DESERET EVENING NEWS: SATURDAT, JANUARY 21, 1900.

N EW YORK, Jan. 16.-Tom W. Ryley's first individual

ers," which is the current attraction at the Liberty theater. Mr. Ryley, as is

in recent years is the English comedy called "The Money Mak-

Leander Kichardson's Letter

bit, the more particularly in the last act, where his antics in burlesquing various forms of popular entertainment were very droll. Adele Ritchie, as the baseline burlet.

whose idea of the personality of a gen tleman's son recently graduated from

7 8 8

Mrs. Leslie Carter in "Adrea" has



HE old adage about its pouring whenever it rains, will be exemplified in Salt Lake's amusements next week, and the chances are that some of our visitors will find themselves wishing they were in out of the wet. The Theater will be open every night in the week, and

several afternoons in addition, while its big musical booking, Creatore, on Friday, will find itself opposed by Melba at the Tabernacle. Monday, Tuesday and Wednesday afternoon and evening comes the always welcome "Bonnie Brier Bush.". Thursday afternoon and evening, the matinee being set for 3 o'clock, we are to have another visit from West's Minstrels, and Friday and Saturday the famous Creatore, the brilliant, erratic, air sawing conductor comes with his own band, in a series of popular concerts, for which only the regular prices of admission will be charged. 1.0.0

More than the usual interest in things theatrical is awakened over the coming of "The Bonnie Brier Bush." The local feeling has always been strong for this perfectly presented stage version of Ian MacLaren's tales of Scotia folk, from the fact that the "grand old man of the stage," J. H. Stoddart, Interprets the leading role, and that our own "Bob" Easton is also a prominent member of the cast. Now the knowledge that this will be the last chance to see Mr. Stoddart as Lachlan Campbell, and that Mr. Easton returns this time playing the Earl of Kilspindie in addition to singing, lends additional charm to the engagement. The inimitable Fax as 'Posty the company, . . . "Posty" of course still remains with

West's Minstrels, since the departure of the famous Wilnam West, are man-aged by Sanford B. Ricaby, whose name has been connected with minstrelsy al-most as long as that of West himself. The advance notices promise us "cost-ly European acts, the sweetest singers, and the funniest comediants to be found and the function acres, the sweetest angers, and the functional constraints to be found on the road." One of the leading fea-tures is the engagement of Mr. Fred-erick V. Bowers, the author of the well known songs "Because" and "Always." He comes from his long en-gagement of 26 weeks at the St. Louis fair. Manager Pyper announces that the prices of Thursday's malinee, which opens at 3, will be 25 cents to all parts of the house for patrons of any age.

Creatore made a sensation the last time he was in Sait Lake, and everyone who remembers his terrific work at the Tabernacle and the wonderful results his band produced, will want to see and hear him again. He has been placed at the head of a New York company since he was in Salt Lake, and has been as big a success in his way as Sousa has been in his. In addition to his own band, he brings a soprano, Madam Joanna Barili, a solutst of note, and his program is promised to be on the most popular lines. His press notices sent in advance contain a wonderful array of encomiums from the principal papers of the country.

## THEATRE GOSSIP.

The women of Belair, the little town Maryland where Edwin Booth was born, have set up a fountain in his memory.

Charles Dickson is soon to star once "One Simple Life," written by Herbert Hall Winslow, author of "The Vinegar Buyer," and "Weatherbeaten Benson."

Jack London's play, the dramatiza-tion of one of his Klondike tales, "The Scorn of Women," is finished, and will produced some time during the ison by Ethel Barrymore, for whom it was prepared.

Miss Annie Russell's career has been o identified with the American stage that few people think of her as Eng-

ever had. The play will be in four acts, with scenes laid in Edinburgh in 1783, and the story concerns Robert Burns and the heroine, Nancy Stair.

