والمراسا وال

ARTHUR PEDERSEN,

The Boy Violinist Who is Winning a Name for Himself in Salt Lake Musical

Circles.

when he stood on a chair in the Tabernacle and carried his audience away with

his wonderful music. Much of the marvelous in his work is of course attrib-

utable to his youth. And though but fifteen years of age, his rendition of the

"12th air Varie" at the concert last Monday evening entitled him to rank with

the best violinists in this, a city of excellent musicians. Although known only

as a violinist his execution on the plane is almost equally meritorious. His

eminence should be ascribed rather to temperament than genius. He works

hard and conscientiously to attain his excellence and carries his honors with

great modesty. His playing at the school concert in the Tabernacle on Mon-

day night was a notable performance; in fact the young man's progress has

been so remarkable, that he deserves to play on a \$1,500 or \$2,000 Strad instead

of the \$200 instrument he now has. A noticeable fact about Arthur Pedersen is

that he is not only a musician, but a most promising electrician, who stands at

the head of his classes at All Hallows college. With so well rounded capabil-

ties, the young man should some day attain to high planes in the arts and sci-

'The Taming of the Shrew," with Miss | week. On May 24, she begins a two

Rehan as Katherine and Mr. Skinner as
Petruchio; "The Merchant of Venice,"
with Miss Rehan as Pertia and Mr.
Skinner as Shylock, and "School for
Scandal," in which Mr. Skinner will be
the Charles Surface and Miss Rehan
the Lady Taggle.

the Charles Surface and Miss Rehan the Lady Teazle.

The costumes and scenery of the Augustin Daly production of the plays, which are now the property of Miss Rehan, having been left to her by Mr. Daly, wil be used.

Miss Amelia Bingham's western tour begins at the Grand Opera House, in Cincinnatt, on Monday, May 18, where she plays a limited engagement of one

ext month, may be of interest to those

who know Mr. Lemare only by his com-

positions. He was born in the Isle of

Wight in 1865, and received his first

music lessons from his father, who has been organist at Holy Trinity, Ventnor, for over forty years. When only eleven years of age he won the Sir John Gosescholarship, awarded by the College of

Organists, and tenable at the Royal Academy of Music. Here he spent the

next six years studying composition un-der Sir George Macfarren, pianoforte

inder the principal's brother, Mr. Wal

ter Macfarren, and organ under Drs. Steggall and E. H. Turpin. Mr. Le-

mare's first regular appointment as organist was at the church of St. John

the Evangelist, at Frisbury Park, thence he went to Cardiff, where he

had gained the appointment of organist to the Park Hall in competition with

ne 126 applicants. At the latter place he instituted his weekly recitals, which became so popular that audiences were attracted, averaging over 2,000 people. Next, Sheffleld desired his services, and

for six years he served at the parish church there, besides—giving no less than 300 recitals in the principal towns

of the north of England. In 1892 Mr. Lemare returned to London, and un-dertook the duties of organist and choirmaster at Holy Trinity church.

Sloane square. Four years he was at this post, giving recitals that soon be-

came notable, and directing an im-mense choir. Following that he was given charge of the organ and choir at St. Margaret's. Westminster, a

interpret the same number on June 1.

valuable pipe organs in the west is to be placed in the new and handsome residence of Mr. M. H. Walker, now be-

Mrs. A. D. Melvin will sing Dudley Buck's "Fear Ye Not. Oh Israel," te-merrow in the First Presbyterian

Miss Emily Catherine Jessup has been

recognized in a pleasant way at Col-umbia college, by a temporary appoint-

A. H. Peabody.

Arthur Pedersen first attracted attention as violinist when five years old,



meteoric tour of the "all star" Romeo and Juliet company, headed by Eleanor Robson. It is this company, as Salt Lakers are aware, that Ada Dwyer Russell is associated with, and it was to meet her, as well as to see the big stellar aggregation, that Gov. Weils and wife remained over in St. Louis. The governor himself is an old time Thespian and a worshiper of Shakespeare, and few critics are better able than he to record judgment on the merits or demerits of a Shakesperian presentation. Asked as to how he regarded the "all star" production, he said:

