

# Dramatic



## THEATRE GOSSIP.

The women of Belair, the little town in Maryland where Edwin Booth was born, have set up a fountain in his memory.

Charles Dickson is soon to star once more, this time in a new comedy called "One Simple Life," written by Herbert Hall Winslow, author of "The Vinegar Boy" and "Weatherbeaten Benson."

Jack London's play, the dramatization of one of his Klondike tales, "The Son of a Woman," is finished, and will be produced some time during the season by Ethel Barrymore, for whom it was prepared.

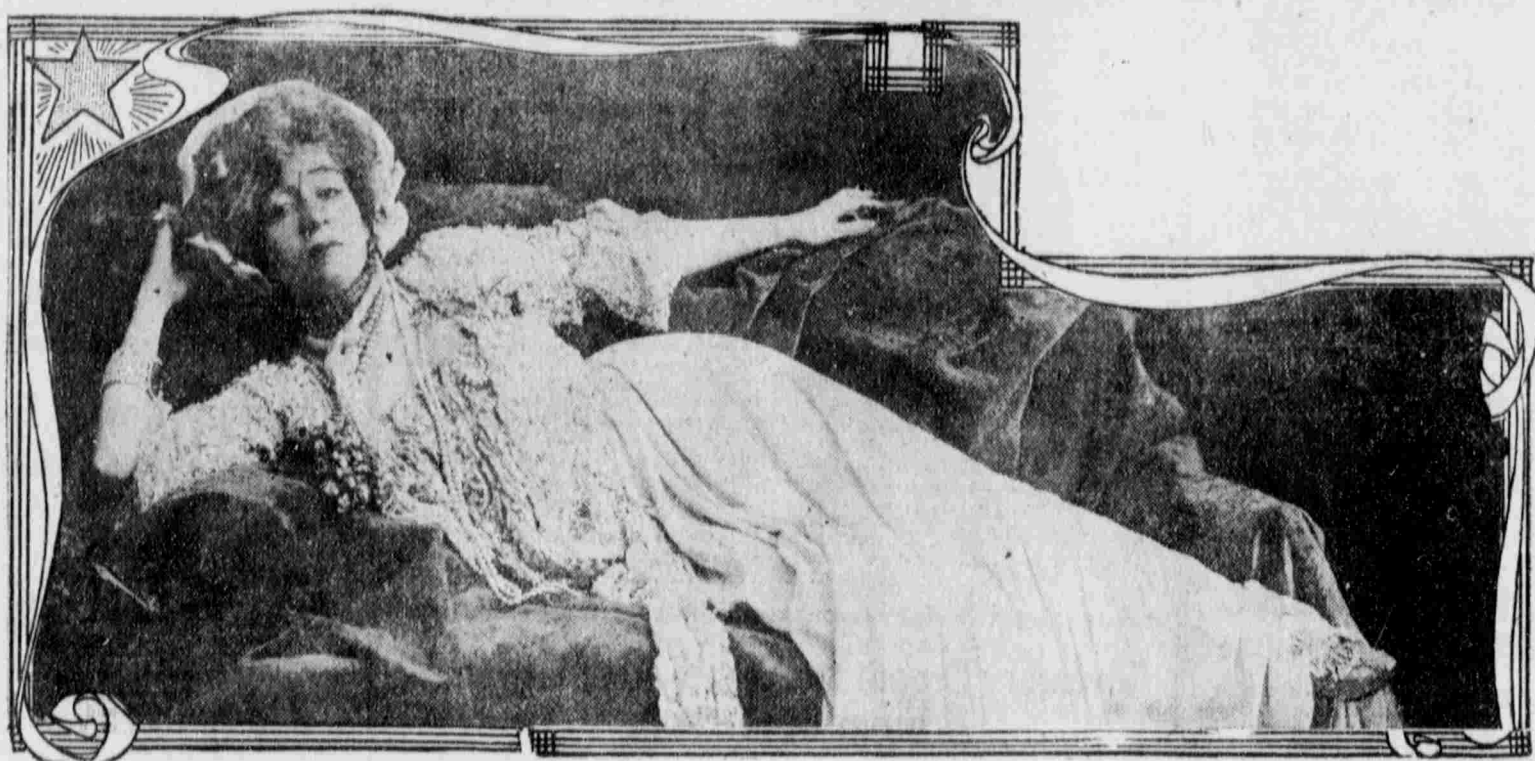
Miss Annie Russell's career has been so identified with the American stage that few people think of her as English.

ever had. The play will be in four acts, with scenes laid in Edinburgh in 1753, and the story concerns Robert Burns and the heroine, Nancy Stair.

