### DESERET EVENING NEWS: SATURDAY, JANUARY 5, 1900.



#### THE POET.

His home is on the heights; to him Men wage a battle weird and dim; Life is a mission stern as fate, And Song a dread apostolate. The toils of prophecy are his, To hall the coming centuries— To ease the steps and lift the load Of souls that faiter on the road. The perilous music that he hears Falls from the vortice of the spheres.

He presses on before the race, And sings out of a silent place. Like faint notes of a forest bird Like faint notes of a forest bird On heights afar that voice is heard; And the dim path he breaks today Will some time be a trodden way. But when the face comes tolling on. That voice of wonder will be gone-E, heard on higher peaks afar. Moved upward with the morning star.

O men of earth, that wandering voice Still goes the upward way: rejoice!

## INFINITE DEPTHS.

The little pool, in street or field apart, Glasses the deep heavens and the rushing storm;

literary gift and a touch of cynicism," writes an English critic. And into the slient depths of every The Eternal throws its awful shadowform.

illustrated with illustrations in color and with half-tone reproductions of scenes from the play as produced by Miss Manuering. The story in this form should find a wide sale among theater-goers as well as among novel readers.

It will be published by Dodd, Mead & 6. 1. 1. Raffles, the hero of E. W. Hornung's stories of the "Amateur Cracksman," reappears in the January number of Scribner's with a most remarkable adventure in crime. It has been suggested that Sherlock Holmes is the only man who could catch Raffles. Conan Døyle, the creator of Sherlock Holmes, is brother-in-law to Mr. Hornung.

"The Reign of Law" may have aroused much heated debate among some of the religious denominations, but Mr. James Lane Allen's fearless use of a religious situation has given him the backing of at any rate one wellknown metropolitan minister in the Rev. Dr. Minot J. Savage. In a letter New, Dr. sahot J. savage. In a letter of his just published he speaks of it as "beautifully written . . . a very strong piece of work." He goes on to say, "It is interesting, and sometimes a little amusing to find some writer like Mr. Allen startling his world with truths which I have been preaching for thirty verse; but better late than thirty years; but, better late than never. Meantime he reaches an audi-ence that I do not."

A 16 16 F. Marion Crawford will not come to America to oversee the production of the dramatized version of his new novel. "In the Palace of the King," which will soon appear on the boards at Washington. He will remain at Sorrento, where he is putting the finishing touches to his historical work on "The Rulers of the South." Although "The Hulers of the South." Although it is as a novelist that Mr. Crawford has been until recently chiefly known to a wide circle, both here and in Eu-rope, the bent of his studies for years has been toward serious historical work. The great success of his "Ave Roma Immortalis" has encouraged him in this field and the best back the In this field, and the book he is now writing will treat of the history of southern Italy and Sielly, under the different rulers who have held sway by urns in that enchanted country, from the first Greek settlers down to the cession of the house of Aragon. M Many authors have written of one phase or another of this romantic story, but none has until now given a consecutive nar-rative which may be followed alike by the student and the general reader. while the closing chapter, on the mys-terious organization known as the Mafla, is full of information which has been only recently accessible, even in Italy, and unknown outside it.

. . . Prof. Harnack of Berlin, has an amazing and agreeable theory as to the authorship of the Epistle to the He-brews. After much research among historic records he announces that he has come to the conclusion that it was

Dr. Harnack declares that the epistle must be the work of some well-known teacher of Christianity who was in class comparison with Park close companionship with Paul and Timothy, Internal evidence shows that the author must actually have lived among those whom he addressed, his letter to them being written while he was absent for a time from them. Referring to Prof. Harnack's theory, the "Outlook" says: "Priscilla and Aquila were evidently intimately asso-

clated with Paul, and probably sur-vived him, since, in the last part of the last letter ever written by him, we find a message to them, 'Salute Prisea and Aquila.' Prisca (or -Priseilla) and Aquila undoubtedly had a little church in their house in Rome (as they had had in Ephesus) and to the congrega-tion worshiping there must have addressed this epistic, if they were its authors. An indication that they were its authors is found in the frequent in-