"It was interesting, of course, and from the staging standpoint, wonderful. I think I never saw a production in which greater attention was paid to small details. For instance, in the quarrel scene between the Montagues and the Capulets, there must have been a hundred people on the stage, and the scenery and costumes were of the most gorgeous order. To me, however, the individual achievements of the actorswere disappointing. Miss Robson is very sweet in her style, but her Juliet is not to be mentioned with Julia Marlowe's. Mr. Bellew is no doubt a classical Romeo, but Romeo rendered with English accent and mannerisms-almost an Irvingesque style-a Romeo too, no longer young-could not appeal to me. I had expected great things from Eben Plympton's Mercutio. Plympton, you know, was one of Salt Lake's idols a quarter of a century ago, when he played Lord Travers to Effle Ellsier's Hazel Kirke-but he has grown stout, and his rendition of the famous speeches to me seemed to fall short. The lesser parts were in strong hands, and Mrs. Russell, as Juliet's mother, was as good as the best of them."

Regarding the financial part of the "all star" enterprise, Gov. Wells said in St. Louis, the business was painfully small. As Nance O'Neil held the night dates at the principal theater, the Romeo and Juliet company had to give their two St. Louis performances as matinees, and the attendance was simply awful. It was reported that the venture was behind \$35,000 up to date, but the New York engagement, it was hoped, would put them even.

Nance O'Neil was faring but little better at night, and she and McKee Rankin had decided to accept a summer engagement in San Francisco, when Miss O'Neil would make a decided departure for her, and essay the role of Juliet. She told Gov. Wells that she had never yet played the part, but that she looked forward to the experience with anticipations of the most genuine pleasure.

The Warde company will open their third week at the Grand on Monday, when they will present "East Lynne' for the entire week.

This will be quite a departure from the style of plays they have been offering, but inasmuch as the company is composed of experienced actors there is no doubt the performances will be high-'East Lynne' is one of those excep-

"East Lynne" is one or those excep-tional plays that never fails to appeal to all classes and in some respects is the most popular drama ever written. The novel of "East Lynne" was writ-ten by Mrs. Henry Wood about 1858, and met with immediate success. The book had little or no literary merit, but the story was so full of human interest that it won popular approval at its first

The first dramatization was made by first presentation on any stage at the house is, by the way, to be torn down

this summer to make way for a large business building. Many actors who appeared in the original casts of "East Lynne" afterward came into prominence.

The original Lady Isabelle of the

Boston Museum cast was Miss Kate Denin, who married John Wilson, who was also in the cast, playing Archibald Carlyle. In later years Miss Denin be-came famous as Kate Denin Wilson. In 1867 "East Lynne" was next pro-duced at the Continental Theater, Boston, with Lucilie Western in the leading role, supported by Mr. W. J. Le Moyne as Lord Mount Severn and Bar-ton Hill as Sir Francis Levison. Again the play was given in 1869, with Mrs. D. P. Bowers as Lady Isabelle and Mr.

P. Bowers as Lady Isabelle and Mr. Chas. Thorne as Archibald Carlyle.

At the Grand next week, Mr. Herman will play Sir Francis Levison. a character he has appeared in many times during his stock days. Mr. John Tyrei is cast for Archibald Carlyle, and Lady Isabelle will be in the competent keep.

Is cast for Archibald Carlyle, and land, Isabelle will be in the competent keeping of Miss Anna Roberts.

A new acquisition to this already strong organization is Miss Leila Davis, who will assume the difficult role of Corbin Carlyle, Miss Davis is Salt Lake nelia Carlyle. Miss Davis is a Salt Lake girl, who went into the profession about

five years ago . Not since John T. Raymond's embodi-

Not since John T. Raymond's embedi-ment of Col. Sellers, has there been a more perfect transfer of a humorous character from a book to the stage, than is the David Harum which Mr. William H. Crane has been presenting throughout the past three years, and in which he is to be seen at the Salt Lake Theater next Thureday, Friday and Saturday nights and at a Saturday matinee.

