

PRAGOGIC PROGRAM.

Mental Frost To Be Alleviated at the First Annual High Teachers' Convention of Utah.

Utah is making extensive preparations for the meeting of the first annual State Teachers' convention, which begins three days after Christmas on Thursday, the 20th inst. The sessions of the association will take place in the auditorium of the M. E. church where a most excellent program will be presented. The attendance from this and surrounding and other parts of the Territory is expected to be very heavy, and it is to be hoped that the speakers will bring from home to the Jewish city leading orators and their friends. The full program for the convention follows:

PROGRAM, DECEMBER 20.

Music—*W. H. C. Smith, Organist; J. W. Murphy, Violinist; J. T. Harris, Bassoon; E. M. Fowler, Trombone; George W. Thompson, Drums; F. H. W. May, Mandolin; F. A. C. Lewis, Guitars; G. E. Wilson, George Washington, and G. M. Armstrong as solo or concertina or violin or 2nd violin.*

members, or associate members. The officers elected last night were Dr. Urias, Watertown, president; Mr. Walter Murphy, vice-president; J. T. Harris, secretary; E. M. Fowler, treasurer; George W. Thompson, drum major; F. H. W. May, mandolin player; F. A. C. Lewis, guitars; G. E. Wilson, George Washington, and G. M. Armstrong as solo or concertina or violin or 2nd violin.

CANVASS COMPLETED.

Last Saturday evening four and half hours were spent in the canvass of the various school districts of the state, the results being as follows:

The canvassing began very early in the day and completed by 9 P.M., affording a clear idea of the influence received in the Legion and Cedar City areas. The results were sufficiently definite to be satisfactory. The canvass was continued to the successful candidates and invited them, this afternoon to the reception luncheon.

This disposal of a vast amount of business, the list of which will have to be performed, will, I trust, result in a general success. The canvass was so far completed that it will be sufficient to go to Utah without the aid of a state officer.

It was learned from the secretary's office two weeks ago that there was a want in the Legion districts that would be supplied if it were known that the fact that G. A. Larson, Chas. Watertown, and Ernest Witterholt each received 100 votes for the office of commander. In view of the fact that he is entitled to the honor, Secretary H. M. Johnson, who has been instrumental in securing the election of the men to this position, at 10 a.m. this morning sent and decided the matter by drawing lots.

AMICIENS, ATTENTION!

All members of the Amiciens chorus are expected to meet at Unity Hall tonight at 8 P.M. Business of importance is to be transacted.

H. M. Faxon Jr., Conductor.

AMUSEMENTS.

Lynwood at the Grand—A Fine Play and a Large Attendance—The Lynwood.

One of the largest first night houses of the season assembled last night to witness the initial performance of J. K. Tamm's war drama in four acts entitled Lynwood. The play is replete with incident and emotional scenes, with a judicious mingling of the comedy element as a counter full. The cast is evenly balanced, giving the senior members of the company a chance to show their capabilities.

The plot hinges on the murder of Col. Carlyle, of the Kentucky legislature, for which died suspicion falls on him, a Federal prisoner. He is vindicated, however, in the last act, on the eve of a lynching bee, the true culprit being himself with his own plan and headed over to summary justice in the approved melodramatic style.

There was a often the case in first nights, a universal tripping over of toes and even Mr. Ingall's caught the epidemic, but the company less nervous. Ingall as Victor Blanchard, the Federal officer, did justice to a rôle admirably adapted to his style, and together with Miss Warren he received a triple curtain call.

Mr. Edward's make-up and skin-care seem as Captain Midwinter, the unscrupulous lover, effectively succeeded in being cordially hated by the audience before he received his just deserts at the finale. Mr. Tolson in a rôle of a rascally Uncle Joe, the story bookish, interested a unique fatuity characteristic.

Louisa Warren, as Louisa Carlyle, swayed between love and duty, portraying a difficult rôle. Her hysterical scenes in the final act, though not entirely convincing, were well done.

Hugh Ward as the London artist was well correspondent, together with Miss Peacock, caused a ripple of hilarity whenever they appeared. Ward could make his rôle his own, however, and in his introduction as an expert and as an English actor, William Teller as Judge Carlyle was fair. H. Hathaway seemed to be suffering slightly from nervousness. His rôle of Charlie, the son of the Federal officer, was not one of the most attractive, and was soon forgotten.

Miss Jeanne was soon to be under advantage than heretofore in the rôle of Blanche Maynard. James Roman, together with Alice Central, was well in the rôle of the old man.

David Morris down from Ogden and appearing at the Coliseum.

A. W. Norton, of Chicago, is a late arrival at the Knickerbocker.

John Sherman, of New York, and his wife, Mrs. Sherman, of New York, are guests of the Coliseum.

H. M. Aldrich and J. J. Peacock, of Park City, are guests of the Coliseum.

A. Henry, a prominent mining man from Deep Creek, is appearing at the Walker.

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