

Dramatic AND Musical

ADVISED from Denver this week state that the Intercontinental Theatrical Circuit, the chain which includes the Grand of Salt Lake and the Curtis of Denver, has been lengthened by the addition of some important links. The circuit already included 29 houses in Utah, 16 in Idaho, seven in Wyoming and five in Colorado, but by the arrangement recently made by Manager Schutler, it now takes in Montana, South Dakota, Nebraska, Nevada, South California, Arizona and New Mexico. Having control of 50 many houses the circuit is now in a position to contract for some of the best popular priced companies traveling, and to pledge them a long season and a profitable one. The new connection cannot fail to be of decided benefit to the Grand.

Modern vaudeville, where all tastes from rough comedy to classic solo work, is promised at the Orpheum during the week commencing Monday evening. The headliner will be a turn from the Russian and the next two, for that matter, will also be from across the Atlantic. The Five Salvagis, acrobatic dancers who last season were one of the features in Moscow, come to Salt Lake for the first time, with an act that bears all the marks of novelty. Then there is an Italian juggler who gained renown on the other side. Rapoli does a number of stunts that require both muscle and delicacy of touch, to say nothing of a quick eye and steady nerve. If the local colony of Greeks are at all patriotic the Orpheum should be their Mecca during the week where they will be able to worship at the shrine of one of the best violinists classic Athens has produced. The artist is a lady of charming personality and grace. Canning the handkerchief will both mystify and entertain. He will demonstrate how useless handkerchiefs are when locked on his wrists. The best thing taken of that is an invitation to shake him wrist and ankle and throw him into a cell and lock him there. He has never failed yet to break out untrammelled. Mechan's canine beauty show will be another feature. A comedy skit will be another attraction. Then there is the khodrome with its instructive panorama on an English railway, and two motion picture dramas.

For the week of August 27, the Wilfred Clarke company presenting "What Will Happen Next" will be the star feature. Mr. Clarke is a son of John S. Clarke and a nephew of Edwin Booth. Miss Theo Carew, who is in the company, was late leading woman with Ada Rehan.

Indiana, the state from which so much has been drawn by both poet and playwright, gave Joseph Arthur the gist of his ideas for his famous rural comedy drama, "Blue Jeans" and that state is not wanting in material, as may best be judged by seeing this most excellent of modern plays. The piece deals, Grand patrons will see, with love and politics, and is handled in the author's best style.

Mr. Arthur went to the scene and diligently studied the character and conditions of the people he wished to portray. He is a remarkable observer of character and his delineations are true to nature. He handles the politicians in his own element and portrays the local "flora" in this field with a dexterity that will win the audience from the first rise of the curtain. In the minutest details as well as in the greater portrayals he keeps the closest attention and wins by giving a true representation in every detail.

Miss Harper, who is the heroine in "Blue Jeans," is a conscientious student of the character as the author. Her portrayal of June is strong, and gives her ample opportunity to display her talents.

Following the "Blue Jeans" production Miss Harper will offer on Thursday evening and the balance of the week, with a Saturday matinee, the greatest success in her repertoire, "Magda." Those who saw Miss Harper in her splendid interpretation of this role last season will welcome a repetition the coming week.

Tomorrow night ends the first week of the Zinn engagement at Casino Park, and it has proven to be the most successful of the season. Monday night a change in bill is announced, and "The Telephone Exchange" will be the attraction for the week. This is said to be one of Zinn's best efforts, the catchy songs and dances, the pretty girls, the gorgeous costumes and the lively comedians all combining to make it an attractive summer evening's entertainment. A cakewalk between the charming girls, the "Mother Goose" song, and many other novelties will be introduced during the week, which promises to be the record breaker of the season.

The original concept of Beethoven's "Waldstein Sonata" is offered at Laispe for \$11,000.

Held will take 25 musicians with him in accompanying the Salt Lake contingent to the Irrigation congress to be held at Boise.

Miss Corinne Harris is singing soprano in the First Presbyterian choir during the absence from the city of Mrs. K. H. Anderson.

The Musicians' club will meet the first week in September, when Thal-hovsk and Deverak will be considered as composers.

There is considerable doing in the sale of small instruments, as the local dealers report, the purchasers being largely farmers.

Miss Minnie Macdonald, daughter of the physician, will be the soloist in St. Mary's church tomorrow, at the 11 o'clock mass.

