



UNIVERSITY.

Major F. A. Grant will deliver a lecture this evening in the lecture hall of the laboratory building. His subject is "From Camp Kent to Manila," and is being given under the auspices of the University historical society.

The lecture of Prof. Byron Cummings at the Laboratory building last evening, on "Greek Architecture and Sculpture," was highly appreciated by a goodly audience that turned out to hear him.

Inasmuch as a contest with the Brigham Young Academy of Provo this season is not possible, the challenge from the University of Nevada was considered and an acceptance was forwarded to that institution. An immediate reply is expected and arrangements for a contest, it is hoped will be completed soon. Where the debate will be held is not yet known.

A debate on religion and science, which proved to be a very warm contest, was held before the Normal school, at its regular meeting last evening. It does not appear which side triumphed at that time.

The dance given by the third year normal class, last evening was fairly well attended. The dairy refreshments that were served reflected credit on the culinary artists who prepared them.

At the meeting of the Zeta Gamma society Thursday evening, a mock trial was held which afforded considerable amusement for all except the culprit who was being tried.

Those of the students who are musically inclined met Thursday afternoon, for the purpose of organizing a concert company for commencement week. The matter will be further considered next week.

Congress held rather a spiritless session last Monday, although the visitors gallery was pretty well filled, the seats of some of the most prominent members were vacant. Someone introduced a resolution censuring William J. Bryan, for his alleged encouragement to Aguinaldo. The resolution was set upon quite vehemently by the Democratic members especially.

HIGH SCHOOL.

The address by Superintendent Cooper, on "The Desires and Ambitions of Youth," at the Assembly last Wednesday morning was highly appreciated by the students, as was also the sweet song rendered by Miss Maggie Webber.

The baseball team crosses bats with the Business college team this afternoon.

The students have had a season of rejoicing for the past week over the decision of the school board to continue the High school classes to the end of the year. That look of trouble has passed off the faces of the seniors, now that they can complete their course and graduate.

There is a painting of a dragon, executed by a Japanese master, in the shadow box. The picture, though hideous, is a piece of great art. The picture was loaned the school by Mrs. William Jennings.

A painting by Prof. Harwood, being a typical Utah Indian scene, will be presented to the school next Wednesday morning. Exercises will accompany the presentation.

Miss Stokes' class in botany will take an outing on the hills next Monday afternoon.

AGRICULTURAL COLLEGE

About 120 students are enrolled for the spring term.

No exercises have so far been planned for Arbor day, next Monday. There has usually been planting of class trees, along with literary exercises in the chapel.

The Rev. Mr. Smith of Salt Lake City, addressed the students Wednesday morning on China. He was for some time a missionary in the "Celestial Kingdom."

Professor MacEwan has been asked to act as judge of literary merit of the ovals for a contest between the universities of North Dakota and South Dakota. He recently rendered the Michigan Oratorical association a similar service.

Among those absent from the college during conference week were Messrs. Tanner, Snow, Merrill, Linfield, Langston and Miss Moench.

Professor Foster is just recovering from an attack of sore throat, which has incapacitated him for several days, and now Professor Linfield is housed up with the epidemic.

Professor Clowe returned Thursday from the south where he had been for a week working in the interests of fruit growers.

Theodore Martineau, of Mexico and C. W. Nelson, of Newton, former students at the college, were visitors in various classes during the week.

The senior literary class are reading Browning's poems. Some members of the faculty have joined the class.

LATTER-DAY SAINTS' COLLEGE.

The baseball game last Saturday resulted in a victory for the college. This is the first time the High School has been beaten by a school team in three seasons. Both teams played good ball.

In the basketball game between the Blues and the Golds, the Blues won the championship. On Monday evening there will be a basketball game between the Blues and Golds, followed by a dance and peanut festival. The losing team will pay for the peanuts.

Dr. Maeser gave a very interesting talk at the students' meeting on Friday. Mr. Thomas Ashworth also sang two beautiful tenor solos.

Mr. Maycock, Mr. Bird and President Paul each spoke at morning exercises this week. School will be held until one o'clock on Monday, Arbor Day.

The Commercial bank of the college is incorporated, and will now do a regular banking business.

The civil government class will hold a primary on Monday to elect delegates to a county convention.

Quite a number of applications for graduation are coming in from students.

