# DESERET EVENING NEWS: SATURDAY, JANUARY 2, 1904.

~BOOKS.

By long odds the handsomest holiday

book of this season or any other seaso



# POEMS EVERYBODY SHOULD KNOW.

## THE PHILOSOPHER'S SCALES.

373 6

### JANE TAYLOR.

This old favorite is rarely encountered nowalays, but it still has a charm for the incusands who went to school years ago with McGuffey's Eclectric Read-ers. The author, famous in her day, died in London in 1824.

A monk, when his rites sacredotal were o'er. In the depth of his coll with his stone-cover'd floor, Resigning to thought his chimerical brain, Once form'd the contrivance we now shall explain; But whether by magic's or alchemy's powers, We know not; indeed, 'tis no business of ours.

Perhaps it was only by patience and care, At last, that be brought his invention to bear; In youth 'twas projected, but years stole away, And ere 'twas complete he was wrinkled and gray; But success is secure, unless energy fails; And, at length, he produced the philosopher's scales.

"What were they?" you ask. You shall presently see; These scales were not made to weigh sugar and tea; O no; for such properties wondrous had they. That qualities, feelings and thoughts they could weigh; Together with articles small or immense, From mountains or planets to atoms of sense.

Naught was there so bulky, but there it would lay, And naught so ethereal, but there it would stay, And naught so reluciant, but in it must go; All which some examples more clearly will show.

The first thing he weigh'd was the head of Voltaire, Which retain'd all the wit that had ever been there; As a weight he threw in a torn scrap of a leaf, Containing the prayer of the penitent thief: When the skull rows aloft with so sudden a spell. That it bounced like a ball on the roof of the cell. One time, he put in Alexander the Great, With a garment that Dorcas had made for a weight, And, though clad in armor from sandals to crown, The hero rose up and the garment went down.

long row of alms-houses, amply endow'd A long tow of antherbourse, busy and proud, By a well-seteem'd Pharisee, busy and proud, Next loaded one scale; while the other was prest by those mites the poor widow dropp'd into the chest; Up flew the endowment, not weighting an ounce, And down, down the farthing-worth came with a bounce.

By further experiments (no matter how), He found that ten chariots weighed less than one plow; A sword with gilt trapping rose up in the scale, Though balanced by only a ten-penny null; A shield and a heimet, a buckler and spear, Weigh'd less than a widow s uncrystallized tear. A lord and a lady went up at full sail, When a bee chanced to light on the opposite scale; Ten decores, ten lawyers, two courtiers, one earl, Ten counselors' wigs, full of powder and curl. All heap'd in one balance and swinging from thence, Weigh'd less than a few grains of candor and sense;

A first water diamond, with brilliants begint Than one good potato, just wash'd from the dirt; Yet not mountains of silver and gold could suffice. One pearl to outweigh-'twas the pearl of great price.

Last of all, the whole was bowl'd in at the grate. With the soul of a beggar to serve for a weight, When the former sprang up with so strong a rebuff, That it made a vast rent and escaped at the roof; When, balanced in air, it ascended on high, And sail'd up aloft, a balloon in the sky; While the scale with the soul in 't so mightily fell. That it jerk'd the philosopher out of his cell.

THY CREED.

Do good to every man.

cause this contract was not yet signed, | than the cruelest blows of rage and and I was not certain how much money I could afford to spend. I said to the hate. "It is a wise man who knows when man in charge of the umbrellas. 'I am a stranger from west of the Mississippi, all unused to the effete ways of the he is happy and can appreciate the di-vine bliss of the tangible now. Most of us retrospect and so lose the pres-"Seize love at whatever age he comes to you-if you can avoid being ridicu-

all unused to the effete ways of the east. I came from the wild and hoping west, and I appeal to you, as man to being an eastern man, and I a stranger on his first visit to your great city, you would advise me to buy this \$1 um-brella for \$1, the \$2 umbrella for \$2, or the \$3 umbrella for \$3? I ask you this as a pilgrim and a stranger. I ask you this as a pilgrim and a stranger. And the man, looking me straight in the eye, sald: 'As man to man, and speaking heart to heart to you, a stranger. "Would advise you to buy the \$3 umbrella --Mr. Mark Twain.' Which shows that a man with a past can't get away from is the



tells an interesting story of how he got his first inspiration to write fiction. He which Mr. Christy's matchless creations had left Wisconsin for a time, and was I invest the text; his delicate, wizard-like

Management and a second s LEAVES FROM OLD ALBUMS.

known illustrator.

at the clock."



