The Salt Lake Theater celebrated the closing of its season very happily yesterday by sending out to the stockholders in the corporation stocks for two dividends, one the usual quarterly of one per cent, the other an extra one (at) of two per cent a total of three dividends. Nothing could better demonstrate the fact that our people have been enjoying programs which during the past year that the record of our leading place of amusement. When money is scarce the theaters are the first places to suffer. When it is plentiful they are the first places to be benefited. During the past year, big houses have been the rule rather than the exception at the Theater, and as the contracts made have certainly looked out for the interests of the proprietors of the house, the stockholders feel the result by receiving six per cent for their money. The management, Mr. Grant, in whose hands the mere majority of the stock rests, is certainly to be congratulated that his people have been enjoying so the results of the business days.

* * *

Salt Lakers who saw Henry Miller well in his venture of bringing so expensive a company across the continent, will be glad to learn that his third week in San Francisco, which opened last Monday night, began even more emphatically than the first, in fact the Bulletin says that though many people are out of town they will return for the pleasure of seeing the Miller company. The new play, "Lady Windermere's Fan," by Oscar Wilde, "Arrangement of Lady Grace," and of Miss Angie and Mr. Miller's work in the "Lady Grace." ...

"The Adventure of Lady Grace" will prove even more popular than "The Liars" for the reason of the Henry Miller company last night at the Columbia Theater to another brilliant and eight audience, and, whether or not Henry Arthur Jones has was, the romantic comedy of Anthony Hope's is not only a much more attractive theme, but it is even more difficult for actors to make a success of it. It is a question if, after "The Prisoner of Zenda," this piece does not go far to make Mr. Miller the leading actor of English dramatists. It is very high-class work, it is much higher class than anything Mr. Jones has yet done, and it is far ahead of the work of the other writers for the stage in London. And it appeals to all classes of people, for sympathy goes with daring and purity in a charming girl and the little scheme of Grace's possibility is a good striking introduction. While there are many plays in which young women may exist, and the romantic, such the other young men resembling are most, Mr. Hope has made it so fresh and virile that he has placed himself in the way of becoming as popular in the higher range on the stage as in book form. The Tivoli, which closed last night in all the performances last night, even a little wan which sold against Miss Angelia's last week, the Bulletin says, only to regretting, and was forgotten in a minute. The two farces that came out were, of course, Miss Angelia and Henry Miller. For the first, who has won of the star, it was quite a big night, the Bulletin says, it was all for fun. It was spontaneous, and very that once in awhile, Joshua at her expense and invoking a good laugh. Miss Angelia's charming reminiscence of Adelaide Neilson is another attraction, from all appearance, all of her audiences either. The comedy was done always, and the scene of the last scene the audience quite a scheme. Finally, in her inevitable and serious, it seemed all natural. Every variation of feeling or mood was exquisite. The best, one was so sincerely study of pose or attitude, so each of excellence, and rarely does one see a little actress so completely absorbed in a part. Miss Angelia is not one of those who rely upon personal attractions. She has learned that the temperament that sets and holds her audiences lift they believe she is not acting but real. Miss Angelia is only a much better actress than many who are leading companies in New York. Henry Miller's work is superbly good the stage. He has developed the strength of his serious acting, and he says he is ready for anything in the performance of Sir George Stroyng, but nobody can count on audiences by expensive experiments in New York, and that all the more, since he had to throw it by launches as one of Mr. Miller's Mrs Bell, etc."

* * *

Private letters from the East state that Crowley's Wedding Bells seems to be having one and that few, if any of his people have derived their salaries. Charles Wade, who was in Salt Lake in the spring for the summer, is one of the minority.

* * *

A note from Governor Wells to a friend says New York is now theatrically dead, and that the real garden spots are then there. Governor Wells would be engaged to a time if ever they ventured into Salt Lake.

* * *

The success of Nat Goodwin and Maude Adams in London, and the great appreciation of our English cousins towards everything American in art, caused HENRY IRE in the New York Press to say:

Our stories now appear to us their counterparts in art. For the first time in his history they have to come to the Goodwin as an actor. They have engaged Ada Rehan for Drury Lane. They are calling for Maude Adams.

The stage is beginning to be an to them. Mrs. Brown Potter has made her mark in London. When Mrs. Langtry leaves Drury Lane, Mrs. Brown Potter is the leading actress. Mrs. Langtry is the actress of Drury Lane. They are calling for Maude Adams.