Arthur Pedersen is preparing to go east soon to study violin for several years under the best masters.

Mrs. Gue of New York, sister of H. W. Shearman of this city, will sing "O rest in the Lord," from "Eldah," in St. Mark's cathedral tomorrow morning.

Hugh Dougall will sing tomorrow in the First Methodist church in the place of Miss Agatha Berkhead, in the morning, "Hail Glorious Morning" by Cadman, and in the evening, "O Tender, Loving Shepherd," by Gilbert. Mr. Dougall has just returned from a two weeks' position at Logan.

The Musical Union is going over the schedule of prices to be paid the coming season to local musicians for their services in orchestra and band work.

The Orpheum club held a midsummer meeting last Tuesday night, but the attendance was rather light, so no business was transacted, however, the directors are talking over plans for several concerts during the coming winter season.

Held's band will play the overture to "The Diavolo," "The Siege of Rochelle," "Polonaise from Mignon," ballet music from William Tell, "Where my Love Lies Dreaming," by two cornets and two trombones, and selections from the new comic opera of "Little Johnny Jones," at Liberty Park tomorrow afternoon.

The "benefits" that have been given in aid of the wife and daughter of the late P. S. Gilmore, have proven rather

a benefit for the musicians, most of whom demanded full union pay. However, Supers, Pryor, Herbert and other bandmasters propose taking hold, and they believe something substantial can then be done.

Prof. Metellian's improvisations on the air of "Bon Bon" have made such an impression that he is often asked to play it as the "Old Melody." He did so at last Tuesday's recital, and afterwards a tourist came up to the console to ask for the score, as he was particularly pleased with it. The performer, however, was forced to state that he composed as he played and had no written or printed arrangement.

The highest note ever reached by human voice is said to be the second ledger line B above the treble staff. This was done in the spring of 1870 in the opera house at Parma, Italy, by Mme. Ajakura. She sang this note to please the famous Mozart, then a child. The second highest note record was made by Jennie Lind at Cincinnati, where she flew up to G below the second ledger line B. Coming down to this day and generation, it may be noted that Melba reaches to E flat above the staff, Nordica to C sharp, Calve to B flat, Gaddick to D, Farnes and Sembrich to E, and Patti has been up to F.

Marchesi says "When a girl reaches her 12th year, and the change to womanhood claims all of her physical strength, to preserve her voice for the future all singing must be positively prohibited. We to those who disregard this injunction." Madame says the child must then give her attention to general education.

Wagner and Puccini, we read, accounted for more than two-thirds of the total number of performances given at the late opera season in London.

London G. Charlton, now in Europe, announces that negotiations have been concluded for an American tour by Caesar Thomson, the famous Belgian violinist.

Ossip Gachowitch, then Russian pianist, after an absence of several seasons, is to return to America in the early autumn, remaining until the middle of February.

After 10 years of continued success with grand opera repertoire in English, embracing 83 productions and nearly 5,000 performances, Henry W. Savage announces that he will discontinue his original enterprise next season.

"The Moon Man" is the title of a new comic opera, with music by A. Baldwin Sloane. The book, which deals with the results of modern financial methods applied to a South Sea island community, is by Campbell Casad, the magazine writer.

Sir Edward Elgar's new oratorio, "The Kingdom," will be the feature of the Birmingham Regional Festival in October. It is a sequel to "The Apostles." The principal soloists engaged are Miss Agnes Nicholls, Miss Muriel Foster and Mr. John Coates.

Camille d'Arville, whose return to the stage will be an event of no little importance, is to head a comic opera organization in a new work which the Shuberts are to produce next month. The managers are not yet ready to announce the authorship of the opera, the personnel of Miss d'Arville's support or the exact date or place of opening.

Mrs. Sembrich is cited as saying about Strauss' "Salome." There are more than one hundred in the orchestra playing as loud as they can, and through this volume of tone the singers must speak or declaim as loud as their lungs will let them. One cannot call it singing, for Strauss gives them no chance to do that. I assure you that Wagner is a perfect Bellini when compared with Strauss.

The recent biography of Theodor Leschetzky, by Amette Bullak, gives within a small compass much of Leschetzky the man and something of Leschetzky the musician. At the age of thirty-two he was at the St. Petersburg Conservatory, of which Anton Rubinstein was in 1862 the director. Other facts of his career are given, but the principal chapters of the book relate to the famous method that has for years been associated with the name of Leschetzky.