San Francisco was given an oppor-tunity last Monday night to judge Ella Wheeler Wilcox's ability as a play-wright, the initial production of "Miz-pah," in which Luscombe Searelle col-laborated with her being given at the Majestic theater. In a few words, says the Chronicle, the plece is a highly in-teresting arrangement of the Biblical story of Esther, adhering closely to the record and dealing with the love of Persia's great monarch Ahasueras, whom the Hebrew maiden fascinated and so saved her race from persecuand so saved her race from persecu-

probably known to all the readers of this publication, is the junior member of the firm Fisher & Ryley, the original promoters of "Florodora" and other large amusement enterprises. But neither of the members of this business combination is interested in all the undertakings of the other, the arrangement apparently being that either Mr. Fisher or Mr. Ryley-may decline to enter upon any scheme in which he fails

to see a favorable result. "The Money Makers" seems likely to prove a first rate investment for Mr. Ryley, inas-much as the outlook for receipts is ex-ceedingly favorable, while on the other hand the expense incurred is not large as compared with the outlay required for most of the "big shows" of the present time. The company of acting people is rather numerous and there is a force of supernumerates embracing unquestionably made the greatest triumph of her altogether remarkable career, and all the scats at the Belasco theater are sold out for more than a month in advance. Indeed, if the manmonth in advance. Indeed, if the man-agement were not determined as a matter of policy to keep these advance sales within certain limitations as to time, it is a fact that the entire house might be disposed of for three or four months ahead. I do not recall ever having witnessed such an extraordin-ary rush from every output to any one force of supernumeraries embracing bout 75 persons. The comedy is timely in that it treats of a racing topic-and New York, in spite of the poolroom restrictions and raids of the current ary rush from every quarter to any one individual playhouse in New York. The street in front of the Belasco therestrictions and raids of the current term, is still racing mad. The two young girls who are the central figures in "The Money Makers" are engaged to be married, but are not in very good financial circumstances, and need ater, at night before the doors are opened and after the play is out, offers a spectacle worth going a long



Liebler & Co.'s presentment of

"Mrs. Leffingwell's Boots," has won a placing "The Sho Gun," which at that | will take up its tour of the other most emphatic success at the Savoy, which fairly resounds with laughter arge cities. 1.1.1 every night. LEANDER RICHARDSON, Augustus Thomas' farcical comedy, 



Special Correspondence.

IEW YORK, Jan. 16 .- Quite a little flutter of excitement ran through the Utah circle last week on the receipt of cards an-

were very droll. Addels Ritchie, as the heroinc, hadn't very much to do, but &ccomplished with grace, ease and at-tractiveness of presence all that was required of her. Others who struggled with praiseworthy heroism against the odds provided by the author and com-poser were Hubert Wikks, George Be-ban, Katie Barry and Julia Sanderson. There was an inexpressibly bad actor in a plece named Douglas Fairbanks, whose idea of the personality of a gennouncing the marringe of Miss Clara Ferguson, daughter of Mrs. Dr. Fer-Anapolis was grotesquely initiating, "Fantana" is magnificently costumed and staged, and the groupings and fig-ures arranged by R. H. Burnside were effective and offea original. guson, to W, J. Wright of 23 Middagh street, Brooklyn, the "Little Church around the corner" being the one selected by the Utah girl as the place where the knot should be tied. Mrs. Wright and her mother will reside in Brooklyn for the present, where Mr. Wright is engaged in business, and their friends in New York, which in-clude all Utah people, will extend only the best of wishes to the happy pair, for all future prosperity through life.

Mr. Alfred Farrell, formerly of Lo-gan, but now with his family, a resi-dent of New York, being a pupil of Dudley Buck, Jr., is making fine prog-ress in his musical studies. Prof. Buck is greatly encouraged with the excel-ient material he has found to work with and doog not besitter to work with, and does not hesitate to praise Mr. Farrell for his intelligent concep-tion of tasks set for him in this line. Prof. Buck takes lead among baritones, and teachers here, and Mr. Farrell is fortunate in being numbered among his pupils. pupils. . . .

The Elders and students who have been away for the holidays are begin-ning to return for the winter's work. Mr. Joseph Howell is back from Utab, where he went with his father, Con-gressman Howell, to spend Christmas with relatives and friends. Elder H. E. Woollaw who went to Ann Arhoe to vis Woolley, who went to Ann Arbor to vis-it his brother, who is a law student there, returned Thursday, and Eider Cordon came up from Baltimore this week, where he has been visiting his uncle for two weeks.