San Francisco was given an opportunity last Monday night to judge Ella Wheeler Wilcox's ability as a playwright, the initial production of "Mizpah," in which Lucanbe Searells collaborated with her being given at the Majestic theater. In a few words, says the Chronicle, the piece is a highly interesting arrangement of the Biblical story of Esther, adhering closely to the record and dealing with the love of Persia's great monarch, Ahasuerus, whom the Hebrew maiden fascinated and so saved her race from persecution.

A remarkable suit was filed in Paris a few days ago by Carrie Swain Gardner.

## MRS. LESLIE CARTER IN HER NEW PLAY, "ADREA."



This picture shows Mrs. Leslie Carter in her new play, "Adrea." "Adrea" is an historical play by Messrs. David Belasco and John Luther Long. Mrs. Carter had the opportunity to show theater-going people a real Roman holiday. The play is beautifully staged, and Mrs. Carter is supported by some of the best artists in the profession.

lish. Such she is, however, having been born in Liverpool in 1864. Her ambition as a child was to become an actor.

The well known English actor, William Rignold, who must not be confused with his brother, George, died recently in London. He had been blind since 1902, in which year a great benefit performance was given in his behalf.

Mrs. Campbell's tour in "The Sorceress" has ended for good and all, and the company has gone back to New York. It will be two or three months before she can act again, and then it could be too late in the season to go on with the play. Meanwhile she is as comfortable as she can be with the injured knee in a plaster cast.

Augustus Thomas' latest comedy, "Mrs. Leflingwell's Boots," was produced last week at the Savoy theater, New York, and apparently scored another success in keeping with the promise of this author's name. The bill, it is provided with an unusually strong cast, including such well-known players as Fay Davis, Margaret Livingston, Ernest Lawford, William Courtenay, Vincent Serrano and Louis Payne.

Charles Hawtrey, the English actor, is one of the latest victims of William Lackaye's caustic repartees. Some time since Hawtrey accused Lackaye with the remark:

"I've heard that you are very witty, but I've been watching you for the last half hour, and I'm blasted if I've heard you say a funny thing."

"Ah," replied Lackaye, "but how would you know?"

Mrs. Pike played a new role in the court of general sessions in New York last Wednesday which will be a warning to writers in the future. The actress was on her way to the theater when she noticed a driver, who gave his name as Benjamin Goshing, beating a horse unmercifully. Mrs. Pike had the horse arrested, and at the trial testified that the poor brute was hardly able to stand, and that the driver's treatment of the animal was extremely cruel.

George Ade sailed for Porto Rico and Mexico last week and will spend the winter there enjoying a good long rest. On his return he will begin work on his new comedy, "His Second Time on Earth," which is to be produced next fall by Manager Savage. This announcement is doubly important, as it means that Ade has a new piece in sight and, incidentally, has not broken away entirely from the Savage camp, as was intimated when he sold one of his latest plays to Charles Frohman.

Forbes Robertson, the English actor, who made an excellent impression last season, has returned to America for a second tour of this country. Mr. Robertson is accompanied by 23 English players, who appear with him in Henry Edwards' new play, "Love and the Man." They opened in Toronto, Canada, last week. Mr. Robertson's wife, known professionally as Gertrude Elliott, is not with her husband this season, as she is spending the winter in southern France, owing to her temporary retirement from the stage.

Paul M. Potter has completed the dramatization of Eleanor Lane's novel, "Nancy Stair," and it will be used by Mary Manning, who will return to the stage in March, Frank McKee, her manager, has obtained the rights for both the American and English stages, and it is said Miss Manning is likely to appear in London. For domestic reasons Miss Manning has not been very busy with her professional duties for some time. Her little daughter will be left in charge of a nurse, and she will soon commence rehearsals of what will be the biggest production she has



The Veteran Actor J. H. STODDARD, in "The Bonnie Brier Bush."

ment in the morning papers offering five shillings to name a sure winner in the chief turf event of the following afternoon. This is accomplished and contributions come pouring in upon them in a veritable avalanche. In reality they know nothing at all about racing and the horse named by them to their customers is announced as being "scratched" at the very time the girls are sending out their telegraphic advices. The people who have paid for this misinformation said the apartments of the amateur tipsters, the police come in to quell the riot and there is a very striking and picturesque scene of disorder. It subsequently turns out that the horse which has been named in this trouble ran in the race after all, and won it. Around this central theme there is woven a network of pretty love stories, carefully and cleverly arranged.

