THE ONE HAPPY.

Long ago, that is years ago,
In the month of May and June,
When the roses were and lilies
Were on Kelly's fellow-team,
Mackey's conducted the night,
Used to ribbon to the ribbon,
Backed up with Rogers's right.
Times were fine for fellows like—
For the door was ever wide,
There was freedom every hour—
Near the room and close beside
The old girls, always there
Could be found their fellows' side
With the cream upon his brow.
Happy of all mighty clan—
Lo! I pause, not forgotten now,
Ah, to hold an fairy love
When he jumped his fellows gone,
For no longer he wanted
Feet to in the swing line.

* * * * * *

But the stately south is dead,
And the society's in decay
And the lion stock instead
Of the fellows town and gray.
Ah! the spirit of long ago
Only adds to spoil the light,
When the smile we used to know
On the earth and to smile
With fellows a lighter stroke,
When he's case his tell to tell
In his way a factor joke—
Which he tell, in, and so well.
—H. S. Keller in Arkansas Traveler.

MISS KELLY'S SUIT.

The girls in the envelope factory have just finished luncheon when the foreman comes in and announces that owing to a break in the machinery work will be suspended for the rest of the day. Though this will make some difference in the amount of their bills at the end of the week, the girls are not sorry for this half holiday. It gives them an opportunity to do many things. There is Miss Maggie Kelly, for instance.

This young lady's lad long been waiting for a chance to visit that locality indefinitely described as "up town" in order to inspect the various styles of gowns, wraps and hats offered there for sale. She is about to purchase a new suit and proposes to have it in the latest style. She can get a fairly correct idea of this by visiting the various establishments where costumes are displayed.

After the foreman has made the announcement that the girls will have that afternoon to themselves, Miss Kelly hurriedly fixes herself up. Then she says to one of the girls:

"Hey, Mamie! Come up town with me, will yer?" The young lady addressed assents, and so they start.

They spend pretty much all the afternoon visiting the big dry goods stores and inspecting the costumes worn by the women out shopping. Maggie scans the latter closely, and is much struck by the beauty of several "swagger" costumes worn by young ladies about her size and build. Why could not she have one?

In the next establishment visited is a fine display of these pleasing innovations in woman's attire. Miss Kelly inspects them all with deliberation. The more she does, the more infatuated does she become with the swagger costume.

She inquires the prices, and her heart sinks as she finds they are beyond the amount of her capital. With her face bearing a sad, hopeless expression, she goes home. Miss Maggie does not sleep well that night. Her dreams are disturbed by visions of shirt bosoms, fronted boxed-in and cute little vests. In the morning she awakes unrefreshed.

Her longing to possess a swagger suit has grown during the night. She tries to overcome this by settling her mind on other objects, but fails utterly. Only a swagger suit will appease that wild longing. She must—she will have it within a week, but how?

Presently an idea strikes her. The cloud clears from her face. Her spirits rise. During that afternoon Maggie is so gay and lightheaded that her companions in the envelope factory cannot refrain from remarking her manner.

The following Saturday evening finds the young woman about to finish her swagger suit. Ever since that idea first seized her Maggie has been busy making a gown and jacket. All she lacks is the shirt bosom and tie. She would have had these before but for lack of funds. Having received her week's pay at the factory on Saturday afternoon Miss Kelly is now prepared to purchase those necessary details of her costume, with which she proposes to create a sensation on the Hill on Sunday.

After her supper they dine on the Hill at noon—Miss Kelly carefully counts her money and finds that she has just one dollar and twenty-five cents. The balance she has given to her mother earlier in the day. With this sum in a small purse, which she clutches closely, the young woman kiss her to a thoroughfare where the stores announce that "gents' furnishings" are sold inside at ridiculously low figures. She stands in front of the place a moment, gazing at the display in the windows. A young man steps to the doorway from the interior, beckons to her and says, "Step in, lady; everything cheap."

This invitation and announcement as to prices seems to be all that is necessary to induce the young lady to enter. She steps in. An old man stands behind the counter. He rolls his head slightly, rubs his hands together, smiles and says, "Good evening." Miss Maggie says:

"I want a shirt."

"The old man smiles again, rubs his hands faster, looks up at his stock, and repeats the young woman to go into more particulars. She does so, and the result is that seven three or four of these articles, made from linen and about the size a fourteen-year-old boy would wear, are spread before her. The prices range from fifty cents to one dollar each. She does not know which to take.

"Perhaps your brother would like this one," the shopkeeper ventures, at the same time spreading out one that he says will cost eighty-five cents.

The idea that Miss Kelly is making the purchase for any one but a male member of her family never enters the wily old man's head. The young woman does not inform him to the contrary. What is it his business, she thinks.

"I don't know," she answers. "I wonder if it would fit him? He's about the same size as mysef."

She is assured that this particular shirt will fit her brother as it it grew on him. The assurance would have been just the same had the article been twice as large.

Miss Kelly concludes to take this particular garment. Then the shopkeeper smiles a more oily smile and rubs his hands together with more vigor, as he inquires if the "young lady will have her brother's initials on the tile?"

The necessity for such an strange sort leaving been made clear to the young lady's mind, she thinks it would be better if my brother's initials were placed on the tile.

"What will it cost?" she asks.