BERNARD SNOW AS "VIRGINIUS."

Many of the "News" readers no doubt will remember Bernard Snow, who played in early theatrical times with the old stock company. The cut e shows him as "Virginius," one of his best and favorite roles in the old days. . Engine labelend to the starter

## WHAT THE BEST MAGAZINES CONTAIN.

announce that in January they will

publish the first number of a new peri-odical entitled The Artist Engraver, a

quarterly magazine of original work. The January number will contain an etching by Professor A. Legros, an en-

a woodcut by Mr. C. H. Shannon, a lithograph by Mr. C. H. Shannon, a lithograph by Mr. D. Y. Cameron.

The Burlington Magazine will here-after be published in the United State by The Macmillan company. This monthly magazine for connoisseurs has

become famous during its two and a half years of life for its beautiful re-productions of unknown paintings of

to the elect. The contents sometimes include freely illustrated descriptions

----

NEW LIBRARY BOOKS.

The following 55 volumes will be

added to the public library Monday

MISCELLANEOUS.

Lady Hamilton and Lord Nelson, ;

Bangs-John Kendrick's works, s

Booming of Acre Hill, Coffee and Repartee; and the Idiot, Ghosts I have Met.

Davis-Richard Harding's Works,

West from a Car Window. Year from a Reporter's Notebook. Thackeray, William Makepeace-

Beaux and belles of England.

ord Chesterfield, 2 vols.

Bicyclers, and other farces.

House Boat on the Styx. Idiot at Home.

Mr. Bonaparte of Corsica. Pursuit of the Houseboat,

Exiles and Other Stories.

Van Bibber and Others.

Our English Cousins. Rulers of the Mediterranean. Three Gringos in Venezuela and Cen-

of famous collections.

morning, Jan. 4, 1904;

Nell Gwynn. Lady Blessington.

Sheridans, 2 vols. Mrs. Sarah Siddons .2 vols.

About Paris.

ral America.

018.

Mrs. Mary Robinson.

Beau Brummell, 2 vols. Count de Grammont,

"The Latest News from Lhasa," by the Rev. Ekai Kawaguchi, to appear in the January Century, is the fullest and most satisfactory account of Tibet's "forbidden city" ever published in this country. Kawaguchi, a Buddhist priest of the Zen sect, spent months in wan-dering through Tibet before gaining entrance to Lhasa, and then, his re-markable journay accomplished main-"It is a good hostess who never in-clines her guests unconsciously to look markable journey accomplished, maintained a residence in Lhasa for two years, living nearly all the time in the ouse of a Tibetan official. The travn English, reveals the peril and the is the spiendidly artistic edition of Hen-ry Wadsworth Longfellow's famous patience of six years of such wander-ings by a fine example of the highest noem, "The Courtship of Miles Stan-dish." embellished and beautified by more than 40 full-page illustrations and productions of unknown paintings of special interest, English, French, Ital-ian, German, Dutch, and even Chinese. In addition its illustrations include woodcuts, and half rones, and color plates of pottery, porcelain, glassware, medals, panels, sculpture, flagons, tan-kards, and pewter ware. Its distinction is that it publishes reproductions of unequalled beauty and accuracy of all sorts of rare objects of art, the real appreciation of which is confined chiefly to the elect. The contents sometimes type of the intellectual Japanese. The priest returned to Japan in the spring of 1963 to be acclaimed and honored by nearly 50 original drawings, many of them in colors, and all of them the best his countrymen. With the assistance of Miss Eliza Ruhmah Scidmore, auth-or of "Winter India;" of Mr. J. McD. works of that matchless artist and il-lustrator, Howard Chandler Christy, Gardiner, of the Asiatic Society, To-kio, architect of the Episcopal Mission: whose art productions are more genu-inely admired, more highly prized and commented on than those of any other and of Mr. Miller, Japanese secretary and interpreter at the American lega-tion, Tokio, The Century editors were enabled to secure from the Buddhist priest the exclusive American publication of his story. A map of Kawaguchi's wanderings, drawn under his own direction, a portrait of him in Tibetan dress, and a reproduction of his autograph signature add to the interest of he article.