The play in which the character is set is, as every one knows, a drama-tization of Westcott's book, and in itself is vastly interesting; but it is in the visible reproduction of the vulgar old horse-trading banker of an up-state village, with the small wart on his face and the large heart in his breast, with whom, as described in Mr. Westcott's millions have made themselves book, millions have made themselves acquainted, that the comedy scores the strongest. Mr. Crane's make-up alone is a genuine artistic achievement. The clean-shaven, red face, the red and gray hair that leaves the crown of the head bare, the thick nose, the small, shrewd eyes, the heavy, square law, the moje near the firm-lipped mouth, drooping at the corners, even the weather-beaten appearance and coloring of a man who has lived an out of door life—all are faithfully and minutely reproduced, so that no labelling is re-

All eyes in the east are now on the | quired for every reader of "David Haure is seen on the stage, that here is the old schemer himself, veritably in

Mr. Crane's portrayal of Harum is said to be absolutely the best thing this artistic actor has ever shown the pub-

the flesh.

Harry Corson Clarke and Manager Myers of the Salt Palace have been sparring during the past week on the question of a summer engagement at the Salt Palace theater. They did not come to terms, however, hence Mr. Clarke, after his performance tonight will leave us for the Colorado circuit.

Seated in an easy chair at the Wilson hotel yesterday, the genial comedian was found brimming over with praise for Salt Lake, and with reminis-

Lyons," "The Taming of Helen," and other plays here, early in that month.

The Salt Lake friends of Madge Carr Cook will be pleased to know that that actress has been engaged by Liebler & Company to play the role of Mrs. Wiggs in the dramatization of "Mrs. Wiggs of the Cabbage Patch." which is to be produced early next season. The dramatization includes the principal characters and part of the plot of Mrs. Rice's later story, "Lovey Mary." Mrs. Cook has been with Amelia Bingham for a long time past, though whether or not she will come with her to Salt Lake next month is as yet unknown. next month is as yet unknown.

will leave us for the Colorado circuit.

Seated in an easy chair at the Wilson hotel yesterday, the genial comedian was found brimming over with praise for Salt Lake, and with reminiscences of his early experiences here.

"It seems like getting back home again," he said, in response to a query from the "News" reporter. "I was first here, you know, in 1895, when the Grand theater opened. I was with the Frawley company then, and we had a great time together. When "Tim" and I meet we often laugh over



وأروا والمرام المرام ال WILLIAM H. CRANE,

Who Presents His Famous Impersonation of David Harum Next Week at the

our first experiences at the Grand, You know, when they built that theater they forgot the actors. Everything in front of the curtain was there, and the stage was all O. K., but they totally forgot to put in any dressingrooms. I remember I had to build my own. I ran across a new theater on the coast not long since where they forgot all about building a boxoffice, but my Salt Lake exper-ience is the first I ever encountered where the dressingrooms were left out. Of course, they are all up to date now.' "What has become of your old asso-clates in the Frawley company?"

"Well," was the reply, "It is a curious thing, but every member of that company has since made a name or become a star. Think of them, "Tim" Frawley, William Ingersoll, Madge Carr Cook, Blanche Bates, and many others!"

Blanche Bates, and many others!"
"What about your future plans?"
"I shall cling to my play, "His Absent
Boy," I shall rest all summer, making
Denver my headquarters, and opening
my fail and winter season there in
August. Then I shall tour east, south,
and north in the piece until next spring,
when I hope to be in the west again,
Business with the play has been very
heavy and if it only keeps up to the heavy and if it only keeps up to the standard of the last few weeks, I shall be amply satisfied."

THEATER GOSSIP.

It is somewhat surprising to relate that Belasco's play of "Du Barry" was hissed in Berlin.

The current number of the Juvenile Instructor contains a very interesting illustrated article, by Phil Margetts, on the pioneer days of the drama in Utah.

Mr. Charles Richman will make his Mr. Charles Richman wit make his debut as a star next autumn at the Manhattan theater. He will appear there under the management of Messra. Weber & Fields in a play of the colonial period by Victor Mapes

Some time ago it was announced that May Irwin was to return to the stage in a play by Edwin Milton Royle, and that the author would be in the cast. As neither Mr. Royle nor Miss Irwin could agree on some of the minor details of the contract, the matter has been called off and both are happy.

