DESERET EVENING NEWS: SATURDAY, MARCH 23, 1901.



Therefore We Must See It, Though Adieus to Spain Had Already Been Said.

La manana manana manana manana manana ma

of sky is visible, and again ascending to breezy table lands with noble views

of the Spanish Sierras and the African

mountains; their snowy peaks glitter-

ing in the sunshine like a corolet of diamonds, and the blue Mediterranean shining between. After passing Las Cuevas—a squaled hamlet, whose in-

habitants live in caves, and eke out a precarlous existence by begging from

travelers-we came in sight of the cas-tle and town of Teha, belonging to the

DONKEYS, LADEN

with charcoal and plodding along in-

port of merchandise through the moun-

a bell and seems to be conscious of the dignity of his position, for, if one of his

Special Correspondence.

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Honda, Spain, Jan. 17. We had actually reached the coast, about to bid a final adieu to Spain, when-at the strong recommendation of a party of Philadelphia tourists whom we met at Malaga-we cancelled our passage on the out going steamer and retraced our steps to see "the only Ronda." Why should we hesitate, after a whole year in the land of the dons, to give one more little week to seeing one of the oldest places in the world? The reason why so few travelers visit Ronda is because it lies far from the beaten track, and can be reached only by stage over a and can be reached only by stage over a difficult and dangerous sierra. But no-body ever made the trip without feeling richly repaid. Nowdays you may go by rail from Malaga as far as Gobantes, a dirty little station at the base of a ridge of rugged rocks, where the dili-gencia ride begins. It is only a few miles, mostly straight up and down, but the fare is from eight to iwelve Span-ish dollars, according to location of seat and how much the guard can get out of dian file, their owner stretched out, fast asleep upon the panniers of the last one. These always misused ani-male are indispensable for the transand how much the guard can get out of and how much the glad can get out you. In most countries where stages are run, outside sents are considered pre-ferable and cost more than those in-side; but it is the reverse in Spain, where people avoid fresh air as a pestiland wrap themselves up to the from the lightest breeze. We eyes from the We eyes from the lightest breeze. Wo learned afterwards that six pesetas is the regular price for outside seats, and eight for inside; but foreigners are al-ways charged more, on the supposition that they must have plenty of money, else why are they traveling? The Gobantes diligencia was certainly invented by some genius of a sarcastic turn of mind. It leaks more like a razeed canal boat than a coach, and its great height gives it a dangerously top-heavy appearance. There are no springs to speak of, and in the largest of its several compariments six persons sit facing each other. Door and windows are invariably closed, and everybody who can afford it smokes continuously; while those who cannot add their quota to the