Schumann-Heink was accorded a great reception when she made her reappearance in Bayreuth at the Wagner festival. She sang the role of Erda in "Das Rheingold" for the first performance of the Ring. Schumann-Heink is to sing in two of the Ring cycles in Bayreuth after which she goes to Munich for the Wagner-Mozart Festivals in the Prinzregenten theatre, where she will be engaged from Aug. 19 to Sept. 2, when she will return to this country.

Coming over the ocean to our own country we find that we are conspicuously without any Wagner or Puccini. Our great composers are yet in embryo. The money earned in the United States by the composition of

high-class music is so little that it would scarcely be worth while to search for it. On the other hand, we are not wholly without producers of music which pays, and pays very well. The field of profit in this happy land lies in the composition of comic operettas and songs.

W. J. Henderson has been writing in one of the current magazines about the earnings of composers. He says that the revenues of the Wagner family are equal to an income of a hundred thousand dollars a year in this country. Hence it is safe to say that Wagner is the best-paid composer of the present. "Lohengrin" is performed oftener in Europe than any other opera, and Wagner's representations far outnumber those of any other master. His name and fame were in more than one sense a precious heritage to his family.

Next to Wagner the most successful composer in Europe just now is Puccini, the creator of "Tosca," "La Boheme" and "Madame Butterfly." An estimate of his earnings is almost impossible to get, because he draws royalties from so many different sources and in so many different ways. A conservative calculation of his earnings, however, puts them at about \$2,500 a year, which in the economical land of Italy makes him a prince. And though he does not earn so much as Wagner, he has one tremendous advantage over that master.

Miss Florence Roberts will begin her season at the Grand Street Theater, Philadelphia on September 17, in "The Strength of the Weak." Her only New York engagement in this play is scheduled for October 1, in Harlem, after which she will make a tour, returning to Broadway with three new acts and "Glorious" as a special matinee bill.

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of Dreams," will be produced in January.

When "In Old Kentucky" begins its next season, the leading role of Madge the mountain heroine, will be taken by Miss Marie Quinn, a young actress. Miss Quinn made her stage debut at the tender age of 4, and from child artist graduated into stock company work.

Klaw & Erlanger will produce George Bernard Shaw's "Caesar and Cleopatra" and George Edwards' musical play next season. They have also secured an option on the Chinese comic opera, "See-See," which is now running in the Prince of Wales Theater.

Mrs. Edna Johnson Young, author of "Brown of Harvard," has almost completed a new college play, the scenes of which are laid in a girl's school. Only two of the characters will be men. In it she plans to depict the intimate life of a girl's school in contrast to that of a college for young men.

Sarah Bernhardt is not yet ready to retire. This remarkable woman's vitality and love of work will not let her fall into inactivity for at least another season, despite her advancing years. A tour of Australia is now being arranged for her. After her conquest of the antipodes who knows but what she may say farewell to the United States again?

The national convention of the American Federation of Catholic Societies adopted a resolution in which the members of the federation are called upon to refuse to attend plays against morality, and are asked to refuse to exhibit in public places, including posters that tend to corrupt public morals.

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Wagenhals and Kemper announce that they have secured from the author, Marietta Holley, the exclusive rights to all her books in which the characters of Josiah Allen and Josiah Allen's wife Samantha appear. Their intention will be to have a series of plays constructed somewhat in conformity with the publications as they have appeared. The first play, which will probably be entitled "Samantha," is now being written.

Phoebe Davies, the actress, has returned to New York after several weeks devoted to the distribution of relief funds among the distressed people of San Francisco. There was placed in her charge \$5,000 raised by the general movement of the New York players and \$1,000 voted by the Actors' society. She took back with her a balance of each fund, and reported that every case of dire want among those for whose aid the money was intended had been relieved.

Harrison Grey Fiske has returned to New York from California to begin preparations for his presentation of Mrs. Bertha Kalich in "The Kreutzer Sonata," a drama in four acts, adapted by Langdon Mitchell from the Yiddish of Jacob Gordin. It was written by Mr. Gordin for Madame Kalich before she came to America, and she has acted in it for a number of seasons with success. In adapting the play for the American stage, Mr. Mitchell has