The shifting of George M. Cohan's troupe brings him back to the metropolis for another run of two weeks' duration at the New York theater. Mr. Cohan's piece, "Little Johnny Jones," is beyond doubt the musical farce hit of the season in this part of the country, and is evidently destined not to very far away between now and the late spring. Mr. Cohan and his fellow workmen will remain at the New York until Forbes Robertson comes along with his new play, "Love and the Man."

Monday is the lightest day of the week for running attractions in the theaters of Manhattan Island, but the active intelligence, ending the destinies of the new Thompson and Dundie hippodrome has invented a scheme to perform at this condition. Monday matinee will draw large crowds throughout the city, and the new Thompson and Dundie hippodrome has invented a scheme to perform at this condition. Monday matinee will draw large crowds throughout the city, and the new Thompson and Dundie hippodrome has invented a scheme to perform at this condition.

"The Duchess of Dantzic," which is George Edwards' maiden experiment in the American field, has scored a solid success at Daly's theater, where it has been running since the first of the season. The piece is a comedy of the first quality. Others in the cast worthy of favorable mention are Brandon Hurst, Eugene O'Rourke, Edmund Lyons, Lillian Thurston, Daisy Atherton, Annie Wood and Emily Rial—an uncommonly capable organization, as the reader will immediately perceive.

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Sara Bernhardt, who is making a tour of Europe, has been allowed to appear at Constantinople in "Frou Frou," "Tosca" and "Camille," but the Turkish censorship has declined to permit "La Tosca," "Phedre" or "L'Aiglon." All plays in which kings or princes are represented are forbidden in Turkey, but in "L'Aiglon" the Turkish officials discover a direct breach of the laws of the Koran, and decline most emphatically to discuss the question. At an afternoon tea party given by Pierre Loti on board the French gunship Le Vautour, Mme. Bernhardt said: "My relations with the sultan cannot be described as excellent. I believe he hates me. Coquelin is the only dramatic artist who finds grace in his eyes."

WHAT IS MELLER-DRAMA? Grizzled geese, makin' will, nephew gets the mitten. Fox, villain, makin' close, meeker than a kitten. Grizzled geese gets a stab, lots of fuss and clamor. Nephew's name is on the knife; that is meller-drammer.

Nephew in the county jail, head an' heart a-tremblin'. Persecuted heroine loadin' round a-sobbin'. Mortgagee home a-goin' fast, under shakin'. Villain makin' kicked eyes; that is meller-drammer.

Weepin' girl in attic room, hero gone to prison. Villain's madder'n' cash just like it was when; Tramp turns up that saw the crime, shy on clothes and grammar. Makes the crafty villain dig; that is meller-drammer.

Hobo tires of cussedness, peaches on the villain. Baffles all his meanness in a way that's simply killin'. Girl jumps into hero's arms, villain leaves a-damn. Slaps his leg and goes to jail; that is meller-drammer. —Charles H. Musgrove in the Dramatic Mirror.

## Leander Richardson's Letter

Special Correspondence.

NEW YORK, Jan. 16.—Tom W. Riley's first individual venture in recent years is the English comedy called "The Money Makers," which is the current attraction at the Liberty theater. Mr. Riley, as is probably known to all the readers of this publication, is the junior member of the firm Fisher & Riley, the original promoters of "Florodora" and other large amusement enterprises. But neither of the members of this business combination is interested in all the undertakings of the other; the arrangement apparently being that either Mr. Fisher or Mr. Riley may decline to enter upon any scheme in which he fails to see a favorable result. "The Money Makers" seems likely to prove a first rate investment for Mr. Riley, inasmuch as the outlook for receipts is exceedingly favorable, while on the other hand the expense incurred is not large as compared with the outlay required for most of the "big shows" of the present time. The company of acting people is rather numerous and there is a force of supernumeraries embracing about 75 persons. The comedy is timely in that it treats of a racing topic and New York, in spite of the poolroom restrictions and raids of the current time, is still racing mad. The two young girls who are the central figures in "The Money Makers" are engaged to be married, but are not in very good financial circumstances, and need money to buy their wedding outfits and set up housekeeping. Their maid suggests to them that they put an adver-