The baseball team had a practice game with Z. C. M. L. boys on Friday afternoon.

Mr. Bird will go to Provo on Monday to attend the farewell reception of the members of South American expedition.

BRIGHAM YOUNG ACADEMY.

School is again in running order. The students seemed to be refreshed with the week's rest, and are ready for hard work.

Professor George Cluff, president of the Emery Stake academy, spoke to the students Monday.

Eugene McArthur, a '97 graduate of the Academy, was a visitor of the school yesterday.

The class of 1903 gives a social, Saturday evening, in honor of two of its classmates, Messrs. Pack and B. T. Higga, Jr., who are members of the expedition. A pleasant time is expected.

Although so late in the season, new missionary students are entering school almost daily.

Professor E. S. Hinckley will not go to South America. His place in the expedition will be filled by Professor Dalry, of the Latter-day Saints college. The members of the party regret very much that they will be deprived of Prof. Hinckley's company.

The school will give a grand farewell party Monday night, in honor of the departing expedition company. A luncheon will also be given Tuesday, in which the school will participate.

Today the Academy was favored with a visit from President George Q. Cannon. He addressed the school, but his remarks were mostly for the members of the expedition party. His kind suggestions were much appreciated, especially by those to whom they were directed.

The students and teachers were shocked to hear of the sad death of Frank Lesueur, who was killed by robbers in Arizona. Mr. Lesueur was a student of the Academy before he left for his mission, and was much respected by his schoolmates, who join with the bereaved family in mourning his death.

BEAVER BRANCH OF THE B. Y. A. Philosophical society was entertained Friday night by Bro. Wm. Fotheringham of Beaver. The subject of his lecture was "Africa and India."

Bro. A. C. Woodbury and E. D. Partridge spoke to the students Sunday afternoon. In the evening, meetings were held in the separate wards and the time occupied by the students.

We are pleased to state that Bro. O. A. Whitaker, who has been ill for some time, is again able to be around.

Prof. Maeser is busily preparing a theatrical performance to be presented while the South American boys are with us.

so easy does it seem to conquer every obstacle. And so substantial danger near. How different were its drifting, helplessly along in a storm into the surf-beaten rocks!

It is a floating city on a small scale. Lovers wooing, singers singing, preachers preaching, gamblers gambling, carousers drinking, the devotional praying. Beauty indescribable, with unmentionable. Such is life on land and such it is on water. There are two pianos and a very small organ on board. We have done a very little singing and playing. A service was held this morning in the dining room Episcopal favor I believe—where most of the healthy passengers met. Not a few kept in their own rooms. We both (Will and I) have been entirely free from sea sickness, and have experienced very little discomfort from the gentle motion of the steamer. It has been very nice, moderate weather and the ocean has been only playful, never angry. Yesterday and today it throws a nice fountain of spray every once in a while over the forward part of the ship as she dips her long, keen nose into the waves.

STEPHENS AS A SWELL.

Now you have been on ship board with us. I will briefly report our past since I last wrote you. I have been fairly busy as you may imagine, with many a pleasant walk in Central Park, up the Hudson river, down to the "Bay front" and the regular "run down town" either to opera, play, or shopping, etc. I have hardly had time to call on my nearest neighbors—the Goulds, the Vanderbilts, etc. The Eastons have been the only ones found of all my intimate New York acquaintances. So exclusive have been this time that we did not ever grant the President an audience—though he came twice to New York—to see us. We permitted the "grandees" to pass our "grand stand" in the park several times only; in cabs, carriages, on "bikes" and horses, and even in automobiles. Ah, that's the thing for me! The "auto." Only prepare your streets for me, and I'll do it. And on my return, I'll cover the choir with glory by riding to rehearsal in an "auto," the greatest swell in town. No horses, no steam, only a musical switch as I glide by on rubber wheels. In a phantom carriage worked by lightning. Who will then dare hint "swallow tail coat" or "swell tie" to me, as a necessity, for the sake of the choir's credit and "prestige."

NEW YORK MUSIC.