John Drew has traveled something like 6,000 miles this season, showing "The Mummy and the Hummingbird" n almost every city of consequence the country. He is back in New York and will end his season there, going to London at its close, and will there meet Charles Frohman to decide on a piece

A line from Ada Dwyer Russell conveys the intelligence that at the close of the "Romeo and Juliet" season, she will enter upon a summer engagement in Denver with Walter Clarke Bellows. The opening is on June 7, with "The Gentleman of France." They also play "Audrey." This will cut Mrs. Russell's visit to her home very short, even if she is able to come at all. Her part in the all star production of "Romeo and Juliet" is that of Lady Capulet. It is only a small role, but Mrs. Russell's rendition of it always obtains favorable mention from the newspapers.

Stuart Robson was a freethinker. says the Mirror. In the earlier part of his career he engaged frequently in spirited religious controversies. There was one thing that particularly aroused all the antagorism of which he was capable, and that was censure of the stage from the pulpit. For a number of years Mr. Robson collected news-paper clipping, relating to the misdeeds of clergymen. He finally stopped because he said that the scrapbooks were taking up too much room in his library. He would use the statistics f crime thus obtained to answer the clerical assailants of his profession.

Did the following paragraph gencern anyone else than lovely Maxine, we would say it had an advertising smack about it. It settles one thing definitely, and that is, that the charming actress will not appear with her husband. Nat thought when he cames to Sait Lake londwin, when he comes to Salt Lake

"Maxine Elliott, it is said has secepted an invitation to be the guest of the emperor and empress of Germany on a summer vachting cruiss in the Ealtic. Miss Elliott will retire from the N. C. Goodwin company on May 3 and, after spending a fortnight at her home in New York, will sail for Europe."

With the coming dissolution of the Boston Museum, interest centers in this famous home of theatric art. One of the incidents that is to mark its passing will be the sale of all the properties will be the sale of all the properties and wardrobes that have been accumulated for 62 years. These are to be put on exhibition about May 20, in one of the stores in the building, and beginning on the 25th, they are to be sold to the highest bidder. A dozen volumes could be devoted to a description of the infinite variety of stage articles to be found in every nook and corner, and as many more on the reflections aroused by them. The gift has departed, the by them. The gilt has departed, the bright colors have faded, but memories of those who played the parts live in the fullness of recollection.

A short history of the life of the cal music, although she is yet an ungreat English organist who is coming to charm the people of Salt Lake City ent junior class. Cluett, Peabody & Co.

Prof. Radeliff was much embar

it last Monday night's concert by hav

ing forgotten his glasses, which made uncertain, for he is quite near sighted. Paris edition of the New York Herald received at the office of the "News," contain complimentary notices of the ecent performance in Paris of Sousa's and. The Figaro particularly speaks of the organization in the highest terms, and the band seems to have become a favorite among the critical music lovers of the French capital.

The local plano trade is looking up. and dealers are shipping out of town as well as selling in town. Several say that the beet growers are buying plane and organs and giving their notes due November 1, when they get the money for their crops. Collections are reported as improving.

There is a good market in this section for mechanical plane players. There is this to be said of this interesting device, it will give a knowledge of music from a purely intellectual stand-point which ought to be of value, even f the actual finger performance is not in any way aided.

Manager Zimmerman of Held's band, calls attention to the fact that last seacalls attention to the fact that last sea-son the band gave 16 free Sunday af-ternoon concerts to over 100,000 inter-ested listeners, and he thinks that the Wednesday evening concerts the com-ing season ought to be quite as popu-lar as the Sunday afternoon concerts, Circulars are being sent out asking for contributions to garry on the concert at St. Margaret's, Westminster, a church which eventually became a Mecca for aspiring organists. From there he came to this country to fill the position of director of music and organist at Carnegie Institute, Pittsburgh, Mr. Lemare is now en route scheme the ensuing season,

organist at Carnegie Institute. Pittsburgh. Mr. Lemare is now en route
to Sydney. Australia, where he will
give a series of recitals during July
and August of this year. He has been
persuaded to stop in Sait Lake City
and give one recital on June 1 in the
First Congregational church.
All those who have heard Prof. McClellan render Mr. Lemare's exquisite
"Andantino" (To My Wife) of the
Tabernacle organ will look forward
with interest to hearing the composer
interpret the same number on June 1. eratic friends of the Soit Lake Opera company, descended upon her at her home on Sixth East street last Wednesday night. The evening was passed in reminiscences and musical renditions, Miss Fisher, Mr. Pyper, Mr. Shepherd, Mr. Spencer, and Mr. Whitney, participating.