bit, the more particularly in the last act, where his antics in burlesquing various forms of popular entertainment were very droll. Adele Ritchie, as the heroine, hadn't very much to do, but accomplished with grace, ease and attractiveness, presenting all that was required of her. Others who struggled with praiseworthy heroism against the odds provided by the author and composer were Hubert Wilkie, George Belas, Katie Barry and Julia Sanderson. There was an inexpressible bad actor in a piece named Douglas Fairbanks, whose idea of the personality of a gentleman's son recently graduated from Annapolis was grotesquely imitating "Fantom" is magnificently costumed and staged, and the groupings and figures arranged by R. H. Burnside were effective and often original.

Mrs. Leslie Carter in "Adrea" has unquestionably made the greatest triumph of her altogether remarkable career, and all the seats at the Belasco theater are sold out for more than a month in advance. Indeed, if the management were not determined as a matter of policy to keep these advance sales within certain limitations as to time, it is a fact that the entire house might be disposed of for three or four months ahead. I do not recall ever having witnessed such an extraordinary rush from every quarter to any one individual playhouse in New York. The street in front of the Belasco theater, at night before the doors are opened and after the play is out, offers a spectacle worth going a long distance to see.

Liebler & Co.'s prepayment of

placing "The Sho Gun," which at that time will take up its tour of the other large cities.

Augustus Thomas' farcical comedy,

Special Correspondence.

## SALT LAKERS IN GOTHAM.

NEW YORK, Jan. 15.—Quite a little of the duties of excitement ran through the Utah circle last week on the receipt of cards announcing the marriage of Miss Clara Ferguson, daughter of Mrs. Dr. Ferguson, to W. J. Wright of 23 Middagh street, Brooklyn, the "Little Church around the corner" being the one selected by the Utah girl as the place where the knot should be tied. Mrs. Wright and her mother will reside in Brooklyn for the present, where Mr. Wright is engaged in business, and their friends in New York, which include all Utah people, will extend only the best of wishes to the happy pair, for all future prosperity through life.

Mr. Alfred Farrell, formerly of Long Island, but now with his family, a resident of New York, being a pupil of Dudley Buck, Jr., is making fine progress in his musical studies. Prof. Buck is greatly encouraged with the excellent material he has found to work with, and does not hesitate to praise Mr. Farrell for his intelligent conception of tasks set for him in this line. Prof. Buck takes lead among harpists, and teachers of harp, and Mr. Farrell is fortunate in being numbered among his pupils.

The Elders and students who have been away for the holidays are beginning to return for the winter's work. Mr. Joseph Howell is back from Utah, where he went with his father, Congressman Howell, to spend Christmas with relatives and friends. Elder H. E. Woolley, who went to Ann Arbor to visit his brother, who is a law student there, returned Thursday, and Elder Cordon came up from Baltimore this week, where he has been visiting his uncle for two weeks.

At Friday night's "Mutual," held at 151 West One Hundred Twenty-third street, President McQuarrie's headquarters, Mrs. Helene Davis, accompanied by her mother and sister, and two children, Mr. and Mrs. Edwin Garber of Pittsburg, were interested listeners. Mr. and Mrs. Garber are here visiting their father, Mr. Garber, at the home of his daughter, Mrs. Davis, who has always been a follower of the Church and a friend to the missionaries; her home on West Thirty-fourth street has been a place where every traveler from Utah, Mr. and Mrs. Garber will remain for a week longer, visiting and sightseeing.

At last week's recital at the College of Music, Prof. Lambert selected Miss Dot Pett of Ogden to play a concerto with him, quite an honor for a pupil. Miss Pett recited much music from her teacher and many friends of the college after the performance.