Of the opera seen this time Wagner's "Tristan and Isolde," with Van Dyck, tenor, and Termina, soprano; Schumann Heink, contralto, and Van Dyck, bass, rose to the greatest height in my estimation. Termina is incomparable in richness and beauty of voice—Nordica mellowed. The music of the last two acts as played by that great orchestra and band by these wonderful artists was simply overpowering, and one did not know whether to shout or weep; the first impulse of the great audience seemed to be the latter, then they broke out after a hushed last curtain into wild hurrahs that shook the house. Next to that was Verdi's "Aida," which I mentioned in my last. Eames

PREDICTS A GREAT AMERICAN HIGHWAY.



General Nelson A. Miles, who is a great believer in good roads, makes the prediction that in a few years there will be a great trans-continental highway extending from the Atlantic to the Pacific. General Miles views this with the eyes of a soldier, for he knows the value of good roads when the moving of troops is to be considered. General Miles is a conservative man and when he makes a prediction it is generally taken for granted that he knows whereof he speaks.

MAN WHO REFUSES TO RUN.



Judge Henry Clay Caldwell, of Arkansas, was a few years ago in the public eye as the most probable running mate of Wm. J. Bryan in the next presidential election. He has a long record as a federal judge. His attire is picturesque. He affects a hat of uncertain age resembling a Shaker, his forehead is square and expansive while his eyes, which are dark brown, are set in peculiarly shaped orbits. His eyebrows are heavy and a red beard covers all the lower part of his face.

and Campanari are specially fine this winter. Next a great treat—because of its fame mostly, was to hear Calve in "Carmen." This we did the Saturday before leaving and they say she was at her best. My candid judgment of her is that she is a great Carmen, but not a truly great singer. I cannot think that to hear her in any other part would change my mind, as she produces her entire lower tones faultily in this part. Eames sang divinely in contrast with her, and the French tenor we heard with Melba at home and whom some did not like very much, did splendid work throughout as Don Jose.

SINGING CLASSES AND CHURCH MUSIC.

London, March 25.—I was much interested in New York's system of people's singing classes (the very thing we need in Salt Lake). These classes have thousands enrolled in the great city, and they already have become the backbone of church organizations and the musical development of the city. The church singing in New York, as in all the eastern States, is not much from a choral standpoint. The miserable but fashionable solo and quartette—or double quartette—is in vogue, and a poor mess of individual glorification they make of their devotional efforts—there is not body, substance and sincerity enough in it to fill the smallest heart, to say nothing of flooding the soul of the listeners; may we never sink to that level, thought there is no telling. We are very liable to bow low before "Fashion." Thanks to the form of musical worship adopted by the Catholic church, demanding the highest form of musical composition, the "Mass"—in a cathedral we hear singing of good though not large choirs, boys generally singing the soprano and their voices are incomparably sweet. Here the most intricate and glorious choruses are sung with an ease we do not dream of, because of the constant practice and forced close attention of the choir who are kept at it daily. It is nothing short of a "school" with constant daily practice for the singers, hence a perfection we cannot ever hope to approach. But it is all in Latin and were it not for the exquisite musical expression, making of itself an emotional language, it would be entirely meaningless to us. As it is, it sets and moves me intensely. Indeed no opera with its dramatic intensity of expression, with its action, and greatest and best voices in the world, has ever moved me more than the singing of the "Mass" as I heard it today, March 25, in London's leading cathedral every phase of human emotion seemed to surge and throb from those beautiful human throats above me. All—from the throats of anguish, the fearful cries of despair up through the ecstasy of hope, to the sublime expression of glorious triumph over death and sin! How those miles of boys had caught every shade of feeling, and learned to give it such absolute perfect expression was amazing to me. They certainly possess an emotional intensity, a tremendous earnestness, and a vivid imagination that our own little boys at home with their surroundings of sunshine and careless freedom, are entirely devoid of. As naturally as a timid child at home might express his terrors at a fearful mask, do these boys

express every shade of emotional feeling in singing their "Mass." The grown up members of the choir do not compare with them either in expression or beauty of tone. I have already heard in London ALL I have sought to get from you "my choir" and perhaps more, hence I know that what I ask for and labor for is not an absolute impossibility; but it may be for us, that remains to be seen. But the highest results in art demand seriousness, a devotion and attention that we have not yet practiced in our efforts. Could you with me hear the results, I believe you would also with me exert your whole energy to attain at least something near it.

