



FROM THE POET'S CORNER.

(Westminster Abbey.)
 I have seen thee to reveal
 The unknown face to me;
 I grant not, God, that foolish prayer
 I asked long since of Thee!

Have still Thy night so gemmed with
 stars?
 Thy gloom, through which to grope!
 From the dust of Doubt can sing
 Such nightingales of Hope!
 Arthur Stringer in the Era Magazine.

From "An Brigid Woman's Love."
 You are one of those women who charm
 without trying.
 The clay you are made of is magnet
 ore.

And I am the steel, yet there is no
 dequing.
 You led me to loving you more and
 more.

For you are one of a thousand beauties
 Who think they are leading ex-
 ample lives.
 They break no commandment and do
 all their duty.

As "Christian" women and "model"
 wives.
 And with drooping lids and lifting of
 faces.

And turning of shoulders and well timed
 sighs.
 And the devil knows what other subtle
 graces.

You are mental wantons who sin with
 the eyes.
 You live to love, yet bid passion
 keep under.

You tempt us to fall, yet bid reason
 control.
 And then you are full of an outraged
 and soul.

When we get to wanting you body
 and soul.
 And half of the evil on earth is in-
 vented.

By such pretty women with nothing
 to do.
 But keep themselves manicured, pow-
 dered and scented.

And seek for sensations amusing and
 new.

—Ella Wheeler Wilcox.

NOTES.

That Frederic Remington should
 write as cleverly as he draws arouses
 comment in many quarters; but in
 some there seems to be a mistaken im-
 pression that his new volume, "John
 Remington," is his first. On the contrary,
 Mr. Remington has been writing for
 some years. In 1888 he published
 "Sundown Trails," in 1889, "Sundown
 Trails," and in 1890, "Men With the Bark
 Boat," all from the press of Harper &
 Brothers, for whom most of the au-
 thor's work, both with pen and brush,
 has been done. Mr. Remington's home
 is at New Rochelle, N. Y., where he
 owns a picturesque old house of Tudor
 design. To this dwelling he added a
 studio which is one of the most inter-
 esting in the country—a veritable mu-
 seum of "properties" used by Mr. Remington
 in his drawings and paintings of
 Indian and cowboy life in the great
 northwest. Mr. Remington, with his
 wife, will spend the remainder of the
 winter in California.

While Major Pond, the well known
 nature manager, was negotiating re-
 cently with Mr. John Kendrick Bangs,
 for the "talk" on "The Evolution of the
 Humorous," he made the usual in-
 quiry as to the scope of the lecture.

"Well," said Mr. Bangs, "it begins
 with Adam and Eve, and comes down
 to the present day."

"Adam and Eve?" said the major.
 "Dear me, Bangs, can't you give 'em
 any humor that antedates the Garden
 of Eden?"

"Well," said Mr. Bangs, reflectively,
 "I might work in some of your jokes,
 major."

Miss Elizabeth Shippen Green, the
 young artist who made the artistic il-
 lustrations for Richard Le Gallienne's
 new romance of "An Old Country
 House," has lately been recuperating
 from overwork in the Pennsylvania mountains
 from overwork in the Pennsylvania mountains
 from overwork in the Pennsylvania mountains.

When Wilson Barrett was last in this
 country, he took pains to send Will
 Carleton, the poet, a box for one of his
 performances of "Hamlet," with this
 explanation:

"Several years ago I was asked to
 select a selection at a large charitable
 entertainment held in the Albert Hall,
 London. Casting about to find some-
 thing new and untried, I read in
 one of the city papers a poem entitled
 "One With a Hammer Man." I was
 strongly attracted by its dramatic poe-
 ticism, and on an audience of several
 thousands. The poem created a sensa-
 tion, and I was importuned for the
 name of the author—but was obliged
 to confess my ignorance. For some
 time I searched in vain, but when your
 first volume, "Farm Ballads," was re-
 ceived, I found it. I found my fa-
 vorite recitation there, with others just
 as good. I have used it scores of
 times since, and it never fails to bring
 down the house."