Thursday afternoon, at a Lyceum meeting, given by Henry Street, an old time member of Daly's Stock company, who retired after her marriage from public life, but has decided to again follow her profession, Mr. Blasham gave a song, and after some delay he appeared before the curtain to announce that he had been too indisposed to appear at the last moment, had been too indisposed to

"Mrs. Leflingwell's Boots," has won a most emphatic success at the Savoy, which fairly resounds with laughter every night.

LEANDER RICHARDSON.

appear, but that Mrs. Nordica, who was occupying a box that afternoon, would graciously sing a number in her place. The storm of applause and cheering that greeted this news was deafening, and Nordica, the reliable, the walking costume, and without the accustomed roll of music in hand, but followed by the able accompanist, gave in her most glorious voice, two beautiful songs, that entranced every person in that well filled theater. Needless to say she was cheered and praised to her heart's content. Mrs. Maj. Pond, with Miss Edith states all her cases in Irving Snow, had seats near the front, and to the Utah students it was a scene that will be remembered by them for many a long day.

Saturday evening quite a party of Salt Lakers, including Mr. and Mrs. Furrer, Miss Mary Thatch, and her cousin, Miss Olla Martineau, who is known as "Lohengrin" at the Metropolitan, with Heinrich Knote and Nordica in the principal parts. Miss Martineau, who has been the guest of her aunt, Mrs. Easton, for some time, was in town Thursday, the 19th, for Washington D. C. with Mr. and Mrs. Madison, staying there several days, then going on to Chicago, where she will visit with her uncle and aunt, Mr. and Mrs. Jesse Martineau, for a week, before going further west. Miss Martineau's visit east has been a very pleasant one, and her friends here, their regard for her which she could not remain all winter. Her voyage.

Dr. R. A. McCune of 247 East Twenty-first street, is now established in an office at that address. He has only recently removed from St. Francis hospital, where he has been for two years or more, and will continue to do special work in the dispensary there.

At Keith's theater, Pawtucket, R. I., where Miss Lela Leigh is playing for the winter, at the fall of the curtain on the third act of the "New Magdalen," Miss Leigh, as Mercy Merrick in the title role, was called again and again to the front, and as she was leaving the stage a mysterious basket was thrown with many ribbons, and looking as if it might hold an indefinite number of yards of lace, and feathers, was handed over the footlights, when Miss Leigh, amid a profound silence lifted it, and peered at it with curious interest to the top of her head, but without making a sound. She then turned from the footlights, and a kitten's white head snatched in a huge blue ribbon gave evidence that it was a kitten. The cue, and was prepared to fill her part in the play to the amusement of the audience. The shouts and applause didn't seem to terrify her, as she slowly emerged from the basket, but was taken in the spirit of an old professional, and with the air of one accustomed to such triumphs. The gift, a feline of a rare breed, was from friends of Miss Leigh, who has proved herself great in such characters as Mercy Merrick, and winning a place among the first in the profession, for her versatility and intelligent interpretation of every character she has assumed during this engagement. Miss Leigh is an immense favorite in Providence and Pawtucket, in fact, wherever her lines have fallen during many years, she has been the place of distinction through sheer merit.

JANET.

## THE MIGHTY MAD MULLAH.

Stands Seven Feet High, and is as Strong as Hercules.

SIGNOR SYLOS SERSALE, the well known Italian explorer, has returned to Naples from Somalia, where he had interviewed the Mad Mullah.

He was accompanied by General Pestalozza, the Italian consul general at Aden, and their mission was to come to terms with the Mullah to prevent trouble in the Italian protectorate.

"When Signor Pestalozza and I reached the point on the coast whence the road turns inward to the hill, where the Mullah and his dervishes were awaiting us," said Signor Sersale, "we did not at first see a single soul."

"Accompanied by two interpreters and guides, we set out on our steep ascent to our rendezvous, and before long everywhere, before us, behind us, on either side, we could discern armed men behind the rocks. No opposition, however, was offered us."

"On reaching the end of the ascent we found ourselves in front of a small fort. Proceeding past the trenches, at the entrance of the fort, we were met by a man on armed men of ferocious aspect, some mounted, some on foot, and all with rifles."

"On entering the fort itself we saw about a hundred yards from us, hundreds of horsemen drawn up in military array. They were dressed in white cloaks, while round their shoulders were colored blankets and scarves of various colors."

"These were the Mullah's 'Sacred Guard.' They were young men from 20 to 25 years of age, all over six feet high, slender in physique and of brave and proud mien. They all wore small turbans of white Indian muslin, the insignia of dervishes."