There is much talk of the organization of a summer opera company in Salt Lake, and negotiations have been going on between Mr. Stevenson, who is writing an opera in conjunction with One of the most pretentious and Prof. McClellan, and Miss Saille Fisher Miss Lottle Levy and other singers Should the company-be organized, it is likely that they will open in "The Geisha," but up to this time the pro-ject has not passed the preliminary

> Eugene Cowles, who made so great a name as basso in light opera, and who made so dire a failure at the head of his own concert company, has returned to comic opera, and is to be the basso of the Fritzi Scheff company next sea-

be placed in the new and handsome residence of Mr. M. H. Walker, now being erected on east South Temple stret. It will cost \$10,000, is of the Acolian variety, and will be manufactured in New York City. John W. Hein, the representative of the company, and Joseph J. Daynes Jr., of this city, placed the order, and will supervise the shipping and completion of the instrument. A great feature of this organ will be the special mechanical attachment whereby the perforated music rolls, such as are used on mechanical plano players, may be used here, and the organ players may be used here and the organ players may be used here and the organ players. The specifications are being drawn up by Messrs. Daynes and Hein, and special effort will be made to put in an instrument of which not only Mr. Walker but the entire town may feel proud. The size of the organ will be 4½ feet deep, 18 feet wide, and 22 feet high. Charles Emerson Cook, David Belaco's right hand man, is writing the lyrics for Reginald de Koven and Charles Klein's new opera. "Red Feather." which will be produced at the new Lyric theater early next season, with Miss Grace Van Studdiford as the

De Reszke-Jean de Reszke, in answering a querry from Mr. Conried, it is said, replied with a demand for 20 performances at \$4,000 a performance, for an American tour.

SUMMER EXCURSIONS

A marked feature of the musical part of the program of the recent Masonic celebration was the fine quartet singing of Misses Emily Grimsdell and Edna Dwyer. Fred Graham and Willard Squires under the direction of Organist The Oregon Short Line will sell tickets June 4th, 5th, 9th and 19th at greatly reduced rates. Return limit Sept. 8th. See Short Line agents for par-ticulars. City ticket office 201 Main ment as an assistant instructor in vo- street.

promonement of the more of the contract of the Musicians' Directory.

DENUMBURE SURGER DE LA COMPANION DE LA COMPANI J. J. TORONTO,

JOHN J. McCLELLAN. Pupil of Jonas, Scharwenka and Jedliczka, Plane-Forte and Church Organ Tuner,

M A St. 'Phone 1556-z. Graduate of New England Conservatory of Music, Boston, Mass. Organist at the Tabernacie. Piano, Harmony and Pipe Organ. Stu-dio, rooms 9-10, D. O. Calder's Sons' Co. Studio Tel. 1623-y. Res. Tel. 1044-y. MRS. GRAHAM F. PUTNAM,

GEORGE E. SKELTON, Teacher of Violin.

(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

J. A. ANDERSON,

119 E. Brigham St. Graduate of the Royal Conservatory of Music Leipzig, Pupil of Leschetizky of Vienna.

> CHAS, KENT, Baritone,

Voice culture, coaching for the stage 206-207 Constitution Bldg.

WILLARD E. WEIHE,

Graduate from Conservatory of Music Brussels, Beig, and pupil of DeAhna. Berlin, Germany. Violin instruction for beginners as well as the advanced stu-dent, 229-230 Constitution building.

MISS JANE MACKINTOSH, Soprano. For five years soprano soloist of St. James Catholic Church, Chicago. Pupil of Mr. Bicknell Young. Studio: Suite 433-434 Constitution Building.