At Friday night's "Mutual," held at 151 Weat One Hundred Twenty-third street. President McQuarrie's head-quarters. Mrs. Helene Davis, accom-panied by her brother and his wife, and two children, Mr. and Mrs. Edwin Gar-ber of Pittsburg, were interested lis-teners. Mr. and Mrs. Garber are here visiting their father, Mr. Garber, at the home of his laughter, Mrs. Davis, who has always been a follower of the Church and a friend to the mission-aries; her home on West Thirty-fourth street has been a welcome haven to every traveler from Utah. Mr. and Mrs. Garber will remain for a week longer, visiting and sightseeing. longer, visiting and sightseeing.

At last week's recital at the College of Music, Prof. Lambert selected Miss Dot Pett of Ogden to play a concerto with him, quite an honor for a pupil. Miss Pett received much praise from her teacher and musical friends of the college after the performance. college after the performance.

Thursday afternoon, at a Lyceum matinee, given by Kitty Cheatam, an old time member of Daly's Stock com-pany, who retired after her marriage from public life, but has decided to again follow her profession, Mr. Bis-pham and Mme. Blauvelt, were billed to appear in two numbers each. Bis-pham had given a song, and after some delay he appeared before the curtain to announce that Mme. Blauvelt, at the last moment, had been too indisposed to delay he appeared before the curtain to announce that Mme. Blauvelt, at the last moment, had been too indisposed to

appear, but that Mme. Nordics, who was occupying a box that afternoon, would graciously sing a number in her place. The storm of applause and obser. place. The storm of appliause and cheer, ing that greeted this news was deals ening, and Nordica, the reliable, the ever faithful, stepped out, in plan walking costume, and without the aci-customed roll of music in hand, but fol-lowed by the able accompanist, gave in her most glorious voice, two beautiful songs, that entranced every person in that well filled theater. Needless to say she was cheered and praised to her heart's content. Mrs. Maj. Pond, with Miss Luiu Gates and her causin, Irv-ing Snow, had seats near the front, and to the Utah students it was a scene that will be remembered by them for many a long day. many a long day,

Saturday evening quite a party of Salt Lakers, including Mr. and Mr. Farrell, Miss Phyllis Thatcher, and her cousin, Miss Ollie Martineau, wit-nessed "Lohengrin" at the Metropoli-tan, with Heinrich Knote and Nordica tan, with Heinrich Knote and Nordlaa in the principal parts. Miss Martineau who has been the guest of her aunt, Mrs. Easton, for some time, will leave Thursday, the 19th, for Washington, D. C., with Mr, and Mrs. Madison, staying there several days, then going on to Chicago, where she will visit with her uncle and aunt, Mr, and Mrs. Jesse Martineau, for a week, before going further west. Miss Martineau's visit east has been a too brief one for her friends here, their regret being that she could not remain all whiter. Bon yoyage. voyage.

. . . Dr. R. A. McCune of 247 east Twenty-first street, is now established in an of-fice at that address. He has only re-cently removed from St. Francis hos-pital, where he has been, for two years or more, and will continue to do special work in the dispensary there.

work in the dispensary there, At Keith's theater, Pawtucket, R. I., where Miss Lisle Leigh is playing for the winter, at the fall of the curtain on the third act of the "New Magdalen." Miss Leigh, as Mercy Merrick in the title role, was called again and again to the front, and as she was leaving the stage a mysterious basket tied with many ribbons, and looking as it it might hold an indefinite number of yards of lace, and furbelows, together w. th other wonderful things, was hand-ed over the footlights, when Miss Leigh, amid a profound slience lifted it, and peened a little curtained in the first of the start it might hold an indefinite number of amid a profound silence lifted it, and peeped a liftle curiously into the to covering; an unmistakable "meow" is covering; an unmistakable "meow" is-sued from between the folds, and a kitten's white head smothered in a huge blue ribbon gave evidence that kitty knew her cue, and was pre-pared to fill her part in the play to the amusement of the audience. The shouts and applause didn't seem to terrify her individual as the slowly emerged from and applause didn't seem to territy her ladyship as she slowly emerged from the basket, but was taken in the spirit of an old professional, and with the air of one accustomed to such triumphs. The gift, a feline of a rare breed, was from friends of Miss Leigh, who has proved herself great in such charactern as Mercy Merrick, and is winning a place among the first in the profession, for her versatility and intelligent in-terpretation of every character she has assumed during this engagement. Miss Leigh is an immense favorite in Provi-dence and Pawtucket, in fact, wherever her lines have fallen during many many