Probably we shall have to build to suit some of the American actors and actresses in England for our entertainment. During their earlier seasons with us Mr. and Mrs. Kendal earned for their personal profit $60,000. Henry Irving's income during the last American tour amounted to $60,000 and during the preceding tour to $70,000 into his inside pocket.

Henry Arthur Jones has earned $100,000 out of us. We have paid in royalties almost $50,000 to Arthur Wing Pinero. In five and twenty years the English metropolitan has carried off nearly a million American dollars.

It is not unreasonable to argue that some of this money must come back. Our authors in the future which interest us, promise of its return, but our actors now have their hands fingers in John Bull's pocket and they will pull some out of it, I suppose, sooner or later.

The institution of the English theater still remains English, but an opera is nearly imminent. The time seems nearly arriving when our actors, after having finished their work in the metropolis, will play a week, two weeks in London, like the opera singers.

In art, as in all other matters, Yankee Doodle is conquering now for his country. We may well be content with it, for ever since years of wedded life have with expression of interest. Long ago, at least twenty-six or seventy years ago, the Yankee Doodle was an object more interested in the remote parts of England, in that the country of the Yankee Doodle, the daughter of a republican monarch in England. He fell in love with and married her, and he found out that she was proud of an American and even visited Indian. Their period of domestic felicity was short, but it left a lasting impression on the two sons, Lawrence and Henry. When Henry was 2 years old and Lawrence 3 years, Mr. Irving married with his wife and left the home were to return. Some time he have come back, but she was dead to these consequence. He never have omitted that she was namely leaving a fortune, which he, Lawrence, inherited for the family. Harvard Tripolis have made Irving willing to bring about a reconciliation, but the Irving would be poor between two such relatives.

Mr. Henry never felt the loosing of his children, and he has made a fortune in London, finding at the same time that he came to better understand in his personality the people of the Yankee Doodle, and to appreciate in the stage and based to love her more every Friday if as much as possible, for brotherly reasons was

LAW WON'T LET THIS CHINESE BABY SING IN PUBLIC.

Here is a photograph of Chee Tai, aged three, whose father, Chow Lung Foo, wants to introduce him as the youngest Mongolian vocalist extant. In the upper picture are seen the youngster's mother, Hoo Toh Foo, and her brothers, Hom Foo Quee and Hop Quee. The father, Chee Tai, is much frowned because the American law forbids his three-year-old son to appear in public.

the outlook for the future and entrust with confidence our artistic reputation to the care of Mrs. Kinnie and Nordica, Mendelssohn Poring, Carter, Annie Russell and Maude Adams.

* * *

Prof. William Apendoe of Chicago, will come to Utah through his connection with the World's Fair Eisteddfod of 1893. has been appointed by the director of the Salem (Nebraska) Interstate Chautauqua, which opens on August 5th next. The management has issued a neat pamphlet, and has this to say of Mr. Apendoe:

"The energetic director, who comes to us in this season for the third time, is one of the most successful instructors and chautauqua in America. Mr. Apendoe is a Chicago high school principal director, a position calling for a high order of musical scholarship, ability, and tact in practical knowledge. He lectures and drills 4000 students weekly."

* * *

Two years ago the summer Prof. Apendoe paid a visit to Utah, amusing to many of the talented locals in his famous lecture "Dividing a song and poem." From his return home he wrote a series of articles for the Washington Evening Star, "T. Dyck," in which he gave a glowing account of his travels through the State, and spoke highly of the hospitality accorded him by the people. He also paid a high tribute to the late President Brigham Young and the Pioneers, all being being the first and scheme of the "Mormon" he ever printed in that "Windy Dead Wooden Journal, T. Dyck."

* * *

The name of Sir Henry Irving has been on the lips of thousands for the last decade, and both many of all the people who take an interest in the stage or of the Dramatic art have ever heard of his wife, Lady Irving. Those who have given it a long or passing thought have been convinced that there is an such person for the Irving. Himself never speaks of her and he never appears with her in any of the social events of which he is particularly. The fact is that there has been a lady Irving, but she voluntarily separated herself from the great Wizard and moved out of his life forever. She then retired and lived in an unfashionable part of London, sometimes in Paris, in England and her sister in Italy, for she is a victim of extraordinary troubles. The marriage was the one great mistake of the Henry's life and he never attains too strong, and now Henry Irving has followed in his father's footsteps and become an actor and a good one, but Lawrence is a surveyor. As an example of the feeling existing between husband and wife, it is said that the time when Death was passing in London she wrote to him for some tickets for "Hamlet." "I would like," she wrote, "to have the two seats of Henry Irving you an actor."

