DESERET EVENING NEWS: SATURDAY MARCH 3, 1906.



"DAD."

Some boys they call their Dad Papa, Oh, gee! That makes me mad. It sounds so stiff and like a book-You bet I call mine Dad

And he's a ripper, too, you bet, The boys all wish they had A father that would laugh and joke. And love them like my Dad

Of course, sometimes, when all the bills Comes in, he's mighty mad, And then we sit as still as mice And hear him jaw, poor Dad.

It's always over soon, and then You bet we all feel glad. And then we all climb on his lap And hug and kiss our Dad.

"You can't have kids and money, too," He says, and so he's glad The good Lord made him poor, or else He mightn't been our Dad.

I don't want to be President, Like every little tad! When I'm grown up I'd rather be A nice man like my Dad. -May Kelley, in Lippincott's Magazine.



Do you rememcer, brother mine, The day we left the country school-Whose bell-tower stood up so fine -Whose bell-rope 'twas such joy to pull?

You had a speech, and I had, too: Ab, mine was in a lofty strain! Some noble man-I don't know who-Died in it, bleeding at each vein.

The folks from all around were there. Some fifty persons-maybe more; They had to put an extra chair, For mother, just inside the door.



FANCY DRESS BALL CHARACTERS. Horace S. Ensign, John D. Owen, Mamie (Whitney) Owen and Pearl (Vin-

son) Sanders. The above photograph by Johnson was taken in 1890 after a character dress ball in the old Twentieth ward schoolhouse before the erection of the Lowell. When the principals in the group were seen today, they were much interested in its resurrection, but were unable to remember the characters por-trayed. The costumes, they said, "We got from the trunks of members of the home opera company of that day. They probably came from "Martha" and the 'Mikado."

Parasol" and "The Day of the Dog." | published by the Robert Clarke Co., than "Graustark." The scenes are laid So shall I wait, with many doubts and in New York state. The tale centers around a feud that has sprung up be tween an English peer and an Ameri-can in their adjoining homes in the Adirondack mountains, fears. He has misgivings, evidently, as to incinnati. Mr. Crosley says in his Proem.

As one, who, walking in the dark, dear friends. Gertrude Atherton, in a recently pub-lished open letter, has told William Sharp's American readers of the fact that Sharp lived and worked always in the expectation that death would come

friends. Pauses, uncertain, on his way, So shall I wait with many doubts and fears. To hear what you may say. He has misgivings evidently as to what may be said, so he closes his "Proem" with a disarming appeal to the critics: And oh my friends, let your sweet

the expectation that death would come to him suddenly before he finished his fiftieth year, as it did. Yet he was al-ways a cheerful and threless worker. Among his last writings was the sym-pathetic account of Sicily and the de-lights of travel there, which will be published in the Century, beginning in the March issue, under the title, "The Garden of the Sun." And, oh, my friends, let your sweet charity Hover upon me like a kindly veil; And, from your long and various dis-

And, from your "Hail!" tances, Bid me a cheering "Hail!" As an average specimen of the qual-ity and spirit of the collection the first verse of "Say Nothing" is here repro-Now that the centenary of the birth of Lincoln is only three years distant, there is renewed evidence of the popu-lar interest in the great president. The When you hear people say this country



And after each had said his piece. The slectman called us both by name, And said we were like lads of Greece; Ah, brother, brother-that was fame! -A. E. Updegraff in National Magazine for February.

NOTES.

A previously unknown edition "Rebinson Crusoe" was described in the London Athenaeum of April 11 and 18, 1903, in two long articles by wher of the book, Dr. W. Laidlaw es. As the name is printed "Robe-Cruso" on the title and throughbook, Dr. Purvis described it as edition. The imprint reads: n: Printed for the Book-Sellers n and Westminster, 1719." In Icles he endeavored to prove othe satisfaction of many persons rove, the book to be earlier than ecognized first edition which has uprint "Printed for W. Taylor.... which we know was entered at Hall, April 23, and pub-

lished April 25, 1719. Dr. Purves's book (no other copy seems to be known) has come to New York. Accompanying it is the ad-vance proof of a catalogue page where-York. Accompanying the page where-in the book is to be offered as the genu-ine first edition, at the price of £700. A comparison of this so-called "Ante-cedent to the First Edition" with the editions printed by Taylor, proves that instead of preceding Taylor's first edi-tion, it certainly follows the same publisher's second edition.

Booth Tarkington has finished his visit to the Island of Capri, and is now in Rome, where he expects to pass the most of the winter. His novel, "The Conquest of Canaan," I believe, has been turned into a play, which will probably see the footlights before long. This will make the third of Mr. Tark-Protobly see the footballs before to the This will make the third of Mr. Tark-inston's stories to be dramatized— "Monsieur Beaucaire," "The Gentleman From Indiana" and now "The Conquest of Canaan.