This Christmas, in answer to an avache of inquiries, the MacMillan com8 8 8

Under the title of "The Sphinx and Other Poems," Professor William Henry Hudson of Stanford University has gathered a number of bits of verse which any lover of good poetry will en-joy. These poems cover a wide range, but they all reflect the scholar's mode of the scholar's mode of the scholar's mode of thought. Under them all, as under the verse of Matthew Arnold or Clough, is an undertone of sadness and an inquiry into the cause of those moods which have banished the simple joyousness of other days. Perhaps this latter mood is best shown in this last verse of the poem, "In the Plaza, Santa Barbara":

O Life, Life, Life! Must it be always thus?

Will not the hour that is ever suffice? Will not its beauty ever satisfy The hunger and the thirsting of the

soul? And must the best and sweetest touch

of all-The finest essence of felicity-

The linner thrill which lifts the earthly mood

To kinship with a joy beyond itself-Be half regret for that which may not

O Life, Life! Must it be always thus?

The little book is printed from type and the edition is limited to 300 copies.

"The Eagle's Heart" is the latest piece of fiction from the pen of that gifted western writer, Hamiin Garland, and by many is considered his literary masterplece up to the present writing. The number who will disagree with this verdict, however, will in all probability be larger than those who agree. Though a notable piece of work, both in its por-traya's of character and vivid descriptions of the life of the plains from the cowboy standpoint, there is little in it to compare in interest with his earlier volumes, especially "A Spoil of Office," than which the author has reached no higher point in his peculiar art. The character of Harry Excell, the hero, The is at once fascinating and repellant, In no view whatever does he compel the interest which the author boldly demands for him, and the frequent repetition of these demands in undisguised terms, it would seem from the artistic, as well as the human standpoint, is in the worst possible taste. The "eagle heart" of Excell is in a constant condition of dissection and the organ dissevered from the component sur-roundings, boldly labelled, and held up to the view of an admiring literary audience. Spite of this "starring" of the vital portion of the hero's anatomy, the character does not grow upon one's sympathies, but, in fact, loosens his hold thereon, as the story proceeds Neither does the phlegmatic heroine heroine take hold upon the reader's interest as Garland's heroines are wont. It pretty, deserted Cora who most nearly approaches the live western characters with which Garland has made us familiar, and it is with her that the reader's thoughts most tenderly linger at the end of the story. The book's chief interest is in its pictures of the plain life, and for this alone is valuable as a piece of western literature .- D. Appleton Co., Publishers.

Dodd, Mead and Co. have published Browning's poem, "Pippa Passes," in a beautifully bound and illustrated volume, each page bearing a beautifully designed border by Margeret Armstrong.

The poem is one of the most famous of the English poet's works, and its edition in the present artistic form will give pleasure to the poet's scores of admirers, with the majority of whom "Pippa Passes" is a great favorite. The volume will be a handsome edition to any library.

MAGAZINES.

Pearson.

Boston.

excellent departments

plants in all the colors of the rainbow except blue. Many deadly poisons are

shaking violently one against another

Presently the surrounding ether is set

in motion in large, slow waves, rolling through the air like the waves of the

the iron gets hotter other waves are

set in motion in immense numbers

traveling at more than lightning speed

and these break upon the eye, giving the sensation of red light.

The red-hot iron, getting still more heated, throws out other sets of waves

bundle of rays mixed up gives us an impression of white. That is the glow from the "white hot" iron, and such is

the light from the still greater bright-

ness of the sun. Sunlight is a bundle of rays of light-red, orange, yellow

THE DEMON OF DISEASE.