> Jack London's new novel, "The Sea-Wolf," begins in the January Century. The story is told in the first person. It opens with a collision in San Franciso bay which throws Humphrey Van Weyden into the power of Wolf Lar-sen, the wild, brutal captain, who picks him up and whose evolution the story works out. As Mr. London's other tales have done, "The Sea-Wolf" deals with the life he knows. He was born in San Francisco, and his boyhood was passed on a ranch. He left home at 15 spent two years on the bay and among the wharves of San Francisco as salmon fisher, oyster pirate, fish patrol-man, and longshoreman, and at 17 shipped before the mast. His education he picked up as he could, and be-cause he was hungry for books he found them—good ones too—in many unlikely places. At present he is fiv-ing on the Piedmont hills, overlooking San Francisco bay, and much of his writing is done on his yacht. The opening story in this week's num-ber of the Youth's Companion is "The Lone Pine Fifty," by Sheldon C. Stod-

dard. "A hristmas Bargain" and "In ta Subcellar," by A. W. Tolman are the other short stories, while the serial story, "The Ark of 1803," poetry, an ar-ticle by the Duchess of Sutherland, "The Children of the Potteries," and ex-cellent reading in the departments make an unusually interesting issue.

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# gramminnannan annan annannannannannan

OUR LONDON LITERARY LETTER. gunuumunumunumunumunumunum

Special Correspondence. London, Dec. 21 .-- H. G. Wells must have been mightily disgusted, the other

So little has been written about the day, to find that the writer of a work on a decidedly commonplace subject has late Herbert Spencer as a man of busibeen ahead of him with the title of his how he called in his philosophy to aid

raper, and a rustiness in the ink, the manuscript shows few signs of its immense age.

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19

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## \*NOTES.

Mrs. Wiggin made her first hit as an author when she wrote for a kindergartin in San Francisco "The Birds' Christmas Carol." That and "The Story of Patsy" established her reputation, which she has maintained by a score of stories, all full of the sunny humor and the unstrained pathos that mark all her work. Her latest story, "Rebecca of Sunnybrook Farm," is one of her best, as it is a perfect reflection of New England country life, in the cen-ter of which is a young girl, as bright

Famous people frequently have entertaining experiences in society. An amusing incident is told of Mrs. Mary E. Wilkins Freeman, author of "Six Trees," "Pembroke," and many other books. She was Miss Wilkins then, alhady known both here and abroad for e remarkable stories, and the scene Fig a reception in the Harvard annex for women, now Radeliffe college. Miss Wilkins had been talking for some time with an enthusiastic young student about the writing of themes. At length the girl turned to her and said, with In air of conferring a great compli-ment. Why, Miss Wilkins, you do seem to have such good ideas about themes, I should think you would try to write yourself sometime."

and lovable as any character in fiction.

. . . Mark Twain's funniest books, generaccepted as such, have been gathtred by the Harpers into a separate edition, at a popular price, for the bene-fit of readers who only want the humorst's work when it is most laugh-compelling. There are six volumes in the set, as follows: set, as follows: "The Adventures of Tom Sawyer," "The Innocents Abroad" (two volumes), "Pudd'n-head Wilson," and "Roughing It," (two volumes). The books are printed on paper especially made for this edition, and are bound in a wine-colored silk-finished cloth with gold decorations. The illustrations in the set are by E. W. Kemble, Pe-ter Newell, B. West, Clinedinst, and I. G. D. D.

J. G. Brown. A unique feature of the illustrations n "A Keystone of Empire," the new volume by the author of "The Martyr-Empress," which the Harpers are publishing, is an autographed portrait of the Emperor Francis-Joseph of Austria, whose domestic and impertal life is the subject of the volume. This portrait was given by the emperor author, who is his personal The volume is dedicated to the friend. the following lines: "To his majesty Francis-Joseph, emperor-



king of Austro-Hungary, in memory of former days.

Remembering all the beauty of that Which shone so close beside thee that ye made

One light together, but has past, and leaves The crown a lonely splendor."

-Harry T. Free, Selected.

The "star" refers, obviously, to the assassinated Empress Elizabeth, of whom the author was an intimate friend, and of whom she wrote in her 'Martyrdom of an Empress.'

. . . The beauty of the women drawn by artists for book-illustration is always a matter of discussion and of widely

differing views Christy's pictures of Julie Le Breton, the heroine of "Lady Rose's Daughter," were thought by many to be precisely szelte, handsome and distinguished enough to represent her: others considered Mr. Christy's conception entirely inadequate. The senior and junior editors of the Christinas Bookman have now raised the question as to "which artist has suc-ceeded in drawing the most beautiful face during the present year?" and have presented their individual choice and for the "Bookman's" readers to de-cide. One of the pictures is a recent illustration of a poem of Sir John Suckling5s: the other is the frontispiece of Justin Huntley McCarthy's novel "Mar-

jorie," which the Harpers published just previous to "The Proud Prince," by the same author. Harper & Brothers are publishing

Mark Twain's "The Adventures of Tom Sawyer" and "Pudd'nhead Wilson" in new editions uniform with their red-and-gold edition of Mark Twain's works.