A new novel, by Owen Wister, "Lady altimore," is announced by the Macmillan company,

The Macmillan company announces The Macmillian company announces six novels for issue this spring—"Con-iston," by Winston Churchill; "Lady Baltimore," by Owen Wister; "If Youth but Knew," by Egerton Castle; "The



Portreeve," by Eden Philpotts; "Helianthus," by Ouida, and "The Sihmah," by Andrew Macphail. Vine

popularity of Eugene Wood's "Back Home," the book of essays on "The Old Red School House," "Circus Days," etc., gives special pertinence to his acount of a memorable episode conhis acount of a memorable episode con-nected with the receipt of the rejection slip. "I felt bluer than ever," he writes to a friend, "because I needed the money even worse than common. The janitor was washing the floor of The janitor was washing the floor of the hall. He made conversation. 'Do you know Violet Ward?' he asked. Never heard of her. 'Course that ain't her real name. That's the name she writes under. I thought you might know her.' What did she write? 'Lemme see now. She wrote 'Gladys Templeton's Temptation,' and 'Only an Upstairs Girl,' and 'Her Man Friend,' and a lot of others. She writes for The Fireside Weekly.' 'Oh.' I replied with fine scorn, 'I don't know of that The Fireside Weekly, 'On, I replied with fine scorn, 'I don't know of that sort of writers. I know So-and-So, and What's-his-name, and Thingummy," bragging the best I could, "and I have a personal letter from Mr. Howells,' I didn't say that it 'regretted.' I went on: 'Why do you ask?' 'Why, she's jist bought the apartment house next door. Cash down, \$20,000. And I went back up to the top flat, carrying my re jected manuscript, with the printed form: "The Editor regrets," etc."

An amusing anecdote of Disraell is told in the recently published life of Lord Randolph Churchill, by his son, Winston Spencer Churchill: "One night Mr. Disraell was among their guests......'I think,' said Lord Ran-dolph, discussing with his wife their party after it had broken up, 'that Dizy enjoyed himself. But how flow-ery and exaggerated is his language! When I asked him if he would have any more wine, he replied: "My dear Ran-dolnh. I have sipped your excellent champaigne: I have drunk your good claret; I have tasted your delicious port—I will have no more!' 'Well,' sai⁹ Lady Randolph, laughing, 'he sat next to me, and I particularly remarked that An amusing anecdote of Disraell is to me, and I particularly remarked that he drank nothing but a little weak brandy and water."

"The Fading of the Mayflower," one hundred and fourteen stanzas in son-net form, by Theodore Tilton, was published March 1, by A. N. Marquis & Co., Chicago.

It was the desire of George Jacob Holyoake that his ashes should be bur-led close to the grave of George in Lewes and George Ellot, and his wish-

Lewes and George Ellot, and his when-es have consequently been fulfilled to the letter. Nearby in Highgate ceme-tery lie also the ashes of Herbert Spencer, and on his memorial stone is inscribed this simple record: "Herein lie the ashes of Herbert Spencer."

"Cowardice Court" is the title of George Barr McCutcheon's new novel, which Dod! Mead & Co, are sending through the press. The story seems to be more like this author's "The Purple

lar Interest in the great president. The farm in Kentucky, where he was born, is to be acquired by popular subscrip-tions as a national park, and a charac-ter drama of his life will be reproduced in New York next month. Houghton, Mifflin & Co. announce for publication about the middle of March a volume entitled "Lincoln: Master of Men." which differs from any previous bior-Don't get into a hard mouthed arguwhich differs from any previous biog-raphy by aiming to concentrate the reader's attention on the one element For you know it's the very best counin Lincoln's personality which contin-ually grows in significance as time goes by. This is his mastery over different

try on earth-And just say nothing about it.

Leander Edmund Whipple's work on "Mental Healing." in which was given an explanation of the laws which ren-der mental healing possible, together types of men as well as over himself. The success of Hearts' Haven, Mrs. with alleged demonstrated facts of metaphysical healing, was originally The success of Hearts' Haven, Mrs. K. E. Blake's novel, dealing with life in the Rappite community at New Harmony, Indiana, recalls the fact that Mrs. Mary Hartwell Catherwood was melaphysical healing, was originally published about a dozen years ago. A fifth edition is now issued by the Meta-physical Publishing Co., New York, re-vised and enlarged b the author to in-clude the developments since the orig-inal publication. A new preface and a portrait of the author, in addition to a therough revision of the text, are in-cluded in the new edition. engaged upon a romance with the same locale at the time of her death. Indeed, there has been a persistent ru-mor to the effect that Hearts' Haven is Mrs. Catherwood's novel completed by another person, and inquiries have even been made whether "Mrs. Blake" is a real woman. As a matter of fact, the author of Lazarre had made but

The new issue of 'Who's Who in The new issue of 'Who's Who in in America' (Chicago: A. N. Marquis & Co.) surpasses its English protype by nearly 300 pages in extent, and is at once more exclusive (un-foreign) and more democratic if only by reason of its care for authors. The number of persons commemorated is 16,216, and for their addresses, when no-resident, they have been nuesual to the uttermeet their addresses, when no-resident, they have been pursued to the uttermost parts of the globe. Of all directories, this is one most often to be thank-ful for and to resort to. Exemplary in its kind and scrupulously edited, it is, in addition to the biographies, the handlest tracer of a writer's (dated) works and publisher and in this respect measures and having varying degrees handlest tracer of a writer's (dated) of merit, are to found in George. works and publisher, and in this respect Crosley's volume. "In Quiet Times," it enjoys a real distinction.