ELECTRIC BELT

green, blue, indigo and violet, all mixed

green, blue, indigo and violet, all mixed together. The mixture of all colors is white light, the absence of all colors is utter darkness. Now, pass a ray of sunlight through a drop of water, and the colored rays are split up and thrown in different di-rections. The sunlight shining through many drops of falling rain after a shower is all split up into colors, and the result is the gorgeous rainbow. The scattered spray of a sea wave, of a waterfall, or a fountain, makes little rainbows, caused in the same way. Each kind of light has its own special uses. The red rays of light make the leaves of the trees to grow, and hasten all rotting and decay. Moreover, if you cut off the red rays, plants will grow with golden brown leaves instead of

For

All

with golden brown leaves instead of green. The sea is blue because the water reflects the blue rays of light, but green. The sea is blue because the water reflects the blue rays of light, but shallow seas are green, because the blue light is mixed with the yellow re-flections from sand and stones at the bottom. Green is a mixture of blue and yellow. In this green light of shallow water all seaweeds grow, and, for want of the red rays, they have golden and tawny leaves. Green and red seaweeds are the exception, and blue seaweeds are the exception, and blue seaweeds are the exception, and blue seaweeds are the green glass plants grow nearly as well as under clear sunlight. Under red glass nearly all plants grow four times as quickly as under white light, grow four times their usual height, and throw out a fine display of green leaves. This is clear proof that the red rays of sunlight cause the green leaves to grow.-St. Louis Star. HERMITS OF SPRUCE ISLAND.

On Little Spruce island, off the coast On Little Spruce island, off the coast of Malne, live three aged hermits named Ingalls, who are among the most interesting of all the recluses of down east. The island is owned by Mrs. "Jack" Gardner, a Boston society woman, and she has made proteges of the three queer old men of the sea. For-merly all three of the old men lived in harmony together in a small hut, late-ly they had disagreement concerning religion-the date of the world's ending. eligion-the date of the world's ending, tc.-and one of them, who declares etc.—and one of them, who defailes that the end is very near, seceded and went off by himself. This dissenter is now busily engaged in building a rude craft which he calls "the second ark," for he has received warning, as he says, of another flood and proposes to be

prepared for it. Tristram Brown, of Elliottsville plantations, is known all over northern Maine as the hermit of Boardstone mountain. He dwells there, he says, "surrounded by 10,000 spirits," with whom he is in constant communication, and from his hut on the mountain side he issues at regular intervals bulletins or announcements of what he claims to have received by way of information and warnings from the spirit world. He claims to be the mediator between the powers beyond and the sinful people of this world, and he is busily engaged in writing what he calls "the new scrip-tures," which he is to give to the world after he has completed twenty-five years of study and penance in the wilerness. He has already written about 20,000 words of his scriptures, and de-clares that it will create a sensation throughout the world when published. At Little Moxie Pond lives in retire-

ment and misery Simon Dosith. His hut is on a small island, and his only companions besides the squirrels are hundreds of cats—500, it is estimated. To the welfare of this horde of cats, many of them fierce as wolves, Doslth devotes all his energies. He hunts in the woods to get food for them, and sleeps surrounding by howling mobs of the animals. To Dosith the cats are gentle, but to all others they are flerce. A hunter landed on the island once with his dog, and the poor dog was almost instantly torn into pieces by the savage cats .- New York Journal.



HERE IS HEALTH

19

NOTE-The Slocum System is medicine reduced to an exact science by the world's foremost specialist. and our readers are urged to take advantage of Dr. Slocum's generous offer.

# THESE FOUR REMEDIES The many aliments of women and del-

ing food.

representa new system of treatment and CURE for the weak and for those suffering from consumption, wasting diseases, or inflammatory conditions of nose, throat and lungs.

The treatment is free. You have only

to write to obtain it. Its efficiency is explained as simply as

possible below. By the new system devised by Dr. T. A. Slocum, the great specialist in pul-monary and kindred diseases, all the re-

quirements of the sick body are sup-plied by the four remedies constituting his Special Treatment known as the Slocum System.

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A cure is certain if the simple direc-tions are followed.

