

HANDICRAFT IN UTAH COUNTY SCHOOLS.

Provo—A unique exhibition, involving every school district of Utah county, has just closed in the Parker school of this city, an exhibition, he said, which marks a notable epoch in the schoolwork of the county.

It was an exhibition—practically the first—of the products of art and manual training; and to say it proved a surprise, not only to the patrons of the schools, but even to teachers themselves, is putting it mildly.

For three days the spacious rooms of the Central school were decorated—walls and floor space alike—as they have never been decorated before. The amount of the work on exhibition astonished the visitor as much as its variety bewildered, and as its general excellence surprised and delighted him.

Coming as it did only one week after general conference, where manual training was so strongly emphasized, the exhibition seemed like some swift realization of those ideas, wrought out by enchantment. Could the speakers suddenly have been transported to these halls, and see verified many of their best ideas, they would have felt how much more eloquent are the sermons preached by this multitude of children in the work of their hands, than are the most fervent appeals of oratory, useful and necessary as these appeals are, in arousing public sentiment.

The exhibition was free and attracted a wide and varied patronage. Scores of vehicles might be seen at almost any hour waiting in the street adjoining the Parker school, while their occupants swarmed through the building with that mingled haste and bewilderment observable in a state fair.

And fair it certainly was, whatever meaning be given to that word. Exclamations of surprise and delight attested this fact. Not least gratified among the many visitors was County Superintendent Brown, whose wise planning made this first show-up of manual training so extraordinary. The smile he wore during these three days must have done much toward unraveling the meshes of time woven into his otherwise serious, earnest countenance. He certainly had good right to indulge that smile.

PROFESSOR EASTMOND.

For several years past manual training work has been fermenting among the teaching profession; but efforts at its development have necessarily been very spasmodic and unsatisfactory. The reason for this was plain—lack of proper supervision. Fortune favored the superintendent of Utah county when he brought him into relation with Prof. E. H. Eastmond. His good judgment is to be credited with the result, for not least among Superintendent Brown's qualifications is a shrewd power in estimating the value of men.

Prof. Eastmond is a "Mormon" boy reared in American Fork. Modest and retiring in disposition, and he has pursued for years his favorite studies, graduating at length in the famous Pratt Institute of Brooklyn, N. Y. For two years he taught manual training in the schools of New York City and here his work attracted such notice, he had offers of fine positions in various parts of the United States—offers which he declined, partly because he desired to remain with his own people, mainly because he felt that to us of all people his services would be most fruitful. As supervisor of manual training for Utah county his work has more than justified these decisions.

"The course I have given this year," says Prof. Eastmond, "has come through my study at Pratt Institute, Brooklyn, N. Y., with suggestions from Columbia university, New York city. I consider many of my ideas are from Columbia, although I received my training at Pratt. I heartily recommend the latter institution to all students of art and manual training. There is little doubt that it is the best school along these lines in the United States.

"My course in manual training is based upon fine art design. I claim that good workmanship must have elements of beauty, beauty of form, color, etc. Industrial art is given a prominent place in the latest ideal courses of manual training, but constructiveness must not be, and is not, lost sight of in this ideal.

"The striving to find the boy and the girl, and the starting of them in the way of their life's avocation is a main thought; in other words, teaching to do, as well as how to do—cultivating the hand as well as the head, encouraging industry and opening the child's eyes to materials in his own locality that can be put to industrial use."

Following are some phases of Prof. Eastmond's work in the primary grades:

(a) MANUAL TRAINING.

Paper construction; weaving; clay work; tab work; braiding; card-board work; constructive sewing; raffia work; art needle-work; paper cutting; booklet work (correlation idea); calendar work; stencil work.

(b) ART WORK.

Object drawing; subjective drawing; imaginative drawing; decorative work; motive drawing; and study; clay modeling; color study; conventional cutting.

SOME MISTAKES OF UTAH APPLE GROWERS

The apple growers of Utah have demonstrated to them again the past season that it pays to keep winter apples until the fall varieties are gone. The writer visited one grower at gathering time last fall and found him selling his Ben Davis and other late sorts at 50 cents per bushel. It was explained to the grower that by keeping his product until after the holidays he would at least double his money. The excuse was, "no place to keep the fruit in the meantime." We again visited the place in November and according to the statement of the grower, apples were selling at \$1.25 per bushel. As it was not freezing weather yet we see that by piling the apples in the orchard and covering with straw for about six weeks, the grower would have doubled his money and as he had several hundred bushels, could have built an apple house from the proceeds of the advance in prices. He will erect a store house next season, feeling that he has lost money enough by early selling.