BOQUET OF ODORS

by exhaling garlie. Take the top by all by exhance same, rate the top by an means, though icy winds from the up-per sierra chill you to the marrow! Even there vile smells pursue you, for only a strip of leather intervenes be-tween the luggage and freight—the lat-ter beduing random dails gathe midding ter including rancid oil, garlic pudding, bacaloa (cod fish), the other odoriferous native delicacies. But the style of the turnout compensates for all such slight inconveniences! The mayoral, or conductor, is as pompous and dictatorial as such an important position demands-in Spain. He wears a wide jacket and flowing trousers, trimmed with a quan-tity of scarlet cloth and adorned with silver coins instead of buttons, a gorus silken sash, and a catanes, Andalusian hat, somewhat larger than a wash-bowl, flat-topped, broad-brimmed, a distant relative of the Mex-lean sombrero. He keeps a small mir-ror conveniently at hand, that he may frequently ascertain the exact condi-tion of the chartened with each. tion of his cherished spit-curls-"beau catchers," I believe the girls call them -which are plastered in double cres-cents on each side of his saddle-hued countenance, and are manifestly the pride of his heart. Tucked snugly be-hind his ears and held secure by hair greased to the stiffness of spikes, are bunches of cigarettes for the day's use. brandishes enormous of his an whip as the badge of his profession and scepter of authority, profession and scepter of authority, and his mouth continually overflows with strange and original oaths of largest dimensions. His so-called "as-sistant"-who does all the work-is a sistant — who does all the work—is a sort of running driver, known as El Zagal, whose duty it is to urge on the poor abused mules by pelting them with rocks, up hill and down dale, go they never so well. There is a posti-lian, too, whose arduous position, being FORCED TO RIDE both night and day, without rest, has gained for him the sobriquet of "the condemned." Most picturesque of the source of all is the team-the hair having been clipped from their sides in fanciful de-signs-scrolls, zig-zags, arabesques signs-scrolls, zig-zags, arabesques flowers, birds, lizards-all accurately portrayed and intended to imitate em-broidered housings. It is a gipsy art, seen nowhere else in such extravagant perfection, and its practice has des-cended from vagabond father to vagabond son, through centuries. The mules are also wonderfully bedizzined with Jingling bells, and tassels in all the colors of the rainbow, their har-ness weighted with big-headed brass nails, arranged in patterns, while the shoulders of each are topped with three burge burges of wood dwad water shoulders of each are topped with three hugo bunches of wool, dyed yellow, purple and green. Our fellow passen-gers—a company of young peasants, going to Ronda for some fiesta, were no insignificant part of the show. The women wore short shirts—generally of coarse, black flamel, with two strips of scarlet cloth, cut saw-tooth fashion, above the hem; red or blue badices of scarlet cloth, cut saw-tooth fashion, above the hem; red or blue bodices, laced up like corsets over white chem-ises, and gay-hued handkerchiefs on their heads. Their swarthy gallants looked exactly as if dressed for an opera chorus, in their knee breeches and funny little jackets, cut so short that they did not quite meet the red eashes worn in lieu of suspenders. The road to Ronda passes through magnificent scenery, sometimes skirt-



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hereditary domain of the family of the that name, from which sprang Eugenie de Montejo, Countess of Teba, after-wards Empress of France. It is a place wards Empress of France. It is a place of great antiquity and contains some Moorish "remains," but we could not tarry to see them. At every league we encountered a pair of civil guards, the national military police, who are kept busy in this district watching for smugglers and protecting the road from highwaymen. Now and then we would overtake a score or more of DONYEVES 1 ADEN guard-room and sentry boxes of the Moorish soldiery. From its summit the view is one of unparalleled grandeur. I have seen many famous views-from various points in the Andes, from the castle of Chapultepec overlooking the valley of Mexico, from Corcovada above the bay of Rio de Janeiro-but never anything to compare with this. Far above, the sharp peaks of the slerra rise range upon range, their ridges heaped together in wild confu-sion like the billows of a mighty ocean suddenly turned to stone. Below lies the city, with its concentric walls-outworks of three nations, Roman, Saracen and Spaniard, so distinct in blood and religion; its massive houses tains of Andalusia, and move fearless-ly over paths where the less sure-foot-ed mule will not venture. They are preceded by a train leader, which wears enclosed and barred like so many seraglios, and its lovely Alhambra, frag-rant with roses and myrtles, orange and oleander trees, though overhanging companions try to pass him, he is as quick with his heels in a stinging kick aimed at the offender's ribs as the mayoral is with his whip. Guided by the shrill cries of the drivers, the leader turns to the right, or the left, whence is a sheer descent of almost a thousand feet to the valley. The very heart of the town is pierced by the frightful chasm, its walls scarred and seamed by the action of the ele-ments, and its mysterious depths, to which the sum never mentrates helley. which the sun never penetrates, bellev-ed to be haunted by ghosts of the