WHAT THE BEST MAGAZINES CONTAIN.

has fallen under the spell of romance which the recent marriage of the President's daughter has evoked, and President's daughter has evoked, and presents as its leading feature an ar-ticle on "The Brides of the White House," illustrated with a handsome portrait of Miss Roosevelt never be-fore published. The fiction of the num-ber includes a short story by Mary Stewart Cutting, a clever study of child life by Virginia Woodward Cloud, and the continuation of "The President

little progress with her story when Death stayed her hand, and it dealt with a theme and period quite different

from Hearts' Haven. Further, Mrs. Blake is a very real person, as her wide

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be genumely distressed could be know of an act which is about to be com-mitted in London. It will consist of tearing down the old Sardinian Catho-lic chapel in Duke street, Lincoln's Inn Fields, and this would grieve the shade of "Poor Richard" because the chapel was a familiar landmark to him. In of "Poor Richard" because the chaper was a familiar landmark to him; in fact he lived across the street from it for nearly a year—or from 1725 to 1726—while on his first visit to Lon-don. Franklin was then earning his don. Franklin was then earning his living as a compositor at Watts' print-ing house, which was closed to Lin-coln's Inn Fields, and, as he wrote later, "My lodging in Little Britain be-ing too remote, I found another in Duke street, opposite to the Romish chapel. It was two pair of stairs backward, at an Italian warehouse." His landlady, a widow, and convert to the Catholic religion, "had lived much among people of distinction and knew a thousand anecdotes of them

to the Catholic religion, "had lived much among people of distinction and knew a thousand anecdotes of them as far back as the time of Charles II." He found her company "highly amus-ing," and they often used to have sup-per together on "only half an anchovy each, on a very little strip of bread and butter, and half a pint of ale be-tween us; but the entertainment was in the conversation." However, true to the principles enunciated in his "al-manac" the young Franklin did not scruple to make his landlady come down from three shilling and six pence to one and six pence a week rent by threatening to leave, and of this vic-tory he tells with great gusto. As for the Sardinian chapel, of which Frank-lin often speaks, it is now marked down for destruction, like so many other London buildings in order to make room for up-to-date structures. It is rather odd that a song which is devoted to the glorification of hu-man fraternity should prove to be a bone of contention between two broth-ers. But such is the wide divergence between what they preach and what they practise that the two men in question have carried their difference to a French court of law. The song about which they have quarreled is the famous revolutionary chant, "L'In-ternationale." It is admitted on both sides that the words were written by the famous revolutionary chant, "Lift-ternationale." It is admitted on both sides that the words were written by one Pottler, a member of the Paris Commune, in 1871, and appeared in a



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In the March number The Delineator | of Quex," Helen M. Winslow's interesting club story. Viola Allen, the popu-lar young actress, who recently mar-

lar young actress, who recently mar-ried a southern millionaire, writes of Shakespeare's heroines from the point of view of one who has personated many of them with great success. Dr. Murray concludes her series on "The Rights of the Child" with a paper on growth and development; and a unique feature beginning in this number is "Houses by Correspondence," the first being The Doctor's House. Stories and pastimes are supplied for the amuse-ment of children, and in the other de-partments many topics of interest and value to the home are treated. Fashion value to the home are treated. Fashion of course, plays a large part in this number, and the newest styles are il-

lustrated and described in detail. For the exceedingly modest sum of 50

For the exceedingly modest sum of 50 cents per year a pretty little new peri-odical called the Mother's Macazine is being published at Elgin. Illinols, It starts out on its carreer so bravely, so brightly and attractively, that one can-not withhold wishing it codspeed. It has very neat type, good pictures and numbers of short storles. One of these is entitled "A Little Mother of Cheer: Being her own adventures as related by herself." It is by Harrie F. Friedel. Here is how it starts out: "I don't suppose I ought to tell this story on myself, but my oldest boy says that I must, and that, when I fall down, he'f finish it, so I sm going to make the start. All you mothers that have a big family know what it is to be right 'up against it,' and at the same time have a big hunger in your hearts to be in close touch with your sons, daughters and husband.

id husband. "My life has had much of that kind

"My life has had much of that kind of batile-three sons, two daughters, and a husband. If I had had only the husband it would have been easy, but I wouldn't trade off one of the children for the biggest slice of the Children Islands President Roosevelt might be able to give me. The President said to me one day after a cordial handshake: "I like mothers, I had one." "-Mother's Magazine, Elein, III. -Mother's Magazine, Elgin, Ill.