fact that her voice has been unduly strained, but her many friends will hope that her retirement will be of brief duration.

Mr. and Mrs. Hathaway of Cleveland,

on in the hospitals and in the offi of the board of health one would hardly like to estimate; but there is lifild heard of it in the newspapers. There seems to be a tacit sort of under There standing in both cities that the least said on this topic the better, a point which it occurred to us, our papers might imitate to advantage. The smallpox question came up very

strikingly and very humorously of board the train the other day as w were passing through Syracuse newsboy came into the car offering Syracuse papers for sale and one of us purchased a copy, remarking how pleasant it was to take up a paper which did not have a broadside devoted to smallpox or vaccination; he had no sooner uttered the remark than his eye met an editorial headed "Certain Antis in Utah." It ran as tollows, and will no doubt prove of interest to our Governor and the supporters of his views: As some of us who have friends in

that section are aware, there has been much more of a smallpox scare in Colo rado and Utah than in our own neighborhood. Whole communities have been quarantined there, and at least one college has been closed. In Utah a picturesque but deplorable

incident has just been recorded. They have anti-vaccinationists in Utah, as we have here, but in Utah they make much more noise and exert a much greater influence. They have prevailed upon the Legislature of the State to pass a bill making illegal the exclusion of unvaccinated children from the pub-lic schools. It reached Governor Wells the other day, and he promptly vetoed it, furnishing along with his veto a llttle lecture to the people of his State, which, if fact and argument can, should convince them that smallpox is | tariffs are truly prohibitory.

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THE BISHOP AND

THE LITTLE GIRL. The bishop of Norwich tells a pleasant story against himself. He was one day walking in the suburbs, when a lit-tle girl of about eight or nine asked:

Oh, please, sir, will you open this gate for me?" The hishop, smiling on the de-mure little maiden, held back the gate for her to pass through, and when she thanked him with a smile, he asked her If she was not big enough to open the garden gate herself. "Oh, yes, sir," she replied, sweetly, "but, you see, the paint wet, and I should have dirtied my hands."-Tit-Bits.

NEW ZEALAND HAS CHEAP TELE-GRAMS.

The introduction of the sixpenny telegraphic rate into New Zealand has resulted in an increase in the number of messages equivalent to 50 per cent, says a Sydney correspondent, the in-creased revenue equaling 25 per cent. The postal conference, which has been sitting in Sydney, contemplates the extension of the system to each of the other colonies, where the existing the existing

Musicians' Directory. Bernancierance C. D. SCHETTLER, CHARLES HOFFMAN. Royal Prossian Professor of Music. Instructor of Guitar, Mandolin, Banjo. Pupil of Kullack & Liszt in Piago, Pupil of Wachtel & Viardot-Garcia in Vocal. Pupils accepted. Studio 17 So. State St. Special instruction to clubs and classes Sole agent for C. F. Martin world famous guitars and mandolins. Studio 22 Main Street.

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