leader turns to the right, or the left, as directed; and on arriving at the gates of a town, haits the whole file until he has orders to proceed. Just before sunset we entered Ron-da through a Moorish gateway, flanked by two circular towers, and clattered up the main street with a grand parade; amid a storm of curses delivered by the conductor and and zagal, who had been saving their wind for an hour with a view to this who perished there in the merciless crusade of the affectth century. Deyond the city spreads the green and smiling Vega, through which the Guadalevin, ("deep stream"), no longer a roaring torrent, black as Styx-having escaped from the Tajo, gines wind for an hour with a view to this crowning effort. How shall one de-scribe the strangest and most pictur-csque city of Europe? It stands on a tranquilly over its marble bed amid what helds, gardens, and groves of lemon, citron and olive, cherries steep rock, encircled by the Guadalevin river, which foams and ashes through peaches. The primitive mills which the the river for miles, have been a narrow gorge, seven hundred feet below. This stupendous rift on the mountains, which looks as if cut by the scimeter of Roldan to render impreggrinding almost continuously for nine nundred years, while their builders have been long, long forgotten. Nations have risen and fallen, a new world has nable the favorite stronghold of the Moors, is crossed by two bridges-one been discovered, and come into greater prominence than the old-and still, like over a century old, the other of much greater antiquity. The town, built on both sides of the chasm, it surrounded by tripple walls and divided into three "the mills of the gods," those ponder-ous wheels go round, furnishing food for passing generations. Scattered over the adjacent valley are numerous threshing floors-circular platforms, slightly raised above the ground, from wards, each of which is separately walled and constitutes a small city in tself. Projecting over the rushing dream are several stone mills, erected forty to eighty feet in diameter-upon stream are several stone mills, erected during the dominion of the Moors, which, from the dizzy heights above look like children's building blocks, and the men passing in and out with sacks of grain and flour on their shoul-ders, seem "scarce so gross as beetles." The greatest curlosity of the Tajo, as the rent in the hills is called, is the gal-lery, or tunnel, known as "La Mina which wheat is threshed by means of the trillo, a kind of drag, furnished lery, or tunnel, known as "La Mina del Moro," cut down through the solid rock to the river, by Christian slaves, at the command of Ali Abou Melic, in

From the gateway of the Athamora a street leads past the bull-ring, (the most popular institution in Ronda), to the newest bridge which spans the Ta-jo at its narrowest point. But this "modern" structure was built in 1751. It consists of one impressive arch of





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WRETCHED CAPTIVES.

with spikes, and drawn by horses driv-en at a gallop. The grain is cleared of chaff by being tossed into the air from broad, shallow baskets-an extremely laborious method, but adhered to everywhere in Spain, because of the ignorant prejudice existing against mod-

ern machinery. From the gateway of the Alhambra

magnificent scenery, sometimes skirt-ing the edge of dizy precipices, and winding down into the dark ravines. The tower is of extraordinary height from whose depths only a narrow strip

Grain



the year 1342. The passage is five feet wide by seven high, and traverses the perpendicular precipiece zig-zag fash-ion. It is very steep and by no means safe, the steps being rudely hewn, stip-pery with molsture and often indis-tinguishable, as light comes in only at intervals, through aperatures plerced in the rock on the river side. But of course you must go down it, whatever the risk. At the bottom is a large tank, where the captives filled their water jars, and then bore them up the weary ascent on their shoulders. Scrouged at every stop by their at every step by their

CRUEL MASTERS,

wards.

itself.

half starved and otherwise brutally half starved and otherwise brutally treated, many of them fell dead from exhaustion on the way. Thus the "well of Ronda" acquired such a fearful rep-utation during the Moorish wars that many defeated Spaniards committed suicide rather than be condemned to carry water up its dreary staircase. Retribution came at last, however, and the vicinms driven to death in the care Retribution came at last, however, and the victims, driven to death in its cav-ernous recesses were avenged-for it was through "La Mina de Tajo" that a chosen detachment of the Castilla army, in 1485, surprised the "Laurelled Castle" of the Moors, impregnable to ordinary assault-not only by its natural position, but from the strength of its fortifications.