Will Carleton, whose new volume of
 poems, "Songs of Two Centuries," has
 just issued from the Harper press, tells
 the following incident which occurred
 in a hotel some years ago. Mr. Carleton
 asked for his bill. "There is no charge
 for me, Mr. Carleton," said the proprie-
 tor. The author naturally inquired the
 reason for such unusual treatment, and
 asked again for his bill, but was again
 refused. "But," protested Mr. Carleton,
 "I don't know you, Mr. Carleton,"
 said the landlord. "Some years ago my
 wife and I had certain differences, and
 we finally decided to separate. We had
 been married a good many years. I
 sent for a lawyer and he drew up an
 agreement about our property and how
 it would be divided. Just about that
 time I read your poems 'Betsy and I
 Are Out' and 'How Betsy and I Made
 Up.' I was struck hard by the poems,
 and I took them to my wife and read
 them to her. She cried, and—well, we've
 been together ever since, and there'll
 never be a bill for you in this house,
 Mr. Carleton."

Henry James' new novel, "The Ambassadors," will begin serial publica-
 tion in the January number of the
 North American Review, and will have
 the honor of being the first work of
 fiction ever published in that or any
 other American review. The Review
 will be thereby enlarged to 160 pages.
 The story, which is said to be a remark-
 able piece of writing, is eminently suit-
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 novelist; he is also an analyst and
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 which appeals broadly to the intellec-
 tual class. "The Ambassadors" tells
 a story of compelling interest. In the
 same number of the Review Mr. How-
 ell writes on Henry James' later work.

The king of Italy has recently made
 William H. Thayer a knight of the Or-
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 other Harvard graduate, the late Wil-
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 of the Harvard Graduate Magazine.

The Baroness von Hutten recently ar-
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 and will visit friends in Boston and else-
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It seems that the school children of
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 in his "Little Folk Lyrics" and have
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 of one of the teachers, Mr. Sherman
 wrote them a letter which was read to



Golden Gate Mocha and Java

Do not grind too fine, as pul-
 verized coffee has an entirely
 different flavor from the same
 coffee granulated.

J. A. FOLGER & CO.
 San Francisco.
 Importers of Fine Coffees.

Miss Little Hamilton French has just
 returned from Europe. The little story
 of her canary, "Hezekiah's Wives,"
 recently published, has been in such

six thousand children. Each child
 wrote a reply and the best of these
 were sent Mr. Sherman. A new col-
 lection of Mr. Sherman's poems will be
 published next spring by Houghton,
 Mifflin & Company.

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LEAVES FROM OLD ALBUMS.



GEORGE PAUNCEFORT.

This is a picture of the once famous English actor, who tarried here for
 a long time in the sixties, and who did much to educate the players of the
 Desert Dramatic Association. Later he settled in Japan, where he died at
 an advanced age a few years ago.

In the library of "The Orchard." The
 first 150 copies with uncut edges and
 paper labels were all bought up im-
 mediately upon publication.

A ninth edition of "The Right
 Princess" is announced, bringing the
 total number of copies up to 17,000.

Contrary to the general impression
 that there is little demand for biog-
 raphy nowadays, is the announcement
 that four days after the publication of
 Bishop Lawrence's life of Roger Wol-
 cott a fourth edition was ordered.
 Moreover, Col. Higginson's "Longfel-
 low" and Prof. Woodberry's "Haw-
 thorne" went into their third edition
 shortly after publication.

We have the word of Mr. Mayo W.
 Hazlitt of the New York Sun that
 Whittier and Longfellow are more read
 in England than in any other American
 poet, and that of the two Whittier is
 the more distinctively American. He
 regards the Macmillan company's
 choice of biographer for Whittier
 as felicitous; there being in his opin-
 ion "no American better qualified for
 the task, on the score both of knowl-
 edge and of sympathy, than Mr.
 Thomas Wentworth Higginson. He
 shows himself at once discriminating
 and appreciative in the sketch of Whit-
 tier's life and in the estimate of the
 place among American poets which
 belongs to the author of "The Tent on
 the Beach." He begins with a humor-
 ous comparison of his subject with Long-
 fellow. He points out that the latter
 "was the most widely traveled author
 of the Boston Circle, Whittier the least
 so; Longfellow spoke a variety of lan-
 guage, Whittier only his own; Longfel-
 low had whatever the American col-
 lege of his time could give him, Whit-
 tier had none of it; Longfellow had
 the habits of a man of the world,
 Whittier those of a recluse. Longfel-
 low touched rarely and lightly, Whit-
 tier was essentially imbued with it;
 Longfellow had children and grand-
 children, while Whittier led a single
 life." It is at the same time, recognized
 that "in certain gifts, apart from poetic
 quality, they were alike, both being