GEO. CARELESS, Professor of Music.

Lessons in Voice Training, Violin, Piano, 'abinet Organ, Harmony and Sight Read-ng Orders may be left at Fergus Coal-ter's Music Store,

LE LYON & CO. DA

The repairing and clean-

ug of line watches is a

branch of our business to

most careful attention.

ability, and the article

ability, and the article may soon be as trouble-some as before. That's the difference between expert work and ordinary work. We take particular pride in repairing time-pieces that require extraordinary care, though we never slight anybody's work. In every case we guarantee satisfaction at moderate prices.

143 Main Street.

DIAMONDS.

Never was a time when so

much attractive elegance went

into Cluett-Peabody neglige

shirts as now. Ask your dealer.

Cluett Shirts, \$1.50 up

Monarch Shirts, \$1.00 up

which we always pay the

Somebody may repair a watch to the best of his

1021 East Brigham Street.

PERFUMES At 25 cts, an Ounce.

Instructor of Plants,

Pupil of Oberlin Conservatory and Ed-ward MacDowell. Studio and residence, 412 E. 2nd South. Tel. 1198-k.

MISS JOSEPHINE MORRIS. A Pupit of Alfred Ayres,

Announces that she will receive pupils in Electron: Speaking, Public Resaing and Impersonation. Studio at residence, 35 north, State State St. Beginners taken.

LOUIS W. CRITCHLOW, Voice Culture and Singing,

Studio, 434-435 Constitution Block, Every merning 9 to 1. Tuesday, Friday and Saturday afternoons, 1:30 to 5:30, Voice trial by appointment.

MRS, EFFIE DEAN KNAPPEN WHITEHEAD,

Voice Builder.

The Italian Method. 305-306 Constitution Ridg. Tel. 1279-z.

BEST BROS.

Vocal Instruction, Guitar and Mandelin,

Compilmentary Recitals to Parents and Children every Saturday at 2 P. M. Suites, 16 and 17 Deseret Nat'l Bank Bidg.

ARIHUR SHEPHERD,

DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plane and Har-mony. Studio 206 Whitingham Block. Tel. 1972-x.

STAYNER MUSIC SCHOOL,

Theodore Best.

Alfred Best, Jr.

All The Leading Odors.

The best and most lasting odors made—Violet. White Rose, Heliotrope, Crab Apple Blossom, Lilly of the Valley, Jockey Club, Ping Pong, Musk, &c., sent by mail for 35c per oz. or 3 ozs. for \$1.00.

IMPERIAL PERFUMERY CO.,
66 Main St.

At Fergus Coalter's, next door Z. C. M. I.

One fine upright, dark case, full size, cost \$500; for SPOT CASH, \$150. Please look this bargain up at once.
One walnut finish upright plane, cost \$400; has only been in use one year, \$225.
One oak, high grade upright plane, grand tone worth \$500, this week only \$225.
One Hardman square plane, cost lots of money when new, now \$65.
Our bargains are bargains. Come at once.

FERCUS COALTER,

39 Main Street. - Next Door Z. C. M. I.

EOOK BINDING.

And printing specially attended to at the Deseret News Office. Estimates promptly furnished. Rush orders a specialty.

Something

You ought to know--- that we have the best makes of PIANOS and ORGANS--and at prices and terms to suit your purse. Give us a call and let us demonstrate the fact to you.

D. O. CALDER'S SONS CO.

A. C. STRQBEL, Manager.

45.47 W. First South Street.



Afternoon Dress.

There is an important fact which you should know about our clothes: All of our better grades are hand tailored "tailored by hand" as much so as the product of the best custom tailor. Hand tailoring counts in wear, fit and shape, keeping quality quite as much as the fabrics. It is the most important fact about clothes making. Here is where you can get

clothes satisfaction at reasonable

Let us show you our business sack suits at \$10, \$12, \$15 and \$20. No others like them, not their equal to be found The R. & A. Hat, soft or stiff shapes, every hat guaranteed, Price \$3.00,

RICHARDSON & ADAMS,

172 Main Street.