At the bottom of the gorge it is al-At the bottom of the gorge it is al-ways twilight, being only twenty or thirty feet wide, to perhaps 150 at top. The foaming torrent sends wind and spray whistling through the dark de-file with a deafening noise that com-pletely drowns the human voice. Gaz-ing upward, the bridges at top look as Ing upward, the bridges at top look as if suspended in the air, and the people on them like motes in the stunshine. Fig-trees cling to the sides of the preci-pices as if growing out of the living rock, and at one point midway an ivy-covered castle-stands upon a narrow ledge that aparently can be reached only by balloon. Looking closely we never more moving angecks heide the saw some moving specks beside the castle, which proved to be a flock of goats-probably strayed from some careless shepherd, who dared not scale the heights to recover them. The magnificent citadel of Ronda,

which once covered as much ground as the Alhambra, has now only one tower and a few feet of wall left standing. The tower is of extraordinary height

110 feet; and the architect celebrated its completion by accidentally falling from the parapet and being dashed to pleces in the chasm below.

pieces in the chasm below. Descending by San Pedro street, you reach the "Casa del Rey Moro" built in the year 1042 by Al-Motadeed, who is said to have drunk his wine out of jewel-studded goblets made from the skulls of those whom he had himself decapitated.

The fruits of Ronda are proverbla! for their excellence, and the climate for its salubrity. Its isolated position has preserved for its inhabitants not only preserved for its inhabitants not only the Arab type of features, but those flerce passions which, matured under the burning sun of the East, have des-cended with undiminished violence through thirty generations. The men are remarkable for stalwart forms and sinewy limbs the result of plain food and mountain exercise. The women, with olive sking and languishing eves. with olive skins and languishing eyes are connettish to the last degree: and while their faces cannot by any stretch of imaginathion be called beautiful, their superh forms realize Hogarih's ideal of feminine perfection. Large families are the rule in this part of the world, twenty to twenty-five chil-

dren being not uncommon. FANNIE B. WARD.

It Saved His Leg.

P. A. Danforth, of LaGrange, Ga., suffered for six months with a frightful running sore on his leg; but writes that Bucklen's Arnica Salve wholly cured it in five days. For Ulcers, Wounds, Piles, it's the best salve in the world. Cure guaranteed. Only 25c. Sold by Z. M. I. Drug Dept.

A BRILLIANT SPECTACLE. There Will be Forty Thousand Lights on the Exposition Tower.

on the Exposition Tower. The electric tower of the Pan-Ameri-can exposition is designed to be the most brilliant diamond of the Illumina-tion. In height this tower is 409 feet, the base being 80 feet square, on the east and west sides of which two.colon-nades, 75 feet high, turn to the south. It will be a structure which by day will be architecturally graceful, attractive and beautiful, and by night, when it is under full illumination. It will present a spectacle beyond the possibility of a word pleture. From top to boltom, from the highest point to the water in the basin in front of it, on all sides, this wonderful tower will be covered with incandescent lamps. In all, over 40,000 of these lamps will be used on the tower, and the highest skill is demand-ed in placing them in order that the en-tire surface may be covered so that there will be an equality of light on every part. Never has the human eve looked upon such a gorgeous spectacle as this electric tower is to be, so that it is impossible to make comparison with anything the world has yet witnessed. From every point the tower structure will present a starry appearance, the whole effect being such as to command the most sincere admiration. On the interior the tower will be a hive of in-ditest, logglas, pavilions and cupolas through which the tide of appreciative dustry. There will be restaurants, roof gardens, loggias, pavilions and cupolas through which the tide of appreciative through which the tide of appreciative humanity will pour from dawn to mid-night; and when the day's sightseeing at the exposition is ended, the visitor will have an impressive mental record of the wonders of the Electric Tower.

GRATEFUL CARICATUR'STS.

No more genuine piece of good for-tune has befallen the carleaturist than that the personality of Mr. Kruger should be what it is. I am no pro-Boer, but upon my word, my teeling of grati-tude to him-and I may add to his tal-lor, his hatter, and bootmaker-has been so warmly affectionate at times (I am certain my brother carlcaturists must have feit the same) that the mar-vel is that no tell-tale and semi-trea-sonable letters of ours have been found at Pretorin.- E. T. Reed, of "Punch," in "Magazine of Art." No more genuine piece of good for-