Mark Twain and Harper & Brothers recently signed a contract whereby the Harpers have acquired exclusive rights of publication in all present and future books of the great humorist, including his projected autobiography. "After an experience of 37 years," said Mark Twain, in speaking of the new con-tract, "I have come to the conclusion that the only way an author can make

money is to keep all his books in one publishing house." Americans generalby, who have a patriotic pride in Mark Twain and the cheerful manner in which he has met many financial changes, will be glad to hear him say that the arrangement assures to him and his family a competency for life. In a farewell talk, prior to his departin a farewent talk, prior to his depart-ure for Italy, where he went for the benefit of his wife's health, Mark Twain said, apropos of this new ar-rangement: "For three or four weeks, now, I have been bothering over this contract, full of strange things about contract, thil of strange times about the party of the first part and the party of the second part, and I have never yet been able to make out whether I was the party of the first part, the party of the second part, or any party at all. Throughout all these four weeks work my respect for the Divine Contract has enough by week by week by Creator has grown week by week, be-cause, while it took us a month to create a contract, He created the world in only six days. I have found dealing

sitting in a little attic room in Boston, | pictorial interpretation of the hidden beauty, sentiment, sweetness, purity and fascination lurking between Mr. wondering about his future, when he heard a man unloading a cartload of coal in the street below. The sound Longfellow's wonderful lines; his re-markably displayed capacity for finding made by the coal as it was released from the man's shovel-a sort of ringing scrape-seemed exactly like the sound made by shovelling corn into a

and revealing hitherto unknown and unsuspected heart-throbs of sentiment and kindred emotions, luxurious beaucorn crib. It brought back to the hometies of scenery and locality, heretofore concealed beneath the surface and within the construction of each indisick young man a vivid picture of his home, the farm, and the life he had left. vidual line of this great poem-these are the accomplishments that are worth while and that compel us to assert that this especial edition of the masterpiece of America's account of the masterpiece The inspiration for a story came to him, and he wrote a tale that was published in the New American Magazine, of New York, then edited by William Wyckoff. of America's sweetest, dearest and ten-derest poet represents distinctly and forcefully Mr. Christy's greatest WAS afterwards incorporated in Mr. Gar-land's "Boy Life on the Prairie," and " and reproduced in his lecture on "Life on evement.

Had this artist never drawn a line before this book appeared, had he been unknown and unchronicled, and yet have been Mrs. May Isabel Fisk's clever volume of sketches, "taking off" the young married woman and others with sprightly skill, is being published by Harper & Brothers under the title of produced these illustrations, they would have sufficed for his fame, instantly made his reputation and raised him to the high plane of artistic perfection he ow occupies,

It is impossible for the reviewer to do justice to this meritorious publication. Even with that enviable qualification of sufficient space to devote to exploiting its attractions, it would be impossible to depict the pleasure and gratification that invariably follow in the turning of this book's pages. Each page of the

An innovation in art exhibitions will poem is perfectly printed on fine hand made paper, over an appropriate design in upobirusive tints. The effect is be given in New York this week in the form of a collection of original paint. ings and drawings from the sumptuous harming.

The state of the second st In having produced the finest of all this season's holiday books, the pub-lishers, Bobbs-Merrill company, have shown their usual commendable enter-prise. They are to be commended by Henry Wolf, Elizabeth Shippen Green, F. C. Yohn, William Hurd Lawrence, Henry Hutt, Charlotte Harding, Edwin B. Child, H. D. Nichols, S. Werner, Florence Scovel Shinn, E. Warde Blaisevery lover of pure literature, artistically presented and sympathetically dec-orated and emběllished.

"The Courtship of Miles Standish," by Henry Wadsworth Longfellow. Hus-trated with over 40 full-page illustra-tions and 50 original drawings. Many in color by Reward Chandler Christy. The Bobbs-Merrill Co., Indianapolis, Ind.