JANET

We are born once; we can die

"We then came to business. I drew aside for a moment to come to an un-

two white men have dared to come be-

"The Mullah," says Signor Sersale,

"His head is broad and well propor-oned, his forhead massive, his chin

somewhat protruding. He wears a long

black beard. "His eyes, which when discussing

"is almost seven feet high, and as strong as Hercules. Unlike other Som-

This picture shows Mrs. Leslie Carter in her new play, "Adrea." "Adrea" is an historical play by Messrs. Da vid Belasco and John Luther Long. Mrs. Carter had the opportunity to show theater-going people a real Rom an holiday. The play is beautifully staged, and Mrs. Carter is supported by some of the best artists in the profession.

lish. Such she is, however, having

tisement in the morning papers offering George Bernard Shaw's "You Never for five shillings to name a sure winner Can Tell," at the Garrick theater, has

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The Grand will be dark the first part of next week, but commencing Thurs-day those old friends, "Rudolph and Adolph," are to be seen again for three nights and a saturday matinee. The The management announce that their at traction comes with no boast and toot ing of horns, but they claim to have ing of horns, out they claim to have merely a claim, humorous, up-to-date musical farce, played by a capabla company, with new scenic adornments and with specialties of the highest class. "Rudolph and Adolph" has been before the public for three seasons, and is well remembered in Salt Lake.

Maude Adams' many friends in Salt Lake will be pleased and interested to read the following item from the New York Sun

Maude Adams, whose annual earnings ns a theatrical star exceed the salary of the president of the United States, is evidently preparing for a comfortable life when her stage activity is ended Last week in New York she purchased the residence adjoining her home on Forty-first street, and this summer will remodel both houses so that they will be made into one handsome res dence. The combined property is worth over \$100,000. The deeds for the proporty were recorded in the actress' legal name, Maude A. Kiskadden.

### . . .

Nance O'Nell has temporarily retired from her obslaught on New York, and will return to Boston, where she will again be received with open arms. It is one of the strangest things of the day, that an actress of such surpassing gifts, and one who has literally stormed all other centers of taste in America should receive so poor a welcome h metropolis. A friend of Miss O'Nell, Mr. Peter Robertson, the distinguished critic of the San Francisco Chronicle, comments as follows on Miss ONeif's

comments as follows on Miss ONell's New York experience: Nance O'Nell has retired from her, assault on New York a triffe battered, but still in the ring. She told the pi-pers as much. She hasn't given up the idea of "getting there," by any means, and, being a Californian, she knows no mean and as foll Wheeld of and, being a Caliborato, she knows means that Ade has a new piece i so such word as fail. She will win yet. There have been many who have been "battered" by New York critics, at whose feel some of those same writ-his latest plays to Charles Frohman.

at whose teel some of those same writ-ers are now worshiping. One of the amusing features of this case was the fecture given by one of the New York papers to Miss O'Neil because she said she had not read the New York criti-cisms. She was taken up on the father-ly knee and talked to, and told she was a naughty little girl, because she should always read what the New York ecitic always read what the New York critic said and do all they told her to. Ther she would be a great actress and glad of the spanking. I don't suppose for a minute that Miss O'Neil had missed a the that was written about her, but If she had taken most of the advice given to her at first she would have gone to a cambery or something like that. The curious fact was that the

critics began to waver, and some of them seemed afraid the public was about to stulify them by giving Miss O'Neil its patronage. The opinious fouching the article for the opinious O'Neil its patronage. The opinions touching the actress begut to change, the tone altered, and it was when the critics came out quite favorably about her performance. her performances that she shut up her performances that she shut up shop. It is to be feared that New York wanted to sunb Boston, and they could see nothing in Nance O'Nell because Boston had seen too much.

seen born in Liverpool in 1864. He ambition as a child was to become an author.