The remedies are especially adapted for those who suffer from weak lungs. coughs, sore throat, catarrh, consump-tion and other pulmonary troubles. But they are also of wonderful effi-

Many thousands of our readers need the Ozojell cure for catarrh. The fourth article is an Expectorant and Cough and Cold Cure. Can positive. By be relied upon. Is absolutely safe for children, goes to the very root of the trouble, and not merely alleviates, but curves. cures. The four preparations from a bul

icate children are speedily relieved. The basis of the entire system is a

flesh-building, nerve and tissue-renew-

Every invalid and sick person needs strength. This food gives it. Many people got the complete system for the sake of the Emulsion of Cod Liver Oil, which they themselves need.

and give away the other three prepara-tions to their friends.

The second article is a Tonic. It is good for weak, thin, dyspeptic, nervous people, for those who have no appetite, who need bracing up. Thousands take only the Emulsion and the Tonic.

The third preparation is a medicinal

healing cream, in patent Ozojeli nasal tubes. It cures catarrh. It heals all ir-

ritation of the nose, throat and nucous membranes. It gives immediate relief.

t is also a dainty application for sore

cacy in the upbuilding of weak systems.

#### NOTES.

It is more than two years since "Elizabeth and Her German Garden" ared. It is more than one year "The Solitary Summer" followed appeared. t. Both these books are the chronicles of months spent in one of the most de. lightful gardens known to modern lit-The mystery of their authorship is still a mystery.

With the applause of nations in her ears, and above it ringing the perpetual uestion, "Who is she?" the author has oved that a woman can keep a se-

Her sex is granted. In spite of the taste for Nature breathed in every de-tail of every dandelion, no man claims eglory of having planted "Elizabeth's Her silence, her merit, her reticence,

her charm, her modesty, her eloquence, receive their reward every hour. "Her books are never on the shelves,"

say the librarians. "Elizabeth and Her German Garden." according to a recent review, leads the list of German favorites. "Elizabeth's" other book. "The Solitary Summer," follows a close second. At lunches "Elizabeth" is still dis-

At teas women pass her in review af.

ter the delightful fashion of people who love without the thought of a wherefore. They have all the pleasure of it and none of the task. Pin them down and they will say: "Oh, those dear little children! And

that bed of lilacs! And the library! A, how restful! And isn't it delight-ful not to know who did it?" Authors ere "Elizabeth's" time, wo-

men authors, too, have published books monymously. They have cherished heir secret for months, notably until come one else claimed the applause that belonged to them. Then they have cast iside the mask of modesty to bask in approbation. Georges Sand was conent to be thought a man, even to have her work credited to Sandeau, just as ong as the world showed no disposition kneel at her feet or his. George Ellot was content with anonymity, and the

praise of one man until she found that she might have the praise of many. "Elisabeth" is a rare bird, even in a garden of such exquisite verdure as she has drawn he has drawn.

Here are three women who are sharng her honors, three suspects who have alternately stood in the great white light of feme.

They can't all three have given us "Elizabeth's Garden" but is there cause for lauding any one of them? By the word of Macmillan, the secre-

tive "Elizabeth's" secretive publisher, the author is not the Princess Henry of Pless, nor yet the Countess von Ar-nm Prince Pr nor yet the Princess Henry of Prussia. . . .

It is delicious, this ploture of a wo-man holding the key to the biggest lit-erary mystery of the day!

Look upon the Sphinxes here pre-sented. O philosopher of the male sex, and ponder well upon the fact that each if them has been credited in turn being able to keep a secret. First

First gossip accused the Princess Henry of Pless, wife of a distinguished Serman nobleman, and daughter of the English beauty, Mrs. Corwallis eWst. as clever enough to captivate men and then deny that they were at her feet, and captivate again by the charm her denial.

Just such a woman might have writ-Elizabeth and Her German Gar-and fascinated the "Man of " as she sees fit to call her hus-if only the Countess von Arnim or been presented for considera-

While her friends were crying, "Just woman to live in ecstasies among algnonette and pansies,' " the Princess ry of Prussia was announced to be ust the woman to have written of "six issful weeks alone in a garden of danfelions and dalstes."