And she was the only one never knew of Lady Irving.

* * *

THEATER SHORTS.

Herbert Kelcey and Effie Shannon have hit on a new way of advertising. Last week they produced a new comedy in San Francisco and left it somewhere. After the first presentation the public was asked to give it some kind of opinion. Blanks and hundreds were sent in, of which 500 were chosen and voted for by the public by means of a coupon in one of the San Francisco papers. The "Conquest of Alvrow" was the one finally selected.

Managers Pepper's performance offering was to the popular champion Jeffries. The theater boards have echoed to the sound of John L. Sullivan, Paul Jackson and Corbett in the past, but there has always been sufficient curiosity among people who like that sort of thing to draw a crowd. In addition to Jeffries' feats, we are promised a vaudeville and acrobatic show. As for Jeffries is tolerably assured, but that it contains much, wherever goes to the Theater Monday night will do so for the sole purpose of seeing the man who whipped Corbettonous, and the remarkable of the show, whether exhibition or intellectual, will depend on longest Bisquit.

The fact that Australia Dale did not have much of a fortune has occasioned comment in the theatrical circles of the theatrical business. It is hardly surprising to know that a man of Dale's ability and who knew so many great people, should be poor.

There is, however, no novelty in this.

Look at the most tremendous personality of three all-round in Albery. He literally did not have enough to pay his bills and shortly after his death a benefit had to be arranged for his daughter Effie. Look at Sir Henry, another tremendous worker. A. M. Palmer, who played Dale in the extent and splendor of his profession, Oscar Hammerstein, who was a man who when he went in the business and left knocked out of the business seems it could be before to open.

Maurice Grau, however, has a little back account of his own. But it was not made to spend, but to hold Board. The big man who owns the Metropolitan Opera House gave him the right time when it was a great thing simply because they wished to recognize his security of purpose, and it is not one of those a rich man can spend in the theater, safe. The opera is his fad and he pits, but he need not depend upon it. It is a fad which has been the most greatest enterprise in the world, even though expensive.

MUSICAL NOTES.

El Cupido is to be produced in London in July under the patronage of A. M. Palmer.

Miss Marie Wilson, a Salt Lake girl who has been studying vocal culture with Signor Lamperti in Europe, is on her way home.

Isadora Cheney Jr., who is shortly to come up to Salt Lake to sing, has resigned as organist of the Eighteenth ward choir, and Arthur Stokes has been appointed in her stead.

Salt Lake's debut in the brass music field, on the Fourth, when three cornets on the Fourth, when three cornets behind the R. G. W. R. R. and Chris. Jensen's band will be in the lead. It will be well worth the trip to Liberty Park to hear the two first named in succession.

Victor Herbert must be able to afford not quite quite know as quickly as a good author, if the following from exports. Not content with contributing to months there two operas to next year for Fred Ziegler, Herbert and Francis Wilson, he has also engaged to write one for the Bostonians. Victor Herbert is the man.

Evan Stephens has again been complimented by being asked to compose an anthem for the opening of the Salt Lake Tabernacle, and accordingly he is busy at work on it. It will be ready for the day of Jubilee next. Whether or not Mr. Stephens accepts will depend on what decision the choir takes regarding an organist four and twenty.

"Les Cloches de Corneville" which is known here as "The Chimes of Normandy," and recently seen in the little town of Corneville, which commences the theater, and, more remarkable, never wanted a set of bells of any kind. The performance was given by a company of a band and not one note more than the town had ever witnessed before, gathered to hear the performance. Some of the band were dressed in the style of the popular at the period of the opera and evil were unmanageable in the repute.

Alice Nielsen and her big company, as is now announced, will open at the Columbia Theater on Monday next with a new comic opera entitled The Singing Girl, by Harry B. Smith, Reginald De Koven and Julian Mitchell. It is said to be a very worthy successor of the immensely popular The Fortune Teller.

Augustus Thomas's big success, Arizona, recently produced in Chicago, continues there prosperously. The verdict that it is a fine play seems to be strengthened as the weeks pass by, and its worth increases with age, apparently.

THE SEGO LILY.

Fair lily-cup-cup, and royal flower of state,
Thou grow'st or slipest in sunny August May,
In cool sweet rest free, unchanged,
Thou art of the sense, on bright or lowering day.