The well known English actor, William Rignold, who must not be con-founded with his brother, George, died recently in London. He had been blind ince 1992, in which year a great fit performance was given in his behalf.

Mrs. Campbell's tour in "The Soreress" has ended for good and all, and the company has gone back to New York. It will be two or three months months before she can act again, and then it would be too late in the season to go on with the play. Meanwhile she is as comfortable as she can be with the injured knee in a plaster cast.

Augustus Thomas' latest comedy "Mrs. Leflingwell's Boots," was pro-duced last week at the Savoy theater, New York, and apparently scored an-other success in keeping with the prothe bill. mise of this author's name It is provided with an unu ly strong cast, including such well-known players as Fay Davis, Margaret Illington, Ernest Lawford, William Courtenay, Vincent Serrano and Louis Payne.

Charles Hawtrey, the English actor, is one of the latest victims of Wilton Lackaye's caustic repartees. Some time Hawtrey accosted Lackaye with the remark

I've heard that you are very witty, but I've been watching you for the last half hour, and I'm blasted if I've heard you say a funny thing." "Ah," replied Lackaye, "but how"

would you know?"

Mrs. Flake played a new role in the court of general sessions in New York last Wednesday which will be a warning to drivers in the future. The actress was on her way to the theater when she noticed a driver, who gave his she noticed a driver, who gave his name as Benjamin Gooburg, beating a horse unmercifully. Mrs. Fiske had the man arrested, and at the trial testified that the poor brute was hardly able to stand, and that the driver's treat-ment of the animal was extremely cruel. The court believed her state-ment and finad the driver \$5 ment and fined the driver \$5.

George Ade sailed for Porto Rico and

Mexico hast week and win speed the winter there enjoying a good long rest. On his return he will begin work upon the new comedy, "His Second Time on Earth," which is to be produced next Larth, which is to be produced next fall by Manager Savage. This an-nouncement is doubly important, as it means that Ade has a new piece in sight and, incidentally, has not broken away entirely from the Savage camp, as was intimated when he sold one of his lotage plays in Charles Extension

Forbes Robertson, the English actor who made an excellent impression last season, has returned to America for a second tour of this country. Mr. Robertson is accompanied by 23 Eng-lish players, who appear with him in Henry Esmond's new play. "Love and They oper Canada, last week. Mr. Robertson's wife, known professionally as Ger-rude Elliott, is not with her husband this season, as she is spending the win-er in southern France, owing to her

temporary retirement from the stage

busy with her professional duties



## The Veteran Actor J. H. STODDART. In "The Bonnie Brier Bush."

ner, formerly a well known actress on the Pacific coast. The suit is one to secure alimony from the multi-million-aire sportsman, Frank Gardner, to whom Carrie Swain claims she was married in San Francisco in 1886. They lived together as man and wife in London until three years ago. Then she was turned out of his home and sup-

planted by Madame Le Clary, a French woman. Years ago Carrie Swain was a woman. Years ago Carrie Swain was a popular Thespian in San Francisco where she played "Cad, the Tomboy," at the old Bush streat theater.

Sara Bernhardt, who is making : tour of Europe, has been allowed to appear at Constantinople in "Frou Frou," "Sapho" and "Camille," but the Turkish censorship has declined to per-mit "La Tosca," "Phedre" or "L'Alglon." All plays in which kings or princes are represented are forbidden in Turkey; but in "L'Algion" the Turkish officials discover a direct breach of the laws of the Koran, and decline on. At an afternoon ten party gives by Pierre Loti on board the French guardship Le Vautour, Mme. Bern-hardt Laid: "My relations with the aultan cannot be described as lent.' I believe he hates me. C is the only dramatic artist who finds grace in his eyes."

# WHAT IS MELLER DRAMA?

Orizzied geezer, makin' will, nephew gets the mitten, Foxy villain keepin' close, meeker than a Foxy villation; kitten;

Grizziei geezer gets a stab. lots of fuse and clamor. Nephew's tame is on the knife; that is meller-drammer.

Nophew in the county fall, head an' heart a-throbbing', Persecuted heroine loadn' round a-sob-bin'.