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It was a very eventful year, crowded
 with experiences and impressions. At
 the beginning, Ruth was engaged to
 the man who had been brought up with
 her and educated by her father. At the
 end of the year she had established her
 right to the title of Saint, by her self-
 sacrifice and moral fitness, and in-
 cidentally had spread a sweet influence
 in the community. The central thought
 of the book is that saintship is a mat-
 ter rather of conduct than theory; is
 ethical rather than religious. The
 structure of the novel—in the form of
 a diary—is very simple, and makes the
 development of events and character
 unusually clear.

"The Splendid Idle Forties" is a re-
 vised and enlarged edition of a book of
 Gertrude Altherton issued some years
 ago under the title of "The Pearls of
 Loreto." It comprises tales of Cal-
 ifornia in the times of the Spanish
 rule and all of them have the dainty
 touches of coloring and characteriza-
 tion that go to make the author's work
 always fascinating. It is published by
 the Macmillan Co., New York.

MAGAZINES.

The New Thought magazine, Mind,
 begins the new year with a number of
 unusual interest. It opens with a
 scholarly paper by Joseph Stewart, LL.
 M., on "Pachyderm Research in the New
 Thought," which is accompanied with
 a portrait and biographic sketch of the
 author by Charles H. Dutton. This is
 followed by a most instructive
 article on "The New Metaphysical
 Movement," from the pen of Kenneth
 R. Forbes. The first of two papers by
 Agnes Proctor on "The Heart as a Dy-
 namic Force" is a profound essay, and
 C. B. Webster has a fine poem called
 "What is God?" "The One Life and
 Power" is by Frederic W. Barry; a
 Toronto editor. The first of three arti-
 cles on "Spiritualism: New and Old,"
 by Adelle W. Wright, will cause dis-
 cussion. The concluding paper on "Hig-
 edity, Health, and Morals," by W.
 J. Colville, is excellent. Another Tor-
 onto writer, Anna E. Belger, sends us
 "Mourning and Funerals," and Nora
 Batchelor discusses "The Soul's Indi-
 visible Fibers." John Emerson Mas-
 Leary's editorial is entitled "Vivisection
 and Common Sense," and Mary
 Robbins Mead writes on "Concentration
 and Healing." The Rev. Helen
 Van Anderson considers "Real Culture"
 in a Family Circle department which
 has four other contributions. Editor
 McLean, as usual, reviews some of the
 latest books. The Alliance Pub. Co.,
 Fifth Ave., New York.

A special feature of this week's issue
 of the Youth's Companion is the poetry,
 two beautiful poems, written respec-
 tively by William Hervey Woods and S.
 T. Livingstone, and entitled "The
 Dreamer" and "The Sinner's Creed," ap-
 pearing in the number. Besides these,
 are the usual good stories and material
 of the departments.

The height of houses.
 In Paris the height of the houses is
 limited, the limit varying according to
 the width of the street on which the
 house is situated. Nothing could be
 better. Hygiene requires that the sun-
 shine should find its way into the nar-
 row streets as well as into the broad
 thoroughfares; while, speaking from an
 aesthetic point of view, what can be
 expected of a street where a house of
 two stories is flanked by a skyscraper
 of twenty? Hence, there is a certain
 harmonious symmetry about Paris
 streets. One cannot imagine a house
 of 25 stories on the Place de l'Etoile,
 facing the Arc de Triomphe. Millions
 are going to be spent in New York up-
 on the construction of a superb library.
 The architects are highly cultivated
 men, and men of taste. They will put
 up an edifice which will do honor to the
 city. This edifice is going to stand in
 a small garden bordered on its four
 sides by streets, the houses of which
 are still, at the present time, of a rea-
 sonable height; but once the library is
 built, the neighboring ground will rise
 in value, and it is probable that before
 10 years have passed, the existing
 houses will have given place to im-
 mense skyscrapers. Surrounded by
 these monsters, the library will appear
 insignificant, and the architectural ef-
 fect will be destroyed.