4 . 4 . 4

Rolfe's "Merchant of Venice," new edition, is edited by William J. Rolfe, Litt. D., formerly head master of the Cambridge, Mass., High school. For many years Dr. Rolfe's, edition of Statescare has been the strandard for epigrams in recent fiction. Here are Shakespeare has been the standard for chool use and for general reading. This, the first volume of the new series, is entirely reset and recast. The size of the page is smaller and more convenient; the binding durable and attractive. The changes made in the work are those due to the educational rogress of the last 35 years. The text of the play as now generally agreed up-on is that used. The notes have been shortened, lengthened, or added to, as extended practical use of the first ediion proved advisable. The illustrations are nuberous and appropriate. Though an entirely new book, yet both the old and the new editions may be used without inconvenience in the same dass,-American Book Co.

"Fifty Fables by Lu Fontaine," is edited by Kenneth McKenzle, instructor in Romance Languages in Yale univer-sity. A convenient and suitable selection of the fables, edited in a scholarly manner, with English annotation. The ables here given, including nearly all the best known ones, and a few that are less familiar, will be as many as most classes will care to read. The onnection between La Fontaine and ther fabulists is shown, with a hint as to the source of each fable; and the atroduction gives the life of the post and a bibliography of the principal books relating to his work. The notes explain the numerous allusions and idiomatic constructions, and the vocabulary is complete.

. . A new departure for George Ade in a literary way is his child's book, "Circus day," recently published by the Saelfield Publishing Co., New York, That the author has had all the exper-iences of the average boy in the visit

new wonder-story. Wells' latest romance, "The Food of the Gods," is, of course, still a long way from the "bookform" stage. As a matter of fact, the advertisements of it as a serial had just begun to appear in periodicals here the other day, when there appeared the announcement of a volume by Bandon Head, which also bore the title, "The Food of the Gods," with the sub-title, A Popular Account of the Growth and Preparation of Cocoa.

Of course, the coincidence attracted attention, and it looked at first as if both literary men must have hit on this attractive title at the same time, but the cocoa writer declares in a letter that his work has long been in preparation and was originally anunced over a year ago, so "The Time Machine's" author is evidently out of the running. As yet Mr. Wells has not been heard regarding the clash. Per-haps he has been too busy with politics. Like most of the British romancers, Wells is deeply interested in the fiscal questions, but, unlike Dr. Doyle and Rider Haggard, he is a Free Trader, and in a vigorous letter the oth-er day referred to the 'tin-pan Im-perialism' of Mr. Chamberlain and his ollowers.

The venerable Dr. Alfred Russel Wallace, now the only survivor of that great group which included Spencer, Darwin, Huxley and Tyndall, tells a friend of mine that he is now at work on his autobiography. He is, as a rule, averse to being interviewed, but some one on "The Christian Commonwealth" persuaded him to break this rule, and the result is an uncommonly interesting article this week. Dr. Wallace in-clines to belief in spirits, and says it is possible that there may be, somewhere in infinite space, spiritual universes in-habited by spiritual beings. "To supose," he added, "that this one particular type of universe extends over all space, is, I consider, to have a low idea of the Creator and His power. That would mean monotony, instead of in-finite variety, which is the keynote of things as they are known to us. There may be a million universes, but they may all be different-certainly. I should say, not all matter. We are all agreed that ether is the fundamental, matter being its product; and it is possible that ether may have other products which

are not perceptible by us." Dr. Wallace said he believed in the persistence of the individual after the dissolution of the body. "The best spiritual teacher." he said, "seems to be to be that we are a same of in me to be that we are all capable of in-finite progression, that none are so had as to be incapable of advancement. believe that the reason for the existence of the world and the explanation of th problems that puzzle us are that the earth and its struggles and pains are essential to the development of the highest spiritual natures."

Dr. Wallace told the interviewer that his latest work, "Man's Place in the Universe," which is perhaps the most important book of the season, was writ-ten at the suggestion of your corres-1 ondent, Curtis Brown,

Sir Gilbert Parker seldom misses the chance of a holiday out of London and his name is to be found more often than that of perhaps any other writer among the notables recreating at fashionable English health resorts, not to mention Monte Carlo and Cannes. Now the author of "The Right of Way" is off for Spain, and will not return to this country until the end of January.

There will be soreness in this coun-try if the original manuscript of the first book of "Paradise Lost" goes across the ocean to join the Cains-borough "Duchess" and the other treasares of European literature and art now held in the United States. At present every literary body in this country from the British Museum down, is in-sistent that the precious manuscript be saved from the "American Millionaire at all costs-but each of these organ

him in making money out of his books. All his works were published on the commission system, Mr. Spencer's publisher taking 10 per cent only of the proceeds—the balance going to the au-thor. Furthermore, the writer stereo-typed his books at the outset, so, as time passed, he had to print new edi-tions only as they were needed, and so profited to an unusual extent on his comparatively small sales.