Mortgaged home a-goin' fast, under sher-lft's hammer, Villaln makin' kicked eyes; that is mel-ler-drammer,

Weepin' girl in attic room, hero gone to Paul M. Potter has completed the Villain framatization of Eleanor Lane's novel, "Nancy Stair," and it will be used by

Villain spendin' stolen cash just like it waa his'n; Tramp turns up that saw the crime, shy on elethes and grammar. Makes the crafty villain dig: that is mel-ler-drammer. Mary Mannering, who will return to the stage in March, Frank McKee, her manager, has obtained the rights for both the American and English stages, and it is said Miss Mannering is likely to appear in London. For domestic reasons Miss Mannering has not been

Hobo tires of cussedness, peaches on the villain, Baffies all his meanness in a way that's

simply killin; Girl jumps into hero's arms, villain hisses "Dam'er]. Slaps his leg and goes to jail; that is meller drammer. some time. Her little daughter will be left in charge of a nurse, and she will soon commence rehearsals of what

-Charles H. Musgrove in the Dramatic Mirror. will be the biggest production she has

the chief turf event of the following afternoon. This is accomplished and contributions come pouring in upon them in a veritable avalanche. In reality they know nothing at all about racing and the horse named by them to their customers is announced as being their customers is announced as being "scratched" at the very time the girls are sending out their telegraphic ad-vices. The people who have paid for this misinformation raid the apartments of the amateur tipsters, the police come in to quell the riot and there is a very striking and picturesque scene of disorder. It subsequently turns out that the horse which has occasioned all this trouble ran in the race after all and won it. Around this central New York. there is woven a network of pretty lov

stories skillfully mingled with farcical episodes, following upon one another with great rapidity, keeping the audience constantly keyed to the highest pitch of interest and hilarity. Miss Ida Conquest is the star of the occasion, playing with much spirit and vivacity the leading fem-ining role. Ceril Scott has the most nine role. Cyrll Scott has the mos important male part-a light comedy charcter such as this actor used to play so admirably before he transferred hi talents to musical pieces. In the inter-val Scott has lost none of his easy breeziness of manner and his work is of the very first quality. Others in the cast worthy of favorable mention are Brandon Hurst, Eugene O'Rourke, Ed-mund, Lyons, Lillian Thurgate, Dalsy Atherton, Annie Wood and Emily Rig -un uncommonly capable organiza-tion, as the reader will immediately

perceive. A 14 A

"The Duchess of Dantzic," which is George Edwardes' maiden experiment in the American field, has scored a solsuccess at Daly's theater, where will draw large crowds throughout the ime set aside for its stay. The piece time set aside for its stay. The piece is nothing more nor less than "Mme. Sans Gene" with a musical setting and no end of magnificent costumes and handsome girls. The heroine of it is played by Evic Greene, a tail and splendid woman of the Irish type with altogether remarkable gifts as actress and altogether discussed is a tremen. and singer. Miss Greene is a tremen-dous hit in New York and if she gives closer attention to her business obliga-tions than she did in London the puble will continue her in its high regar ourtlee Pounds. Courtice Founds, when that in this country, played Nanki Poo in the original production of "The Mikado." is a prominent feature of the present company but no longer the slender, boyish tenor. Holbrook Blinn, another member of the cast, is already familiar to this audience by reason of many ex-cellent pieces of acting he has given here. The other members of the or-wanization are not known in America when last ganization are not known in America. . . .

"Fantana," made known on Saturday night at the Lyric theater, received un the howspaper critics-treatment from alone unaccountable but entirely un-deserved. The back of the theater and some parts of the front contained an army of "pluggers" who annia ded "pluggers verything and everybody with an in discriminate industry that should have been as instructive as it was offensive. There were only three or four hearty laughts in the three or four hearty laugus in the whole course of the evening and these were occasioned more by the "busi-ness" of the comedians than any sign ness" of the comedians than any sign of merit in the libretto or score. "Fantana" there is just one decisive song hit, called "Just My Style," and plifered almost note for note from one

of Gustav Luders' most popular num-bers. The book to which Sam S. Shu-bert lays claim as co-author, is dull as dishwater, and the lyrics are for the most part flat and characteriess. The music is of the tinkle-tinkle variety, without a solitary ensemble reflecting power on the part of the composer who apparently wrote nuch of the score with a sectional jimmy. DeAngelis, with introduced material, registered a