The Paris municipal regulations are
 also very strict in regard to the fronts.
 In certain streets uniform fronts are
 insisted upon; such is the case, for in-
 stance, with the Rue de Rivoli, which
 is bordered by arcades; and so, too, it is
 with the Place Vendôme. We like the
 picturesque, but it must be admitted
 that very fine effects can be produced
 with symmetry and uniformity—Jean
 Schopfer, in the Architectural Record.

The Poet's Almanac.
 The druggists have already been sup-
 plied with peruna almanacs. There is
 sure to be a great demand for these al-
 manacs on account of the articles on
 astrology which they contain. The sub-
 ject of astrology is a very attractive
 one to most people. The articles on as-
 trology in the Peruna almanac have
 been furnished by a very competent
 astrologist, and the mental characteris-
 tics of each sign is given, constituting
 almost a complete horoscope. A list of
 questions and answers on astrology
 sent free upon request. There will be a
 great rush for these books. Ask your
 druggist for one early before they are
 all gone.

Halle Ermine Rives, the Virginia
 novelist, whose "Heart's Courageous" is
 at present so popular, woke up in her
 hotel in New York one morning recent-
 ly (as the Irish bull puts it) to find her-
 self dead. For twenty-four hours she
 was kept busy answering telegrams and
 explaining to callers that, on the con-
 trary, she was very much alive.
 The report of the authoress' demise
 originated in a curious way. One of
 the big book stores on lower Broadway
 occurred and hung in its window the
 Walcott portrait of Miss Rives—a
 huge canvas painted a la Joshua Rey-
 nolds—and in order to increase the ef-
 fect, had its draper hang the entire
 window back of the picture in black
 crepe. Passers-by jumped to the as-
 sumption that the authoress was dead,
 and the report spread along the street
 and found its way up town. Miss Rives
 had been out of the city for some time
 and was believed not to be at her hotel,
 so the rumor gained strength during the
 night.

Miss Rives' first telegram was a rather
 incoherent one to her father in Vir-
 ginia:
 "If you hear I'm dead, please, please
 don't mind!"
 HALLIE.

Books.
 "The Diary of a Saint" (Houghton,
 Mifflin & Co.) Arlo Bates' latest novel
 recounts the story of one year of the
 life of Ruth Privet, a New England girl.