Like London, Paris is losing one by WELLS FARGO & CO., BANK one her quaint reminders of the past, and Pere Jean, who died in the French city the other day, was one of the most picturesque of them. He was the last of the public writers"—that is, the foll who need the state of the public writers. folk who once earned a living by in-diting letters and other documents for Transacts a general banking business, Domestic and foreign. Direct connections with backs in all principal cities of the world those who could not write themselves, Servant girls, market porters and sol-diers were Pere Jean's best customers, world. ISSUES: -- Drafts, letters of credit, tele-graphic transfers on all prominent cities. Deposits received-subject to check. H. I., MILLER, Cashier. H. P. CLARK, Asst. Cashier. and the writing of love-letters was his specialty. An ordinarily amorous episthe he would 'do" for 10 cents, one written in a highly polished style cost 15 cents, while for the sort of a docu-M°CORNICK & CO., ment which was bound to "fetch" him or her in any case, Pere Jean's charge was a considerably higher figure. He made wholesale rates, however, at would undertake to carry through complete love-correspondence lump sum. HAYDEN CHURCH. SALT LAKE CITY. - - - UTAH.

## This is What They Say.

Those who take Hood's Sarsaparilla for scrofula, eczema, eruptions, catarrh, The DESERET SAVINGS BANK rheumatism or dyspepsia, say it cures promptly and permanently, even after al other preparations fail. You may take this medicine with the utmost con-fidence that it will do you good. What it has done for others you have our or DIRECTORS: W. W. Riter, President; Moses Thatcher, Vice President; Ellas A. Smith, Cashier; James Sharp, John R. Barnes, John C. Cutler David Eccles, A. W. Carlson, Geo, Romney, J. R. Winder, E. R. Eldredge, Reed Smoot, W. F. James, Four Per Cent Interest Paid on Savings. it has done for others you have every reason to believe it will do for you. Const!; ation is cured by Hood's Pills.

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"There are always three courses in life-the good the bad, and the indif-

"A fool can win the love of a man. but it requires a woman of resources to keep it.

This was in 1885, and the story

. . .

"Monologues." Mrs. Fisk is the wife of the city editor of the New York Eve-

ning Journal, and daughter-in-law of the man who ran for the presidential nomination on the Prohibition ticket.

She has written a number of short stor-ies for the magazines. Her literary

dell, C. J. Judd, and B. Cory Kilvert. In connection with the pictures, there

will be an exhibition showing the lat-

est methods of color printing, by means of which the original paints are repro-

duced in color in Harper's Magazine. It is the first exhibition ever given of

all the original pictures reproduced in

a single magazine.

method is original and piquant.

the Prairie."

"A man would often be the lover of his wife-if he were married to some one else "An action committed in had tasic is more curing and disillusionizing to love BLOOD

tion

On account of its frightful hideousness, Blood Poisoning is commonly earlied the King of Al Diseases. It may be either bereditary or con-tracted. Once the system is zinted with it the disease may manifest itsalf in the form of Scrofula, Erzema, Rheumatie Pains, Stiff or Swollen Joints, Eruptions or Copper Colored Spots on the Face or Body, Hitle Ulers in the Tonsils, Falling out of the Haic or Fyebrows, and finally a Leptons-like Decay of these or simi-far symptomas, set Biko av NS BLOOD CURE Immediately. This treatment is practically the result of life work. It contains with lawyers an expensive undertaking.

Ar symposities that the processing of the second se Chills, Colds and Malaria.
They know is curses, Give it a trial, also our 1904 Alsman. from your druggist. It is free, it is free.
Anamac from it is free. The GREAT SELLING OUT SALE Starts Monday Morning at 9 o'clock at F. AUERBACH & BRO. Just Read Page 24

Elinor Glyn's "The Damsel and the Sage" contains some of the keenest some of them: "Women are never satisfied; they are as restless as the sea, and when they have received all the best advice, they invariably follow their own Inclina-"Most men like the hunt more than the quarry-therefore the wise woman s clusive.

ferent. The good gives you calm, and makes you sleep; the bad gives you emotions, and makes you weep; and the Indifferent gives you no satisfaction. and makes you yawn, so-choose wise.