taken a much stronger grlp upon the regard of the public than at first seem-ed likely. The audiences have been large and steadily growing larger, and the spectators manifest a very been de-light in the flings and jolts of Mr. Shaw's vitriolic humor. The perform-ance of Arnoid Daty, the star has im-Shaw's vitriolic humor. The perform-ance of Arnold Daly, the star, has improved very materially since the open ing night, when he suffered from such an excess of nervousness that at time he was almost inarticulate. "You Nev-er Can Tell" is a comedy of intellect on edge, and it has aroused the atten-tion of many more persons mentally capable of enjoying its qualities than had supposed were to be found in all . . .

The shifting of George M. Cohan's route brings him back to the metropolls for another run of two weeks' dura tion at the New York theater. Mr. Co han's plece, "Little Johnny Jones," h beyond doubt the musical farce hit o the season in this part of the country and is evidently destined not to go very far away between now and the late spring. Mr. Cohan and his fellow workers will remain at the New York until Forbes Robertson comes along with his new play, "Love and the Man.

## . . .

Monday is the lightest day of the week for running attractions in the theaters of Manhattan Island, but the theaters of Manhattan Island, but the active intelligence guiding the des-thies of the new Thompson & Dundy hippodrome has invented a scheme to offset this condition. Monday matinee performances of the great show spectacle with which this vast amusement structure is to be opened will be given at 3:30 in the afternoon, when a "barin" scale of prices will prevail. This an is based upon the idea of attract- $\alpha$  the throngs of schoolboys and holdside whose theorem choolgirls whose theater outings have heretofights whose theater outings have heretofore been confined to Saturday afternoons. The proposed hippodrome arrangement will enable the young-sters to go home after school on Mondays and repair thence to the show. The board of education has placed the seal of its approbation upon the idea.

Owing to the great success of the Dockstader Minstrels in their early autumn engagement at the Heraid Square theater, the troupe of burnt cork comedians led by the ubiquitous Lew Dockstader will in all likelihood have a supplementary spring run at ene of the other Broadway theaters. Negotiations to that end are now in progress. Dockstader at present is in the south, thus avoiding the tempestu-ous blasts of this chill section and at ous blasts of this chill section and at the same time reaping the prosperity which prevails almost exclusively in the warmer clime. Charles D. Wilson, the warmer clime. Charles D. Wilson, the minstrels' manager, writes that there is more ready money in the south than anywhere else, and that the peo-ple down that way are layish in their patronage of anusaments pationage of amusements.

David Warfield continues to "turn 'em away" in large numbers from the doors of the Bijou theater.

Maude Adams will play "The Little Minister" at the Empire theater until the end of next week. After that she is to appear in the new play "'Op o' is to appear in the new play "op o Me Thumb," and later she will re-vive "The Masked BalL."

Francis Wilson's engagement at the Criterion in "Cousin Billy" has been extended by reason of its large and growing success.

The opening of Blanche Walsh's New York season at the Herald Square thea-ter in "The Woman in the Case," by Clyde Fitch, has been set for Monday, Jan. 30. The production is to be ex-

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On Tuesday evening Jan. 24, Ray-mond Hitchcock, in "The Yankee Con-sul," comes into Wallack's theater, rewell aware that his chirography be longs to the Horace Greeley school, H

# THE MIGHTY MAD MULLAH.

Stands Seven Feet High, and is as Strong as Hercules.

C IGNOR SYLOS SERSALE, the well self. He asked us why we had come to him, and we explained our mission, 'Are you not afraid,' he asked, 'to trust known Italian explorer, has returned to Naples from Somalliand, yourselves among the dervishes, who hate and kill the Christians?" where he had interviewed the Mad "We replied that we only feared (lod, ye are Italians,' we said, 'and Ital-

Mullah. Wa He was accompanied by General Pesians despise life as much as the dertalozza, the Italian consul general at vishes. Aden, and their mission was to come to but once. "These fearless words pleased him. He invited us to enter his hut. All the terms with the Mullah to prevent trouble in the Italian protectorate. horsemen dismounted, maintaining a proud but respectful demeaner, since their lord was treating us courteously.