The winds blew more and more and the waves dashed higher and higher, hence our good ship, though never for a moment hesitating in her forward course, rocked more and more from the time I began this letter until we came within sight of land, so it was fairly rough most of the time during the last three days, there being only here and there a sheltered spot on deck that we could get around on without a spray dashing all over us, still we escaped sea-sickness and on Wednesday afternoon saw, looming up to our left, through the mist and showers of rain, old England's "lands end," with its cliffs and strips of green and brown alternating up the hillsides, dotted here and there with its whitewashed houses and turrets. It still took us ten hours more to reach Southampton, so it was after midnight when we got there. In the meantime, while riding up the channel through the darkness, a grand concert was held in the dining hall, in which "Our Willie" was easily the champion, receiving the one ovation of the evening. We landed Thursday morning at 6:30, and at once boarded a "special" for "Lunnon." I will begin at our entrance into an English "Pullman" in my next.

"It results you would attain. Labor still with might and main. All the victories ever won—All the deeds that have been done—Are but faithful laborer's pay."

Always yours lovingly,
EVAN STEPHENS.

ENOUGH OF THIS SOAP

Left for balance of week's selling. Of course, we'll have more of it later, but it'll take some time to get it here; hence, you'd better get in and get a box now. We know you'll like it, for it's a good soap. Makes a nice lather, and leaves a pleasant odor after using. There are seven odors to choose from, and you can't go amiss on any one. There are three cakes in a box, and the price is 25c.

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From Elkhart, Superior, Provo, Salt Lake, intermediate points.	9:35 a. m.
From Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San Francisco.	9:55 a. m.
From Garfield Beach, Tooele and Terminal points.	1:00 p. m.
From Tullahoma, Merced and intermediate points.	6:30 p. m.
From Preston, Logan, Brigham, Ogden and intermediate points.	6:40 p. m.
From Ogden, Butte, San Francisco and intermediate points.	7:55 p. m.

DEPART.

For Ogden, Omaha, Chicago, Denver, Kansas City, St. Louis, Garfield Beach and intermediate points.	8:30 a. m.
For Elkhart, Superior, Provo, Salt Lake, intermediate points.	9:05 a. m.
For Ogden, Butte, Helena, Portland and intermediate points.	9:45 a. m.
For Ogden, Chicago, Chicago, Denver, Kansas City, St. Louis and San Francisco.	11:45 a. m.
For Provo, Salt Lake, Merced and intermediate points.	6:30 p. m.
For Ogden, Denver, Kansas City, Omaha, St. Louis and Chicago.	6:40 p. m.
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No. 4—For Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and all points East.	9:55 p. m.
No. 10—For Birmingham, Lodi, Provo, Salt Lake, Merced, Tooele, Garfield Beach and intermediate points.	7:50 a. m.
No. 8—For Kureka, Payson, Heber, Provo and all intermediate points.	8:00 p. m.
No. 6—For Ogden and the West.	9:45 a. m.
No. 4—For Ogden and the West.	9:55 p. m.
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PROF. STEPHENS TO THE CHOIR.

In Mid Ocean, Sunday, March 18, 1900. —When you are gathering together for worship today, I shall be riding on the briny wave about six or seven thousand feet above that unknown wall, "the sea bottom," speeding along at the rate of nearly twenty miles an hour over the glorious expanse of seemingly endless water. Here in our snug little cabin, right in the very bowels of the magnificent steamer (the St. Paul), we hardly feel the swaying of the great "bird" as she plows through and rides triumphantly the endless chain of heaving waves. She seems to "teeter" gently up and down with the caresssing, chirrupy noise of a spring bed or nobby sofa in the timbers of our own spotless white room, which is located right in the center of the ship—center from both sides. We have an electric light all day as

there is but little other light in the center of the ship. Here we get the most possible motion, and I write with the tablet on my knee without the least discomfort. The noise I hear may be from the not far distant machines, or from the rushing waters outside. It is very similar, as in the motion, to that in a first class Pullman car, on a straight track. Above, on the upper deck, the swaying of the ship is much greater, but the fresh buoyant breeze makes up for it and keeps one who can stay up there more free from sea-sickness than the lesser motion of the inside. Up there you will meet people intently sunbathing, as if they were due some miles away before night. But like the poor wild beast in its cage they can go only so far, then walk back as briskly and intently, and so on for hours.

LIFE ABOARD SHIP.

Magnificent old ship! What a little mile of a cage you are after all! A mere speck on the vast restless flood! Yet one has a peculiar feeling of safety here