For weeks, for months every one waited for one of these three women to come forward and say in a modest lit-

pany announced an illustrated edition of "Elizabeth and Her German Garden" that would answer at least some ques-

"She

would show the garden, the sun dial, the old stone house, the babies-"Ah, enough," cried the admirers of the Princess of Pless and the Countess yon Arnim and the Princess Henry of Prussia. "Every one will know the author now!" But the illustrations reveal no more of

man Garden, but really it seemed to me quite an ordinary book. I had no idea it would meet with such success, And I can't see why, really I can't." But, then, as has been clearly shown, "Elizabeth" is not an ordinary woman. Once again she did the unexpected. She tat the generous cubits distribute that

let the generous public distribute their praises as they saw fit, hanging them

praises as they saw fit, hanging them with their usual lack of discrimination on the white neck of this or that favor-ite, while she modestly, and presuma-bly from the prodigality of her glorious garden, continued to hide her head in a bushel basket of rose leaves. "Elizabeth's" own sex are her great-est admirers. For some reason or other, perhaps because she has thrown down their pet adage, men shrug their shoul.

their pet adage, men shrug their shoul-ders a triffe at the enthusiasm she evokes. Again it may be because it is

almost impossible to analyze her success. The book has no plot, and next to nothing happens in the loveliest gar-den that ever recent pen described.

The author, too, though she be a wo-man, has a lively sense of humor. "She

has a wise husband, three merry bables, a few friends, a gardener, an old Ger-

man house to repose in, an agreeable

tions.

1901.

the author's identity than the book. Jack London, the author of the col-lection of Yukon stories known as "The Son of the Wolf," has now come for-ward as an economic essayist, his essay having won a prize of \$200 offered by the Cosmopolitan Magazine for the

paper on "The Advantages of Cooperation.' . . . The MacMillan company announce that they have ceased to act as the publishers of the International Monthly. All communications for that journal

should be addressed to the Internation-al Monthly Burlington, Vt. way:

Mary Johnston, whose second book, 'To Have and To Hold.'' is now in its 280th thousand, will bring out her new story, "Audrey," in the Atlantic Monthly, beginning in the summer of for Man. . . .

Seventy-five thousand copies of F. Marion Crawford's new novel. "In the Palace of the King," have been sold since its publication four weeks ago.

Coincident with the production of the dramatization of "Janice Meredith" comes the announcement of the publication of a Mary Mannering edition of the novel. The volume will be very fully

The lost child, who presently finds his way home in the policeman's protecting arms, is hugged to his mother's heart with a new joy. But the mother's heart is empty as her arms when her children are lost for life. How many a woman goes through such an experience, appealing in vain for help

CTP. child. It strengthens the female organism, giving great elasticity to the organs of mater-nity, and making the baby's advent practically painless. It is the true

woman's medicine, establishing regularity, drying weakening

tablishing regularity, drying weakening drains, and healing inflammation. "I can cheerfully recommend Doctor Fierce's women," writes Mrs. Mary Murdock, of 20 Taylor St., Topeka, Kanasa. I am the mother of the children and only one living—the tenth one. She is one year old and is as well and hearty as can be. She is a beauty. Of my other others were premature births: one lived to be offere at doctors, but none of them could tell what my trouble was. They said was well and first doctors, but none of them could tell what my trouble was. They said was well and found nothing wrong, and they were puzzled to know what my trouble was. I did not know it to do, so I thought this last time I would ty Dr. Fierce's Kommon Sense Medical

Dr. Pierce's Common Sense Medical Adviser, paper covers, is sent free on receipt of 21 one-cent stamps to pay expense of mailing only. Address Dr. R. V. Pierce, Buffalo, N. Y.

terchange of the personal pronoun from we' to 'I' and from 'I' to 'we.' -A3 Prisca's name is generally mentioned before Aquila's, she was perhaps a more important personage than her husband. Prof. Harnack's theory that she was the author of the epistle is as ingenious as It is daring.