Another grower, having facilities for keeping apples, at least until extremely cold weather, sold his Ben Davis for 50 cents per bushel to a local dealer, who borrowed the money with which to buy

In the grammar grades, the work is as follows:

(a) MANUAL TRAINING.

Wire work; wicker work; plaiting and braiding; grass baskets; weaving; rug work; lettering; stencil work; paper work; needle work-art; yule or rush work; calendar and booklet work; rope work.

(b) ART WORK.

Decorative panel work with nature and historic motive; space filling; spotting; decorative ideas; decorative border; conventionalization; object drawing—sketching; subjective drawing; perspective; pose drawing; mounting and picture binding; color study; decorative; gift work; home decoration.

A rare opportunity is soon to be offered the teachers of Utah to become familiar with Prof. Eastmond's work in drawing and manual training. He has been engaged as one of the teachers in the B. Y. Academy summer school, which opens Monday, June 1, and runs six weeks, with two hours' recitation daily in every branch taught.

THE VARIOUS TOWNS.

The following special mention of various kinds of work in which the respective districts excelled, is from notes made by the supervisor himself, who stamped his approval on the articles in the form of a gilt star.

Benjamin—Valley ribbon stars; articles of nature for given space; booklets of nature for given space; saddle cinches in plaiting; bullrush hats; chalk work.

Alpine—Decorative panel work in art; shoe lace handbags; cane baskets; wicker baskets; weaving; illustrations in the work of the plaiting to "Evangeline"; stencil work; needle work; wire work.

Salem—Border work (primary department); calendars; paper weaving.

Highland—Plaiting; needle work.

Mountain—Chalk work.

Lake Shore—Grass baskets; wire work.

Goshen—Fret sawing; wood work; decorative panel work.

Spanish Fork—Horse claches and plaiting; Eastern rug baskets; wire work; Eastern construction; tint work in watercolors; model of hay rack in wood; willow mats; perspective; chalk work; tab work; weaving; bead work; needle work.

Lehi—Art needle work; wicker work; decorative art work; wood work; chalk work; grass baskets; book bags.

Payson—Decorative art work panel; chalk work illustration; Easter card and booklet work; weaving (in primary department); wire work; art needle work; wire work; designs; cinches in plaiting; stencil work on cloth.

American Fork—Grass baskets; raffia work; corn husk work; calendar work; picture making and binding; tat mat work; lies and belts, in plaiting; dolly work; wire work.

Springville—Good work in primary department; decorative art work; lettering. No exhibit of upper grade work.

Pleasant Grove—Art work; illustrative chalk work; plaiting; boys' design; belts; hand bags, plaited quilts; needle work; dye work; illustrative work; "Pleasant Grove," an original drawing of mountains east of city.

Lindon—Novelty work; wicker work; plaiting; weaving; needle work; chalk work; grass hats; grass baskets; wire work; decorative art.

Colton—Rag carpet weaving; wood work; border work, using historic motive; wax crayon.

Thistle—Poster work; stencil work; needle work.

Tucker—Raffia rug work; clay work; bead work.

Clinton—Chalk work; sketching.

Santaquin—Rug work; file work; wood work; knitting; drawing; needle work; costume work.

Provo naturally had the largest display. The work was only indirectly under the supervision of Mr. Eastmond, that is, he instructed the various teachers and they carried out his ideas. The display won great praise from the professor, as evincing the fact that the work can be carried out to effect by the teachers of ordinary intelligence. Following are some of the leading aspects of the exhibit:

Art work, illustrative charcoal work; pastel work; paintings in oil and water-colors; plait and fancy needle work; dolly work; quilt making; grass baskets; clay modeling; paper cutting; wood work.

The best of these exhibits will no doubt appear again in the next state work show, in its motion a restoration very much needed as we shall be able to make further social progress.

N. L. N.

"There is no great and no small"
—Emerson

The guiding principle of the
Gorham Co.
Silvermiths

during nearly three-quarters of a century. There is no great and no small in the Gorham workshops, the veriest trifle is fashioned with the same loving care as the most elaborate.

STELING responsible keep it

SUGAR BEETS FOR POULTRY.