"Five cents for each letter, lady. Do you want it?"

"Yes," she replies.

"M. M. K." are the initials she tells him. These she tells herself, will inform everybody that the article belongs to "Miss Maggie Kelly."

While the initials are being placed on the shirt by Miss Kelly selects a tie, for which she pays twenty-five cents. When these purchases have been made, she goes home. Going into the front room by herself, she fits, cuts and sews, and sews, and sews, and this until far into the morning. Not until then is she certain that all will look right on the morrow.

Sunday comes. Waiting until the afternoon, our heroine arrives herself. The costume is perfect. She shows it to her mother. Her father is out at the time. The old lady is somewhat startled at first, and says so. The daughter assures her that "they" are wearing them "up town," which somewhat calms the old lady's fears as to the absolute propriety of such a costume. In fact, she is not altogether satisfied, and warns her daughter to "look out" when she goes upon the street "and mouind, Maggie," she says, in about the same tone she would employ if the girl was going on a long journey, "don't let yer father see yer."

With these words ringing in her ears Maggie goes out. As she walks down the hill that Sunday afternoon she creates a veritable sensation. The world seems very bright to her. Even when a small boy, too young to possess a sense of the truly beautiful, says, "Git onto to, Maggie," the young woman pays no attention, but continues right along, proud in the consciousness of her beauty and of being the wearer of a suit in the very latest fashion. Hence she the stiffly starched shirt front, with its tab and "M. M. K." in bright red letters! And don't her plentiful collar and its look just too sweet for anything? What more can she desire?

While Miss Maggie has been dressing her father has been "out" with some friends. He has left these and started for home, somewhat foggy in mind. He comes up the street as Miss Kelly goes down. As an inevitable result they meet.

The old man spies his daughter from afar. At first he does not think it is she. But as she comes closer he is sure of it. He catches hold of a railing and steadies himself while she comes up to him. Maggie is about to pass by as her father calls, slowly and with great earnestness:

"Mag—gie!" She stops. "Maggie, he continues in the same solemn tone, "go home and take off my shirt."

"I ain't got on your shirt," the young woman replies.

"Maggie," says her father still more slowly, "you've always bin a good gruntt and never told me say lies before. Don't begin now."

"I'm not beginnin 'em," the young woman replies hotly. "I ain't got your shirt. It's my own shirt, see?" Then, as a clincher, "Have you got 'M. M. K.' on your shirtee?"

"Maggie," the old man responds, "I don't care pheat you've on your shirt, it's noone. Go hom an' take it off, or, be the powers, I'll break ev'ry bone in your body!"

From the manner in which this is said Miss Kelly knows that her father will carry out the threat unless she does as he tells her. So she walks home, with lips quivering and her eyes ready to start. And when she reaches home the young woman cries. Her mother offers her sympathy, but Maggie is in no mood for it. She cries until she falls asleep.

She has removed the shirt, and when her father comes home he confesses it. The next Sunday Mr. Kelly wears a shirt with "M. M. K." in bright letters on the tab.—New York Evening Sun.

The Value of Commas.

A Prussian school inspector appeared at the office of the burgomaster of a little town to ask him to accompany him on a tour of inspection through the schools.

The burgomaster was out of sorts, and was heard to mutter to himself, "What is this donkey here again for?"

The inspector said nothing, but waited his time, and with the unwilling burgomaster set out on his tour. At the first school he announced his wish to see how well "a creation" was taught.

"C," answer this, that," said the burgomaster. "We don't care for commas and such trifles."

But the inspector sent a boy to the blackboard and ordered him to write, "The Burgomaster of R——, says the inspector is a donkey."

Then he ordered him to transpose the comma, placing it after R——, and to insert another one after inspector, and the boy wrote, "The burgomaster of R——, says the inspector, is a donkey."

It is probable that the refractory official gained a new idea of the value of "commas and such trifles."—London Journal of Education.

Eyes Made to Order.

A writer has been paying a visit to a specialist in the art of making artificial human eyes, and found upward of 4,000 on the premises. Despite the large amount of choice which each a number must offer, the visitor was told that in most cases it was necessary to make a size to order. "I suppose," it was observed, "you manage to get good prices for your eyes?" "Sometimes," was the reply, "but you would be astonished at the way some people will haggle after a few shillings the price of this specially designed article."

The first has a large hospital connection, and patients are sent to them for the purpose of having new eyes fitted as well as supplied. It is said to learn that many dealers, who merely buy, are not at all particular as to whether they fit a right eye into a left socket, or vice versa, as long as they have in stock something approaching in color to the remaining optic.—London Optician.

The Chinese scare has not yet subsided, but the Pacific coast seems likely to have also a Japanese scare. There are more than 5,000 Japanese in San Francisco now, and many more are scattered through the state. The poorer classes come to this country to work in the great vineyards and fruit gardens of California.

What Others Say.

Hood's Dairymen says that they laughed now will degenerate into words if you give her scrub floors a harsh treatment.

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Spectacle Cures.

S. H. Clifford, New Cassel, Wis., was troubled with Neuralgia and Rheumatism, his stomach was disordered, his Liver was affected to an alarming degree, appetite fell away, and he was terribly reduced in flesh and strength. Three bottles of Electric Bitters cured him.

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