. . . The following selections are from the poems of Edward Markham, whose poem, "The Man With the Hoe," has made the author world-famous.

BROTHERHOOD.

The crest and crowning of all good, Life's final star, is Brotherhood; For it will bring again to Earth Her long-lost Poesy and Mirth; Will send new light on every face, A kingly power upon the race. And till it come, we men are slaves,

And travel downward to the dust of Come, clear the way, then, clear the

Blind creeds and kings have had their Break the dead branches from the path:

Our hope is in heroic men. Star-led to build the world again. To this Event the ages ran: Make way for Brotherhood-make way

# BOOKS.

Miss Jeannette L. Gilder's "Autobiography of a Tom-Boy," contains that rarest of all rare creations of fiction, a real, bona fide girl, as she lived and had her happy being, and bothered her par-ents and guardians in the American child life of an earlier day. The girl is true to life in every trait, every esca-pade, every thought, every word; as true today as when she was young, for. after all, child nature has not changed so much at bottom even in the "new" child. Miss Gilder pictures for us this Tom-boy with striking realism, but she sea, until they break upon our skin and give us the sensation of heat. As deftly adds to the portrait the grown-up's point of view, from which the youngsters are so inexpressibly funny in their unconscious humor; and thus we have a book that is a pleasure to grown men and women who have not forgotten their childhood, or, having forgotten, can yet, with Mise Gilder's ald, return to that golden age, which is an busy and exits golden age, which is still smaller and more rapid-orange, yellow, green, blue, indigo, violet, all the colors of the rainbow. The eye cannot tell one from another; the whole so busy and active and strenuous in its own inexperienced, self-confiding, seri-ous way. This "Tom-boy" is worth knowing. She is true flesh and blood

and growing mind and feeling. The story is realism of rare and admirable kind, but it is also humor, subtle, . . . Katherin Lee Bates, professor of Eng-lish literature in Wellesley college, took a journey just after the Spanish-Ameri can war through Spain, and the record of her experiences, with many beautiful illustrations, is given in "Spanish High-ways and Byways." It is a companion

Iffe DEMON OF DISEASE. Electricity, properly applied, is a rebuilder of weak and shattered Nervous systems, a maker of pure blood and sound muscles—a re-storer of perfect vigor and vitality. There are notalizes if the right current is appli-ed. I worked the best part-of my life to perfect my Elec-tric Belt and know it will cure every form of WEAK-RESS in men and wometh-make them Strong and Vig-orous, as Nature Intended they should be. You take no chance. If my Belt fails to cure you I will refund every cent you pay for it. DR. BENNETTS volume to Clifton Johnson's "Along French Byways," and it will be found fully as readable as that charming volume. Miss Bates traveled through the Basque provinces, Old Castile, Asturias and Galicia, and as she generally took and Gancia, and as she generative took second class tickets she saw much of the common people. Any American who has not known Spanish people person-ally will have his ideas of the nation DR. BENNETT'S changed materially by this book. The author gives many instances of the ELECTRIC BELT Has saved many a Weak person-it will not fail in your case. My Belt is en-tirely different from other belts and must not be com pared with them. It has soft, sliken chamois covere sponge electrodes which cannot burn and blister as d the bare metal electrodes used on all other makes o balts. My Electric Belt can be renewed when burse out for only set; when others burn out they are worth less. I guarantee my Beit to cure all Weaknesses i ther set, Verticoreler restore Nerve Vitality an Vigor, cure Phoumatism in any form, Kidney, Li-m Budger Trrobles, Constitution, Li-mer, Ceneral Dellity, all Fernale Complaints, to the to-axy for my built, "The Finding of the of Electrod Youth," Set free starts. great courtesy and kindness of the peo. ple, though in most other lands the fact that she belonged to a nation which had

just inflicted on them a humiliating de-feat in war would have subjected her to annoyance, if not insult. But whereever she went she found this courtesy that marked the peasant, as well as the noble. She saw many impressive sights, including the funeral of Castellar. Everywhere she paid much at-tention to the children of whose games and songs she ever much as amples. The illustrations are rich to menes of homely life, carnivals and the beautiful

architecture that has survived so many DR. BENNETT Electric Belt Co. is one of the most readable of the sea- 110 to 114 Union Block, Denver,Col