Mr. James I. Toner, the editor of the Kaukauna (Wis.) Sun, is an ardent advocate of the best sugar industry, and is constantly on the lookout for new ways to utilize the sugar beet, and to encourage sugar beet culture. In a recent issue he describes how, by means of the sugar beet, he has been experimenting with sugar beets as food for poultry and finds them very satisfactory egg producers. Mrs. Toner gave her hens sugar beets, boiled with their feed during December and had eggs during the whole month. In January, the beets being all fed out to other stock, there was none for the hens and they ceased laying. Mrs. Toner says it pays to raise sugar beets for poultry. The writer of this paragraph can endorse that statement, having used garden beets as a winter feed for fowls for a number of years, and during the past season using sugar beets instead and finding them in

every way superior. Beets fed with other vegetables open each day make an excellent food for laying hens, and may be given cooked or raw. The hens become very fond of them, but care must be taken in using sugar beets not to feed too freely, as they are more fattening than the common garden variety. Given raw they seem to take the place of the green food used in summer, and if the beets are cut in two, and laid in pots or troughs the hens will eat every bit of them.

OBJECTS OF PRUNING.

Trees are pruned chiefly for some or all of the following reasons: To shape the top, to check the growth in certain directions, to prevent the limbs from crowding, to induce fruitfulness, and to prevent over-bearing, says Professor Troup in Up-to-Date Farming.

A beginner is more likely to prune too much than too little. If the top has been started so that the main branches do not form nearer than six or eight inches from each other, around a good central leader, there will be little danger of splitting down later on when the tree is full of fruit. To shape the tree into a symmetrical head, if this is followed up closely until the trees come into bearing it will seldom be necessary to cut off a branch that is more than an inch in diameter, and the services of the average "professional" tree pruner will not be needed. Do most of the pruning towards the outside, leaving the center well supplied with leaf-bearing twigs for some time, so as to make a good stocky limb that is capable of holding up a good load of fruit.

TIME TO PRUNE.

In order to promote growth and the proper formation of the top and to keep the tree in good health, prune when the trees are dormant, and not frozen. To induce fruitfulness in a tree that is growing too vigorously at the expense of fruit, prune a fortnight before midsummer; this will induce the formation of fruit buds, and wounds made at this season will heal over freely and rapidly.

Fourth Prize.

Husler's Flour Testimonial Contest.

Salt Lake City, Utah, March 3, 1903. Messrs. Husler's Milling Co., City.—Dear Sirs: Having used your High Patent Flour for ten years, I can say that it is the best flour that I have ever used during my married life of forty years. It makes the most delicious light bread and biscuits, and anyone doubting will please call for a six o'clock breakfast and I will convince them of this assertion. Yours for "High Patent Flour," Mrs. Wyatt Simpson, 245 So. 8th West, City.

OSTEOPATHY.

Members of the Utah State Association:

A. P. Hibbs, 228 Deseret News Bldg.
McDowell & Carpenter, 204-5-6 D. F. Walker Bldg.
Reaven & Murry, 303 Auerbach Bldg.
W. S. Ramer, over Walker's Store.
Willis P. Hoedling, 228 Deseret News Building.
L. J. Goodrich, Logan, Utah.
Hibbs & McCoy, Eccles Bldg., Ogden, Utah.

Charter Oak Range \$25.00

With Pipe and Elbow, Tea Kettle, Hot Water Jacket, and all the connections; cost \$40 new, and only been used one month; the new in every way. We will deliver and set it up for \$25.

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THE STATE BANK OF UTAH.

SALT LAKE CITY.
Joseph F. Smith, President
Wm. B. Preston, Vice President
Charles S. Burton, Cashier
Henry T. McEwan, Assistant Cashier

DIRECTORS:
Heber J. Grant, Heber M. Wells,
Joseph F. Smith, Byron Groo,
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Wm. B. Preston, Isaac Barton,
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Special Attention Given to Country Trade.

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U. S. DEPOSITORY.

DESERET NATIONAL BANK.

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Capital \$100,000.00
Surplus \$250,000.00

Safety Deposit Boxes for Rent.

B. H. SCHETTLER, BANKER.

SALT LAKE CITY, UTAH.
Five Per Cent Interest paid on time deposits.
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McCORMICK & CO., BANKERS.

SALT LAKE CITY, UTAH.
Established 1873.

NATIONAL BANK OF THE REPUBLIC.