"When Signor Pestolozza and I reached the point on the coast whence the road turns inward to the hill, where the Mullah and his dervishes were awalting us," said Signor Sersale, "we did not at first see a single soul,

derstanding with Hazzi Suni, the Mul-lah's prime minister, and Hamed Sul-tan, a young chief of the Ogaden coun-try, who had left his small territory to follow the holy same "Accompanied by two interpreters follow the holy cause. "In Scia Alla' (by God's will), they said, 'if you have not died today you will not die for a long time. The Mul-lah has cut off the heads of Englishand guides, we set out on our steep ascent to our rendezvous, and before long everywhere, before us, behind us, on men killed in war; he has decapitated

either side, we could discern armed men behind the rocks. No opposition, Abyssinian children that they might not however, was offered us. And you nowever, was offered us. "On reaching the end of the ascent we found ourselves in front of a small fort. Proceeding past the trenches, we came on armed men of feroclous aspect, mounted, some on foot, and all ails, who have little or no hair on the body, he has a hairy chest. with rifles.

"On entering the fort itself we saw about a hundred yards from us hun-dreds of horsemen drawn up in mili-tary array. They were dressed in white cloaks, while round their shoulders were colored blankets and scarfs of various colors

battle or slaughter glow with a sinister light, reveal him a ruthless foe. These were the Mullah's 'Sacred Guard.' They were young men of from 20 to 25 years of age, all over six feet in height, slender in physique and of "When discussing religious questions his features become less hard, and his eyes reveal a light of mingled excitation brave and proud mien They all wore and mysticism. He is frank because he small turbans of white Indian muslin, the insignia of dervishes. fears no one.

Everything was arranged with him, nd the two Italians afterward left for the center of this picturesque circle of warriors was the Mullah him-Aden.-London Express.

ever, it being a very important com-mulcation, and thought there would be no difficulty. A week later his correspon-A REVERSE THAT BROUGHT FORdent was in indianapolis and called.

tloned.

"Did you get my letter? Could you read it?" was Mr. Taggart's greeting. "I got it all right." replied the man. "and didn't have any trouble with any of it except the posteript. That stack me. Showed it to everybady in town-same result; they all read the letter but fell down on the negative."

but fell down on the posteript." The man drew the letter from his pocket and handed it to Mr. Taggart,

who gave it one quick glance. "Great Guns," gasped Tom: "The postscript says, 'Don't let saybody see this letter."-Saturday Evening Post.

## BRUSHES FROM STEERS' EARS.

"The system of utilizing odds and ends which had formerly been dis-carded," said a St. Louis man, who is identified with one of the big pack-ing-houses "is shown convincinly in my

"We thought that we had long ap discovered every savage that could be effected by the proper disposition of by-products, etc. But, just lately, it was found that the hair in the ears of steers is of a quality which permits its br-ing used in the manufacture of 'aunel's hair' brushes. And now the hair is ro-moved from the ears of the steers that art my flourish as well as the pack-ing-house industry."--Louisville Cour-ies Louiseal ol. He wrote carefully on this occasion, how- |ier Journal.

TUNE He was an artist of the impression-Being rather shaky in drawing, he made up for his lack of technique by spreading the coldr recklessly and

ounting on distance to lond enchant And at the exhibition he hung one of

his most rockless performances. Then he took a friend to see it, "Well," remarked the friend, a after "Well," remarked the right, after gazing at it for a few minutes, "I don't want to flatter you, old man, but that is the best thing you have done for many a day. That is a picture worth the name. I congratulate you!" The artist looked again at the picture.

much pleased with the criticism-and turned red. The hanging committee had

placed it on the will upside down. But he made no objetion The origin-al price mark had been \$10. An hour later it sold for \$61.-Four Track News,

TOM TAGGART'S POSTSCRIPT.

Some years age "Tom" Taggari the Democratic national committee had occasion to write to an active political worker in a distant part of Indiana, giving him timely directions concerning the campaign then in progress. Mr. Taggart's typewriter was absent, so he penned the letter in person, though