THE OLD AND NEW WASHINGTON The Juvenile Instructor for December

15th opens with a sketch of the life of Apostle Reed Smoot, by Bishop O. F. The strong faith and optimism of the Father of Our Country as to the future of the city of Washington stand out in bold relief. Throughout the rancorous Whitney, the article being accompanied by an excellent portrait of the sub-ject. "Without Guide or Interpreter" debates in Congress over the selection of the permanent seaf of government, is the title of an interesting sketch contributed by a member of the B. Y. General Washington had constantly Academy South American Exploring Expedition, and "Karen" is an excellent exerted an unobstrusive influence in favor of the banks of the Potomac, with character sketch written by Sarah E. whose natural advantages he had been familiar since boyhood. His was the "Traits and Characteristics of Our Wesetrn Indians" is an interestguiding spirit in the adoption of the ading paper contributed by Levi Edgar Young, accompanied with a number of mirable plans for the development of the capital, and he watched the buildexcellent illustrations, and the rest of the magazine is made up of the usual ing operations with a joving interest. A retrospective glance reveals marvelous changes. The straggling vil-lage of 3,200 souls has become a pros-The New Year's number of the perous city of 260,000 population, and Youth's Companion is an important one, giving a foretaste of the good things the little departmental band of 125 officials, clerks and messengers has swelled into an army of 18,000. If Sen ator Morris were alive today, his gen-tle scoffing would be turned to praise; for he would behold in the Washington that are to come during the year. The first installment of a clever serial story the opening number, and a half dozen short stories of the usual excellent ma-terial makes up the fiction of the numof 1990 an urban model and continental ber, while the departments are filled with exceptionally interesting matter. center of the arts and sciences, with its superb public buildings that repre-sent an outlay of upwards of one hun-dred millions of dollars, its acres of The journal is one which few youths, children and even grown people, can afford to do without .- Perry, Mason Co., palatial residences, its one hundred and twenty miles of broad asphalted streets, its wealth of beautiful parks, statues, fountains, and shade trees, and its ad-mirable sanitary system.—J. B.Osborne, QUEER FACTS ABOUT COLORS. Did you ever notice that there is no in Harper's Weekly. blue food? We eat things green and red, yellow and violet; flesh, fish or

A Prominent Chicago Woman Speaks. Prof. Roxa Tyler, of Chicago, vice president Illinois Woman's Alliance, in blue in color, such as bluestone or the deadly nightshade flower. The color speaking of Chamberlain's Cough Rem-edy, says: "I suffered with a severe edy, says: "I suffered with a severe cold this winter which threatened to run into pneumonia. I tried different remedies, but I seemed to grow worse. stands in our slang for everything mis-erable and depressing. But this is only one of a thousand queer facts about colors. Heat a bar of iron and the particles of metals are set in motion. and the medicine upset my stomach A friend advised me to try Chamberlain's Cough Remedy, and I found it was pleasant to take and it relieved me at once.





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and restoring to weak, sallow people vigorous and healthy constitutions.	whatever shape it may attack you, THEY CURE,
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To obtain these four FREE prepar- illustrated above, all you have to do is	

DR. T. A. SLOCUM, 98 PINE STREET, NEW YORK, giving full address. The four free remedies will then be sent you direct from laboratories. When writing the Doctor please tell him you have read this in the Deseret News, and greatly oblige.

"IF AT FIRST YOU DON'T SUCCEED," TRY SAPOLIO





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to local doctors, who confess that they are "puzzled" to understand the cause of the trouble.

In similar cases Dr. Pierce's Favorite Prescription has been used with such success that its record commends it to every woman whose children fail of vitality, "Favorite Prescription " gives the mother strength to give her



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