Always thou standest heavenly, statelily,
Not fain for sunny wind can thee
Thou lonely lookest to the fair blue sky,
Catching the rain drops as they sorrowed fell.

The whiteness of thy waxen vesture
The white of the buried winter snow,
Unfolding in the sun's bright summer rays
The hidden beauty as it grows and glows.

Dealer of crimson in thy vestal cup,
Thou seem to view the Divinest hidden
Which, seeing from the fragrant rose's lip,
Hold the and now from Sun and dark despair.

Oft school kith cause to know thee,
To rail and curse thee Lilies Sego
To pass thee 'mong the nation's crown for
In scorn of degrated, trying hours.

For in the days when guest and vest walk,
Wind stalking o'er the stricken, lonely land,
Thy hallow cups kept back from death, despair.

The Immortal, drink, of the little band.

Thou art and fashion journeyed thee after,
And toiled, and filled this barren desert pass,
And made it blossom till with verdure as in Eden.

As Eden garden flourished once again.

Dear, dear and hoed thou art, as God's gaze
And dew, and pure and gentle breeze,
Thou art an emblem of her desired, Who dwell, and fill the hearts far off grave.

For they, like thee, looked up above, beyond
And held their youthful patriotic fields,
From cloud-capped eternity ever-lived and proud,
Fond lady everlasting snow-clad hills.

JULIA E. HAWLIKS.
Salt Lake City, June 28th, 1899.

SOMETHING NEW.

To travelers in Salt Lake the celebrated Gelle-Pope-Chicago system of monitor and Pullman cars, leaving Salt Lake City every Tuesday and Friday, by E. M. Gillon, is forming a special sleeping car for Sunday night to leave your city and Ogden with the special Monday and Wednesday, July 3rd and 5th, between 9 a. m. and 2 p. m. on these cars. Social Hall, 41 State street.

REDUCED RATES EAST
via
C. R. & N. R. R.

July 1st, 2nd and 3rd to Detroit and return $15.
July 5th, 6th and 7th to Richmond, Va., and return $20.
July 10th, 11th and 12th to Indianapolis, Ind., and return $15.
Be sure and buy your tickets over the Chicago, Rock Island and Pacific railway, the shortest, fastest, most excellent train route.

L. L. TOWNSEND,
General Agent.
21 South West Temple, Salt Lake, Utah.

AT LAGOON, SUNDAY AT 8:15.

The Sam Milton's Saxophone Quartette—Vocalists—Imperial comedy. America's Musical Eccentric. Admission free. Grand stand, 10c.

IN OLD SALT LAKE.

THE OLD CITY MEAT MARKET.

This honest old city meat market which used to stand in the center of First south street between the Utah National bank and the county hall, is shown in the accompanying cut. The market, a four room structure, seems to have stood for at least 15 years after the north wall, and was built by the Salt Lake City Meat Market Company. Men and time have been as Lee Greene, Chas Popper, John and Thos. Hopkins, Pickwell, Chas Taylor, Geo Chapelle, Robinson, Wood, Isaiah Morris, Jennings and Peel, Sonne, Sommer, Geo. Fred J. Rice working for the latter firm. The city police were to meet many of the market, and one memorable time that it should be stopped at Eighteen every day. As the city grew, the market was removed to West Temple street, near Mother and Jackson's newest building. P. H. Lannan, who began his business career as a meat market, supplied the meat at the time he opened his market, and began business on the corner of Second south and West Temple. This being the sole connection of the market, and the butcher wanted to continue there since then. The business course was assumed by William Jennings, previously, and the market was kept by Bassett and Rowen, a well-known man-about-town of early days. The latter man now on the front of the market is a Deputy at attorneys of Hudson Scholer, a popular shape of the street.

WOMAN IN THE PHILIPPINES.

Hero of the Tagalos—Eliza Archard Cutter's Tribute to Dr. Jose Rizal—Washington of the Philippines—The One Heroic Figure in the Poor Tagalos' History—A Man of Great Learning and Unusual Force of Character—Put to Death by the Spaniards.

Special Correspondence.

Manila, May 1.—In the midst of the incompetency, the weakness, the childish vacillations and inconsistencies observed on every hand among the Filipino nation around Manila a single character stands out, by contrast so strong, so serious and solemn, that it must command the enthusiastic admiration of mankind.

Jose Rizal is the only one heroic figure in this poor Tagalo history. He was born June 19, 1861, at the village of Calamba, some thirty miles from Manila. A Spanish title per Rizal was of mixed blood, Mestizo-Chino, so it is called here. The Mestizo-Chinos are those who had the governing institutions. Afterwards in Tagalo-Chinos.