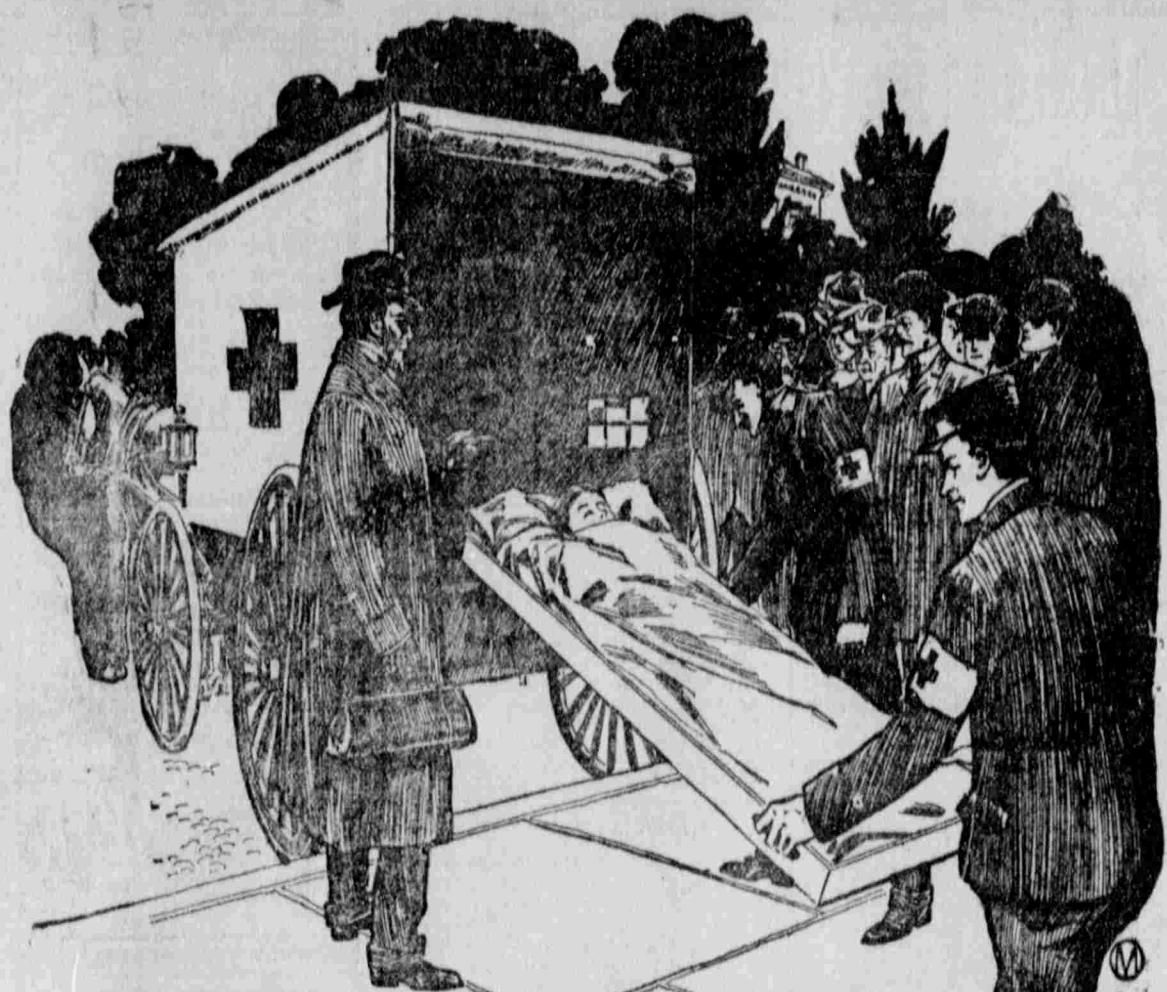
To put the stomach in perfect
 working order there is nothing so
 good as the Bitters. It aids
 digestion, regulates the bowels,
 and cures
 biliousness,
 nervousness,
 indigestion,
 dyspepsia and
 Liver Com-
 plaints.
 A trial will
 convince you
 of its value.

Magnificent
 LINE OF
 Suit Cases
 Are on display in our window
 now. Call and see them.
 They are made in all the differ-
 ent kinds of leathers, as well as
 canvas and fibre.
 And the lightest of all is made
 of rattan by the Japanese.
 Of course they carry the stamp
 of Meredith, which means "only
 the good kinds."
 The prices range for these de-
 pendable and very useful travel-
 ing conveniences is from \$2.00 to
 \$35.00.

MEREDITH'S
 Trunk Factory,
 155-57 Main street.

Lewis' 98 % Lye,
 Powdered and Perfumed.
 (PATENTED)
 The strongest and
 purest made. Unlike
 other lyes, it is
 powdered, packed in a
 can having two lids,
 one easily cut and the
 other removable for
 constant use. It will
 make the best per-
 fumed Hard Soap in
 20 minutes without
 boiling. It is the best
 cleansing waste
 pipes, disinfecting sinks,
 closets, cleaning paint,
 etc. It is also a
 safe and killing in-
 secticide for engineers and
 mechanics' use; for
 painters to remove old
 paints, etc.

PENNSYLVANIA SALT MFG. CO.
 Philadelphia, Pa.



A Hospital Case.

There was a hurry call for the ambulance of the City Hospital. In the course of a few moments a
 very sick woman was brought in on a stretcher—she was pale as death and evidently suffering keen agony.
 There was a hasty examination and consultation, and in less than a quarter of an hour the poor creature was
 on the operating table to undergo an operation for ovaritis.

The above is an accurate account of an incident which occurred in New York recently; the young
 woman in question had warnings enough of her dangerous condition in the terrible pains and burning
 sensation low down in her left side. She had no one to advise her, and she suffered torture until it
 was too late for anything to save her life.