"In the center of this picturesque circle of warriors was the Mullah himself. He was a very important commander, and though there would be no difficulty. A week later his correspondent was in Indianapolis and called."

"Did you get my letter? Could you read it?" was Mr. Taggart's greeting. "I got it right," replied the man, "and I'll be very glad to read any of it except the postscript. That stuck me. Showed it to everybody in town—same result; they all read the letter but for down on the last line. The man drew the letter from his pocket and handed it to Mr. Taggart. He gave it one quick glance."

"Great Gosh," gasped Tom. "The postscript says, 'Don't let anybody see this letter.'—Saturday Evening Post."

## BRUSHES FROM STEERS' EARS.

"The system of utilizing odd and ends which had formerly been discarded," said a St. Louis man who is identified with one of the big packing-houses "is shown convincingly in this line."

"We thought that we had long discovered a very savage that could be effected by the proper disposition of by-products, etc. But, just lately, it was found that the hair in the ears of steers is of a quality which permits of being used in the manufacture of animal hair brushes. And now the hair is removed from the ears of the steers that go to the slaughter-house, and the hair is used in the manufacture of animal hair brushes."—Louisville Courier Journal.

self. He asked us why we had come to him, and we explained our mission. 'Are you not afraid,' he asked, 'to trust yourselves among the dervishes, who hate and kill?' We replied that we only feared God. 'We are Italians,' we said, 'and Italians despise life as much as the dervishes. We are born once; we can die but once.'

"These fearless words pleased him. He invited us to enter his hut. All the horsemen dismounted, maintaining a proud but respectful demeanor, and their lord was treating us courteously."

"We then came to business. I drew aside for a moment to come to an understanding with Hazal Rudi, the Mullah's prime minister, and Hamed Sultan, a young chief of the Ogaden country, who had left his small territory to follow the holy cause."

"In Sala Alla (by God's will), they said, 'if you have not died today you will not die for a long time. The Mullah has cut off the heads of Englishmen killed in war; he has decapitated European children that they might grow up to be Christian men. And you two white men have dared to come before this man!'

"The Mullah," says Signor Sersale, "is almost seven feet high, and as strong as Hercules. Unlike other Somalis, who have little or no hair on the body, he has a hairy chest."

"His head is shaved, except a well proportioned, his forehead massive, he chin somewhat protruding. He wears a long black beard."

"When discussing religious questions his features become less hard, and his eyes, which were formerly so stern and mysterious, are full of kindness. He is frank because he fears no one."

Everything was arranged with him, and the two Italians afterward left for Aden.—London Express.

ever, it being a very important commandment, and though there would be no difficulty. A week later his correspondent was in Indianapolis and called."

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## TOM TAGGART'S POSTSCRIPT.

Some years ago "Tom" Taggart of the Democratic national committee had occasion to write to an active political worker in a distant part of Indiana, giving him timely directions concerning the campaign then in progress. Mr. Taggart's typewriter was absent, so he penned the letter in person, though well aware that his chirography was long to the Horace Greeley school. He wrote carefully on this occasion, how-

## A REVERSE THAT BROUGHT FORTUNE.

He was an artist of the impressionistic school. Being rather shaky in drawing, he made up for his lack of technique by spreading his brush recklessly and counting on distance to lend enchantment to the view."

And at the exhibition he hung one of his most reckless performances. Then he took a friend to see it. "Well," remarked the friend, after gazing at it for a few minutes, "I don't want to flatter you, old man, but that's the best thing you have done for many a day. That is a picture worth the name. I congratulate you!"

The artist looked again at the picture, much pleased with the criticism—and turned red. The hanging committee had placed it on the wall upside down."

But he made no objection. The original price mark had been \$10. An hour later it sold for \$11.—Four Truck News.

Francis Wilson's engagement at the Criterion in "Cousin Billy" has been extended by reason of its large and growing success.

The opening of Blanche Walsh's New York season at the Herald Square theater in "The Woman in the Case," by Clyde Rice, has been set for Monday, Jan. 20. The production is to be exceptionally elaborate.

On Tuesday evening Jan. 21, Raymond Hitchcock, in "The Yankee Consul," comes into Wallack's theater, re-