U. S. DEPOSITORY.
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Capital Paid in \$100,000
Banking in all its branches transacted. Exchanges drawn on the principal cities of Europe, interest paid on time deposits.

THE DESERET SAVINGS BANK

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James Sharp, John R. Barnes, John C. Cutler, David Eccles, A. W. Carlson, Geo. Romney, J. R. Windsor, E. R. Eldredge, Reed Smoot, W. F. James.
Four Per Cent Interest Paid on Savings.

COMMERCIAL NATIONAL BANK.

Capital Paid in \$200,000.
General Banking in all its Branches.
DIRECTORS:
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Established 1850. Salt Lake City, Utah.
Incorporated 1902.
Transact a General Banking Business. Safety Deposit Boxes for rent.

WELLS, FARCO & CO., BANK.

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Capital paid up \$1,000,000.
Surplus and undivided profits, \$1,685,494.71.
Transacts a General Banking Business. Bankers in all its branches in all prominent cities of the United States, Europe, Asia, Africa, Australia and the rest of the world.
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H. L. Miller, Cashier.
Jno. E. Miles, Asst. Cashier.

R. C. DUN & CO., The Mercantile Agency.

George Rust, General Manager, Utah Idaho and Wyoming.
Offices in Progress Building, Salt Lake City, Utah.

Joseph E. Taylor, PIONEER UNDERTAKER

Of Utah. Open day and night. Factory and Warehouses No. 223 E. First South, 14 blocks east of Thacker.

Time Table In Effect Feb. 1, 1903.

ARRIVE.
From Ogden, Portland, Butte, San Francisco and Omaha..... 8:30 a.m.
From Ogden and intermediate points..... 9:10 a.m.
From Salt Lake City, Milford, Nephi, Provo, and intermediate points..... 9:35 a.m.
From Ogden, Cache Valley, Chicago, St. Louis, Omaha, Denver and intermediate points..... 12:01 p.m.
From Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San Francisco..... 4:00 p.m.
From Garfield Beach, Tooele and Terminus..... 5:00 p.m.
From Provo, Mercur, Nephi, Panguitch, and Mantel..... 5:35 p.m.
From Ogden, Cache Valley, Butte, Portland, San Francisco..... 8:10 p.m.

For Ogden, Omaha, Chicago, Denver, Kansas City and St. Louis..... 7:00 a.m.
For Provo, Mercur, Provo, Nephi, and Mantel..... 7:30 a.m.
For Garfield Beach, Tooele and Terminus..... 7:45 a.m.
For Ogden, Butte, Helena, Portland, San Francisco and intermediate points..... 9:45 a.m.
For Ogden, Omaha, Chicago, Denver, Kansas City, St. Louis and San Francisco..... 12:50 p.m.
For Ogden, Cache Valley, Butte, Helena, Portland, San Francisco and intermediate points..... 12:50 p.m.
For Ogden, Cache Valley, Butte, Helena, Portland, San Francisco and intermediate points..... 12:50 p.m.
T. M. SCHMIDT, Act. Trd. Mgr.
D. E. BURLEY, G. P. & T. A.
D. S. SPENCER, A. G. & P. T. A.
City Ticket Office, 301 Main Street, Telephone 20.

*Daily except Sunday.

THE DENVER & RIO GRANDE AND THE RIO GRANDE WESTERN

Current Time Table.

LEAVE SALT LAKE CITY.

No. 6—For Grand Junction, Denver and points east..... 8:30 a.m.
No. 2—For Provo, Grand Junction and all points east..... 9:15 p.m.
No. 4—For Provo, Grand Junction and all points east..... 9:30 p.m.
No. 10—For Ogden and all intermediate points..... 8:00 a.m.
No. 8—For Ogden and all intermediate points..... 9:00 p.m.
No. 11—For Ogden and all intermediate points..... 6:10 p.m.
No. 3—For Ogden and all intermediate points..... 11:30 p.m.
No. 1—For Ogden and all intermediate points..... 12:35 p.m.
No. 5—For Provo, Grand Junction and all intermediate points..... 10:50 p.m.
No. 9—From Provo, Bingham, Heber and intermediate points..... 6:00 p.m.
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No. 10—From Provo, Bingham, Heber and intermediate points..... 6:10 p.m.
No. 3—From Provo, Bingham, Heber and intermediate points..... 11:30 p.m.
No. 1—From Ogden and all intermediate points..... 12:35 p.m