Women should remember that if they do not care to tell a doctor their
 troubles, they should be willing to tell them to a woman, who stands ever
 ready to advise and help them. Again we state that Mrs. Pinkham's advice is
 freely and confidentially given to every one who asks for it. Address, Lynn, Mass.

The following letters prove beyond question that Lydia E. Pinkham's
 Vegetable Compound has the power to cure, and does cure thousands of cases
 of inflammation of the ovaries, womb, and all other derangements of the
 female organism.

MRS. OTTOSON SAVED FROM A SURGICAL OPERATION.

"DEAR MRS. PINKHAM:—I cannot thank you enough for what your Vegetable
 Compound has done for me. If it had not been for your medicine, I think I would
 have died."

"I will tell you how I suffered. I could hardly walk, was unable to sleep or eat.
 Menstruation was irregular. At last I had to stay in my bed, and flowed so badly that
 they sent for a doctor, who said I had inflammation of the ovaries, and Lydia E.
 Pinkham's Vegetable Compound, as no medicine could help me, but I could not do that."

"I received a little book of yours, and after reading it I concluded to try Lydia E.
 Pinkham's Vegetable Compound, and I am now a well woman. I shall praise
 your medicine as long as I live, and also recommend the same to any one suffering as I
 was."—MRS. MINNIE OTTOSON, Otho, Iowa. (June 9, 1901.)

Follow the record of this medicine, and remember that these thousands of
 cures of women whose letters are constantly printed in this paper were
 not brought about by "something else," but by Lydia E. Pinkham's
 Vegetable Compound, the great Woman's Remedy for Woman's Ills.

These women who refuse to accept anything else are rewarded a
 hundred thousand times, for they get what they want—a cure. Moral
 —Stick to the medicine that you know is Best. Write to Mrs. Pinkham for advice.

INFLAMMATION OF THE OVARIES CURED WITHOUT THE KNIFE.

"DEAR MRS. PINKHAM:—I wish to express my gratitude for the restored health and happiness Lydia E.
 Pinkham's Vegetable Compound has brought into my life."

"I had suffered for three years with terrible pains at the time of menstruation, and did not know what the
 trouble was until the doctor pronounced it inflammation of the ovaries, and proposed an operation."

"I felt so weak and sick that I felt sure I could not survive the ordeal, and so I told him that I would not
 undergo it. The following week I read an advertisement in the paper of your Vegetable Compound in such an
 emergency, and so I decided to try it. Great was my joy to find that I actually improved after taking two bottles,
 so I kept taking it for ten weeks, and at the end of that time I was cured. I had gained eighteen pounds
 and was in excellent health, and am now."

"You surely deserve great success, and you have my very best wishes."—MISS ALICE BAILEY, 50 North
 Boulevard, Atlanta, Ga., Treasurer St. Francis Benevolent Association.

\$5000.00 FORFEIT if we cannot forthwith produce the original letters and signatures of above testimonials, which will prove
 their absolute genuineness.
 Lydia E. Pinkham's Vegetable Compound, Lynn, Mass.

BEWARE OF REPUDIATORS.

See Me for Rates. Fire, Boiler, Plate Glass and Casualty Insurance.
 'Phone 208. THE KENYON.

BAD
 DEBTS
 COLLECTED.

WE
 COLLECT
 AND
 REMIT.

Scientific Collectors of Bad Debts.

THE MERCHANT'S
 PROTECTIVE ASSOCIATION.

FRANCIS C. LUKE, General Manager.
 Top Floor Commercial Block, Salt Lake City.

Utah Mining Machinery & Supply Co.
 224-226 S. WEST TEMPLE, Telephone 303.

Bar Iron, Steel Valves, Fittings, Giant
 Powder, Fuse, Caps, Ore Cars, Pipe,
 Leynor Rock Drills and Compressors,
 Hoists, Overstrom Concentrating
 Tables.

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INSURANCE THAT INSURES
 FIRE

BEWARE OF REPUDIATORS.

See Me for Rates. Fire, Boiler, Plate Glass and Casualty Insurance.
 'Phone 208. THE KENYON.

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