A fifth Spaniard who has been here for a generation sends this message to the American people: "Tell the Americans not to let the Chinese and Tagalos intermarry. Keep them apart or there will be trouble." I heard afterward that this prominent himself is married to a Tagalo-Chinese woman (whether he ought to know).

One account I have read says Dr. Rizal was of pure Tagalo parentage. It is not probable. The type certainly is Tagalo, the dark color, the broad Tagalo, wide the nose and the flat, crushed expression of the face give a strong hint of Spanish blood somewhere.

From infancy the Filipinos leader had scarcely showed a resistance. Every and capacity for acquiring knowledge. His memory was joined phenomenal. A Jesuit father told me that Rizal was "a boy who read books." Information or knowledge seemed before his mind clear, that no mortal man could. Rizal was a boy who read books. It keeps it forever in the recesses of our brain. When I read one book, I usually forget it out of my memory and see it. He was educated at the university of Manila. After leaving the university the native heart of his race became active with which has inserted him to go to Europe and check the Eighteen and had learned Fencing, Gymnastics, Boxing and chemistry of medicine. He he added also studies in art, language and philosophy, so that his government has obtained in the world. He went to Europe to finish his education. A French sketch of his life says of him at that time: "The chemistry of Rizal was his consolation and for affection for his mother." In Madrid, in Paris, in London, in Germany, Austria and Italy he finished to learned and thought and discussed. He was author, artist, linguist, philosopher and physicist all in one. He was a man of great and quickly perspicuity affection life, and here he became remarkably skillful.

At Madrid, he was good friends with Jesuits, whose aims in but back home in disappearance of life. He learned more than scientific and language studies. He years he spent in Europe. He lived there from 1882 to 1891. He learned what liberty of thought and expression there are for the citizens of a country even comparatively free. He lodged on the dazzling attainments of the intellectuals among the people of Europe, and like the star of a little world through him the thought of his own intellectual, moral, patriotic, and political life of his Tagalo people at home. He never forgot or forgave it that his family had been sent out of their property by the friars, such thoughts as these brooded and simmered in the impressionable mind and heart of Rizal. He made an outlet. Rizal stirred them in his fervent novel with the Latin title, "Noli Me Tangere" (Touch Me Not). It was an unregulated attack on the friars of the Philippines. He drew pictures of their lives and performances that were unmistakable.

The book was published in Belgium in 1886, but it quickly made its way to the Philippines, where it had a tremendous sensation. As to its literary merit, reports are contradictory. Two authorities agree on a style of exceptional grace. A Jesuits father, on the other hand, tells me it is coarse and sensational in style. Apart from its literary style, the scholarly judge is certainly a judge. At any rate, whatever the book may be, it is a fact that it made its name and fame for Rizal. It soon when he came back to Manila in 1891, and he found it expedient to go to Hong Kong and spend the rest of his going. At Hongkong he organized the Philippine league to work against the friars and for the reformation of the islands, on the which by the time had taken shape in the mind. In the Tagalo language and in Spanish he wrote a book, "The Filibuster; a Sequel to Noli Me Tangere." At the same time he began writing a history of the Philippine islands.

The friars, who were his former friends spoke together of this project, and in Rizal's life. They sent the terms of it all on his residence and traced in Europe. Rizal was arrested and tried for, "he associated with Freemasons and Lutherans and bad people, and thus became tainted by bad influences." I had in a church record of him that the Freemasons are thought the Eliza Archard Cutter's Tribute to Dr. Jose Rizal—Washington of the Philippines—The One Heroic Figure in the Poor Tagalos' History—A Man of Great Learning and Unusual Force of Character—Put to Death by the Spaniards. and revolutionary sentiments, the author of time as the clerical stories during a church to be a Freemasonry and revolutionary.

At last, 1896, the poor Tagalos found a good living at long and last, and early the Eighteen of August, that of a Tagalo and not marry. He was of their own race and to them the Rizal was "a Tagalo." Tagalos are good people. Indeed he was a character to call out the enthusiastic admiration of every man, woman, priest and general, for his other qualities, executive and organizing power that he was a man of great ability to establish an Europe or America. "Noli Me Tangere" has written as generally as some Tagalo. Rizal was a man of great ability, he was ever as generous and he was ever as generous and he was ever as a man of great ability, he was a man of great ability, he was a man of great ability, he was